

John Hodgman

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Medallion Status John Hodgman, 2019-10-15 “[An] affecting and hilarious meditation on fame and prestige as seen through the lens of an airline loyalty program.” –The AV Club A hilarious and honest new book in which John Hodgman, New York Times bestselling author of *Vacationland*, leaves vacation behind and gets back to work as a still somewhat famous person . . . and then loses his job. An uproarious read. After spending most of his twenties pursuing a career as a literary agent, John Hodgman decided to try his own hand at writing. Following an appearance to promote one of his books on The Daily Show, he was invited to return as a contributor. This led to an unexpected and, frankly, implausible career in front of the camera that has lasted to this very day, or at least until 2016. In these pages, Hodgman explores the strangeness of his career, speaking plainly of fame, especially at the weird, marginal level he enjoyed it. Through these stories you will learn many things that only John Hodgman knows, such as how to prepare for a nude scene with an oboe, or what it feels like to go to a Hollywood party and realize that you are not nearly as famous as the Property Brothers, or, for that matter, those two famous corgis from Instagram. And there are stories about how, when your television gig is canceled, you can console yourself with the fact that all of that travel that made your young son so sad at least left you with a prize: platinum medallion status with your airline. Both unflinchingly funny and deeply heartfelt, *Medallion Status* is a thoughtful examination of status, fame, and identity--and about the way we all deal with those moments when we realize we aren't platinum status anymore and will have to get comfortable in that middle seat again.

Vacationland John Hodgman, 2017-10-24 “I love everything about this hilarious book except the font size.” –Jon Stewart Although his career as a bestselling author and on The Daily Show With Jon Stewart was founded on fake news and invented facts, in 2016 that routine didn't seem as funny to John Hodgman anymore. Everyone is doing it now. Disarmed of falsehood, he was left only with the awful truth: John Hodgman is an older white male monster with bad facial hair, wandering like a privileged Sasquatch through three wildernesses: the hills of Western Massachusetts where he spent much of his youth; the painful beaches of Maine that want to kill him (and some day will); and the metaphoric haunted forest of middle age that connects them. *Vacationland* collects these real life wanderings, and through them you learn of the horror of freshwater clams, the evolutionary purpose of the mustache, and which animals to keep as pets and which to kill with traps and poison. There is also some advice on how to react when the people of coastal Maine try to sacrifice you to their strange god. Though wildly, Hodgmaniacally funny as usual, it is also a poignant and sincere account of one human facing his forties, those years when men in particular must stop pretending to be the children of bright potential they were and settle into the failing bodies of the wiser, weird dads that they are.

The Areas of My Expertise John Hodgman, 2012-10-02 In the great tradition of the American almanac, *The Areas of My Expertise* is a brilliant and hilarious compendium of handy reference tables, fascinating trivia, and sage wisdom on all topics large and small. Although bestsellers such as *Poor Richard's Almanack* and *The Book of Lists* were certainly valuable, they also were largely true. Here is a different kind of handy desk reference, one in which all of the historical oddities and amazing true facts are sifted through the singular, illuminating imagination of John Hodgman—which is the nice way of saying: He made it all up. John Hodgman brings his considerable expertise to bear in answering all of the questions book buyers have been asking: –What are the mottoes of the 51 United States? THE ANSWER IS PROVIDED –Who were the U.S. presidents who had hooks for hands? THE ANSWER IS PROVIDED –What role does the Yale secret society “Skull and Bones” play in the secret world government? THERE IS NO SECRET WORLD GOVERNMENT –What was the menu at the first Thanksgiving, and did it include eels? Technically, that is two questions, but do not apologize, for John Hodgman shall answer them both . . . LATER. –Aside from a compendium of fake trivia, what is the best kind of book to write? A SIMPLE TABLE OF THE 55 MOST DRAMATIC LITERARY SITUATIONS PROVIDES THE ANSWER, and John Hodgman is the author of that table. Imagine if *The Book of Lists* had been rewritten by Peter Cook and Jorge Luis Borges under the pseudonym of “John Hodgman” and then renamed *The Areas of My Expertise*, and you will only begin to have a sense of the dizzying, uproarious, sublimely weird, and strangely wise journey that is contained within this book (along with all the pages and words). Perfect for anyone who thirsts for knowledge, and especially for collectors of books of fake trivia, *The Areas of My Expertise* offers through absurdity a better understanding of the world we share—and recognizes that while the truth may be stranger than fiction, it is never as strange as lies . . . or as true. Look out for John Hodgman's latest book, *Vacationland*, available from Viking in Fall 2017.

More Information Than You Require John Hodgman, 2012-10-02 The New York Times bestseller by Famous Minor Television Personality John Hodgman—The Daily Show's Resident Expert and the PC in the iconic Apple ads—picks up exactly where his first book left off. In fact, the new volume is in every way a continuation of *Areas of My Expertise*, except in the ways it's clearly superior. (The Onion AV Club) In 2005, John Hodgman published his first compendium of Complete World Knowledge, *The Areas of My Expertise*, a handy volume of fake trivia and made-up facts. Hodgmania was born. Virtually overnight, John Hodgman was whisked from tweedy obscurity to the high ether of minor celebrity. And from his strange new vantage point as a Famous Minor Television Personality, Hodgman realized that there is some world knowledge yet to be documented. And so he returned to exactly where he had left off—namely, page 256 of the paperback edition of *The Areas of My Expertise*. And he brought with him: MORE INFORMATION THAN YOU REQUIRE. Which, naturally, begins on page 257. Like its predecessor, *More Information Than You Require* consists of brief articles, overlong lists, frighteningly complex charts, and beguiling narratives on new and familiar themes such as: THE PAST (because there is always more of it) THE FUTURE (because they say there is still some left) MOLE-MEN (including a list of 700 Mole-man names) GAMBLING, THE SPORT OF THE ATHSMATIC MAN (including hermit crab racing) CRYPTOGEOGRAPHY (including Canada) HOW TO BE A FAMOUS MINOR TELEVISION PERSONALITY (Hint: Go on television) AND NOW, the relatively pocket-sized and inexpensive paperback edition includes even more. MORE INFORMATION THAN YOU REQUIRE, updated to include the very latest in implausibility. PLUS!: This paperback edition includes a special self-expanding fold-out edition of THE TAXONOMY OF COMPLETE WORLD KNOWLEDGE, which you have probably never seen before because it has been carefully hidden. UNTIL NOW. Look out for John Hodgman's latest book, *Vacationland*, available from Viking in Fall 2017.

That Is All John Hodgman, 2012-10-02 John Hodgman—bestselling author, The Daily Show's Resident Expert, minor television celebrity, and deranged millionaire—brings us the third and final installment in his trilogy of Complete World Knowledge. In 2005, Dutton published *The Areas of My Expertise*, a handy little book of Complete World Knowledge, marked by the distinction that all of the fascinating trivia and amazing true facts were completely made up by its author, John Hodgman. At the time, Hodgman was merely a former literary agent and occasional scribbler of fake trivia. In short: a nobody. But during an interview on The Daily Show with Jon Stewart, an incredible transformation occurred. He became a famous minor television personality. You may ask: During his whirlwind tornado ride through the high ether of minor fame and outrageous fortune, did John Hodgman forget how to write books of fake trivia? The answer is: Yes. Briefly. But soon, he remembered! And so he returned, crashing his Kansas farmhouse down upon the wicked witch of ignorance with *More Information Than You Require*, a New York Times bestseller containing even more mesmerizing and essential fake trivia, including seven hundred mole-man names (and their occupations). And now, John Hodgman completes his vision with *That Is All*, the last book in a trilogy of Complete World Knowledge. Like its predecessors, *That Is All* compiles incredibly handy made-up facts into brief articles, overlong lists, and beguiling narratives on new and familiar themes. It picks up exactly where *More Information* left off—specifically, at page 596—and finally completes COMPLETE WORLD KNOWLEDGE. Look out for John Hodgman's latest book, *Vacationland*, available from Viking in Fall 2017.

The Green Ripper John D. MacDonald, 2013-10-08 From a beloved master of crime fiction, *The Green Ripper* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee has

known his share of beautiful girls, but true love always passed him by—until Gretel. Life aboard the Busted Flush has never been so sweet. But suddenly, Gretel dies of an unidentified illness—or so he’s told. Convinced that the woman who stole his heart has been murdered, McGee finds himself pursuing a less-than-noble cause: revenge. “To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.”—Kurt Vonnegut McGee has lost not only the love of his life but also his last hope for stability. Soon grief turns to blinding rage. So when he finds the people responsible for Gretel’s death, McGee goes off the rails—and off the grid, three thousand miles from home. McGee emerges in the California woods as Tom McGraw, a fisherman looking for his long-lost daughter. This mysterious newcomer starts knocking off targets one by one. But as he pursues his single-minded crusade for justice, he becomes more and more unhinged. McGee has spent his life saving other people, but now he’ll need to find the strength to save himself—before he loses his mind. Features a new Introduction by Lee Child

That Is All John Hodgman, 2012-10-02 John Hodgman—bestselling author, The Daily Show's Resident Expert, minor television celebrity, and deranged millionaire—brings us the third and final installment in his trilogy of Complete World Knowledge. In 2005, Dutton published The Areas of My Expertise, a handy little book of Complete World Knowledge, marked by the distinction that all of the fascinating trivia and amazing true facts were completely made up by its author, John Hodgman. At the time, Hodgman was merely a former literary agent and occasional scribbler of fake trivia. In short: a nobody. But during an interview on The Daily Show with Jon Stewart, an incredible transformation occurred. He became a famous minor television personality. You may ask: During his whirlwind tornado ride through the high ether of minor fame and outrageous fortune, did John Hodgman forget how to write books of fake trivia? The answer is: Yes. Briefly. But soon, he remembered! And so he returned, crashing his Kansas farmhouse down upon the wicked witch of ignorance with More Information Than You Require, a New York Times bestseller containing even more mesmerizing and essential fake trivia, including seven hundred mole-man names (and their occupations). And now, John Hodgman completes his vision with That Is All, the last book in a trilogy of Complete World Knowledge. Like its predecessors, That Is All compiles incredibly handy made-up facts into brief articles, overlong lists, and beguiling narratives on new and familiar themes. It picks up exactly where More Information left off—specifically, at page 596—and finally completes COMPLETE WORLD KNOWLEDGE. Look out for John Hodgman's latest book, Vacationland, available from Viking in Fall 2017.

Vacationland John Hodgman, 2018-05-29 “I love everything about this hilarious book except the font size.” —Jon Stewart Although his career as a bestselling author and on The Daily Show With Jon Stewart was founded on fake news and invented facts, in 2016 that routine didn’t seem as funny to John Hodgman anymore. Everyone is doing it now. Disarmed of falsehood, he was left only with the awful truth: John Hodgman is an older white male monster with bad facial hair, wandering like a privileged Sasquatch through three wildernesses: the hills of Western Massachusetts where he spent much of his youth; the painful beaches of Maine that want to kill him (and some day will); and the metaphoric haunted forest of middle age that connects them. Vacationland collects these real life wanderings, and through them you learn of the horror of freshwater clams, the evolutionary purpose of the mustache, and which animals to keep as pets and which to kill with traps and poison. There is also some advice on how to react when the people of coastal Maine try to sacrifice you to their strange god. Though wildly, Hodgmaniacally funny as usual, it is also a poignant and sincere account of one human facing his forties, those years when men in particular must stop pretending to be the children of bright potential they were and settle into the failing bodies of the wiser, weird dads that they are.

John Hodgman John Hodgman,

Gumption Nick Offerman, 2016-04-05 First paperback printing includes Bonus chapter.

Science...For Her! Megan Amram, 2014-11-04 An irreverent textbook for women by a Parks and Recreation writer parodies popular women's magazines, spoofing perky self-improvement tips with advice on everything from glamorous ways to die to choosing a religion for one's body type. 100,000 first printing. Illustrations. Tour.

Year Zero Rob Reid, 2013-04-30 NEW YORK TIMES BESTSELLER Low-level entertainment lawyer Nick Carter thinks it’s a prank, not an alien encounter, when a redheaded mullah and a curvaceous nun show up at his office. But Frampton and Carly are highly advanced (if bumbling) extraterrestrials. The entire cosmos, they tell him, has been hopelessly hooked on American pop songs ever since “Year Zero” (1977 to us), resulting in the biggest copyright violation since the Big Bang and bankrupting the whole universe. Nick has just been tapped to clean up this mess before things get ugly. Thankfully, this unlikely galaxy-hopping hero does know a thing or two about copyright law. Now, with Carly and Frampton as his guides, Nick has forty-eight hours to save humanity—while hoping to wow the hot girl who lives down the hall from him.

Universal Harvester John Darnielle, 2017-02-07 New York Times Bestseller A moving, beautifully etched picture of America’s lost and profoundly lonely. —Kazuo Ishiguro, author of The Remains of the Day and winner of the 2017 Nobel Prize for Literature “Brilliant . . . Darnielle is a master at building suspense, and his writing is propulsive and urgent; it’s nearly impossible to stop reading . . . [Universal Harvester is] beyond worthwhile; it’s a major work by an author who is quickly becoming one of the brightest stars in American fiction.” —Michael Schaub, Los Angeles Times “Grows in menace as the pages stack up . . . [But] more sensitive than one would expect from a more traditional tale of dread.” —Joe Hill, New York Times Book Review Life in a small town takes a dark turn when mysterious footage begins appearing on VHS cassettes at the local Video Hut. So begins Universal Harvester, the haunting and masterfully unsettling new novel from John Darnielle, author of the New York Times Bestseller and National Book Award Nominee Wolf in White Van Jeremy works at the Video Hut in Nevada, Iowa. It’s a small town in the center of the state—the first a in Nevada pronounced ay. This is the late 1990s, and even if the Hollywood Video in Ames poses an existential threat to Video Hut, there are still regular customers, a rush in the late afternoon. It’s good enough for Jeremy: it’s a job, quiet and predictable, and it gets him out of the house, where he lives with his dad and where they both try to avoid missing Mom, who died six years ago in a car wreck. But when a local schoolteacher comes in to return her copy of Targets—an old movie, starring Boris Karloff, one Jeremy himself had ordered for the store—she has an odd complaint: “There’s something on it,” she says, but doesn’t elaborate. Two days later, a different customer returns a different tape, a new release, and says it’s not defective, exactly, but altered: “There’s another movie on this tape.” Jeremy doesn’t want to be curious, but he brings the movies home to take a look. And, indeed, in the middle of each movie, the screen blinks dark for a moment and the movie is replaced by a few minutes of jagged, poorly lit home video. The scenes are odd and sometimes violent, dark, and deeply disquieting. There are no identifiable faces, no dialogue or explanation—the first video has just the faint sound of someone breathing— but there are some recognizable landmarks. These have been shot just outside of town. In Universal Harvester, the once placid Iowa fields and farmhouses now sinister and imbued with loss and instability and profound foreboding. The novel will take Jeremy and those around him deeper into this landscape than they have ever expected to go. They will become part of a story that unfolds years into the past and years into the future, part of an impossible search for something someone once lost that they would do anything to regain. “This chilling literary thriller follows a video store clerk as he deciphers a macabre mystery through clues scattered among the tapes his customers rent. A page-tuning homage to In Cold Blood and The Ring.” —O: The Oprah Magazine “[Universal Harvester is] so wonderfully strange, almost Lynchian in its juxtaposition of the banal and the creepy, that my urge to know what the hell was going on caused me to go full throttle . . . [But] Darnielle hides so much beautiful commentary in the book’s quieter moments that you would be remiss not to slow down.” —Abram Scharf, MTV News “Universal Harvester is a novel about noticing hidden things, particularly the hurt and desperation that people bear under their exterior of polite reserve . . . Mr. Darnielle possesses the clairvoyant’s gift for looking beneath the surface.” —Sam Sacks, The Wall Street Journal “[Universal

Harvester is] constantly unnerving, wrapped in a depressed dread that haunts every passage. But it all pays off with surprising emotionality.” –Kevin Nguyen, GQ.com

Complete World Knowledge John Hodgman,2012-10-02

Goldeline Jimmy Cajoleas,2017-11-14 Perfect for fans of *The Girl Who Drank the Moon* and *The Thickety*, this spellbinding story follows a young girl named Goldeline on an adventure through a fairy tale forest filled with dark and wondrous magic. A Booklist Top 10 First Novel for Youth Pick of 2017 * A 2018 Southern Book Prize Finalist In the wild, free woods of the Hinterlands, where magic is as real as stories are, Goldeline travels from camp to camp with Gruff and his bandits, getting by on the things they steal from carriages that pass through the woods. But someone is after Goldeline. The same man who wants to cleanse the Hinterlands of anyone who’s different—and who convinced the overzealous Townies that her mother was a witch—suspects that Goldeline might be a witch, too. Now Goldeline must summon all the courage and magic she got from her momma to escape her pursuers, save her friends, and maybe even find a place to call home.

Census Jesse Ball,2018-03-06 NAMED A RECOMMENDED BOOK OF 2018 BY TheNew York Times•TheChicago Reader • Nylon • The Boston Globe • TheHuffington Post • The Rumpus •The AV Club •Southern Living •The Millions • Buzzfeed • Esquire • Publishers Weekly A powerful and moving new novel from an award-winning, acclaimed author: in the wake of a devastating revelation, a father and son journey north across a tapestry of towns When a widower receives notice from a doctor that he doesn’t have long left to live, he is struck by the question of who will care for his adult son—a son whom he fiercely loves, a boy with Down syndrome. With no recourse in mind, and with a desire to see the country on one last trip, the man signs up as a census taker for a mysterious governmental bureau and leaves town with his son. Traveling into the country, through towns named only by ascending letters of the alphabet, the man and his son encounter a wide range of human experience. While some townspeople welcome them into their homes, others who bear the physical brand of past censuses on their ribs are wary of their presence. When they press toward the edges of civilization, the landscape grows wilder, and the towns grow farther apart and more blighted by industrial decay. As they approach “Z,” the man must confront a series of questions: What is the purpose of the census? Is he complicit in its mission? And just how will he learn to say good-bye to his son? Mysterious and evocative, *Census* is a novel about free will, grief, the power of memory, and the ferocity of parental love, from one of our most captivating young writers.

The Thrilling Adventure Hour Ben Acker,Ben Blacker,2013-11-06 The star-studded stage show and Nerdist podcast sets its sights on a graphic novel! An anthology containing a series of short tales set within the various worlds covered throughout the run of the hit stage show and podcast *The Thrilling Adventure Hour*! Written by the creators of the show with art by some of the comics' best artists, bring all the best elements of the show to vivid life!

Hail to the Chin Bruce Campbell,Craig Sanborn,2017-08-15 New York Times bestseller Introduction by New York Times bestselling author and famous minor television personality John Hodgman One of my dad’s favorite jokes about getting older was: “I went out for coffee when I was twenty-one and when I got back I was fifty-eight!” I get what he meant now. Time flies. My first book, *If Chins Could Kill: Confessions of a B Movie Actor*, was published back in 2001 and it chronicles the adventures of a “mid-grade, kind of hammy actor (my words), cutting his teeth on exploitation movies far removed from mainstream Hollywood. This next book, an “Act II” if you will, could be considered my “maturing years” in show business, when I began to say “no” more often and gravitated toward self-generated material. Taking stock in the overall quality of my life, I fled Los Angeles and moved to a remote part of Oregon to renew, regroup and reload. If that sounds tame, the journey from *Evil Dead* to *Spider-Man* to *Burn Notice* was long, with plenty of adventures/mishaps along the way. I never pictured myself hovering above Baghdad in a Blackhawk helicopter, facing a pack of wild dogs in Bulgaria, or playing an aging Elvis Presley with cancer on his penis – how can you predict this stuff? The sheer lunacy of show business is part of the fun for me and I hope you'll come along for the ride. – Bruce “Don’t Call Me Ash” Campbell

Dogwalker Arthur Bradford,2002-01-22 Tender and satiric, hilarious and humane, *Dogwalker* plunks readers down in a land of misfits and the circumstantially strange—where one young man buys drugs from a dealer who locks his customers in a closet, while another lands a cat-faced circus freak for a roommate, and yet another must choose between his pregnant wife and the ten-pound slug he’s convinced will bring him a fortune. And throughout these stories moves a divinely inspired collection of dogs: three-legged, no-legged, dogs that sing, that talk, and that give birth to humans. Brilliant, perplexing, and moving, this is a daring debut that strolls along society’s fringes and unearths strange beauty among its misfits

Funny on Purpose (Sneak Preview) Joe Randazzo,John Hodgman,2015-03-24 Want a sneak peek? Download this free sample of *Funny on Purpose* by Joe Randazzo and John Hodgman. It takes guts to be a comedian, and it takes smarts to make a living off it. In this insider's guide, former *Onion* Editor Joe Randazzo delivers a funny and insightful blueprint for those looking to turn their sense of humor into a vocation. Explaining how it works and how to break in, Joe provides tips and guidance, outlines successful career paths, and solicits advice and stories from the likes of Judd Apatow, Jack Handey, Joan Rivers, Tim & Eric, and more. From writing for TV to doing standup or developing a successful YouTube channel, *Funny on Purpose* gives readers the knowledge and inspiration to launch a career in comedy with confidence.

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John Hodgman Introduction

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