

J Dilla

Matt Brennan

Dilla Time Dan Charnas, 2022-02-01 WINNER OF THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY A NEW YORK TIMES BEST SELLER This book is a must for everyone interested in illuminating the idea of unexplainable genius.” —QUESTLOVE Equal parts biography, musicology, and cultural history, *Dilla Time* chronicles the life and legacy of J Dilla, a musical genius who transformed the sound of popular music for the twenty-first century. He wasn’t known to mainstream audiences, even though he worked with renowned acts like D’Angelo and Erykah Badu and influenced the music of superstars like Michael Jackson and Janet Jackson. He died at the age of thirty-two, and in his lifetime he never had a pop hit. Yet since his death, J Dilla has become a demigod: revered by jazz musicians and rap icons from Robert Glasper to Kendrick Lamar; memorialized in symphonies and taught at universities. And at the core of this adulation is innovation: a new kind of musical time-feel that he created on a drum machine, but one that changed the way “traditional” musicians play. In *Dilla Time*, Dan Charnas chronicles the life of James DeWitt Yancey, from his gifted childhood in Detroit, to his rise as a Grammy-nominated hip-hop producer, to the rare blood disease that caused his premature death; and follows the people who kept him and his ideas alive. He also rewinds the histories of American rhythms: from the birth of soul in Dilla’s own “Motown,” to funk, techno, and disco. Here, music is a story of Black culture in America and of what happens when human and machine times are synthesized into something new. *Dilla Time* is a different kind of book about music, a visual experience with graphics that build those concepts step by step for fans and novices alike, teaching us to “see” and feel rhythm in a unique and enjoyable way. Dilla’s beats, startling some people with their seeming “sloppiness,” were actually the work of a perfectionist almost spiritually devoted to his music. This is the story of the man and his machines, his family, friends, partners,

and celebrity collaborators. Culled from more than 150 interviews about one of the most important and influential musical figures of the past hundred years, *Dilla Time* is a book as delightfully detail-oriented and unique as J Dilla's music itself.

J Dilla's Donuts Jordan Ferguson, 2014-04-24 From a Los Angeles hospital bed, equipped with little more than a laptop and a stack of records, James "J Dilla" Yancey crafted a set of tracks that would forever change the way beatmakers viewed their artform. The songs on *Donuts* are not hip hop music as "hip hop music" is typically defined; they careen and crash into each other, in one moment noisy and abrasive, gorgeous and heartbreaking the next. The samples and melodies tell the story of a man coming to terms with his declining health, a final love letter to the family and friends he was leaving behind. As a prolific producer with a voracious appetite for the history and mechanics of the music he loved, J Dilla knew the records that went into constructing *Donuts* inside and out. He could have taken them all and made a much different, more accessible album. If the widely accepted view is that his final work is a record about dying, the question becomes why did he make this record about dying? Drawing from philosophy, critical theory and musicology, as well as Dilla's own musical catalogue, Jordan Ferguson shows that the contradictory, irascible and confrontational music found on *Donuts* is as much a result of an artist's declining health as it is an example of what scholars call "late style," placing the album in a musical tradition that stretches back centuries.

The Big Payback Dan Charnas, 2011-11-01 "There has never been a better book about hip-hop...a record-biz portrait that jumps off the page."—A.V. Club THE INSPIRATION FOR THE VH1 SERIES THE BREAKS *The Big Payback* takes readers from the first \$15 made by a "rapping DJ" in 1970s New York to the multi-million-dollar sales of the Phat Farm and Roc-a-Wear clothing companies in 2004 and 2007. On this four-decade-long journey from the studios where the first rap records were made to

the boardrooms where the big deals were inked, The Big Payback tallies the list of who lost and who won. Read the secret histories of the early long-shot successes of Sugar Hill Records and Grandmaster Flash, Run DMC's crossover breakthrough on MTV, the marketing of gangsta rap, and the rise of artist/entrepreneurs like Jay-Z and Sean "Diddy" Combs. 300 industry giants like Def Jam founders Rick Rubin and Russell Simmons gave their stories to renowned hip-hop journalist Dan Charnas, who provides a compelling, never-before-seen, myth-debunking view into the victories, defeats, corporate clashes, and street battles along the 40-year road to hip-hop's dominance.

INCLUDES PHOTOGRAPHS

The Life Story of James Dewitt Yancey Maureen Yancey-Smith, Diana V. Boardley-Wise, Cq Wilder, 2016-10-12 Every child is born with a special gift and James Dewitt Yancey was no exception. Before becoming J Dilla, one of the most influential producers in many musical genres, James Dewitt Yancey was just an ordinary boy with an extraordinary talent. By tapping into his musical talent at an early age, James Dewitt Yancey was able to experiment with different types of musical instruments until he found several that would transform him, his legacy, and music forever. James Dewitt Yancey followed his dream and as you read, you will learn how it all began.

Behind the Beat Raph, 2005 The revealing photographs found within the pages of *Behind the Beat* expose the creative spaces of top DJ's and music producers from the UK and US. This book is an open invitation to step into the private world of the hip hop home studio and discover its inner workings. Featured are the studios and equipment of some of the most influential music creators working today including: DJ Premier, DJ Spinna, Skitz, Nextmen, Taskforce, DJ Swamp, DJ Cheapshot, E-Swift, Beyond There, Kut masta kurt, Fat Jack, Herbaliser, Runaways, Jehst, Beatminerz, DJ Shadow, DJ Design, Dan the Automator, Chief Xcel, Braintax, Young Einstein, Numark, Cut Chemist, The One, J Zone and Mario

Caldato Jnr. Includes an Audio CD with tracks from featured DJs and labels.

Hip Hop around the World [2 volumes] Melissa Ursula Dawn Goldsmith,Anthony J. Fonseca,2018-12-01 This set covers all aspects of international hip hop as expressed through music, art, fashion, dance, and political activity. Hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in America, the UK, Nigeria, South Africa, and other countries around the world. Hip Hop around the World includes more than 450 entries on global hip hop culture as it includes music, art, fashion, dance, social and cultural movements, organizations, and styles of hip hop. Virtually every country is represented in the text. Most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists' lyrical content, vocal delivery, vocal ranges, and more. Many additional entries deal with dance styles, such as breakdancing or b-boying/b-girling, popping/locking, clowning, and krumping, and cultural movements, such as black nationalism, Nation of Islam, Five Percent Nation, and Universal Zulu Nation. Country entries take into account politics, history, language, authenticity, and personal and community identification. Special care is taken to draw relationships between people and entities such as mentor-apprentice, producer-musician, and more.

Playing Changes Nate Chinen,2019-07-23 One of the Best Books of the Year: NPR, GQ, Billboard, JazzTimes In jazz parlance, “playing changes” refers to an improviser’s resourceful path through a chord progression. In this definitive guide to the jazz of our time, leading critic Nate Chinen boldly expands on that idea, taking us through the key changes, concepts, events, and people that have shaped jazz since the turn of the century—from Wayne Shorter and Henry Threadgill to Kamasi Washington and Esperanza Spalding; from the phrase “America’s classical music” to an explosion of new ideas and approaches; from claims of jazz’s

demise to the living, breathing scene that exerts influence on mass culture, hip-hop, and R&B. Grounded in authority and brimming with style, packed with essential album lists and listening recommendations, *Playing Changes* takes the measure of this exhilarating moment—and the shimmering possibilities to come.

Behind the Beat Darrelyn Gunzburg, 1992 The Cold Courage band has two great gigs lined up but their new drummer is drinking his way through rehearsals (7 men, 6 women aged 14-20).

Bring That Beat Back Nate Patrin, 2020-06-09 How sampling remade hip-hop over forty years, from pioneering superstar Grandmaster Flash through crate-digging preservationist and innovator Madlib Sampling—incorporating found sound and manipulating it into another form entirely—has done more than any musical movement in the twentieth century to maintain a continuum of popular music as a living document and, in the process, has become one of the most successful (and commercial) strains of postmodern art. *Bring That Beat Back* traces the development of this transformative pop-cultural practice from its origins in the turntable-manning, record-spinning hip-hop DJs of 1970s New York through forty years of musical innovation and reinvention. Nate Patrin tells the story of how sampling built hip-hop through the lens of four pivotal artists: Grandmaster Flash as the popular face of the music's DJ-born beginnings; Prince Paul as an early champion of sampling's potential to elaborate on and rewrite music history; Dr. Dre as the superstar who personified the rise of a stylistically distinct regional sound while blurring the lines between sampling and composition; and Madlib as the underground experimentalist and record-collector antiquarian who constantly broke the rules of what the mainstream expected from hip-hop. From these four artists' histories, and the stories of the people who collaborated, competed, and evolved with them, Patrin crafts a deeply informed, eminently readable account of a

facet of pop music as complex as it is commonly underestimated: the aesthetic and reconstructive power of one of the most revelatory forms of popular culture to emerge from postwar twentieth-century America. And you can nod your head to it.

Cult Musicians Robert Dimery, 2020-05-26 Cult Musicians handpicks 50 notable figures from the modern world of music and explores the creative genius that earned them the cult label, while celebrating the works that made their names. What makes a cult musician? Whether pioneering in their craft, fiercely and undeniably unique or critically divisive, cult musicians come in all shapes and guises. Some gain instant fame, others instant notoriety, and more still remain anonymous until a chance change in fashion sees their work propelled into the limelight. In Cult Musicians Robert Dimery introduces 50 musicians deserving of a cult status. The book will cover a plethora of genres and boundary-breakers, from afrobeat and art pop to glam rock and proto punk – Bjork and PJ Harvey to Aphex Twin and Wiley. Discover little knowns with small, devout followings and superstars gracing the covers of magazines: each musician is special in their individuality and their ability to inspire, antagonise and delight. Following Cult Artists, Cult Filmmakers and Cult Writers, Cult Musicians is an essential addition to any music lover's library, as well as an entertaining introduction to our weird and wonderful world of music. The Musicians: Alex Chilton, Alice Coltrane, Aphex Twin, Arthur Lee, Arthur Russell, Betty Davis, Bjork, Bobbie Gentry, Brian Eno, Brigitte Fontaine, Captain Beefheart, Delia Derbyshire, Edith Piaf, Fela Kuti, Frank Zappa, Gil Scott-Heron, Iggy Pop, J Dilla, John Cage, Karlheinz Stockhausen, Kat Bjelland, Kool Keith, Laurie Anderson, Lee 'Scratch' Perry, Lili Boulanger, Lydia Lunch, Manu Chao, Marianne Faithfull, Mark E. Smith, Mark Hollis, Moondog, Nick Cave, Nick Drake, Nico, Patti Smith, Peaches, PJ Harvey, Robert Wyatt, Roky Erickson, Ryuichi Sakamoto, Sandy Denny, Scott Walker, Serge Gainsbourg, Sixto Rodriguez, Sun Ra, Syd Barrett,

The Slits, Tom Waits, Wiley, Yoko Ono.

A Tribe Called Quest's People's Instinctive Travels and the Paths of Rhythm Shawn Taylor, 2007-04-20 In this book, Shawn Taylor explores the creation of the album as well as the impact it had on him at the time

Kick It Matt Brennan, 2020-02-11 Kick It, the first social history of the drum kit, looks closely at key innovators in the development of the instrument: inventors and manufacturers like the Ludwig and Zildjian dynasties, jazz icons like Gene Krupa and Max Roach, rock stars from Ringo Starr to Keith Moon, and popular artists who haven't always got their dues as drummers, such as Karen Carpenter and J Dilla. Addressing a seeming contradiction--the centrality of the drum kit on the one hand, and the general disparagement of drummers on the other--author Matt Brennan makes the case for the drum kit's role as one of the most transformative musical inventions of the modern era. Tackling the history of race relations, global migration, and the changing tension between high and low culture, Kick It shows how the drum kit and drummers helped change modern music--and society--from the bottom up--Back cover

D'Angelo's Voodoo Faith A. Pennick, 2020-03-05 Voodoo, D'Angelo's much-anticipated 2000 release, set the standard for the musical cycle ordained as neo-soul, a label the singer and songwriter would reject more than a decade later. The album is a product of heightened emotions and fused sensibilities; an amalgam of soul, rock, jazz, gospel, hip-hop, and Afrobeats. D'Angelo put to music his own pleasures and insecurities as a man-child in the promised land. It was both a tribute to his musical heroes: Prince, Sly Stone, Marvin Gaye, J Dilla...and a deconstruction of rhythm and blues itself. Despite nearly universal acclaim, the sonic expansiveness of Voodoo proved too nebulous for airplay on many radio stations, seeping outside the accepted lines of commercial R&B music. Voodoo was Black, it was definitely magic, and it was nearly overshadowed by a four-

minute music video featuring D'Angelo's sweat-glistened six-pack abs. The Video created an accentuated moment when the shaman lost control of the spell he cast.

Vibrate Higher Talib Kweli, 2021-02-16 LONGLISTED FOR THE 2021 BROOKLYN PUBLIC LIBRARY LITERARY PRIZE From one of the most lyrically gifted, socially conscious rappers of the past twenty years, *Vibrate Higher* is a firsthand account of hip-hop as a political force Before Talib Kweli became a world-renowned hip-hop artist, he was a Brooklyn kid who liked to cut class, spit rhymes, and wander the streets of Greenwich Village with a motley crew of artists, rappers, and DJs who found hip-hop more inspiring than their textbooks (much to the chagrin of the educator parents who had given their son an Afrocentric name in hope of securing for him a more traditional sense of pride and purpose). Kweli's was the first generation to grow up with hip-hop as established culture—a genre of music that has expanded to include its own pantheon of heroes, rich history and politics, and distinct worldview. Eventually, childhood friendships turned into collaborations, and Kweli gained notoriety as a rapper in his own right. From collaborating with some of hip-hop's greatest—including Mos Def, Common, Kanye West, Pharrell Williams, and Kendrick Lamar—to selling books out of the oldest African-American bookstore in Brooklyn, ultimately leaving his record label, and taking control of his own recording career, Kweli tells the winding, always compelling story of the people and events that shaped his own life as well as the culture of hip-hop that informs American culture at large. *Vibrate Higher* illuminates Talib Kweli's upbringing and artistic success, but so too does it give life to hip-hop as a political force—one that galvanized the Movement for Black Lives and serves a continual channel for resistance against the rising tide of white nationalism.

Major Labels Kelefa Sanneh, 2022-10-04 One of Oprah Daily's 20 Favorite Books of 2021 • Selected as one of Pitchfork's Best Music Books of the Year “One of the best books of its kind in

decades.” —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career’s worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn’t transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, *Major Labels* pays in full.

Back to the Lab, 2017-10 Independent producers and DJs have been busy creating world class music in bedrooms, kitchens and garages for years. Meanwhile, photographer Raph Rashid has traveled the globe, gaining access to these inner sanctums, one

by one. The tremendous variety of set-ups and layouts used by in-home producers is artfully documented in the pages of *Back to the Lab*. Intimate photos of the creators amongst their instruments, gear, record collections and ephemera offer unprecedented access. Notes about the producers, their environment and essential releases round out this love-letter to the underground. Rashid has been checking his list since the publication of his bestselling *Behind the Beat*, making sure to document the old-school producers he'd missed, meanwhile keeping an eye out for fresh new talent. Featured artists and producers include: Alchemist, Ant, Babu, EL-P, Georgia Anne Muldrow, Jazzy Jeff, Kenny Dope, Lord Finesse, Oh No and many more]]

Work Clean Dan Charnas, 2016-05-05 Night after night, chefs and their crews are able to multitask and produce in a way that puts deskbound workers to shame. In *Work Clean*, Dan Charnas uncovers their secret: *mise-en-place* - the organizational system that transforms the lives of its practitioners through focus and self-discipline. Through interviews with top chefs working in professional kitchens all over the world, culinary students, line cooks and restaurant employees, Charnas reveals the ten major principles of *mise-en-place* -- including 'Arranging spaces', 'Finishing actions' and 'Slowing Down to Speed Up' -- and demonstrates how they can be used to boost productivity in all aspects of life.

The Zone of Interest Martin Amis, 2014-09-30 NOW A MAJOR MOTION PICTURE • AN NPR BEST BOOK OF THE YEAR • From one the most virtuosic authors in the English language: a powerful novel, written with urgency and moral force, that explores life—and love—among the Nazi bureaucrats of Auschwitz. A masterpiece.... Profound, powerful and morally urgent.... A benchmark for what serious literature can achieve. —San Francisco Chronicle Martin Amis first tackled the Holocaust in 1991 with his bestselling novel *Time's Arrow*. He

returns again to the Shoah with this astonishing portrayal of life in the zone of interest, or *kat zet*—the Nazis' euphemism for Auschwitz. The narrative rotates among three main characters: Paul Doll, the crass, drunken camp commandant; Thomsen, nephew of Hitler's private secretary, in love with Doll's wife; and Szmul, one of the Jewish prisoners charged with disposing of the bodies. Through these three narrative threads, Amis summons a searing, profound, darkly funny portrait of the most infamous place in history. An epilogue by the author elucidates Amis's reasons and method for undertaking this extraordinary project.

The Marathon Don't Stop Rob Kenner, 2022-03 The first in-depth biography of Nipsey Hussle, the hip hop mogul, artist, and activist whose transformative legacy inspired a generation with his motivational lyrics and visionary business savvy—before he was tragically shot down in the very neighborhood he was dedicated to building up--

The Legends of Hip Hop Justin Bua, 2012-07-24 Sweeping in its scope, *The Legends of Hip Hop* is an intimate look at the visionaries, the movers and the shakers, and the pioneers who have helped shape the world of hip hop. Groundbreaking artist Justin Bua profiles and paints fifty key figures, including everyone from Afrika Bambaataa and Grandmaster Flash to President Obama and Jay-Z, providing a portrait of each legend in a style reminiscent of the great masters. The artwork is accompanied by an engaging autobiographical narrative that contextualizes the impact each icon has had on Bua's personal life and on the hip-hop culture at large. With a foreword by Chuck D, this landmark volume is more than a celebration of hip hop; it is the definitive word on the subject as told by Bua, one of hip hop's leading artists and a legend in his own right.

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