

JAMES VAN DER BEEK

ARTHUR FLEISCHMANN

📖 BOY NEXT DOOR ALEX TRESNIEWSKI, 1999 FANS OF THE HIT TV SERIES DAWSON'S CREEK GET A FASCINATING, UP CLOSE AND PERSONAL LOOK AT THE HOT YOUNG ACTOR WHO PLAYS THE TITLE ROLE, INCLUDING HIS RISE TO STARDOM, HIS PASSIONS, AND HIS HOPES. THE AUTHOR IS A SENIOR WRITER AT PEOPLE MAGAZINE.

📖 **JAMES VAN DER BEEK** LEAH FURMAN, ELINA FURMAN, 1999-07-15

📖 **JAMES VAN DER BEEK** KRISTIN MCCrackEN, 2001 PRESENTS THE PERSONAL AND PROFESSIONAL LIFE OF THE YOUNG ACTOR WHO STARRED IN DAWSON'S CREEK.

📖 *JAMES VAN DER BEEK* TO BE ANNOUNCED, 2014-01-18 AMP'S PERSONALITY TITLES TAKE A SNAPSHOT LOOK AT THE LIVES OF TODAY'S MOST POPULAR ENTERTAINERS, SPORTS FIGURES, AND EVEN A PRINCE. FULL-COLOR PHOTOS THROUGHOUT AND A BIO IN EACH MAKE THEM IRRESISTIBLE!

📖 **JAMES VAN DER BEEK** KIERAN SCOTT, 1999 JAMES VAN DER BEEK, THE STAR OF THE RUNAWAY TV HIT DAWSON'S CREEK, WAS VOTED MOST LIKELY TO REPLACE LEONARDO DiCAPRIO AS THE NEXT TEEN HEARTTHROB BY TEEN PEOPLE, SEVENTEEN, TEEN AND YM. WATCH FOR HIM IN THREE UPCOMING MOVIES, INCLUDING A FOOTBALL MOVIE ENTITLED VARSITY BLUES. FULL-COLOR PHOTOS.

📖 *CHOMP* CARL HIAASEN, 2012-03-27 IN THIS HYSTERICAL #1 NEW YORK TIMES BESTSELLER, ONE KID HAS TO WRANGLE GATORS, SNAKES, BATS THAT BITE, AND A REALITY SHOW HOST GONE ROGUE! THIS IS CARL HIAASEN'S FLORIDA—WHERE THE CREATURES ARE WILD AND THE PEOPLE ARE WILDER! WHEN WAHOO CRAY'S DAD—A PROFESSIONAL ANIMAL WRANGLER—TAKES A JOB WITH A REALITY TV SHOW CALLED EXPEDITION SURVIVAL!, WAHOO FIGURES HE'LL HAVE TO DO A BIT OF WRANGLING HIMSELF TO KEEP HIS FATHER FROM KILLING DEREK BADGER, THE SHOW'S INEPT AND EGOTISTICAL STAR. BUT THE JOB KEEPS GETTING MORE COMPLICATED: DEREK BADGER INSISTS ON USING WILD ANIMALS FOR HIS STUNTS; AND WAHOO'S ACQUIRED A SHADOW NAMED TUNA—A GIRL WHO'S SPORTING A SHINER COURTESY OF HER FATHER AND NEEDS A PLACE TO HIDE OUT. THEY'VE ONLY BEEN ON LOCATION IN THE EVERGLADES FOR A DAY BEFORE DEREK GETS BITTEN BY A BAT AND GOES MISSING IN A STORM. SEARCH PARTIES HEAD OUT AND PROMPTLY GET LOST THEMSELVES. AND THEN TUNA'S DAD SHOWS UP WITH A GUN . . . IT'S ANYONE'S GUESS WHO WILL ACTUALLY SURVIVE EXPEDITION SURVIVAL. . . “ONLY IN FLORIDA—AND IN THE FICTION OF ITS NATIVE SON CARL HIAASEN—DOES A DEAD IGUANA FALL FROM A PALM TREE AND KILL SOMEBODY.” —NEW YORK POST “CHOMP IS A DELIGHTFUL LAUGH-OUT-LOUD SENDUP OF THE SURREALITY OF TV THAT WILL BE ENJOYED BY

READERS OF ALL AGES.” —LOS ANGELES TIMES

📖 JAMES VAN DER BEEK SMITHMARK STAFF, 1999-09 IN THE SPIRIT OF THE BEST-SELLING IN YOUR POCKET SERIES COME STUBBIES, TM FOUR UNIQUE POSTCARD-AND-MINI-BOOK PRODUCTS CELEBRATING TODAY’S HOTTEST STARS. EACH PACKAGE CONTAINS 10 POSTCARDS WITH FULL-COLOR IMAGES AND FUN FACTS ABOUT THESE FOUR POPULAR YOUNG CELEBRITIES. BEST OF ALL, THE POSTCARDS CAN BE EASILY REMOVED, SO FANS CAN SEND OR TRADE THEM AND KEEP THE COLLECTIBLE MINI BOOKS ABOUT THEIR FAVORITE STARS.

📖 MY FANTASY DREAM DATE WITH-- H. B. GILMOUR, 1999-01-01 LEONARDO DiCAPRIO, TAYLOR HANSON, BACKSTREET BOY NICK CARTER, USHER, AND DAWSON’S CREEK STAR JAMES VAN DER BEEK. HERE ARE SHORT STORIES STARRING ORDINARY GIRLS AND THE STARS THEY ADORE.

📖 SALEM FALLS JODI PICOULT, 2001-05-18 FROM #1 NEW YORK TIMES BESTSELLING AUTHOR JODI PICOULT COMES A COMPELLING AND DISTURBING NOVEL ABOUT A PREP SCHOOL TEACHER ACCUSED OF RAPE BY A GROUP OF YOUNG GIRLS, THE WOMAN WHO STANDS BY HIM, AND THE REPERCUSSIONS OF THE CASE IN A SMALL, NEW ENGLAND TOWN WHERE THE PAST IS ONLY A HEARTBEAT AWAY. LOVE CAN REDEEM A MAN...BUT SECRETS AND LIES CAN CONDEMN HIM. A HANDSOME STRANGER COMES TO THE SLEEPY NEW ENGLAND TOWN OF SALEM FALLS IN HOPES OF BURYING HIS PAST: ONCE A TEACHER AT A GIRLS’ PREP SCHOOL, JACK ST. BRIDE WAS DESTROYED WHEN A STUDENT’S CRUSH SPARKED A POWDER KEG OF ACCUSATION. NOW, WASHING DISHES FOR ADDIE PEABODY AT THE DO-OR-DINER, HE SLIPS QUIETLY INTO HIS NEW ROUTINE, AND ADDIE FINDS THIS UNASSUMING MAN FITTING EASILY INSIDE HER HEART. BUT AMID THE RUSTIC CALM OF SALEM FALLS, A QUARTET OF TEENAGE GIRLS HARBOR DARK SECRETS -- AND THEY MALICIOUSLY TARGET JACK WITH A SHATTERING ALLEGATION. NOW, AT THE CENTER OF A MODERN-DAY WITCH HUNT, JACK IS FORCED ONCE AGAIN TO PROCLAIM HIS INNOCENCE: TO A TOWN SEARCHING FOR ANSWERS, TO A JUSTICE SYSTEM WHERE TRUTH BECOMES A SLIPPERY CONCEPT WRITTEN IN SHADES OF GRAY, AND TO THE WOMAN WHO HAS COME TO LOVE HIM.

📖 FINDING THE SUN EDWARD ALBEE, 1994 THE STORY: RUNNING INTO EACH OTHER AT THE BEACH, CORDELIA AND ABIGAIL DO ALL THEY CAN TO HIDE THEIR DISLIKE FOR ONE ANOTHER, PROBABLY BECAUSE THEIR HUSBANDS, DANIEL AND BENJAMIN, AREN’T DOING SO WELL AT HIDING THE FACT THAT THEY THEMSELVES WERE ONCE IN LOVE BEFORE EVER DECIDING TO MARRY CORDELIA AND ABIGAIL INSTEAD. GERTRUDE AND HENDEN (DANIEL AND CORDELIA’S PARENTS BY PREVIOUS MARRIAGES) PLAY WITNESS TO THEIR STEP-CHILDRENS’ PASSIONS WHICH INEVITABLY EXCITE THEIR OWN, DESPITE THEIR AGE. GERTRUDE ACTS UPON HER LUSTY

CURIOSITY BY INVESTIGATING WHAT SHE IMAGINES TO BE A SEXUAL RELATIONSHIP BETWEEN EDMEE AND FERGUS, A MOTHER AND SON WHOM SHE MEETS AT THE BEACH THAT DAY. HENDEN, IN HIS OWN TIME, APPROACHES THE SIXTEEN-YEAR-OLD FERGUS AND FINDS HIMSELF ANSWERING THE BOY'S DISCOMFORTING QUESTIONS ABOUT THE NATURE OF DANIEL AND BENJAMIN'S PAST RELATIONSHIP. ALL TOGETHER, THESE CHANCE MEETINGS AND FORAYS INTO FRANKNESS OFFER A KALEIDOSCOPIC VIEW OF PASSION WHICH SPANS ALL THE AGES OF MAN AND WOMAN AND ALL THE VARIETIES OF LOVE WE KNOW.

📖 **THIS WILL ONLY HURT A LITTLE** BUSY PHILIPPS, 2019-10-22 A HILARIOUS, HEARTFELT, AND REFRESHINGLY HONEST MEMOIR AND NEW YORK TIMES BESTSELLER BY THE BELOVED COMEDIC ACTRESS KNOWN FOR HER ROLES ON FREAKS AND GEEKS, DAWSON'S CREEK, AND COUGAR TOWN WHO HAS BECOME "THE BREAKOUT STAR OF INSTAGRAM STORIES...IMAGINE I LOVE LUCY MIXED WITH A MODERN LIFESTYLE GURU" (THE NEW YORKER). THERE'S NO STOPPING BUSY PHILIPPS. FROM THE TIME SHE WAS TWO AND "ACED OUT IN HER NUDES" TO EXPLORE THE NEIGHBORHOOD (AS HER MOM FAMOUSLY DESCRIBED HER TODDLER JAILBREAK), BUSY HAS ALWAYS BEEN HEADSTRONG, DEFIANT, AND DETERMINED NOT TO MISS OUT ON ALL THE FUN. THESE QUALITIES LED HER TO LEAVE SCOTTSDALE, ARIZONA, AT THE AGE OF NINETEEN TO PURSUE HER PASSION FOR ACTING IN HOLLYWOOD. BUT MUCH LIKE HER PAINFUL AND PAINFULLY FUNNY TEENAGE YEARS, CHASING HER DREAMS WASN'T ALWAYS EASY AND SOMETIMES HURT MORE THAN A LITTLE. IN A MEMOIR "THAT OFTEN READS LIKE A REAL WORLD CONFESSIONAL OR AN OPEN DIARY" (KIRKUS REVIEWS), BUSY OPENS UP ABOUT CHAFING AGAINST A SEXIST SYSTEM RIFE WITH ON-SET BULLYING AND BODY SHAMING, BEING THERE WHEN FRIENDS FACE SHATTERING LOSS, ENDURING DEVASTATING PERSONAL AND PROFESSIONAL BETRAYALS FROM THOSE SHE LOVED BEST, AND STRUGGLING WITH POSTPARTUM ANXIETY AND THE CHALLENGES OF MOTHERHOOD. BUT BUSY ALSO BRINGS TO THE PAGE HER SLY SENSE OF HUMOR AND THE UNSHAKEABLE SENSE THAT DISAPPOINTMENT SHOULDN'T STAND IN HER WAY—EVEN WHEN SHE'S KNOCKED DOWN BOTH FIGURATIVELY AND LITERALLY (FROM A KNEE INJURY AT HER SEVENTH-GRADE DANCE TO A VIOLENT ENCOUNTER ON THE SET OF FREAKS AND GEEKS). THE ROUGH PATCHES IN HER LIFE ARE TEMPERED BY TIMES OF HILARITY AND JOY: LEVERAGING A FLAWLESS IMPRESSION OF CHER FROM CLUELESS INTO HER FIRST PAID ACTING GIG, HELPING REINVENT A GENRE WITH CULT CLASSIC FREAKS AND GEEKS, BECOMING FAST FRIENDS WITH DAWSON'S CREEK CASTMATE MICHELLE WILLIAMS, STAGING HER OWN SURPRISE WEDDING, CONQUERING NATURAL CHILDBIRTH WITH THE HELP OF A MAD MEN-THEMED HALLUCINATION, AND OF COURSE, HOW HER INSTAGRAM STORIES BECAME "THE MOST ADDICTIVE THING ON THE INTERNET RIGHT NOW" (COSMOPOLITAN). BUSY IS THE RARE ENTERTAINER WHOSE IMPRESSIVE ARSENAL OF TALENTS AS AN ACTRESS IS EQUALLY MATCHED BY HER STORYTELLING ABILITY, SENSE OF HUMOR, AND

SHARP OBSERVATIONS ABOUT LIFE, LOVE, AND MOTHERHOOD—“IF YOU THINK YOU KNOW BUSY FROM HER INSTAGRAM STORIES, YOU DON’T KNOW THE HALF OF IT” (JENNI KONNER). HER CONVERSATIONAL WRITING REMINDS US WHAT WE LOVE ABOUT HER ON SCREENS LARGE AND SMALL. FROM “CANDID TALES OF CELEBRITY LIFE, MOM LIFE, AND GENERAL BUSY-NESS” (W MAGAZINE), THIS WILL ONLY HURT A LITTLE “IS EVERYTHING WE’VE BEEN DYING TO HEAR ABOUT” (BUSTLE).

📖 **SHENANDOAH** GARY GELD, PETER UDELL, JAMES LEE BARRETT, PHILIP ROSE, 1975 THIS COLORFUL AND DRAMATIC SAGA IS BASED ON THE CLASSIC FILM. A STRONG-WILLED VIRGINIA FARMER IS TRYING TO KEEP HIS FAMILY NEUTRAL AS THE CIVIL WAR RAGES. UNION FORCES AND THE CONFEDERATES SEE THINGS ONLY IN SHADES OF BLUE OR GREY, SO THE FAMILY IS INEVITABLY SWEEPED UP IN THE CONFLICT, AGAINST ALL ODDS. THEIR STORY IS A HEARTWARMING AND HEART-RENDING PORTRAYAL OF THE UPHEAVAL THAT LEFT WOUNDS ON THE LAND AND ITS PEOPLE FOR GENERATIONS TO COME.--PUBLISHER.

📖 **EARLY’S VOICE** ARTHUR FLEISCHMANN, 2012-03-27 IN THIS INTERNATIONAL BESTSELLER, FATHER AND ADVOCATE FOR AUTISM AWARENESS ARTHUR FLEISCHMANN BLENDS HIS DAUGHTER CARLY’S OWN WORDS WITH HIS STORY OF GETTING TO KNOW HIS REMARKABLE DAUGHTER—AFTER YEARS OF BELIEVING THAT SHE WAS UNABLE TO UNDERSTAND OR COMMUNICATE WITH HIM. AT THE AGE OF TWO, CARLY FLEISCHMANN WAS DIAGNOSED WITH SEVERE AUTISM AND AN ORAL MOTOR CONDITION THAT PREVENTED HER FROM SPEAKING. DOCTORS PREDICTED THAT SHE WOULD NEVER INTELLECTUALLY DEVELOP BEYOND THE ABILITIES OF A SMALL CHILD. CARLY REMAINED LARGELY UNREACHABLE THROUGH THE YEARS. THEN, AT THE AGE OF TEN, SHE HAD A BREAKTHROUGH. WHILE WORKING WITH HER DEVOTED THERAPISTS, CARLY REACHED OVER TO THEIR LAPTOP AND TYPED “HELP TEETH HURT,” MUCH TO EVERYONE’S ASTONISHMENT. ALTHOUGH CARLY STILL STRUGGLES WITH ALL THE SYMPTOMS OF AUTISM, SHE NOW HAS REGULAR, WITTY, AND PROFOUND CONVERSATIONS ON THE COMPUTER WITH HER FAMILY AND HER MANY THOUSANDS OF SUPPORTERS ONLINE. ONE OF THE FIRST BOOKS TO EXPLORE FIRSTHAND THE CHALLENGES OF LIVING WITH AUTISM, CARLY’S VOICE BRINGS READERS INSIDE A ONCE-SECRET WORLD IN THE COMPANY OF AN INSPIRING YOUNG WOMAN WHO HAS FOUND HER VOICE AND HER MISSION

📖 **EXPANDED CINEMA** GENE YOUNGBLOOD, 2020-03-03 FIFTIETH ANNIVERSARY REISSUE OF THE FOUNDING MEDIA STUDIES BOOK THAT HELPED ESTABLISH MEDIA ART AS A CULTURAL CATEGORY. FIRST PUBLISHED IN 1970, GENE YOUNGBLOOD’S INFLUENTIAL EXPANDED CINEMA WAS THE FIRST SERIOUS TREATMENT OF VIDEO, COMPUTERS, AND HOLOGRAPHY AS CINEMATIC TECHNOLOGIES. LONG CONSIDERED THE BIBLE FOR MEDIA ARTISTS, YOUNGBLOOD’S INSIDER ACCOUNT OF 1960S COUNTERCULTURE AND THE BIRTH OF CYBERNETICS REMAINS A MAINSTAY REFERENCE IN TODAY’S HYPERMEDIATED DIGITAL WORLD.

THIS FIFTIETH ANNIVERSARY EDITION INCLUDES A NEW INTRODUCTION BY THE AUTHOR THAT OFFERS CONCEPTUAL TOOLS FOR UNDERSTANDING THE SOCIOCULTURAL AND SOCIOPOLITICAL REALITIES OF OUR PRESENT WORLD. A UNIQUE EYEWITNESS ACCOUNT OF BURGEONING EXPERIMENTAL FILM AND THE BIRTH OF VIDEO ART IN THE LATE 1960S, THIS FAR-RANGING STUDY TRACES THE EVOLUTION OF CINEMATIC LANGUAGE TO THE END OF FICTION, DRAMA, AND REALISM. VAST IN SCOPE, ITS PRESIDENT FORMULATIONS INCLUDE “THE PALEOCYBERNETIC AGE,” “INTERMEDIA,” THE “ARTIST AS DESIGN SCIENTIST,” THE “ARTIST AS ECOLOGIST,” “SYNAESTHETICS AND KINESTHETICS,” AND “THE TECHNOSPHERE: MAN/MACHINE SYMBIOSIS.” OUTSTANDING WORKS ARE ANALYZED IN DETAIL. METHODS OF PRODUCTION ARE METICULOUSLY DESCRIBED, INCLUDING INTERVIEWS WITH ARTISTS AND TECHNOLOGISTS OF THE PERIOD, SUCH AS NAM JUNE PAIK, JORDAN BELSON, ANDY WARHOL, STAN BRAKHAGE, CAROLEE SCHNEEMANN, STAN VANDERBEEK, LES LEVINE, AND FRANK GILLETTE. AN INSPIRING INTRODUCTION BY THE CELEBRATED POLYMATH AND DESIGNER R. BUCKMINSTER FULLER—a PERFECTLY CUT GEM OF COUNTERCULTURAL THINKING IN ITSELF—PLACES YOUNGBLOOD’S RADICAL OBSERVATIONS IN COMPREHENSIVE PERSPECTIVE. PROVIDING AN UNPARALLELED HISTORICAL DOCUMENTATION, EXPANDED CINEMA CLARIFIES A CHAPTER OF COUNTERCULTURAL HISTORY THAT IS STILL NOT FULLY REPRESENTED IN THE ARTHISTORICAL RECORD HALF A CENTURY LATER. THE BOOK WILL ALSO INSPIRE THE CURRENT GENERATION OF ARTISTS WORKING IN EVER-NEWER EXPANSIONS OF THE CINEMATIC ENVIRONMENT AND WILL PROVE INVALUABLE TO ALL WHO ARE CONCERNED WITH THE TECHNOLOGIES THAT ARE RESHAPING THE NATURE OF HUMAN COMMUNICATION.

📖 **JAMES VAN DER BEEK** KRISTIN MCCracken, 2001-01 PRESENTS THE PERSONAL AND PROFESSIONAL LIFE OF THE YOUNG ACTOR WHO STARRED IN DAWSON’S CREEK.

📖 **THE RULES OF ATTRACTION** BRET EASTON ELLIS, 2010-06-09 FROM THE NEW YORK TIMES BESTSELLING AUTHOR OR LESS THAN ZERO AND AMERICAN PSYCHO—a STARTLINGLY FUNNY, KALEIDOSCOPIC NOVEL ABOUT THREE STUDENTS AT A SMALL, AFFLUENT LIBERAL-ARTS COLLEGE IN NEW ENGLAND WITH NO PLANS FOR THE FUTURE—OR EVEN THE PRESENT—who BECOME ENTANGLED IN A ROMANTIC TRIANGLE. • “AN EXTRAORDINARY WRITER.” —LA WEEKLY BRET EASTON ELLIS TRAINS HIS INCISIVE GAZE ON THE KIDS AT SELF-CONSCIOUSLY BOHEMIAN CAMDEN COLLEGE AND TREATS THEIR SEXUAL POSTURINGS AND AGONIES WITH A MIXTURE OF ACRID HILARITY AND COMPASSION WHILE EXPOSING THE MORAL VACUUM AT THE CENTER OF THEIR LIVES. LAUREN CHANGES BOYFRIENDS EVERY TIME SHE CHANGES MAJORS AND STILL PINES FOR VICTOR WHO SPLIT FOR EUROPE MONTHS AGO AND SHE MIGHT OR MIGHT NOT BE WRITING ANONYMOUS LOVE LETTER TO AMBIVALENT, HARD-DRINKING SEAN, A HOPELESS ROMANTIC WHO ONLY HAS EYES FOR LAUREN, EVEN IF HE ENDS UP IN BED WITH HALF THE CAMPUS, AND PAUL,

LAUREN'S EX, FORTHRIGHTLY BISEXUAL AND WHOSE PASSION MASKS A SHREWD PRAGMATISM. THEY WASTE TIME GETTING WASTED, RACE FROM THIRSTY THURSDAY HAPPY HOURS TO DRESSED TO GET SCREWED PARTIES TO DRINKS AT THE EDGE OF THE WORLD OR THE GRAVEYARD. THE RULES OF ATTRACTION IS A POIGNANT, HILARIOUS TAKE ON THE DEATH OF ROMANCE. THE BASIS FOR THE MAJOR MOTION PICTURE STARRING JAMES VAN DER BEEK, SHANNYN SOSSAMON, JESSICA BIEL, AND KATE BOSWORTH. LOOK FOR BRET EASTON ELLIS'S NEW NOVEL, THE SHARDS!

📖 **Mr. MIRACLE** DEBBIE MACOMBER, 2014-10-07 NEW YORK TIMES BESTSELLER • INCLUDES A NEW STORY BY CHRISTINA SKYE BELOVED AUTHOR DEBBIE MACOMBER CELEBRATES THE MOST WONDERFUL TIME OF THE YEAR IN THIS HEARTWARMING CHRISTMAS NOVEL OF ROMANCE, HOPE, AND THE COMFORTS OF HOME—NOW A HALLMARK CHANNEL ORIGINAL MOVIE! HARRY MILLS IS A GUARDIAN ANGEL ON A MISSION: HELP TWENTY-FOUR-YEAR-OLD ADDIE FOLSOM GET HER LIFE BACK ON TRACK—AND, IF THE RIGHT MOMENT STRIKES, HELP HER FIND LOVE. POSING AS A TEACHER AT A LOCAL COLLEGE IN TACOMA, WASHINGTON, HARRY IS UP TO THE TASK, BUT NOT EVEN HE CAN PREDICT THE SURPRISES THAT LAY IN STORE. AFTER TRYING TO MAKE IT ON HER OWN, ADDIE HAS RETURNED HOME TO TACOMA FOR THE HOLIDAYS, BUT THIS TIME SHE PLANS TO STAY FOR GOOD, ENROLLING IN THE LOCAL COMMUNITY COLLEGE TO EARN HER DEGREE. WHAT SHE DOESN'T PLAN TO DO IS RUN INTO ERICH SIMMONS. ADDIE AND HER NEXT-DOOR NEIGHBOR, ERICH, ARE LIKE NIGHT AND DAY. GROWING UP, HE WAS POPULAR AND OUTGOING WHILE SHE WAS REBELLIOUS AND HEADSTRONG, AND HE NEVER MISSED AN OPPORTUNITY TO TEASE HER. NOW SHE INTENDS TO AVOID HIM ENTIRELY, YET WHEN THEY'RE SUDDENLY FORCED TO SPEND CHRISTMAS TOGETHER, ADDIE BRACES FOR TROUBLE. PERHAPS IT'S THE SPIRIT OF THE SEASON OR THE MAGIC OF MISTLETOE, BUT ADDIE AND ERICH SOON FIND THEY HAVE MORE IN COMMON THAN THEY THOUGHT—AND THAT TWO PEOPLE WHO SEEM SO WRONG FOR EACH OTHER MAY ACTUALLY BE JUST RIGHT. WITH A LITTLE PROMPTING FROM A CERTAIN ANGELIC TEACHER, THE TWO ARE IN FOR A HOLIDAY MIRACLE THEY'LL NEVER FORGET. PRAISE FOR MR. MIRACLE “MACOMBER'S CHRISTMAS NOVELS ARE ALWAYS SOMETHING TO CHERISH. MR. MIRACLE IS A SWEET AND INNOCENT STORY THAT WILL LIFT YOUR SPIRITS DURING THE HOLIDAYS AND THROUGHOUT THE YEAR. CELEBRATING THE COMFORTS OF HOME, FAMILY TRADITIONS, FORGIVENESS AND LOVE, THIS IS THE PERFECT, QUICK CHRISTMAS READ.”—RT BOOK REVIEWS “[MACOMBER] WRITES ABOUT ROMANCE, FAMILY AND FRIENDSHIP WITH A GENTLE, HUMOROUS TOUCH.”—TAMPA BAY TIMES “MACOMBER SPINS ANOTHER SWEET, WARMHEARTED HOLIDAY TALE THAT WILL BE AS COMFORTING TO HER FANS AS HOT CHOCOLATE ON CHRISTMAS MORNING.”—KIRKUS REVIEWS “THIS GENTLE, INSPIRING ROMANCE WILL BE A SOUGHT-AFTER READ.”—LIBRARY JOURNAL “MACOMBER CHEERFULLY PRESENTS A HOLIDAY STORY THAT COMBINES

THE WINSOMENESS OF A VISITING ANGEL (SIMILAR TO CLARENCE FROM IT'S A WONDERFUL LIFE) WITH THE MORE POIGNANT SOULFULNESS OF A CHRISTMAS CAROL TO BRING TO LIFE A MEMORABLE READING EXPERIENCE.”—BOOKREPORTER “MACOMBER’S NAME IS ALMOST AS CLOSELY LINKED TO CHRISTMAS READING AS THAT OF CHARLES DICKENS. . . [MR. MIRACLE] HAS ENOUGH SWEETNESS, CHARM, AND SEASONAL SENTIMENT TO MAKE MACOMBER FANS HAPPY.”—THE ROMANCE DISH

📖 **BEST. MOVIE. YEAR. EVER.** BRIAN RAFTERY, 2020-03-31 FROM A VETERAN CULTURE WRITER AND MODERN MOVIE EXPERT, A CELEBRATION AND ANALYSIS OF THE MOVIES OF 1999—“A TERRIFICALLY FUN SNAPSHOT OF AMERICAN FILM CULTURE ON THE BRINK OF THE MILLENNIUM....AN ABSOLUTE MUST FOR ANY MOVIE-LOVER OR POP-CULTURE NUT” (GILLIAN FLYNN). IN 1999, HOLLYWOOD AS WE KNOW IT EXPLODED: FIGHT CLUB. THE MATRIX. OFFICE SPACE. ELECTION. THE BLAIR WITCH PROJECT. THE SIXTH SENSE. BEING JOHN MALKOVICH. STAR WARS: THE PHANTOM MENACE. AMERICAN BEAUTY. THE VIRGIN SUICIDES. BOYS DON’T CRY. THE BEST MAN. THREE KINGS. MAGNOLIA. THOSE ARE JUST SOME OF THE LANDMARK TITLES RELEASED IN A DIZZYING MOVIE YEAR, ONE IN WHICH A GROUP OF DARING FILMMAKERS AND PERFORMERS PUSHED CINEMA TO NEW LIMITS—AND TOOK AUDIENCES ALONG FOR THE RIDE. FREED FROM THE RESTRAINTS OF BUDGET, TECHNOLOGY, OR EVEN TASTE, THEY PRODUCED A SLEW OF CLASSICS THAT TOOK ON EVERY TOPIC IMAGINABLE, FROM SEX TO VIOLENCE TO THE END OF THE WORLD. THE RESULT WAS A HIGHLY UNRULY, DEEPLY INFLUENTIAL SET OF FILMS THAT WOULD NOT ONLY CHANGE FILMMAKING, BUT ALSO GIVE US OUR FIRST GLIMPSE OF THE COMING TWENTY-FIRST CENTURY. IT WAS A WATERSHED MOMENT THAT ALSO PRODUCED THE SOPRANOS; APPLE’S AIRPORT; WI-FI; AND NETFLIX’S UNLIMITED DVD RENTALS. “A SPIRITED CELEBRATION OF THE YEAR’S MOVIES” (KIRKUS REVIEWS), BEST. MOVIE. YEAR. EVER. IS THE STORY OF NOT JUST HOW THESE MOVIES WERE MADE, BUT HOW THEY RE-MADE OUR OWN VISION OF THE WORLD. IT FEATURES MORE THAN 130 NEW AND EXCLUSIVE INTERVIEWS WITH SUCH DIRECTORS AND ACTORS AS REESE WITHERSPOON, EDWARD NORTON, STEVEN SODERBERGH, SOFIA COPPOLA, DAVID FINCHER, NIA LONG, MATTHEW BRODERICK, TAYE DIGGS, M. NIGHT SHYAMALAN, DAVID O. RUSSELL, JAMES VAN DER BEEK, KIRSTEN DUNST, THE BLAIR WITCH KIDS, THE OFFICE SPACE DUDES, THE GUY WHO PLAYED JAR-JAR BINKS, AND DOZENS MORE. IT’S “THE COMPLETE PORTRAIT OF WHAT IT WAS LIKE TO SPEND A YEAR INSIDE A MOVIE THEATER AT THE BEST POSSIBLE MOMENT IN TIME” (CHUCK KLOSTERMAN).

📖 **TWO FOR THE DOUGH** JANET EVANOVICH, 1999-07-15 TWO FOR THE DOUGH IS IRRESISTIBLY FUN AND POWERFUL SUSPENSE ENTERTAINMENT FEATURING BELOVED BOUNTY HUNTER STEPHANIE PLUM, FROM #1 NEW YORK TIMES BESTSELLING AND ACCLAIMED AUTHOR JANET EVANOVICH. IT’S THE RETURN OF STEPHANIE PLUM, NEW JERSEY’S “FUGITIVE APPREHENSION” AGENT

(A.K.A. BOUNTY HUNTER), INTRODUCED TO US IN THE AWARD-WINNING AND BESTSELLING NOVEL ONE FOR THE MONEY. NOW STEPHANIE'S BACK, ARMED WITH ATTITUDE—NOT TO MENTION STUN GUNS, DEFENSE SPRAYS, KILLER FLASHLIGHTS, AND HER TRUSTY .38, STEPHANIE IS AFTER A NEW BAIL JUMPER, KENNY MANCUSO, A BOY FROM TRENTON'S BURG. HE'S FRESH OUT OF THE ARMY, SUSPICIOUSLY WEALTHY, AND HE'S JUST SHOT HIS BEST FRIEND. WITH HER BOUNTY HUNTER PAL RANGER STEPPING IN OCCASIONALLY TO ADVISE HER, STEPHANIE STAGGERS KNEE-DEEP IN CORPSES AND CASKETS AS SHE TRAIPSES THROUGH BACK STREETS, DARK ALLEYS, AND FUNERAL PARLORS. AND NOBODY KNOWS FUNERAL PARLORS BETTER THAN STEPHANIE'S IRREPRESSIBLE GRANDMA MAZUR, A LADY WHOSE FAVORITE PASTIME IS GRABBING A FRONT-ROW SEAT AT A NEIGHBORHOOD WAKE. SO, STEPHANIE USES GRANDMA AS A COVER TO FOLLOW LEADS, BUT LOSES CONTROL WHEN GRANDMA WARMS TO THE ACTION, PACKING A COOL PISTOL. MUCH TO THE FAMILY'S CHAGRIN, STEPHANIE AND GRANNY MAY SOON HAVE THE ELUSIVE KENNY IN THEIR SIGHTS. FAST-TALKING, SLOW-HANDED VICE COP JOE MORELLI JOINS IN THE CASE, SINCE THE PREY HAPPENS TO BE HIS YOUNG COUSIN. AND IF THE ASSIGNMENT CALLS FOR AN AUTOMOBILE STAKEOUT FOR TWO WITH THE WOMAN WHO PUTS HIS LIBIDO IN OVERDRIVE, MORELLI'S NOT ONE TO OBJECT. LOW ON EXPERTISE BUT LEARNING FAST, HIGH ON RESILIENCE, AND DESPITE THE HELP SHE GETS FROM FRIENDS AND RELATIVES, STEPHANIE EVENTUALLY MUST FACE THE DANGER ALONE WHEN EMBALMED BODY PARTS BEGIN TO ARRIVE ON HER DOORSTEP AND SHE'S TARGETED FOR A NASTY DEATH BY THE MOST LOATHSOME ADVERSARY SHE'S EVER ENCOUNTERED. ANOTHER CASE LIKE THIS AND SHE'LL BE A REAL PRO.

📺 *MELISSA EXPLAINS IT ALL* MELISSA JOAN HART, 2013-10-29 MELISSA JOAN HART EXPLAINED IT ALL—FROM DATING TO BULLIES—IN HER GROUNDBREAKING ROLE AS CLARISSA DARLING ON CLARISSA EXPLAINS IT ALL. SHE CAST A SPELL ON MILLIONS MORE VIEWERS AS SABRINA, THE TEENAGE WITCH. NOW, IN MELISSA EXPLAINS IT ALL, MELISSA TELLS THE FRANK AND FUNNY BEHIND-THE-SCENES STORIES FROM HER EXTRAORDINARY PAST AND HER REFRESHINGLY NORMAL PRESENT. MELISSA HAS BEEN ENTERTAINING AUDIENCES MOST OF HER LIFE; WHEN THERE WERE NO GIRLS NAMED MELISSA ON HER FAVORITE SHOW, THE FORCEFUL FOUR YEAR OLD DECIDED SHE'D GET ON TELEVISION HER WAY. FROM THAT MOMENT ON, MELISSA HAS SHOWN A SINGULAR DETERMINATION AND FOCUS—WHETHER IT'S FOR BOOKING THREE NATIONAL COMMERCIALS SO HER DAD WOULD BUILD HER A TREE HOUSE OR FOR NAILING THE AUDITION FOR CLARISSA. FROM HER FIRST COMMERCIAL TO HER CURRENT STARRING ROLE IN ABC FAMILY'S HIT MELISSA AND JOEY, HART NEVER LET FAME GO TO HER HEAD. SHE ALWAYS HAD ONE FOOT IN HOLLYWOOD AND ONE FOOT IN REALITY—AND STILL DOES. MELISSA MAKES US LAUGH ALONG WITH HER AS SHE TALKS ABOUT: -GUEST APPEARANCES IN SHOWS LIKE SATURDAY NIGHT LIVE AND THE EQUALIZER --AUDITIONING FOR PUNKY BREWSTER AND

CLARISSA --HER EARLY BROADWAY DAYS --WACKY PARTIES SHE'S THROWN AND ATTENDED -- THE ACTORS WHO INFLUENCED HER AND WHOM SHE BEFRIENDED, WORKED WITH AND COMPETED AGAINST --HER EXPERIENCES BOTH ON AND OFF-SET-WITH SABRINA'S SALEM THE CAT AND ELVIS THE ALLIGATOR ON CLARISSA --HOW SHE MET THE LOVE OF HER LIFE AT THE KENTUCKY DERBY MELISSA JOAN HART EXPLAINS ALL THAT SHE'S LEARNED ALONG THE WAY-WHAT'S KEPT HER GROUNDED, NORMAL AND WORKING WHEN OTHERS HAVE NOT BEEN SO FORTUNATE-AND THAT SHE'S THE APPROACHABLE, HILARIOUS GIRL-NEXT-DOOR HER FANS HAVE ALWAYS THOUGHT SHE'D BE.

JAMES VAN DER BEEK Book REVIEW: UNVEILING THE POWER OF WORDS

IN A WORLD DRIVEN BY INFORMATION AND CONNECTIVITY, THE ABILITY OF WORDS HAS BE EVIDENT THAN EVER. THEY HAVE THE CAPABILITY TO INSPIRE, PROVOKE, AND IGNITE CHANGE. SUCH IS THE ESSENCE OF THE BOOK **JAMES VAN DER BEEK**, A LITERARY MASTERPIECE THAT DELVES DEEP INTO THE SIGNIFICANCE OF WORDS AND THEIR EFFECT ON OUR LIVES. WRITTEN BY A RENOWNED AUTHOR, THIS CAPTIVATING WORK TAKES READERS ON A TRANSFORMATIVE JOURNEY, UNRAVELING THE SECRETS AND POTENTIAL BEHIND EVERY WORD. IN THIS REVIEW, WE SHALL EXPLORE THE BOOK IS KEY THEMES, EXAMINE ITS WRITING STYLE, AND ANALYZE ITS OVERALL EFFECT ON READERS.

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HAS THE FOLLOWING CONFIGURATION 8
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REQUEST IS COMPLETED THE CONTROL
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