

# Jay Duplass

**IFH Books**

Like Brothers Mark Duplass, Jay Duplass, 2018-05-08 The multitalented writers, directors, producers, and actors (as seen on *The League*, *Transparent*, and *The Mindy Project*) share the secrets of their lifelong partnership in this unique memoir. “A book that anyone will love . . . You can enjoy it even if you have no idea who the Duplass brothers are.”—Janet Maslin, *The New York Times* Whether producing, writing, directing, or acting, the Duplass Brothers have made their mark in the world of independent film and television on the strength of their quirky and empathetic approach to storytelling. Now, for the first time, Mark and Jay take readers on a tour of their lifelong partnership in this unique memoir told in essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they’ve learned the hard way. From a childhood spent wielding an oversized home video camera in the suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from the breakthrough short they made on a three-dollar budget to the night their feature film *Baghead* became the center of a Sundance bidding war, Mark and Jay tell the story of a bond that’s resilient, affectionate, mutually empowering, and only mildly dysfunctional. They are brutally honest about how their closeness sabotaged their youthful romantic relationships, about the jealousy each felt when the other stole the spotlight as an actor (Mark in *The League*, Jay in *Transparent*), and about the challenges they faced on the set of their HBO series *Togetherness*—namely, too much togetherness. But *Like Brothers* is also a surprisingly practical road map to a rewarding creative partnership. Rather than split all their responsibilities fifty-fifty, the brothers learned to capitalize on each other’s strengths. They’re not afraid to call each other out, because they’re also not afraid to compromise. Most relationships aren’t—and frankly shouldn’t be—as intense as Mark and Jay’s, but their brand of trust, validation, and healthy disagreement has

taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, *Like Brothers* is as openhearted and lovably offbeat as Mark and Jay themselves. “Wright. Ringling. Jonas. I’m sure you could name a bunch of famous brother teams. They’re all garbage compared to Mark and Jay. I can’t wait for you to read this book.”—from the foreword by Mindy Kaling

Like Brothers Mark Duplass, Jay Duplass, 2021-02-09 The multitalented writers, directors, producers, and actors (as seen on *The League*, *Transparent*, and *The Mindy Project*) share the secrets of their lifelong partnership in this unique memoir. “A book that anyone will love . . . You can enjoy it even if you have no idea who the Duplass brothers are.”—Janet Maslin, *The New York Times* Whether producing, writing, directing, or acting, the Duplass Brothers have made their mark in the world of independent film and television on the strength of their quirky and empathetic approach to storytelling. Now, for the first time, Mark and Jay take readers on a tour of their lifelong partnership in this unique memoir told in essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they’ve learned the hard way. From a childhood spent wielding an oversized home video camera in the suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from the breakthrough short they made on a three-dollar budget to the night their feature film *Baghead* became the center of a Sundance bidding war, Mark and Jay tell the story of a bond that’s resilient, affectionate, mutually empowering, and only mildly dysfunctional. They are brutally honest about how their closeness sabotaged their youthful romantic relationships, about the jealousy each felt when the other stole the spotlight as an actor (Mark in *The League*, Jay in *Transparent*), and about the challenges they faced on the set of their HBO series *Togetherness*—namely, too much togetherness. But *Like Brothers* is also a surprisingly practical road

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dysfunctional. They are brutally honest about how their closeness sabotaged their youthful romantic relationships, about the jealousy each felt when the other stole the spotlight as an actor (Mark in *The League*, Jay in *Transparent*), and about the challenges they faced on the set of their HBO series *Togetherness*—namely, too much togetherness. But *Like Brothers* is also a surprisingly practical road map to a rewarding creative partnership. Rather than split all their responsibilities fifty-fifty, the brothers learned to capitalize on each other's strengths. They're not afraid to call each other out, because they're also not afraid to compromise. Most relationships aren't—and frankly shouldn't be—as intense as Mark and Jay's, but their brand of trust, validation, and healthy disagreement has taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, *Like Brothers* is as openhearted and lovably offbeat as Mark and Jay themselves. “Wright. Ringling. Jonas. I’m sure you could name a bunch of famous brother teams. They’re all garbage compared to Mark and Jay. I can’t wait for you to read this book.”—from the foreword by Mindy Kaling

**The Film That Changed My Life** Robert K. Elder, 2011-01-01 The movie that inspired filmmakers to direct is like the atomic bomb that went off before their eyes. *The Film That Changed My Life* captures that epiphany. It explores 30 directors' love of a film they saw at a particularly formative moment, how it influenced their own works, and how it made them think differently. *Rebel Without a Cause* inspired John Woo to comb his hair and talk like James Dean. For Richard Linklater, “something was simmering in me, but *Raging Bull* brought it to a boil.” *Apocalypse Now* inspired Danny Boyle to make larger-than-life films. A single line from *The Wizard of Oz*--“Who could ever have thought a good little girl like you could destroy all my beautiful wickedness?”--had a direct impact on John Waters. “That line inspired my life,” Waters says. “I sometimes say it to myself before I go to

sleep, like a prayer.” In this volume, directors as diverse as John Woo, Peter Bogdanovich, Michel Gondry, and Kevin Smith examine classic movies that inspired them to tell stories. Here are 30 inspired and inspiring discussions of classic films that shaped the careers of today's directors and, in turn, cinema history.

*The Movie Business Book* Jason E Squire, 2016-08-05 Tapping experts in an industry experiencing major disruptions, *The Movie Business Book* is the authoritative, comprehensive sourcebook, covering online micro-budget movies to theatrical tentpoles. This book pulls back the veil of secrecy on producing, marketing, and distributing films, including business models, dealmaking, release windows, revenue streams, studio accounting, DIY online self-distribution and more. First-hand insider accounts serve as primary references involving negotiations, management decisions, workflow, intuition and instinct. *The Movie Business Book* is an essential guide for those launching or advancing careers in the global media marketplace.

**She Wants It** Jill Soloway, 2018-10-16 New York Times Editors' Choice In this poignant memoir of personal transformation, Jill Soloway takes us on a patriarchy-toppling emotional and professional journey. When Jill's parent came out as transgender, Jill pushed through the male-dominated landscape of Hollywood to create the groundbreaking and award-winning Amazon TV series *Transparent*. Exploring identity, love, sexuality, and the blurring of boundaries through the dynamics of a complicated and profoundly resonant American family, *Transparent* gave birth to a new cultural consciousness. While working on the show and exploding mainstream ideas about gender, Jill began to erase the lines on their own map, finding their voice as a director, show creator, and activist. *She Wants It: Desire, Power, and Toppling the Patriarchy* moves with urgent rhythms, wild candor, and razor-edged humor to chart Jill's evolution from straight, married mother of two to identifying as

queer and nonbinary. This intense and revelatory metamorphosis challenges the status quo and reflects the shifting power dynamics that continue to shape our collective worldview. With unbridled insight that offers a rare front seat to the inner workings of the #metoo movement and its aftermath, Jill captures the zeitgeist of a generation with thoughtful and revolutionary ideas about gender, inclusion, desire, and consent.

*Rise of the Filmtrepreneur* IFH Books, 2019-11-19 It's harder today than ever before for independent filmmakers to make money with their films. From predatory film distributors ripping them off to huckster film aggregators who prey upon them, the odds are stacked against the indie filmmaker. The old distribution model for making money with indie film is broken and there needs to be a change. The future of independent filmmaking is the entrepreneurial filmmaker or the Filmtrepreneur®. In *Rise of the Filmtrepreneur®* author and filmmaker Alex Ferrari breaks down how to actually make money with independent film projects and shows filmmakers how to turn their indie films into profitable businesses. This is not all theory, Alex uses multiple real-world case studies to illustrate each part of his method. This book shows you the step by step way to turn your filmmaking passion into a profitable career. If you are making a feature film, series or any kind of video content, The Filmtrepreneur® Method will set you up for success.

*Cinematic Game Secrets for Creative Directors and Producers* Rich Newman, 2013-07-18 Cinematography for Games covers the space between the game and film industries by pointing out the most relevant cinematic techniques in today's hottest games, and including interviews with the game industry's greatest luminaries (including Will Wright: Sims legend, Harvey Smith, legendary game Deus Ex, Warren Spector creator of one of the original game companies, Origin). The convergence of games and film is a widely discussed and debated topic in the game industry. Many

major publishers, along with some high-profile directors (John Woo, James Cameron, Steven Spielberg, Tony Scott) are exploring the middle ground between the industries. This book introduces game producers and directors to the tried and true techniques cinematographers have relied on for years. Game developers learn how to create compelling video games by: developing quality stories and characters; visualizing scenes within the game through the eyes of a cinematographer; using tried and true film industry methods for casting, voice-over, direction, and production. The book will also feature screen shots from some of today's hottest titles that illustrate key cinematic concepts, as well as advice from successful game industry professionals already using these techniques.

**Sissy** Jacob Tobia, 2019-03-05 THE NATIONAL BESTSELLER Transformative ... If Tobia aspires to the ranks of comic memoirists like David Sedaris and Mindy Kaling, Sissy succeeds. --The New York Times Book Review A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. A beautiful book . . . honest and funny.--Trevor Noah, The Daily Show Sensational.--Tyler Oakley Jacob Tobia is a force. --Good Morning America A trans Nora Ephron . . . both honest and didactic. --OUT Magazine A rallying cry for anyone who's ever felt like they don't belong. --Woman's Day As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were a boy, they were told they could only have the masculine half. Acting feminine labelled them a sissy and brought social isolation. It took Jacob years to discover that being a sissy isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House--this unforgettable memoir contains



multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clip-on earrings in today's world, Sissy guarantees you'll never think about gender--both other people's and your own--the same way again.

**The Essence of Teaching Social Studies** James A. Duplass, 2020-10-20 Designed for use in elementary and secondary social studies education courses, this book supports the teaching of social studies methods in a range of educational settings. By highlighting long-standing content and principles of social studies education in a concise and direct way, this volume offers the building blocks of a comprehensive course, for use as springboards to the effective presentation of professors' desired course emphases. With sections on foundations, subject areas, and best practices, this text explains the intersection between the modelling role of social studies teachers as democratic citizens, social studies fields of study, and strategies implemented in the classroom to encourage students' critical thinking and values formation.

*The Best Film You've Never Seen* Robert K. Elder, 2013 Thirty-five directors reveal which overlooked or critically savaged films they believe deserve a larger audience while offering advice on how to watch each film.

The Tao of Bill Murray Gavin Edwards, R. Sikoryak, 2016-09-20 Perfect for the Bill Murray fan in all of us, this epic collection of "Bill Murray stories"—many reported for the first time here—distills a set of guiding principles out of his extraordinary ability to infuse the everyday with surprise, absurdity, and wonder. No one will ever believe you. New York Times bestselling author Gavin Edwards, like the rest of us, has always been fascinated with Bill Murray—in particular the beloved actor's adventures off-screen, which rival his filmography for sheer entertainment value. Edwards traveled to the places where Murray has lived, worked, and partied, in search of the most outrageous and hilarious Bill

Murray stories from the past four decades, many of which have never before been reported. Bill once paid a child five dollars to ride his bike into a swimming pool. The star convinced Harvard's JV women's basketball team to play with him in a private game of hoops. Many of these surreal encounters ended with Bill whispering, "No one will ever believe you" into a stranger's ear. But *The Tao of Bill Murray* is more than just a collection of wacky anecdotes. A sideways mix of comedy and philosophy, full of photo bombs, late-night party crashes, and movie-set antics, this is the perfect book for anyone who calls themselves a Bill Murray fan—which is to say, everyone. Praise for *The Tao of Bill Murray* "When confronted by life's challenges and opportunities, we should all be asking ourselves, 'What would Bill Murray do?' This book actually has the answers."—Jay Duplass, writer, director, actor, fan of Bill Murray "[Gavin Edwards] captures Murray's enigmatic, comic genius."—*The Washington Post* "Rib-tickling."—*Newsday* "If you are among the multitudes who have a Bill Murray story (viz: 'I was in the airport bar, and who sat down next to me but Bill Murray?'), *The Tao of Bill Murray* will speak to you."—*Elle* "Murray is an endless delight, and his knack for bons mots and non sequiturs will keep readers laughing before revealing an unexpectedly poignant vision for happiness. . . . A fun and revealing look behind the charm and mythos of Bill Murray that will only strengthen his legend."—*Kirkus Reviews* "This book is bursting with anecdotes that underline Murray's unconventional and fun-loving life. . . . Murray's fans are sure to savor [it] and walk away with a deeper appreciation of the actor and his work."—*Publishers Weekly* (starred review) "I just can't fathom how anyone could not like the man. He lives as much as possible by his own rules; this is a guy who doesn't buy round-trip airline tickets because he prefers to make decisions on the fly. That old question of the three people you'd most like to have dinner with? I'd pick Bill Murray and leave the other two chairs empty just to see who he pulls over to join us. . . . You will love *The Tao of Bill*

Murray. Period.”—GeekDad “A hilarious read—occasionally heartwarming, sometimes head-scratching. . . . Sure to please Murray fans.”—Library Journal

**How Not to Make a Short Film** Roberta Marie Munroe, 2009-01-20 Anyone can make a short film, right? Just grab some friends and your handheld and you can do it in a weekend or two before being accepted to a slew of film festivals, right? Wrong. Roberta Munroe screened short film submissions at Sundance for five years, and is an award-winning short filmmaker in her own right. So she knows a thing or two about how not to make a short film. From the first draft of your script to casting, production, editing, and distribution, this is your one-stop primer for breaking into the business. Featuring interviews with many of today's most talented writers, producers, and directors, as well as revealing stories (e.g., what to do when the skinhead crack addict next door begins screaming obscenities as soon as you call action) from the sets of her own short films, Roberta walks you through the minefield of mistakes that an aspiring filmmaker can make--so that you don't have to make them yourself.

My Book of the Dead Ana Castillo, 2021-09-01 For more than thirty years, Ana Castillo has been mesmerizing and inspiring readers from all over the world with her passionate and fiery poetry and prose. Now the original Xicanista is back to her first literary love, poetry, and to interrogating the social and political upheaval the world has seen over the last decade. Angry and sad, playful and wise, Castillo delves into the bitter side of our world—the environmental crisis, COVID-19, ongoing systemic racism and violence, children in detention camps, and the Trump presidency—and emerges stronger from exploring these troubling affairs of today. Drawings by Castillo created over the past five years are featured throughout the collection and further showcase her connection to her work as both a writer and a visual artist. My Book of the Dead is a remarkable collection that features a poet

at the height of her craft.

**Beyond Television** Andreas Halskov, 2021-02-20 Since the cable revolution of the 1990s and early 2000s, the TV landscape has changed dramatically. *Beyond Television* explores the modern mediascape and changes in television production through analyses of prominent TV series (e.g. *True Detective*, *Transparent*, *Better Call Saul*, *Stranger Things*, *Twin Peaks: The Return* and *Euphoria*) and interviews with more than 100 people from the industry, including David Chase, David Simon, Mary Harron, Nic Pizzolatto, Beau Willimon, Tricia Brock, Jesse Armstrong, Jay Duplass, Joel Fields, Tom Fontana, Angela Kang, Peter Gould, Derek Cianfrance, Tom Perrotta, Sabrina Sutherland and Sam Levinson.

*L.A. WOMAN* Eve Babitz, 2015-10-27 Soon to be a TV show on Hulu Eve Babitz is a writer like no other—she “is to prose what Chet Baker is to jazz” (*Vanity Fair*)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work. *L.A. Woman* is quintessential Babitz, the story of Sophie, a twenty-something blonde Jim Morrison groupie gliding through a golden existence in L.A. and Lola, a German immigrant who settles in Hollywood in the twenties to drive Pierce Arrows recklessly down Sunset Boulevard and who knows that Maybelline mascara cakes and Rudolph Valentino are the essence of life. Sophie and Lola, like the many other women who move in and out of this electric saga know that while L.A. is constantly changing it is essentially eternal; through their eyes we see the mixture of high culture and low, the promises of youth and the fulfillment of nostalgia, the pink sunsets and the palm trees that are L.A. And through this fantastic tale, Babitz shares what it is to be a woman in what she convinces us is the capital of civilization.

**Conversations with Dad** Carissa Dorson, 2021-06 A beautiful story about a daughter and her father, building a deeper relationship through a visual conversation.

**Where I Can't Follow** Ashley Blooms, 2022-02-15 Haunting and hopeful...a magic so vivid it feels more like a memory than a work of fiction.—Alix E. Harrow, New York Times bestselling author of *The Once and Future Witches* NAMED A MOST-ANTICIPATED BOOK BY Good Housekeeping, Gizmodo, Den of Geek, Tor.com, and more! Walk through the door and leave all your problems behind...but you don't know what's on the other side. And once you leave, you'll never come back. Will you go through? Maren Walker told herself she wouldn't need to sell pills for long, that it was only means to an end. But that end seems to be stretching as far away as the other side of Blackdamp County, Kentucky. There's always another bill for Granny's doctor, another problem with the car, another reason she's getting nowhere. She dreams of walking through her little door to leave it all behind. The doors have appeared to the people in her mountain town for as long as anyone can remember, though no one knows where they lead. All anyone knows is that if you go, you'll never come back. Maren's mother left through her door when Maren was nine, and her shadow has followed Maren ever since. When she faces the possibility of escaping her struggles for good, Maren must choose just what kind of future she wants to build. From critically acclaimed author Ashley Blooms, *Where I Can't Follow* explores the forces that hold people in place, and how they adapt, survive, and struggle to love a place that doesn't always love them back.

**Bravey** Alexi Pappas, 2022-01-04 The Olympic runner, actress, filmmaker and writer Alexi Pappas shares what she's learned about confidence, self-reliance, mental health, embracing pain, and achieving your dreams. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE • "Heartbreaking and hilarious."—Mindy Kaling • "A beautiful read."—Ruth Reichl • "Essential guidance to anyone dreaming big dreams."—Shalane Flanagan • "I couldn't put it down."—Adam Grant run like a bravey sleep like a baby dream like a crazy replace can't with maybe When "Renaissance runner"

(New York Times) Alexi Pappas—Olympic athlete, actress, filmmaker, and writer—was four years old, her mother died by suicide, drastically altering the course of Pappas's life and setting her on a search for female role models. When her father signed his bereaved daughter up for sports teams as a way to keep her busy, female athletes became the first women Pappas looked up to, and her Olympic dream was born. At the same time, Pappas had big creative dreams, too: She wanted to make movies, write, and act. Despite setbacks and hardships, Pappas refused to pick just one lane. She put in a tremendous amount of hard work and wouldn't let anything stand in her way until she achieved all of her dreams, however unrelated they may seem to outsiders. In a single year, 2016, she made her Olympic debut as a distance runner and wrote, directed, and starred in her first feature film. But great highs are often accompanied by deep lows; with joy comes sorrow. In *Bravey*, Pappas fearlessly and honestly shares her battle with post-Olympic depression and describes how she emerged on the other side as a thriving and self-actualized woman. Unflinching, exuberant, and always entertaining, *Bravey* showcases Pappas's signature, charming voice as she reflects upon the touchstone moments in her life and the lessons that have powered her career as both an athlete and an artist—foremost among them, how to be brave. Pappas's experiences reveal how we can all overcome hardship, befriend pain, celebrate victory, relish the loyalty found in teammates, and claim joy. In short: how every one of us can become a bravey.

**Mary Page Marlowe** Tracy Letts, 2017 Mary Page Marlowe leads an unremarkable life. As an accountant in Ohio with two children, few would expect her life to be inordinately intricate or moving. However, it is choices, both mundane and gripping, and where those choices have taken Mary Page Marlowe that make her life so intimate and surprisingly complicated. From Pulitzer- and Tony-winning playwright Tracy Letts comes a piece about the fragility of a moment and its effects on one's identity.-

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## **Table of Contents Jay Duplass**

1. Understanding the eBook Jay Duplass
  - The Rise of Digital Reading Jay Duplass
  - Advantages of eBooks Over Traditional Books
2. Identifying Jay Duplass
  - Exploring Different Genres
3. Choosing the Right eBook Platform
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
  - Popular eBook Platforms
  - Features to Look for in an Jay Duplass
  - User-Friendly Interface
4. Exploring eBook Recommendations from Jay Duplass
  - Personalized Recommendations

- Jay Duplass User Reviews and Ratings
- Jay Duplass and Bestseller Lists
- 5. Accessing Jay Duplass Free and Paid eBooks
  - Jay Duplass Public Domain eBooks
  - Jay Duplass eBook Subscription Services
  - Jay Duplass Budget-Friendly Options
- 6. Navigating Jay Duplass eBook Formats
  - ePub, PDF, MOBI, and More
  - Jay Duplass Compatibility with Devices
  - Jay Duplass Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Jay Duplass
  - Highlighting and Note-Taking Jay Duplass
  - Interactive Elements Jay Duplass
- 8. Staying Engaged with Jay Duplass
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Jay Duplass
- 9. Balancing eBooks and Physical Books Jay Duplass
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Jay Duplass
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Jay Duplass
  - Setting Reading Goals Jay Duplass
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Jay Duplass
  - Fact-Checking eBook Content of Jay Duplass
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning



- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

### **Jay Duplass Introduction**

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