

KAIJU

MATTHEW DENNION



📖 **THE KAIJU FILM** Jason Barr, 2016-02-17 The Kaiju (strange monster or strange beast) film genre has a number of themes that go well beyond the big monsters stomping on cities motif. Since the seminal King Kong (1933) and the archetypal Godzilla (1954), kaiju has mined the subject matter of science run amok, militarism, capitalism, colonialism, consumerism and pollution. This critical examination of kaiju considers the entirety of the genre--the major franchises, along with less well known films like Kronos (1957), Monsters (2010) and Pacific Rim (2013). The author examines how kaiju has crossed cultures from its original folkloric inspirations in both the U.S. and Japan and how the genre continues to reflect national values to audiences.

📖 **GIANT CREATURES IN OUR WORLD** Camille D.G. Mustachio, Jason Barr, 2017-09-29 Dismissed as camp by critics but revered by fans, the kaiju or strange creature film has become an iconic element of both Japanese and American pop culture. From homage to parody to advertising, references to Godzilla--and to a lesser extent Gamera, Rodan, Ultraman and others--abound in entertainment media. Godzilla in particular is so ubiquitous, his name is synonymous with immensity and destruction. In this collection of new essays, contributors examine kaiju representations in a range of contexts and attempt to define this at times ambiguous genre.

📖 **THE KAIJU PRESERVATION SOCIETY** John Scalzi, 2022-03-15 The Kaiju Preservation Society is John Scalzi's first standalone adventure since the conclusion of his New York Times bestselling Interdependency trilogy. When COVID-19 sweeps through New York City, Jamie Gray is stuck as a dead-end driver for food delivery apps. That is, until Jamie makes a delivery to an old acquaintance, Tom, who works at what he calls "an animal rights organization." Tom's team needs a last-minute grunt to handle things on their next field visit. Jamie, eager to do anything, immediately signs on. What Tom doesn't tell Jamie is that the animals his team cares for are not here on Earth. Not our Earth, at least. In an alternate dimension, massive dinosaur-like creatures named Kaiju roam a warm, human-free world. They're the universe's largest and most dangerous panda and they're in trouble. It's not just the Kaiju Preservation Society who have found their way to the alternate world. Others have, too. And their carelessness could cause millions back on our Earth to die. At the publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

📖 **THE KAIJU CONNECTION** Jason Barr, 2023-10-02 What makes a kaiju a kaiju? What makes an ape a large ape, and why do we sympathize with some, such as King Kong, and not with others, such as Konga? And what makes a giant person become a monster? This book provides a new perspective on kaiju and reveals that our boundaries for the genre are perhaps not so solid. The work focus primarily on newer kaiju works, ranging from Colossal to Shin Godzilla to Godzilla vs. Kong, but also touches on classics such as King Kong, Mighty Joe Young, Godzilla Raids Again, and lesser-known works such as What to Do With the Dead Kaiju? and Agon. Like our ancestors we have collectively adopted giant monsters into our culture, especially our pop culture. Within the domains where giant monsters walk, we experience the rigidity of our moral structures, and the fleeting borders of our definitions of humanity. Within the kaiju film genre rest our own assumptions about what makes a monster a monster, and, more importantly, what makes a human a human.

📖 **KAIJU RISING** Tim Marquitz, N. X. Sharps, 2017-04-18 Kaiju Rising: Age of Monsters is a collection of stories focused on strange creatures in the vein of Pacific Rim, Godzilla, Cloverfield, and more. Opening with a foreword by Jeremy Robinson--author of Project Nemesis, the highest selling kaiju novel in the United States since the old Godzilla books--the collection features work from New York Times bestsellers to indie darlings.

📖 **KAIJU No. 8, Vol. 1** Naoya Matsumoto, 2021-12-07 Kafka hopes to one day keep his pact with his childhood friend Mina to join the Japan Defense Force and fight by her side. But while she's out neutralizing kaiju as Third Division captain, Kafka is stuck cleaning up the aftermath of her battles. When a sudden rule change makes Kafka eligible for the Defense Force, he decides to try out for the squad once more. There's just one problem—he's made the Defense Force's neutralization list under the code name Kaiju No. 8. -- VIZ Media

📖 **KAIJU EPOCH** Zach Cole, 2016-07-27 The end of the world didn't start with a bang... It started with a bump, when 20 year old Will Carver and Aaron Smith hit a small unearthly creature with their car. Unbeknownst to them this was an alien refugee named Marugrah, who was separated from his queen, Marudon, upon their arrival to Earth. Marugrah desperately searches for her, with the help of Will and his friends, as a deadly threat approaches Earth. A treat that has the ability to destroy entire planets. Will they be able to reunite with the queen in time to stop the imminent invasion of Earth? And if they do, can they stop the giant monsters that fall from the sky and attack the world's major cities? Is this the end of the world, or is this the... Kaiju Epoch.

📖 **THE MAMMOTH BOOK OF KAIJU** Sean Wallace, 2016-01-14 Giant monsters whose every roar and footstep shakes the Earth, whose simple stroll through a city wreaks havoc: Kaiju! And even though humankind has never really seen such monsters - we tremble at the thought of them and love to shiver as their screen versions make mayhem: the beast from twenty-thousand fathoms, Godzilla demolishing Tokyo, the massive creature in Cloverfield destroying New York, all of Earth warring with the colossal monsters in Pacific Rim. Now, for the first time, a definitive anthology that gathers a wide range of larger-than-life short fiction with creatures that run a gargantuan gamut: the stealthy gabbleduck of Neal Asher's Polity universe; Gary McMahon's huge sea-born terror; An Owomoyela's incredibly tall alien invaders; Frank Wu's city-razing, eighty-foot-high, fire-breathing lizard; Lavie Tidhar's titanic ship-devouring monstrosity; a really big Midwest US smackdown related by Jeremiah Tolbert . . . and many more mega-monster stories to feed your need for killer kaiju! With an introduction by Robert Hood, co-editor of the groundbreaking, Ditmar Award-winning Daikaiju: Giant Monster Tales and host of Undead Backbrain, the premier website for matters relating to giant monsters.

📖 **JAPAN'S GREEN MONSTERS** Sean Rhoads, Brooke McCorkle, 2018-01-29 In 1954, a massive irradiated dinosaur emerged from Tokyo Bay and rained death and destruction on the Japanese capital. Since then Godzilla and other monsters, such as Mothra and Gamera, have gained cult status around the world. This book provides a new interpretation of these monsters, or kaiju-- , and their respective movies. Analyzing Japanese history, society and film, the authors show the ways in which this monster cinema take on environmental and ecological issues--from nuclear power and industrial pollution to biodiversity and climate change.

📖 **AGE OF MONSTERS II** N. X. Sharps, Alana Abbott, 2018-11 We are surrounded. A wealthy man hunts the kaiju that killed his daughter on an island inhabited by mega-fauna. They are everywhere. By the light of a campfire a young girl shares the true story of the epic brawl that caused Hurricane Irene. There is no escape. Sabotage turns an international science competition into a monster and mecha massacre. They reign. From deep ocean trenches and dense vibrant jungles to alien worlds and other dimensions, the kaiju have returned! This is a collection of sixteen stories by some of the hottest names in speculative fiction. These modern myths celebrate and explore the Japanese film genre popularized by films such as Godzilla, Gamera: The Giant Monster, King Kong, Cloverfield, and Pacific Rim.

📖 **THE KAIJU PRESERVATION SOCIETY SNEAK PEEK** John Scalzi, 2022-01-04 The Kaiju Preservation Society is John Scalzi's first standalone adventure since the conclusion of his New York Times bestselling Interdependency trilogy. Download a FREE sneak peek today! When COVID-19 sweeps through New York City, Jamie Gray is stuck as a dead-end driver for food delivery apps. That is, until Jamie makes a delivery to an old acquaintance, Tom, who works at what he calls "an animal rights organization." Tom's team needs a last-minute grunt to handle things on their next field visit. Jamie, eager to do anything, immediately signs on. What Tom doesn't tell Jamie is that the animals his team cares for are not here on Earth. Not our Earth, at at least. In an alternate dimension, massive dinosaur-like creatures named Kaiju roam a warm and human-free world. They're the universe's largest and most dangerous panda and they're in trouble. It's not just the Kaiju Preservation Society who's found their way to the alternate world. Others have, too. And their carelessness could cause millions back on our Earth to die. At the publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

📖 **THE KAIJU SURVIVAL GUIDE** Wes Parker, 2018-05-10

📖 **KAIJU RISING** Peter Clines, Robert Elrod, 2014-07 A collection of 23 stories focused around the theme of strange creatures in the vein of Pacific Rim, Godzilla, Cloverfield, and more.

📖 **KAIJU BIG BATTEL** Studio Kaiju, 2004-02-11 Kaiju Big Battel, a series of live events that revolve around tournament-style performances, is a tongue-in-cheek hybrid of Japanese-monster-movie mayhem and lowbrow pop-culture. These sold-out events feature a roster of over thirty monsters battling in a modern conflict of epic proportions. Kaiju Big Battel, the official guide, will provide an overview of the Kaiju universe, principally the key monsters and the epic battles, for devoted fans and new readers alike. In addition to a 16-page full-color insert of Kaiju Studio photographs and a glossary, Kaiju Big Battel will be ornamented with a safety manual, weapon profiles and a guide to the inner workings of the Kaiju world. A crash course in everything Kaiju, readers would be well-advised to pay careful attention as those uneducated in monster mayhem could be imperiled next time Kaiju Big Battel erupts in their neighborhood! The Big Battel Rages on in the Kaiju Universe! Planet Earch is under threat. Scattered throughout the galaxy is a monstrous mob of maniacal villains, alien beasts, and city-crushing monsters that are waging a war against one another. In a recent New Year's Eve Kaiju Big Battel, Kung-Fu Chicken Noodle defeated RoBox: Kung-Fu Chicken Noodle couldn't wait for the ball to drop to avenge his shocking loss to the newest Kaiju Hero, RoBox, at Kaiju Rampage New York. As Loudon Noxious counted down to the stroke of midnight, the killer klucker burst into the Danger Cage and began to lay waste to the snow-covered cityscape. Seeing this wanton destruction, newly constructed Kaiju Hero, RoBox rushed the cage to put a stop to the terror. This was perhaps the robotic Hero's biggest mistake of the night. Fresh from an extended stay in China with his sensei, Mr. Wong, Soup unleashed a barrage of devastating new maneuvers upon Kung-Fu Chicken Noodle. High-flying flips and crushing corkscrews quickly overloaded RoBox's circuits and the new Hero was unable to mount any signifigant counter attack. Finally Soup delivered the Bouillion Back Flip for the pin, earning the right to fulfill his new year's resolutions: to kill again!

📖 **ATTACK OF THE KAIJU** Matthew Dennion, 2017-03-12 Attack of the Kaiju: Volume 1 Age of Monsters is an anthology of giant monster stories that looks at Kaiju and their effect on humanity from various points of view. Stories range from witnessing and dealing with kaiju attacks from the perspectives of everyday people like businessmen, soldiers, scientists, special effects masters, and families. The anthology also deals with perspective of giant monster attacks from super heroes, spies, wizards, fairies, other kaiju, and even the great Sherlock Holmes himself! This anthology offers a wide arrange of writers from established kaiju novelists including; Zach Cole, Timothy Price, Jesse Wilson, and Matthew Dennion. Also featured are short story masters like Neil Riebe and Christofer Nigro. Most importantly this anthology offers several stories from first time writers who are on the precipice of becoming renowned kaiju authors in their own right! From of the uninhabited areas, such as the swamps of Florida to the bottom of the ocean. From the time of myth and legend, to the streets of early 19th century London, to the end of days. The Attack of the Kaiju has begun!



📖 **Kaiju** K. H. KOEHLER,2014-09-29 His home destroyed by a rampaging kaiju, Kevin Takahashi and his father relocate to New York City where Kevin hopes the nightmare is over, but soon after his arrival in the Big Apple, a new kaiju emerges. Qilin is so powerful that even the U.S. Military may be unable to contain or destroy the monster. But Kevin is more than a ragged refugee from the now defunct city of San Francisco. He’s also a keeper who can summon ancient, demonic god-beasts to do battle for him, and his creature to call is Kaiju, the oldest of the ancient kami. Kevin has only a short time to save the city of New York. Because Kaiju and Qilin are about to clash, and after the dust settles, there may be no home left for any of them!

📖 **Kaiju Fall** Doug Goodman,2015-06-08 After the fall, the real fight begins. For life, for home, for freedom. Rylan Scott was a petroleum engineer with a young family. He had a successful wife and two curious boys. But then Kaiju Goliad made landfall near his Clear Lake home. The beast rampaged through the area before it was finally killed, his gargantuan body falling in Rylan’s neighborhood. The problems should have ended with the kaiju’s death, but they were just beginning. This is the story of what happens to a city after the kaiju is killed. What happens to the body? Where does the skeleton go? How do you piece back your life after such a cataclysmic event? And then there is the problem of another kaiju in the Gulf. This one is a kui kaiju, a scavenger, and it is headed to Houston...

📖 **Kaiju No. 8, Vol. 2** Naoya Matsumoto,2022-04-05 The final test of the Defense Force has come to an end, but the examinees’ challenges aren’t over yet. A mysterious humanoid kaiju revives a neutralized honju and sics it on Kikoru Shinomiya. Just when Kikoru seems to be at the end of her rope, Kafka rushes to her defense! But what is the humanoid kaiju’s goal? -- VIZ Media

📖 **Kaiju No. 8, Vol. 6** Naoya Matsumoto,2023-04-11 Kafka has encountered Kaiju No. 9, but he finds himself unable to transform. Luckily, Kikoru comes to the rescue and goes head-to-head with it. Meanwhile, the Kaiju No. 9 that Captain Narumi encountered undergoes an evolution during battle! With the pressure on, Director General Shinomiya is left with no choice but to act! -- VIZ Media

📖 **Mayday** Chris Strange,2014-05-15 We won the war, but can we survive the night? Nineteen years ago, the Maydays attacked. Five colossal monsters rose from the earth and laid waste to cities around the globe, pushing humanity to the brink of extinction. Now those monsters are our slaves, fighting each other for our amusement in brutal matches broadcast across the world, courtesy of the Volkov Media Corporation. A monster lies dead. Maydays have proven themselves indestructible. So when a Mayday is found dead with no cause and no witnesses, Volkov’s staff detective Jay Escobar is tasked with uncovering the truth before it can cripple the company. The Maydays will rise again. This is the case that will make Escobar’s career. But the investigation soon spirals wildly out of control. As he races to solve the case before it’s too late, Escobar discovers that the Mayday’s death is only the first step in a plot that will see humanity plunged back into an unwinnable war. And he’ll be at ground zero when it begins. Mayday is a genre-bending mash-up of hardboiled crime fiction and Japanese kaiju (giant monster) cinema. Sam Spade meets Godzilla in a gripping mystery of monstrous proportions.

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