

# Kahr

**Brett Kahr**

**Hidden Histories of British Psychoanalysis** Brett Kahr, 2023-10-12 In this compellingly written and meticulously researched new book, Professor Brett Kahr draws upon extensive unpublished archival sources and upon his four decades of oral history interviews to paint fascinating portraits of many of the icons of mental health. *Unearthing Freud's Death Bed and Laing's Missing Tooth: Hidden Histories of British Psychoanalysis* includes detailed accounts of Kahr's interviews with such noted figures as Enid Balint, Marion Milner, Ronald Laing, John Bowlby and his wife, Ursula Longstaff Bowlby, as well as numerous members of Donald Winnicott's family. Framed as a series of glimpses into the early history of British psychoanalysis, Kahr explores how the German-speaking Sigmund Freud learned how to psychoanalyse English-speaking patients; how Enid Eichholz (the future wife of Michael Balint) pioneered couple psychoanalysis in the wake of the Second World War; how Donald Winnicott treated *The Piggle* in the midst of his own health crises; and how Masud Khan degenerated from a clinical sage into an anti-Semite. A breathtaking combination of interviews, reminiscences, and well-documented scholarship, this book provides a gripping overview of many of the key figures in British psychoanalysis, all of whom made unparalleled contributions to the mental health profession, and whose lives and careers deserve to be visited and revisited.

*Coffee with Freud* Brett Kahr, 2018-05-08 This is the second volume in Brett Kahr's 'Interviews with Icons' series, following on from *Tea with Winnicott*. Professor Kahr, himself a highly regarded psychoanalyst, turns his attention to the work of the father of psychoanalysis. The book is lavishly illustrated by Alison Bechdel, winner of the MacArthur Foundation 'Genius' Award. Sigmund Freud pays another visit to Vienna's renowned Cafe Landtmann, where he had often enjoyed reading newspapers and sipping coffee. Freud explains how he came to invent psychoanalysis, speaks bluntly about his feelings of betrayal by Carl Gustav Jung, recounts his flight from the Nazis, and so much more, all the while explaining his theories of symptom formation and psychosexuality. Framed as a 'posthumous interview', the book serves as the perfect introduction to the work of Freud while examining the context in which he lived and worked. Kahr examines his legacy and considers what Freud has to teach us. In a world where manifestations of sexuality and issues of the mind are ever more widely discussed, the work of Sigmund Freud is more relevant than ever.

**Freud** Brett Kahr, 2015-02-15 Sigmund Freud is best known as the father of psychoanalysis. Born in 1856, he was a physiologist, medical doctor and psychologist who spent most of his life in Vienna, Austria. He developed revolutionary ideas about the unconscious mind, repression and the meaning of dreams and the clinical method of treatment through dialogue. Here you will find insights from his greatest works. The *School of Life* series takes a great thinker and highlights those ideas most relevant to ordinary, everyday dilemmas. These books emphasize ways in which wise voices from the past have urgently important and inspiring things to tell us.

**Celebrity Mad** Brett Kahr, 2019-08-28 This short book by Professor Brett Kahr provides a psychoanalytic understanding of fame and celebrity in the early twenty-first century, building upon the bedrock foundations of the Freudian corpus. The book is divided into six chapters. Chapter One explores the psychology of the celebrity, questioning narcissistic and exhibitionist psychopathology, while Chapter Two examines the psychological state of those of who revel in the fame of others and in celebrity culture more broadly, and offers a discussion of the Celebrity Worship Syndrome. Chapter Three provides a very brief history of the concept of celebrity itself, arguing that, contrary to popular opinion, the culture of celebrification cannot be blamed on twenty-first-century media moguls, but, rather, that such a preoccupation with famous personalities can be traced back to ancient times and demonstrates the need to broaden our analysis to include the role of deep, unconscious psychological forces. In Chapter Four, Kahr reviews some important theoretical concepts advanced by Freud and Winnicott, which provide an important foundation for the psychoanalytic study of fame, while Chapter Five provides a more comprehensive theory of the unconscious psychological roots of the need to worship fame and to seek it, drawing upon a multitude of sources, ranging from psychoanalytic theory and developmental psychological research, to film, archaeology, and, perhaps surprisingly, the history of infanticide. The book concludes, in Chapter Six, by studying the psychodynamics of celebrity and

fame, arguing that being recognised by one's family and friends in the intimate context of home life may well be the very best way to become a celebrity. *Celebrity Mad* outlines a psychoanalytic theory of the roots of our obsession with fame. It will be of great interest to psychoanalytic practitioners and researchers, as well as to readers interested in the psychology of fame.

Kahr V. Markland ,1989

Six Months in Anna Freud's Bedroom Brett Kahr,2019-08 In 1978, the eminent psychoanalyst and historian Brett Kahr, then a psychology undergraduate, developed a passion for the work of Sigmund Freud and embarked upon a what became a lifetime of interviewing the last surviving men and women who personally knew Freud, his daughter Anna Freud, and virtually all of the iconic figures in the early psychoanalytical movement. When Kahr worked at the Freud Museum, he shared an office in Anna Freud's old bedroom, and this unique setting, surrounded by Miss Freud's private papers, inspired the title of this gripping, tell-all memoir. Kahr reminisces about his youthful encounters with numerous psychoanalysts who knew Sigmund Freud personally, such as the multimillionaire Muriel Gardiner who cared for Freud's patient the Wolf Man during his later years, as well as Josefine Stross, the physician who escorted Freud onto the Orient Express in June, 1938, helping him to flee from the Nazis. Readers will delight in anecdotes about such wide-ranging personalities as Freud's famous patient Little Hans, the Princess Marie Bonaparte, and other early foundational figures of psychoanalysis. A page-turner readers won't be able to put down, *Six Months in Anna Freud's Bedroom* will educate and entertain. Above all, Kahr's generous and touching memoir offers newcomers to the psychotherapeutic profession a sense of how one cherishes the tribal elders and learns from their lifetime of experience and wisdom.

*Real Estate Market Valuation and Analysis* Joshua Kahr,Michael C. Thomsett,2006-02-10 A fresh, insightful look at how real estate professionals actually value properties and analyze markets. The focus on different product types as well as market segments are especially useful. --Barry Hersh, AICP, Associate Professor of Real Estate and Urban Planning, City University of New York This in-depth look at the core tools of real estate valuation will show you how to analyze the real estate market and assess the financial feasibility of a project. Many people go with their instincts or past experience when reviewing the financials and fail to utilize the useful data and analytical tools available in this field. Get the analytical data and tools you need to assess the financial feasibility of any project. Order your copy today.

**How to Be Intimate with 15,000,000 Strangers** Brett Kahr,2023-05-31 How to Be Intimate with 15,000,000 Strangers is an investigation into how the fields of mental health and media can work together more collaboratively. Drawing upon his extensive experience in media psychoanalysis, Brett Kahr explores how a rich collaboration with radio, television, film, and other forms of public outreach can be accomplished while also embracing the weight and gravitas of depth psychology. In addition to describing his work as Resident Psychotherapist at the B.B.C., Kahr also examines the ways in which references to the media enter the consulting room and provide clinicians with important insights about hidden aspects of the minds of their patients. Moreover, he investigates the historical hesitancy of psychoanalysts – experts in confidentiality – to engage with such a public arena as the media, thus providing important insights about how one can collaborate broadly and loudly while also maintaining one's ethical commitment to silence and privacy. This book will be of interest to psychoanalysts, psychotherapists, and anyone intrigued by the intersection between media and psychoanalysis.

On Practising Therapy at 1.45 A.M. Brett Kahr,2019-11-18 Although Professor Kahr spends most of his week facilitating traditional psychoanalytical sessions with his patients, in his spare time he has had many professional adventures outside the consulting room, broadcasting as Resident Psychotherapist for the B.B.C., lecturing about the intimacies of couple psychodynamics on the stage of the Royal Opera House, and defending “Lady Macbeth” in a murder trial at the Royal Courts of Justice in conjunction with members of the Royal Shakespeare Company. In this compellingly written and unputdownable book, Kahr shares his wealth of adventures both inside the consulting room and in the wider cultural sphere, disseminating psychoanalytical ideas more broadly. The book suggests that the “traditionalist” and the “maverick” aspects of the practising clinician can exist side by side in

a fruitful collaboration. These adventures will encourage those embarking upon their first steps in the helping professions to entertain more creative ways of working.

*How to Flourish as a Psychotherapist* Brett Kahr, 2018-11-16 How do you develop a truly rich and rewarding career in psychotherapy? How can you find joy in such painful work? How do you develop your skills in the field? How can you conquer your creative inhibitions? In short, how do you flourish as a psychotherapist? Brett Kahr answers these questions, and so many more, in his brilliant new book, painting a frank portrait of the life of the psychotherapist. Taking the reader through the life cycle of the therapist, Brett offers lots of practical advice, from assessing one's suitability for the career, to managing one's finances, to preparing for death. His clear voice and style shine through in this authentic, readable narrative. Professor Kahr has produced a must-read, gripping account of how you can thrive in every respect in this complex and rewarding career. *How to Flourish as a Psychotherapist* should be required reading for every therapist, anyone considering taking up the career, and everyone who has ever wondered what kind of person becomes a therapist. This is a truly original work that should become compulsory reading by all in the field.

J.F.K. Freedom of Faith's Speech Jazar Kahr,

*Bombs in the Consulting Room* Brett Kahr, 2019-08-28 What does one do when a dangerous paedophile, nearly six feet seven inches in height, threatens to kill you? How does one manage when a brain-damaged, psychotic patient spits on the office floor two hundred times during the first consultation? And what does one say when one member of a warring couple reveals the most horrific acts of sexual cruelty? In perhaps his most gripping book to date, Professor Brett Kahr offers colleagues a detailed glimpse into the challenge of working with highly distressed and disturbing individuals in long-term psychotherapy. Kahr explains the ways in which such deeply troubled people hurl bombs into the consulting room, leaving considerable psychological shrapnel in their wake. The book contains five sensitively and compellingly written clinical chapters, followed by several historical chapters which explore the ways in which Donald Winnicott attempted to manage the bombs in his consulting room, often of his own making. Kahr then examines the pioneering contribution of Enid Eichholz (later Enid Balint) who, during the Second World War, created marital psychoanalysis as a means of dealing with couples ravaged by actual wartime bombs. The book concludes with an historico-clinical chapter on how thoughtful and sophisticated classical interpretation can reduce the impact of clinical bombs. Kahr even provides us with an examination of his favourite top ten interpretations in the history of psychoanalysis! A unique and helpful volume, written by a practitioner steeped equally in psychoanalysis and history, *Bombs in the Consulting Room: Surviving Psychological Shrapnel* will be essential reading for anyone who has ever felt frightened while treating patients.

*Who's Been Sleeping in Your Head* Brett Kahr, 2009-01-27 Presents and analyzes the results of a study of the sexual fantasies of over 23,000 men and women of all ages, discussing stories of specific individuals, the role of fantasy in waking life, and the functions of these fantasies.

D.W. Winnicott Brett Kahr, 2018-05-08 A distillation of painstaking research into the life of Donald Winnicott, tracing his life from his childhood in Plymouth, through his career in paediatrics, to his election as President of the British Psycho-Analytic Society. The author makes many interesting links between Winnicott's life and the development of his theories.

Poetry Jazar Kahr, 2011-06-15 African American Poet and Author Jazar Kahr brings us her 3rd book, *Poetry: The Soul of My Black Rose*! *Poetry: The Soul of My Black Rose* is gritty, passionate and a must read for every woman who survived child abuse, then rose above it. As a wife and mother, Jazar captivates the reader with life's trials, and ultimately her spiritual evolution.

*Artistic Research in Jazz* Michael Kahr, 2021-07-15 This book presents the recent positions, theories, and methods of artistic research in jazz, inviting readers to critically engage in and establish a sustained discourse regarding theoretical, methodological, and analytic perspectives. A panel of eleven international contributors presents an in-depth discourse on shared and specific approaches to artistic research in jazz, aiming at an understanding of the specificity of current practices, both improvisational and composed. The topics addressed throughout consider the cultural, institutional,

epistemological, philosophical, ethical, and practical aspects of the discipline, as well as the influence of race, gender, and politics. The book is structured in three parts: first, on topics related to improvisation, theory and history; second, on institutional and pedagogical positions; and third, on methodical approaches in four specific research projects conducted by the authors. In thinking outside established theoretical frameworks, this book invites further exploration and participation, and encourages practitioners, scholars, students, and teachers at all academic levels to shape the future of artistic research collectively. It will be of interest to students in jazz and popular music studies, performance studies, improvisation studies, music philosophy, music aesthetics, and Western art music research.

**Edgar Brandt** Joan Kahr,1999-04 Edgar Brandt: Master of Art Deco Ironwork is the first book to document the life and work of the premier metalsmith of the twentieth century. A member of a group of extraordinary artist-craftsmen that included Emile-Jacques Ruhlmann, Jean Puiforcat, and Jean Dunand, among others, Edgar Brandt (1880-1960) was a leading force during a period of great achievement in French decorative arts and design, creating an entirely new aesthetic for the medium of wrought iron.

*Tea with Winnicott* Brett Kahr,2018-05-08 In a work of startling originality, Professor Brett Kahr has resurrected Donald Winnicott from the dead and has invited him for a memorable cup of tea at 87 Chester Square – his former London residence – where the two men discuss Winnicott's life and work in compelling detail. With original drawings by Alison Bechdel, best-selling author and illustrator of *Fun Home* and *Are You My Mother?*, this 'posthumous interview' will be the perfect guide for students and the ideal present for colleagues.

Forensic Psychotherapy and Psychopathology Brett Kahr,2018-03-26 This exceptional book adds to the fast growing area of forensic psychotherapy and shows the relevance of Winnicott's work to therapy with some of the most deprived in our society. Contributors:Brett Kahr; Jennifer Johns; Estela Welldon; Joan Raphael-Leff; Valerie Sinason; Jeannie Milligan; Donald Campbell; Em Farrell; Peter Giovacchini; Charles Socarides; Murray Cox.

*Dorland's Illustrated Medical Dictionary* Dorland,2011-05-02 Thoroughly updated, this user-friendly reference, trusted for more than a century by healthcare personnel at every professional level, allows you to grasp the meanings of all medical terms in current usage. Understand and correctly use all the latest terminology in today's ever-evolving medical field with the 32nd Edition of the comprehensive, highly respected Dorlands Illustrated Medical Dictionary! Enhance your understanding of all the current medical terminology in your field by relying on the most comprehensive and highly respected medical dictionary, bringing you more than 120,000 well-defined entries and 1500 clear illustrations. Listen to 35,000 audio pronunciations. Search [www.Dorlands.com](http://www.Dorlands.com) on the Internet anytime, anywhere for all of the language integral to contemporary medicine. Make sure you're familiar with the very latest medical terms used today with more than 5,500 new entries drawn from current sources. Complement your understanding of new words and ideas in medicine with 500 new illustrations Get more information in a smaller amount of space as the revised entry format includes related parts of speech. Dorland's: The first and last word in medicine for over 110 years

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