

Jumborg Ace

John LeMay

Spinegrinder Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available, today's fan of horror and exploitation movies isn't necessarily educated on paths well-trodden – Universal classics, 1950s monster movies, Hammer – as once they were. They may not even be born and bred on DAWN OF THE DEAD. In fact, anyone with a bit of technical savvy (quickly becoming second nature for the born-clicking generation) may be viewing MYSTICS IN BALI and S.S. EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called “godfather of gore,” carries the same stripes as Alfred Hitchcock, “master of suspense.” SPINEGRINDER is one man's ambitious, exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics won't care to write about. One opinion; 8,000 reviews (or thereabouts).

Ramayana Theater in Contemporary Southeast Asia Madoka Fukuoka, 2022-11-30 The ancient Indian epic poem Ramayana has been disseminated throughout large tracts of Southeast Asia since the 9th century. Versions of the epic poem have come to adopt and reflect the unique characteristics of the countries and regions where it has gained cultural currency. The epic has been a source of popular themes in both traditional and contemporary art forms, including literature, performing arts, fine arts, and films. This book showcases Ramayana theater as a platform where the multiple meanings and senses of values are negotiated. It focuses on the relationships between the cultural representation and the various meanings of Ramayana theater, as well as

other dramatic art forms. Focusing on the various contemporary contexts of art performances where the epic poem has been represented, the book also presents the ideologies and moral values contained in the theatrical forms of the epic poem. It discusses various performance contexts, such as diaspora communities, production of popular content culture, cultural diplomacy, designation as intangible cultural heritage, transmission, tourism, and the representation/exhibition of culture, as well as the performance in rituals. It also includes works of three contemporary and inspiring artists: cross-gender dancer Didik Nini Thowok, animator as well as puppeteer Nanang Ananto Wicaksono, and composer Ken Steven.

So Crazy Japanese Toys! Jimbo Matison, 2003-03
When huge alien spiders or ocean-dwelling mutant dinosaurs visit Earth, hell-bent on destruction, they seem to always stop in Japan first. And now, showcased here in one amazing book, is a cast of totally cool, totally 'sugoi' creatures culled from the most popular Japanese children's TV shows of the last 40 years. Some of the toys featured here made their debuts in obscure Japanese live-action TV shows from the past 4 decades; others are from widely watched shows that have gained mass popularity around the world, such as Ultraman, Mighty Morphin' Power Rangers, & Space Giants. While the TV shows may have come & gone, the toys they inspired live on, a testament to the wild imaginations of their creators--Publisher's description.

The Big Book of Japanese Giant Monster Movies
Ayame Chiba, Neil Riebe, Mark Jaramillo, John LeMay, 2019-11-27 THAT'S RIGHT. THE LOST FILMS IS BACK. And like a Heisei era Godzilla foe, it's mutated into its second, bigger, badder form. And it's got it all: Adam West battling the Big G in BATMAN MEETS GODZILLA? Check. A DAIMAJIN remake starring Steven Seagal? It almost happened.

Ultraman teaming with a monkey monster in Thailand's 6 ULTRA BROTHERS VS. THE MONSTER ARMY? Yep, it exists--even if Tsuburaya Productions wishes it didn't. This book covers: Unproduced scripts like BRIDE OF GODZILLA (1955), GAMERA VS. THE ICE MEN FROM OUTER SPACE (1966), ULTRAMAN: OPERATION GIANT (1966), KING KONG VS. EBIRAH (1966), GAMERA VS. TWO-HEADED MONSTER W (1971), THE TIME MACHINE II (1979), GODZILLA, KING OF THE MONSTERS IN 3-D (1983), IT ATE CLEVELAND! (1984), COO FROM A DISTANT SEA (1989), MOTHRA VS. BAGAN (1990), GAMERA VS. PHOENIX (1993), GODZILLA VS. GHOST GODZILLA (1995), YAMATO TAKERU II (1997), and HEDORAH VS. MIDORA (2017). Films that came close to shooting, like THE VOLCANO MONSTERS, which Toho produced new monster suits for, and NESSIE--an aborted team-up between Hammer and Toho that sunk itself in the seventies. Partially shot productions such as Daiei's GIANT HORDE BEAST NEZURA, which had to be shut down when real rats overran the studio. Banned films like ABOMINABLE SNOWMAN (1955), GREAT PROPHECIES OF NOSTRADAMUS (1974) and JUMBORG ACE AND GIANT (1974). Fan films like 1983's ambitious still in production LEGENDARY GIANT BEAST WOLFMAN VS. GODZILLA and 2003's GAMERA 4: TRUTH. Oddities like the Italian colorized version of GODZILLA (1978) codenamed COZZILLA and even ATTACK OF THE GALACTIC MONSTERS (1983) and SPACE WARRIORS 2000 (1985)!

The Big Book of Japanese Giant Monster Movies

John Lemay, Ted Johnson, 2019-11-29 THAT'S RIGHT. THE LOST FILMS IS BACK. And like a Heisei era Godzilla foe, it's mutated into its second, bigger, badder form. And it's got it all: Adam West battling the Big G in BATMAN MEETS GODZILLA? Check. A DAIMAJIN remake starring Steven Seagal? It almost happened. Ultraman teaming with a monkey monster in Thailand's 6 ULTRA BROTHERS VS. THE MONSTER ARMY? Yep, it exists--even if Tsuburaya Productions wishes it didn't. This book covers:

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Television/radio Age ,1982

Tivulandia Nippon volume 1 Ivan

Bersanetti,2016-11-14 Tra il 1979 e il 1989 decine di serie anime e tokusatsu (ovvero i cartoni e i telefilm giapponesi) vennero trasmessi in Italia con le loro sigle TV originali. Questo libro, tutto a colori, raccoglie tutte le informazioni su quelle mitiche sigle; da chi le ha composte a chi le ha cantate. Il tutto arricchito da centinaia di foto, immagini, fotogrammi delle titolazioni video italiane e racconto nostalgico di ognuna delle serie trattate. Un compendio indispensabile per tutti gli appassionati di sigle TV!

Ace Spencer Dunmore,1983

Il dizionario dei telefilm Leopoldo
Damerini,Fabrizio Margaria,2001

Aces Up Covington Clarke,2019-12-02 Aces Up is a novel by American author Covington Clarke. The story revolves around a group of adventurers who are drawn into a high-stakes game of chance and deception. As the plot unfolds, readers are taken on a thrilling journey filled with intrigue, danger, and unexpected twists. Clarke's engaging storytelling and vivid characters make Aces Up an exciting and captivating read.

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The Big Book of Japanese Giant Monster Movies

John LeMay,2017-06-15 Nessie. Bride of Godzilla. Gamera vs. Wyvern. Mothra vs. Bagan. Batman Meets Godzilla. All fans have heard of these tantalizing lost films, but few know of their full histories...until now. With information straight from the Japanese sources learn how Gamera was made in 1965 to make use of miniature sets made for a disastrous movie about giant rats called Giant Horde Beast Nezura which was partially shot in 1963. Marvel at a blind Godzilla's battle with the invisible monster Chamelegon in Tokyo S.O.S.: Godzilla's Suicide Strategy! Watch in amazement as Godzilla and Kong battle in the flames of Mt. Aso in Continuation: King Kong vs. Godzilla! Explore the tortured history of the Toho/Hammer team-up Nessie about a kaiju-sized Loch Ness Monster. Recoil in horror at the sights of Great Prophecies of Nostradamus, a 1974 film so controversial that a self-imposed ban was placed on it by Toho. Baffle at Hanuman, the monkey monster of Thailand's Chaiyo Studios which teamed with Ultraman and his brethren in 6 Ultra Brothers vs. the Monster Army. Puzzle over a psychedelic

Italian colorized version of Godzilla, King of the Monsters! code-named Cozzilla. Then uncover the \$100,000 fan made epic Legendary Beast Wolfman vs. Godzilla! But that's not all-this book also contains essays by kaiju fan experts such as Dr. Ayame Chiba, Stan Hyde, Mark Jaramillo and Ted Johnson on subjects as diverse as unmade Kong films to heretofore unknown independent films like Atragon 2 and Wanigon vs. Gamaron!

Finnish fighter aces Kalevi Keskinen, Kari Stenman, Klaus Niska, 1978 Beretter om finske jagerpiloter (Esser) og jageroperationer under 2. verdenskrig.

Ace Out , 2018

Power Rangers Unlimited: Heir to Darkness #1
L.L. McKinney, 2021-04-14 Astronema is one of the most popular Power Rangers villains ever and her true origin is revealed for the first time in a one-shot directly connected to the events of Mighty Morphin and Power Rangers! Before she became a Power Ranger, a young girl named Karone was kidnapped by bounty hunters and brainwashed into the assassin known as Astronema by two of the greatest threats in the galaxy - Dark Specter and Ecliptor. But what is Dark Spector's true plan...and what does it mean for the new Mighty Morphin & Power Rangers teams? Acclaimed author L.L. McKinney (A Blade So Black) and artist Simone Ragazzoni (Power Rangers: Drakkon New Dawn) present a powerful new story that no Power Rangers fan can miss.

Mighty Morphin Power Rangers #25 Kyle Higgins, 2018-05-11 Drakkon returns and the Mighty Morphin Power Rangers will never be the same. The "SHATTERED GRID" event begins here!

The Big Book of Japanese Giant Monster Movies
John Lemay, 2021-01-12 Since the very first dai kaiju eiga, GODZILLA (1954), made its way across the Pacific to U.S. shores, the Japanese originals have rarely made it to America in their original

forms. The most famous example of all will always be GODZILLA, KING OF THE MONSTERS! (1956) which removed nearly forty minutes of the original footage and replaced it with twenty minutes worth of new scenes starring Raymond Burr (PERRY MASON). The same fate befell many other Japanese monster movies such as ABOMINABLE SNOWMAN (1955) which became HALF HUMAN starring John Carradine (HOUSE OF DRACULA), and GAMERA (1965) which became GAMMERA, THE INVINCIBLE (1966) starring Brian Donlevy (QUARTERMAS 2). Or, if new actors weren't interjected into the films, they might be re-edited and re-scored like GIGANTIS, THE FIRE MONSTER (1959) or GHIDRAH, THE THREE-HEADED MONSTER (1965). This exhaustive filmography analyzes and examines the changes made to over 50 Japanese monster movies exported to America. See GAS HUMAN BEING NO.1 (1960) take on THE HUMAN VAPOR (1964)! See the MIGHTY PEKING MAN (1977) battle GOLIATHON (1980)! Ask yourself, what's more destructive, SUBMERSION OF JAPAN (1973) or TIDAL WAVE (1975)? And, just how much more frightening is LEGEND OF DINOSAURS AND MONSTER BIRDS compared to THE LEGEND OF DINOSAURS?

The Big Book of Japanese Giant Monster Movies
Vol. 1: 1954-1982 John LeMay, 2017-08-09 The Revised and Expanded 2nd Edition of the original is here, covering over 25 new films including Warning from Space (1956), Half Human (1957), The Birth of Japan (1959), The Whale God (1962), The Lost World of Sinbad (1963), Great Yokai War (1968), Voyage Into Space (1970), Submersion of Japan (1973), 6 Ultra Brothers vs. the Monster Army (1974), The Bermuda Depths (1978) and Attack of the Super Monsters (1982) to name only a few. And, delve even deeper into the Japanese kaiju movies that you love with new trivia and production information on every entry from the Godzilla, Gamera and Daimajin series.

The Big Book of Japanese Giant Monster Movies

John Lemay, 2020-06-02 1989 marked the start of the Heisei era in Japan. It also marked a new direction in tokusatsu films beginning with Godzilla vs. Biollante and Gunhed. This tome covers all the Japanese giant monster movies produced from 1989 up to 2019's Godzilla: King of the Monsters. This book covers a broad range of titles, from well known fare such as Gamera, Guardian of the Universe (1995), Rebirth of Mothra (1996), and Monster X Strikes Back (2008) to independent kaiju movies Reigo, King of the Sea Monsters (2008) and Attack of the Giant Teacher (2019). In addition to giant monsters, this book also covers all of Tsuburaya Productions Heisei era Ultraman films from from Ultraman Tiga and Ultraman Dyna (1998) all the way up to Ultraman R/B The Movie (2019).

The Panicosaurus K. I. Al-Ghani, Haitham Al-Ghani, 2012-01-01 Offers age appropriate explanations and advice on anxiety in children and ways they can cope with it through the story of Mabel and the Panicosaurus.

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Introduction**

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