

Kancolle

Dash Shaw

Focus On: 100 Most Popular Light Novels Wikipedia contributors,

War as Entertainment and Contents Tourism in Japan

Takayoshi Yamamura, Philip Seaton, 2022-03-28 This book examines the phenomenon of war-related contents tourism throughout Japanese history, from conflicts described in ancient Japanese myth through to contemporary depictions of fantasy and futuristic warfare. It tackles two crucial questions: first, how does war transition from being traumatic to entertaining in the public imagination and works of popular culture; and second, how does visitation to war-related sites transition from being an act of mourning or commemorative pilgrimage into an act of devotion or fan pilgrimage? Representing the collaboration of ten expert researchers of Japanese popular culture and travel, it develops a theoretical framework for understanding war-related contents tourism and demonstrates the framework in practice via numerous short case studies across a millennium of warfare in Japan including: the tales of heroic deities in the *Kojiki* (Records of Ancient Matters, AD 712), the Edo poetry of Matsuo Basho, and the Pacific war through lens of popular media such as the animated film *Grave of the Fireflies*. This book will be of interest to researchers and students in tourism studies and cultural studies, as well as more general issues of war and peace in Japan, East Asia and beyond.

History of the Japanese Video Game Industry

Yusuke Koyama, 2023-06-02 This book is the first one to describe the entire history of the video game industry in Japan. The industry consists of multiple markets—for PCs, home consoles, arcades, cellular phones and smart phones—and it is very difficult to see the complete picture. The book deals comprehensively with the history of the Japanese game industry from the beginning of the non-computer age to the present. The video game industry in Japan was established in the arcade game market when *Space*

Invaders was released by Taito in 1978. Game markets for both PCs and home consoles followed in the early 1980s. The platform that occupies a central market position started with the arcade and shifted, in order, to the home console, handheld consoles, and smart phones. In the video game industry in the twentieth century each platform had a clear identity, and the relationships among platforms were interactions. In the twenty-first century, with the improvement of computer performance, the platform identity has disappeared, thus the relationship among platforms is highly competitive. Since the crash of 1983 in the United States, the Japanese game industry has one of the largest market shares in the world and has developed without being influenced by other countries. It reached its peak in the late 1990s, and then its relative position declined due to the growth of foreign markets and the failure of emerging markets such as online PC games. Even today, Japan's gaming industry holds a dominant position in the world, but it is not the superpower it once was. Since the beginning of the twenty-first century, game research has become active worldwide. Among game researchers, there is a large demand for research on games in Japan, but there is still little dissemination of research in English. The original version of this book published in Japan is highly regarded and received an award for excellence from the Society of Socio-Informatics in 2017.

The Representation of Japanese Politics in Manga Roman Rosenbaum, 2020-10-29 This edited volume explores political motives, discourses and agendas in Japanese manga and graphic art with the objective of highlighting the agency of Japanese and wider Asian story-telling traditions within the context of global political traditions. Highly illustrated chapters presented here investigate the multifaceted relationship between Japan's political storytelling practices, media and bureaucratic discourse, as played out between both the visual arts and modern pop-cultural authors. From pioneering cartoonist Tezuka Osamu, contemporary manga artists such as Kotobuki Shiriagari and

Fumiyo Kōno, to videogames and everyday merchandise, a wealth of source material is analysed using cross-genre techniques. Furthermore, the book resists claims that manga, unlike the bandes dessinées and American superhero comic traditions, is apolitical. On the contrary, contributors demonstrate that manga and the mediality of graphic arts have begun to actively incorporate political discourses, undermining hegemonic cultural constructs that support either the status quo, or emerging brands of neonationalism in Japanese society. The Representation of Politics in Manga will be a dynamic resource for students and scholars of Japanese studies, media and popular cultural studies, as well as practitioners in the graphic arts.

Tokyo Tattoo 1970 Martha Cooper, 2011-10-15 In 1970, as a young photographer, Martha Cooper moved from the USA to Tokyo and became fascinated with Irezumi, the art of Japanese tattooing. Searching for an artist, she found Horibun I, a respected master working in the traditional Okachimachi District of Tokyo. Forbidden in Japan for nearly 80 years, Irezumi in 1970 was an art form strictly for those in the know. For some months Horibun I allowed Cooper to follow and photograph him working. The photos, untouched for 40 years, have finally found their way into a book that tells both the story of Irezumi in 1970, and of Martha Cooper's first adventure into a subculture--Publisher's description.

Honey So Sweet, Vol. 1 Amu Meguro, 2016-01-05 Little did Nao Kogure realize back in middle school that when she left an umbrella and a box of bandages in the rain for injured delinquent Taiga Onise that she would meet him again in high school. Nao wants nothing to do with the gruff and frightening Taiga, but he suddenly presents her with a huge bouquet of flowers and asks her to date him—with marriage in mind! Is Taiga really so scary, or is he a sweetheart in disguise? -- VIZ Media

ECHO Akira, 2018-11-24 The VOCALOID song ECHO with 8 million views has now been novelized! Written by Akira (from the

novelization of *Yume Nikki* and *Ensemble Stars*) and illustrated by Oguchi (an official illustrator for *Kancolle*), this song of madness from Crusher-P is weaved into a story in which the TV girl, or *Primadonna*'s identity is finally revealed!

The Routledge Companion to Gender and Japanese Culture Jennifer Coates, Lucy Fraser, Mark Pendleton, 2019-12-06
This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender- and sexuality-inflected cultural production. The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume—gender and culture—and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today—perfect for students, scholars, and anyone else interested in Japan, culture, gender studies, and beyond.

Keeping Up Appearances Elizabeth Stevens, 2018-06-01
Three's a crowd, but four's a war. Big girl undies? Check. Speech planned? Check. Nerves of steel? Check. A single crush? ...not check...? What do you do when you find your best friend/crush kissing your other best friend on the day you were going to declare your feelings for him? You only agree to fake date your crush's rival. The King of the Bows, popular golden (play)boy, and all around douche, Xander wouldn't be my last choice for a

boyfriend. Across the school, battlelines are drawn and sides are taken between the new 'it' couple of my former best friends and the excitingly scandalous pairing of me and King Douche. Xander keeps distracting me from the plan; make Jason jealous. He insists on holding my hand and kissing me and being nice. Ugh. Xander's not nice and he's not the relationship type, but he's doing a damned good job of acting both parts. He calls it 'keeping up appearances', I call it 'take one more pass at my arse and I'll break your nose'. They say all's fair in love and war, but what's so fair about falling for the wrong guy when your two best friends are on the other side of the battlelines? Please be aware that this story is set in Australia and therefore uses Australian English spelling and syntax.

Pacific Shumu (The Pacific Team) Staff, 2016-02-01 Set in an earth where the timeline begins to deviate from our own thanks to unusual activities in 1950, Pacific is a speculative fiction/illustration series centered around the adventures of a group of superpowered young women who defends humanity against an extra-dimensional threat. Originally published in Asia, Pacific hopes to help build interest in World War II history and America through our medium of choice and an extensive collection of relevant trivia and historical details. This character artbook covers 16 characters themed around the Hawaii & Marshalls-Gilberts Raids. Each character in our work represents a combination of abstract and concrete aspects about America - states, cities, values, famous people, and of course, as the heroic embodiment of a particular U.S. navy ship.

Firestorm Taylor Anderson, 2012-10-02 BURNING WATERS Designated Supreme Commander of the Allied Forces, Matt Reddy must now contend with a new threat; the Dominion—humans whose lust for power matches the Grik. But even though the Grand Alliance recognizes the danger of the Dominion, it must deal with the land-based Grik first, leaving the Imperial navy—and USS Walker—with little assistance. As war

rages, more Japanese ships come through the time-space maelstrom that the Americans call The Squall. One is a “Hell Ship,” carrying prisoners of an Imperial Japan that is growing ever more ruthless in the face of looming defeat. Escorting it is a new, state-of-the-art destroyer, whose officers recognize no rules of war. Fighting on two fronts, Reddy is plunged into a firestorm of loyalty, betrayal, and sacrifice. But nothing can prepare him for a devastating new Grik weapon—a weapon that could wipe out all who oppose them...

Warlords of Sigdrifa Rusalka Tappei Nagatsuki, 2022-05-24
UNFOLDING THE WINGS OF VICTORY! Humanity is under siege. Strange, hostile beings known only as pillars are stripping away the very life force of the Earth, turning vast tracts of the planet into barren wasteland. The only ones who can stand in their way are the Valkyries, the chosen of Odin himself who fight with his blessing in divine machines that arc gracefully through the air, leading the countercharge of the human race. Even with their support, the fighting is desperate, and hope is hard to come by on the European front. Rusalka is determined to do everything she can to change that as one of the chosen warriors tasked with retaking the skies and bringing humanity back from the brink of extinction!

The Great Jahy Will Not be Defeated Wakame Konbu, 2022
Between the exhaustion from her part-time job and the pressure from her magical girl nemesis, her mental load has long since reached its limit. But even when she ends up fibbing to keep up appearances, even when she impulsively buys a bunch of useless junk, the Great Jahy will not be defeated!!

Fractured Fairy Tales A.J. Jacobs, 1999-01-05 Long before Politically Correct Bedtime Stories invaded bookstores, Americans were getting their giggles from *Fractured Fairy Tales*, those delightfully twisted parables brought to us between the cliffhanger adventures of our favorite cartoon heroes, Rocky & Bullwinkle. This collection, illustrated with classic art from the

animated series includes the comical retelling of 25 classics such as Pinocchio (who starred in his own variety show The Pinocchio Doody Show), Jack and the Beanstalk (did you know that Jack grew a beanstalk in the outfield so he could catch fly balls for his baseball team?), or King Midas (who became a dentist so he could give his patients gold fillings). This satirical humor loved for so long by so many, is a must-have for fans of the show and anyone who loves classic fairy tales--with a twist.

Bungo Stray Dogs: Wan!, Vol. 1 Sango

Harukawa,2022-03-22 From the pages of Bungo Stray Dogs comes a new series about the peaceful, everyday lives of the cast-only now, the Armed Detective Agency and Port Mafia are mini-sized?! Whether it 's sniffing out the dark secrets hidden in the agency lockers, or going to a public bathhouse with the Mafia barking at their heels, there's never a dull moment for Atsushi and his friends!

Cosplayers Dash Shaw,2016-08-03 This graphic novel is an ode to the defining element of fandom. It celebrates both the culture's theatricality and D.I.Y. beauty—as well as its often-awkward conflation of fantasy with reality—in seven interconnected short stories about two young women. *Cosplayers* is an affectionate, funny book about how fandom can be much more inclusive and humanistic than the stories and characters it's built upon.

Academ's Fury Jim Butcher,2009 In *Furies of Calderon*, bestselling author Butcher introduced readers to a world where the forces of nature take physical form. But now, it's human nature that threatens to throw the realm into chaos.

The Upside of Falling Alex Light,2020-02-18 A fun, flirty teen debut from Wattpad phenom Alex Light about a fake relationship and real love. Perfect for Jenny Han fans. It's been years since seventeen-year-old Becca Hart believed in true love. But when her former best friend teases her for not having had a boyfriend, Becca impulsively pretends she's been secretly seeing someone.

Brett Wells has it all. As captain of the football team and one of the most popular guys in his school, he should have no problem finding someone to date, but he's always been more focused on his future than who to bring to prom. When he overhears Becca's lie, Brett decides to step in and be the mystery guy. It's the perfect solution: he gets people off his back for not having a meaningful relationship and she can keep up the ruse that she's got a boyfriend. Acting like the perfect couple isn't easy, though, especially when you barely know the other person. But with Becca still picking up the pieces from when her world was blown apart years ago and Brett just barely holding his together now, they begin to realize they have more in common than they ever could have imagined. When the line between what is pretend and what is real begins to blur, they're forced to answer the question: Is this fake romance the realest thing in either of their lives?

Flesh Colored Horror Junji Ito, 2001 Features 'Long Hair in the Artic, ' 'Headless Sculptures, ' and 'Flesh-Colored Horror, ' This book will continue to terrify and titillate those who have developed a taste for Ito's macabre mix of girls, gore, and social series.

Themen und Tendenzen der deutschen und japanischen Volkskunde im Austausch Johannes Moser, 2018 In diesem Band werden die Ergebnisse der ersten deutsch-japanischen Konferenz der Disziplin Volkskunde/Europäische Ethnologie präsentiert, die im November 2016 an der LMU München stattfand. Thematisch werden zunächst die grundsätzlichen Positionen und historischen Entwicklungen der japanischen und deutschen Volkskunde herausgearbeitet. In weiteren Sektionen geht es um aktuelle Tendenzen in der Stadtforschung und um die jüngsten Ergebnisse einer kulturwissenschaftlichen Katastrophenforschung. Ein weiteres Augenmerk wird auf Forschungen zu Migration und Multikulturalität gelegt. Schließlich kreisen mehrere Beiträge um die Themenkomplexe Kulturelles Erbe, Traditionen, Glaube und Ritual. Der Band gibt

einen gelungenen Überblick über die Gemeinsamkeiten und Unterschiede japanischer und deutscher volkskundlich-kulturwissenschaftlicher Forschung. Er eröffnet gerade dem deutschsprachigen Publikum einen sehr guten Überblick über die Geschichte und Gegenwart der japanischen Volkskunde, zeigt die wichtigsten Forschungsfelder, Methoden und Theorien nach und setzt sie in ein Verhältnis zu deutschsprachigen Arbeiten. Der Band stellt zudem einen Auftakt zu einem intensiveren Austausch zwischen japanischen und deutschsprachigen Forscher_innen dar.

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; Edition: 5th
 edition ; ISBN-13:
 978-1118281734 ;
 Format:
 Paperback/softback
 ; Publisher: ...
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 Cited by 103 —
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 ; Publication Date:
 December 5th,
 2019 ; Publisher:
 Wiley ; ISBN:
 9781119560562 ;
 Pages: 368. Keri
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