

Kabuki

Samuel Leiter

A Kabuki Reader: History and Performance Samuel L. Leiter, 2015-02-12 Unique in any Western language, this is an invaluable resource for the study of one of the world's great theatrical forms. It includes essays by established experts on Kabuki as well as younger scholars now entering the field, and provides a comprehensive survey of the history of Kabuki; how it is written, produced, staged, and performed; and its place in world theater. Compiled by the editor of the influential Asian Theater Journal, the book covers four essential areas - history, performance, theaters, and plays - and includes a translation of one Kabuki play as an illustration of Kabuki techniques.

Masterpieces of Kabuki James R. Brandon, Samuel L. Leiter, 2004-05-31 Masterpieces of Kabuki contains eighteen outstanding dramas taken from the landmark four-volume series Kabuki Plays On Stage. Together they cover the entire spectrum of kabuki drama from 1697 to 1905, the period during which kabuki's dramaturgy flourished prior to the onset of Western dramatic influence. Major playwrights, chronological periods of playwriting, and a variety of play types (history, domestic, and dance dramas) and performance styles are represented. All but one are in the current repertory and regularly staged. The volume includes introductions to each play and a new general introduction highlighting kabuki's historical development and relating the plays to their performance context. As the subtitle implies, the plays are translated as if on stage. Stage directions indicate major scenic effects, stage action, costuming, makeup, music, and sound effects. In some cases, complex stage actions such as stage fights are given in detail. The plays collected here are all marvelous examples of dramatic writing, intended to be acted on the stage before audiences. They reveal kabuki's eras of brilliance and bravado, villainy and vengeance, darkness and desire, and restoration and reform. All continue to stir audiences to admiration and excitement.

Kabuki, the Popular Stage of Japan Zoë Kincaid, 1925

The Kabuki Theatre Earle Ernst, 1974-01-01 Studies the production and psychology of this Japanese drama form and compares its techniques with those of the Western theater

New Kabuki Encyclopedia Samuel Leiter, 1997-07-30 Kabuki has been a part of Japanese culture for nearly four centuries. The plays performed today are generally selected from a classic repertoire that gradually ceased to develop once Japan broke the chains of its isolationist policy and began the surge toward Westernization. The plays largely reflect the values of feudal Japan, and they portray a world of noble samurai overcoming evil adversaries, adulterous lovers overcoming their dilemmas through double suicide, parents sacrificing their children in the name of loyalty to a superior, and children giving up their lives for the sake of their parents. Productions typically contain spectacular sets, elaborate costumes, and colorful makeup. Though kabuki is so essential to the heritage of Japan, it still remains largely a beautiful mystery to the West. This reference book is a comprehensive guide to the fascinating world of kabuki. An extensive revision and expansion of the 1979 Kabuki Encyclopedia, this volume is the most comprehensive guide to Japan's kabuki theatre in any language other than Japanese. The present volume includes many new illustrations, a lengthy and detailed index, thorough cross-referencing, greatly expanded descriptions of plays, an extensive bibliography of English-language and Japanese sources, and more than 400 new entries. A major feature is the inclusion of Japanese characters for all main entry terms, titles, and names. The entries are arranged alphabetically, and the volume's appendices include a chronological table of kabuki history, a list of all major or formal play titles, a list of all variant or popular titles, genealogical charts, and a list of all major actors' stage nicknames (yago) currently in use.

Kabuki Costume Ruth M. Shaver, 2013-01-15 The attire of the feudal lords and ladies of old Japan, warriors, priest, courtesans, Edo-period dandies geisha, footmen, farmers— in fact, the whole array of Kabuki's colorful characters—is discussed in fascinating detail in this Japanese Kabuki book. From kimono and armor to undergarments, from wigs to foot gear, from swords to hair garments—no aspect of costume accessories is overlooked. Textiles and textile designs, in all their profusion of weaves, colors, and patterns, are carefully taken note of, and a number of important traditional designs are illustrate. Make-up and headdress varying formats of costume for specific roles, styles of tying the obi—all are expertly described. Of the numerous books in English dealing with the Kabuki

theater of Japan, none so far has devoted itself exclusively to costume. Kabuki is compelling bringing about such art forms, yet it is the costumes that create the intrinsic, eye catching spectacle. Praise for Kabuki Costume: A product of over fourteen years of meticulous study, Shaver's unique and authoritative analysis of the labyrinthine complexities of Kabuki costumery not only provides...a valuable reference work for scholar, but also an apt introduction for anyone seeking to understand the principles of Japanese visual arts and theatrical conventions.—Choice Reviews

Kabuki David Mack, 2015 Celebrating 20 years of Kabuki, This is a complete set of the entire critically acclaimed Kabuki series in large oversize Library editions. Set in a near-future Japan, this is the story of an assassin who struggles with her identity.

Kabuki , 1992-07-01 While its actors made their entrance down the Flower Way over three hundred years ago, little of kabuki's repertory has been available to English readers. Not only are adequate translations difficult to produce, but also because the spoken parts of the drama constitute but a portion of that grand spectacle, English renderings often have an elliptical quality. These five plays, however, were translated from tapes made by James Brandon at actual performances, imparting to them an unusual immediacy. The superb translations are further enhanced by detailed commentary and stage directions that reflect music and sound effects as well as positions of actors on stage and their stylized gestures and posturing, all of which are such a vital part of a live performance. A concise introduction includes the history of kabuki, its religious background and ties with prostitution, its themes and playwriting systems, and its performance conventions, actors, music, and dance. Appendixes provide a fascinating focus on various sound effects and music cues in performance. More than one hundred production photographs vividly convey the action and emotion of one of the world's greatest stage arts. First published in 1975, this volume remains a classic. A reprint to the 1975 edition. Accepted into the UNESCO Collection of Representative Works, Japanese Series.

The Kabuki Theatre of Japan Adolphe Clarence Scott, 1999-01-01 One of the most comprehensive handbooks available on Kabuki theatre. Text describes the theater's development in the context of Japanese history, with detailed analyses of actors' techniques, music and dance, plays and playwrights, the playhouse's design evolution, and six representative Kabuki plays. Includes glossary of Japanese terms. Highly recommended. — Library Journal.

Kabuki Plays On Stage. Volume 3 James R. Brandon, Samuel L. Leiter, 2002-06-30 Darkness and Desire, 1804-1864, is the third volume in a monumental new series—the first collection of kabuki play translations to be published in nearly a quarter of a century. Fifty-one plays, published in four volumes, vividly trace kabuki's changing relations to Japanese society during the premodern era. The fourteen plays translated in Volume 3, Darkness and Desire, 1804-1864, mark an extreme point in the development of kabuki dramaturgy. The plays are remarkable, even within kabuki, for their intense theatricality, gutsy individualism of character, cold-blooded and ferocious violence, realism pushed into fantasy and grotesquery, novelty for its own sake, sexual aggressiveness, and assertion of female will. The plays depict a society in extremis, the end of an era, a time often marked by unmitigated darkness and desire.

The Art of Kabuki Samuel L. Leiter, 1999-01-01 Complete texts of Benten Kozo, Pulling the Carriage Apart and The Village School, Shunkan, and Naozumurai. Commentary on each play by actors and critics. Nearly 100 photographs.

Heart of God Aubrey Halford, Giovanna M. Halford, 2012-01-10 Awarded the Noble Prize for Literature in 1913, Rabindranath Tagore (1861— 1941) is considered the most important poet of modern-day India. He was also a distinguished author, educator, social reformer, and philosopher. Today, Tagore along with Mahatma Gandhi are prized as the foremost intellectual and spiritual advocates of India's liberation from imperial rule. This inspiring collection of Tagore's poetry represent his simple prayers of common life. Each of the seventy-seven prayers is an eloquent affirmation of the divine in the face of both joy and sorrow. Like the Psalms of David, they transcend time and speak directly to the human heart. The spirit of this collection may be best symbolized by a single sentence by Sarvepalli Radhakrishnan, the renowned philosopher and statesman who served as president of India: Rabindranath Tagore was one of the few representatives of the universal person to whom the

future of the world belongs.

Kabuki Library Volume 2 David Mack, 2015-12-08 Celebrating 20 years of Kabuki, This is the second volume in a complete set of the entire critically acclaimed Kabuki series in large oversize library editions. This edition collects the Kabuki volumes: *Skin Deep* and *Metamorphosis*. Isolated and psychologically tormented, Kabuki's only friend is found in a mystery woman who sends her handwritten notes folded into origami animals. Featuring a total of 12 separate issues and collected with loads of extras, this is the next great edition that fans of Mack and Kabuki have been waiting for.

Edo Kabuki in Transition Satoko Shimazaki, 2016-04-26 Satoko Shimazaki revisits three centuries of kabuki theater, reframing it as a key player in the formation of an early modern urban identity in Edo Japan and exploring the process that resulted in its re-creation in Tokyo as a national theatrical tradition. Challenging the prevailing understanding of early modern kabuki as a subversive entertainment and a threat to shogunal authority, Shimazaki argues that kabuki instilled a sense of shared history in the inhabitants of Edo (present-day Tokyo) by invoking worlds, or *sekai*, derived from earlier military tales, and overlaying them onto the present. She then analyzes the profound changes that took place in Edo kabuki toward the end of the early modern period, which witnessed the rise of a new type of character: the vengeful female ghost. Shimazaki's bold reinterpretation of the history of kabuki centers on the popular ghost play *Tokaido Yotsuya kaidan* (The Eastern Seaboard Highway Ghost Stories at Yotsuya, 1825) by Tsuruya Nanboku IV. Drawing not only on kabuki scripts but also on a wide range of other sources, from theatrical ephemera and popular fiction to medical and religious texts, she sheds light on the development of the ubiquitous trope of the vengeful female ghost and its illumination of new themes at a time when the samurai world was losing its relevance. She explores in detail the process by which nineteenth-century playwrights began dismantling the Edo tradition of presenting the past by abandoning their long-standing reliance on the *sekai*. She then reveals how, in the 1920s, a new generation of kabuki playwrights, critics, and scholars reinvented the form again, textualizing kabuki so that it could be pressed into service as a guarantor of national identity.

Kabuki Drama Syutaro Miyake, 2013-10-28 First published in 2006. Kabuki is the most popular form of Japanese traditional theatre. More fast-moving than Noh, it is a colourful and exciting spectacle based around traditional, historical and mythic narratives, many of which involve the code of the samurai. A recurrent theme is the ethical ideal of the samurai who gives up his life for his lord and his country, and the actors who take on the roles of handsome young samurai enjoy large and enthusiastic followings. Kabuki plays are set in the feudal samurai era, and the actors wear dramatic makeup and costumes and engage in wonderfully choreographed swordplay. A feature of traditional Kabuki is that all the female roles are played by men known as *onnagata*.

Kabuki Plays on Stage. Volume 2 James R. Brandon, Samuel L. Leiter, 2002-05-31 *Kabuki Plays On Stage* represents a monumental achievement in Japanese theatre studies, being the first collection of kabuki play translations to be published in twenty-five years. Fifty-one plays, published in four volumes, vividly trace kabuki's changing relations to Japanese society during the premodern era. Volume 1 consists of thirteen plays that showcase early kabuki's scintillating and boisterous styles of performance and illustrates the contrasting dramatic techniques cultivated by actors in Edo (Tokyo) and Kamigata (Osaka and Kyoto). The twelve plays translated in Volume 2 cover a brief period, but one that saw important developments in kabuki architecture, acting, dance, and the manipulation of characters and themes. As the series title indicates, the plays were translated to capture the vivacity of performances on stage. The translations, each accompanied by a thorough introduction that contextualizes the play, are based not only on published texts, but performance scripts and the study of the plays as they are performed in theatres today. Each volume is lavishly illustrated with rare woodblock prints in full color of Tokugawa- and Meiji-period productions as well as color and black-and-white photographs of contemporary performances.

Kabuki Library Volume 1 David Mack, 2015-07-21 This first volume of the four-volume Kabuki Library collects the first two original Kabuki volumes: *Circle of Blood* and *Dreams*. The origin, the foundation of the story . . . The very beginning of the acclaimed series created by David Mack.

Featuring a total of 11 separate issues and collected with loads of extras, this is the book that fans of Mack and Kabuki have been waiting for and the perfect book for brand new Kabuki readers to begin with.

Japanese Plays A. L. Sadler, 2011-06-07 Classic works from Noh, Kyogen, and Kabuki theaters Nothing reflects the beauty of life as much as Japanese theater. It is here that reality is held suspended and the mind is filled with words, music, dance, and mysticism. In this groundbreaking book, Professor A.L. Sadler's translations come alive, bringing the mysteries of Noh, Kyogen, and Kabuki to modern readers worldwide. This influential classic provides a cross-section of Japanese theater that gives the reader a sampler of its beauty and power. Sadler includes 40 plays spanning the following three genres Noh--As the oldest form of Japanese drama, Noh is remarkable for its unique staging. It has a powerful ability to create a world that represents the iconic attributes that the Japanese hold in the highest esteem: family, patriotism, and honor. Kyogen--Kyogen plays provide comic relief and typically center around the inversion of social hierarchies. Oftentimes, they are performed between the serious and stoic Noh plays. Similarly, Sadler's translated Kyogen pieces are layered between the Noh and the Kabuki plays in this book. Kabuki -- The Kabuki plays were the theater of the common people of Japan and are characterized by visual spectacle. The course of time has given them the patina of folk art, making them precious cultural relics of Japan. Sadler selected these pieces for translation because of their lighter subject matter and relatively upbeat endings. These plays are more linear in their telling and pedestrian in the lessons learned, and show the difficulties of being in love when a society is bent on conformity and paternal rule. The end result found in Japanese Plays is a wonderful selection of classic Japanese dramatic literature sure to enlighten and delight.

Onnagata Maki Isaka, 2016-04-05 Kabuki is well known for its exaggerated acting, flamboyant costumes and makeup, and unnatural storylines. The onnagata, usually male actors who perform the roles of women, have been an important aspect of kabuki since its beginnings in the 17th century. In a "labyrinth" of gendering, the practice of men playing women's roles has affected the manifestations of femininity in Japanese society. In this case study of how gender has been defined and redefined through the centuries, Maki Isaka examines how the onnagata's theatrical gender "impersonation" has shaped the concept and mechanisms of femininity and gender construction in Japan. The implications of the study go well beyond disciplinary and geographic cloisters.

The Man Who Saved Kabuki Okamoto Shiro, 2001-04-01 As part of its program to promote democracy in Japan after World War II, the American Occupation, headed by General Douglas MacArthur, undertook to enforce rigid censorship policies aimed at eliminating all traces of feudal thought in media and entertainment, including kabuki. Faubion Bowers (1917-1999), who served as personal aide and interpreter to MacArthur during the Occupation, was appalled by the censorship policies and anticipated the extinction of a great theatrical art. He used his position in the Occupation administration and his knowledge of Japanese theatre in his tireless campaign to save kabuki. Largely through Bowers's efforts, censorship of kabuki had for the most part been eliminated by the time he left Japan in 1948. Although Bowers is at the center of the story, this lively and skillfully adapted translation from the original Japanese treats a critical period in the long history of kabuki as it was affected by a single individual who had a commanding influence over it. It offers fascinating and little-known details about Occupation censorship politics and kabuki performance while providing yet another perspective on the history of an enduring Japanese art form. Read Bowers' impressions of Gen. MacArthur on the Japanese-American Veterans' Association website.

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