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🔗 **BAHA'Í TEMPLE** CANDACE MOORE HILL, 2010-08-23 The Baha'í House of Worship sits on the shores of Lake Michigan, just 5 miles north of Chicago. How it came to be built in the heart of the United States is a story that begins with the World's Columbian Exposition in 1893. Inspired by news of the first Baha'í Temple in Ashgabat, Turkmenistan, members of the Chicago Baha'í House of Spirituality drafted a petition in 1903 asking for permission to begin their own. Fifty years later, in 1953, a completed Baha'í House of Worship was dedicated in Wilmette. The story of how very few believers in a new faith built the "Great Bell" of the North Shore—during the Great Depression and World War II years—is shown with archival photographs from every stage of construction up to the present. This includes ongoing restoration projects preserving the beauty of the "Temple of Light."

🔗 **THE TEMPLE OF RAMESSES II IN ABYDOS** OGDEN GOELET, SAMEH ISKANDER, 2022-04-12 Of all the enormous monuments throughout Egypt and Nubia that Ramses II (the Great; ca. 1279-1212 BCE) left behind, his temple at Abydos, built early in his reign, stands as one of his most elegant, with its simple architectural layout and dramatic and graceful painted relief scenes. Though best known for its dramatic reliefs depicting the battle of Kadesh, the temple also offers a wealth of information about religious and social life in ancient Egypt. It reflects, for example, the strenuous efforts of the early Ramessides to reestablish the Osiris cult in Egypt—and particularly at Abydos—in the aftermath of the Amarna period. Building on the comprehensive photographic and epigraphic documentation of the temple presented in *The Temple of Ramses II at Abydos* Volumes 1 (Wall Scenes) and 2 (Pillars, Niches, and Miscellanea), Volume 3 (Architectural and Inscriptional Features) offers a detailed analysis of the overall architectural layout and decorative program of the temple and its symbolism. This discussion approaches the religious history of the site through its archaeology, its inscriptions—both planned and secondary (graffiti)—and its situation in the complex religious landscape of Abydos. Of particular interest are the temple's role as a staging point for the Great Osiris Festival and its procession, among the most important of all ritual events in the Egyptian religious calendar during the Ramesside period; the promotion of an active, unbound form of Osiris; and the evidence for important cult activities that took place on the rooftop of the temple, the presence of which is documented today by the staircase that accessed it from Court B.

🔗 **THE FRIEZE FROM THE HERA I TEMPLE AT FOCE DEL SELE** FRANCES DODDS VAN KEUREN, 1989

🔗 **THE MAKING OF THE DORIC TEMPLE** GABRIEL ZUCHTRIEGEL, 2023-02-28 In this volume, Gabriel Zuchtriegel revisits the idea of Doric architecture as the paradigm of architectural and artistic evolutionism. Bringing together old and new archaeological data, some for the first time, he posits that Doric architecture has little to do with a wood-to-stone evolution. Rather, he argues, it originated in tandem with a disruptive shift in urbanism, land use, and colonization in Archaic Greece. Zuchtriegel presents momentous architectural change as part of a broader transformation that involved religion, politics, economics, and philosophy. As Greek elites colonized, explored, and mapped the Mediterranean, they sought a new home for the gods in the changing landscapes of the sixth-century BC Greek world. Doric architecture provided an answer to this challenge, as becomes evident from parallel developments in architecture, art, land division, urban planning, athletics, warfare, and cosmology. Building on recent developments in geography, gender, and postcolonial studies, this volume offers a radically new interpretation of architecture and society in Archaic Greece.

🔗 **CUMULATIVE LIST OF ORGANIZATIONS DESCRIBED IN SECTION 170 (c) OF THE INTERNAL REVENUE CODE OF 1986**, 1992

🔗 **THE BAHÁ'Í FAITH IN AMERICA** WILLIAM GARLINGTON, 2005-08-30 The Baha'í Faith in America sets out to accomplish two main goals. The first is to introduce to the American reading public a religion whose name may be commonly mentioned or heard, yet in terms of its unique history, world-view, beliefs, and laws, is virtually unknown. Such categories provide the essential material for Part I. The second objective, which is the uniting thread of Part II, is to trace the historical development of the American Baha'í community from its earliest beginnings at the end of the nineteenth century up until the present day. The chapters in this section not only peruse the major events and introduce the leading personalities associated with American Baha'í history, they also trace significant themes, motifs, and issues that have characterized the community over the decades. Examples include early Baha'í connections with both American millennialism and metaphysical esotericism, to more recent associations with the Civil Rights Movement and the 1960s youth counterculture. In addition, the book's final chapters take a close look at some of the more controversial issues that have characterized American Baha'í community life over the past few decades. Here issues ranging in content from disagreements over differing styles of propagation to the freedom of expression allowed to Baha'í scholars are examined. In the process, the work reveals a dynamic and highly idealistic faith that is attempting to offer a model of religious community that is compatible with the continuing process of globalization.

🔗 **SOME ACCOUNT OF THE TEMPLE FAMILY** Temple Prime, 1899

🔗 **THE KJV, OPEN BIBLE** THOMAS NELSON, 2019-08-06 The Bible is a collection of 66 books written by many writers over a vast time period, and yet it's the unified

WORD OF GOD. THE OPEN BIBLE OFFERS CLEAN AND EASY NAVIGATION THROUGH SCRIPTURE'S INTERCONNECTED THEMES AND TEACHINGS, WITH A TIME-TESTED COMPLETE REFERENCE SYSTEM TRUSTED BY MILLIONS. PLUS, THE OPEN BIBLE GIVES YOU EVEN MORE ACCESS INTO THE PAGES OF THE WORD WITH BOOK INTRODUCTIONS AND OUTLINES TO PROVIDE CONTEXT AND THEMES FROM BEGINNING TO END. FEATURES INCLUDE: EASY-TO-NAVIGATE TOPICAL INDEX WITH 50,000 ENTRIES DISPLAYING THE CONNECTIONS BETWEEN 8,000 NAMES, PLACES, CONCEPTS, EVENTS, AND DOCTRINES INTERACTIVE BOOK INTRODUCTIONS AND OUTLINES PROVIDE HISTORICAL CONTEXT, THEMES, AND VERSE RELATIONSHIPS WITHIN SCRIPTURE CHAIN-REFERENCE DOCTRINAL NOTES REVEAL THE INTERCONNECTED BIG PICTURE OF THE ENTIRE BIBLE THOMAS NELSON'S COMPLETE CROSS-REFERENCE SYSTEM, WITH OVER 72,000 CROSS REFERENCES LOCATED IN THE CENTER COLUMN A NEWLY DESIGNED VISUAL SURVEY OF THE BIBLE PROVIDES AN EASY-TO-FOLLOW OVERVIEW OF SCRIPTURE'S COMPONENTS AND GENRES THE EXCLUSIVE THOMAS NELSON KJV COMFORT PRINT® AT A READABLE 9-POINT PRINT SIZE

📖 **NARRATIVES OF POWER IN THE ANCIENT WORLD** Urška FURLAN, THOMAS ALEXANDER HUSBY, HENRY BOHUN, 2022-09-30 THIS VOLUME SHOWCASES WAYS OF DISPLAYING POWER IN THE ANCIENT WORLD FROM EGYPT'S 18TH DYNASTY, ENCOMPASSING ANCIENT GREECE, UNTIL THE SASSANIAN EMPIRE. IT LOOKS AT HOW POWER WAS UNDERSTOOD AS THE ABILITY TO INFLUENCE OTHERS OR EVENTS. THIS PREMISE IS APPLIED TO THE ANCIENT WORLD, ANALYSING A VARIETY OF EVIDENCE AND NARRATIVES FROM THIS PERIOD. THE CONTRIBUTORS EXPLORE THE TOPIC THROUGH THEMES SUCH AS ART, MYTHOLOGY, LITERATURE, ARCHAEOLOGY, AND IDENTITY.

📖 **DRAWING FROM THE MODEL** FRANK MELENDEZ, 2019-04-16 BRIDGES TRADITIONAL AND CONTEMPORARY METHODS OF CREATING ARCHITECTURAL DESIGN DRAWINGS AND 3D MODELS THROUGH DIGITAL TOOLS AND COMPUTATIONAL PROCESSES. DRAWING FROM THE MODEL: FUNDAMENTALS OF DIGITAL DRAWING, 3D MODELING, AND VISUAL PROGRAMMING IN ARCHITECTURAL DESIGN PRESENTS ARCHITECTURAL DESIGN STUDENTS, EDUCATORS, AND PROFESSIONALS WITH A BROAD OVERVIEW OF TRADITIONAL AND CONTEMPORARY ARCHITECTURAL REPRESENTATION METHODS. THE BOOK OFFERS INSIGHTS INTO DEVELOPMENTS IN COMPUTING IN RELATION TO ARCHITECTURAL DRAWING AND MODELING, BY ADDRESSING HISTORICAL ANALOG METHODS OF ARCHITECTURAL DRAWING BASED ON DESCRIPTIVE GEOMETRY AND PROJECTION, AND TRANSITIONING TO CONTEMPORARY DIGITAL METHODS BASED ON COMPUTATIONAL PROCESSES AND EMERGING TECHNOLOGIES. DRAWING FROM THE MODEL OFFERS DIGITAL TOOLS, TECHNIQUES, AND WORKFLOWS FOR PRODUCING ARCHITECTURAL DESIGN DRAWINGS (PLANS, SECTIONS, ELEVATIONS, AXONOMETRICS, AND PERSPECTIVES), USING CONTEMPORARY 2D DRAWING AND 3D MODELING DESIGN SOFTWARE. VISUAL PROGRAMMING IS INTRODUCED TO ADDRESS TOPICS OF PARAMETRIC MODELING, ALGORITHMIC DESIGN, COMPUTATIONAL SIMULATIONS, PHYSICAL COMPUTING, AND ROBOTICS. THE BOOK FOCUSES ON DIGITAL DESIGN SOFTWARE USED IN HIGHER EDUCATION AND INDUSTRY, INCLUDING ROBERT MCNEEL & ASSOCIATES RHINOCEROS® (RHINO 6 FOR WINDOWS), GRASSHOPPER®, ADOBE ILLUSTRATOR® CC, AND ARDUINO, AND FEATURES AN APPENDIX FILLED WITH 10 DESIGN DRAWING AND 3D MODELING EXERCISES INTENDED AS EDUCATIONAL AND PEDAGOGICAL EXAMPLES FOR READERS TO PRACTICE AND/OR TEACH WORKFLOWS THAT ARE ADDRESSED IN THE BOOK. BRIDGES ANALOG HAND-DRAWING AND DIGITAL DESIGN DRAWING TECHNIQUES PROVIDES COMPREHENSIVE COVERAGE OF ARCHITECTURAL REPRESENTATION, COMPUTING, COMPUTER-AIDED DRAFTING, AND 3D MODELING TOOLS, TECHNIQUES, AND WORKFLOWS, FOR CONTEMPORARY ARCHITECTURAL DESIGN DRAWING AESTHETICS AND GRAPHICS. INTRODUCES TOPICS OF PARAMETRIC MODELING, ALGORITHMIC DESIGN, COMPUTATIONAL SIMULATION, PHYSICAL COMPUTING, AND ROBOTICS THROUGH VISUAL PROGRAMMING ENVIRONMENTS AND PROCESSES. FEATURES TUTORIAL-BASED INSTRUCTION USING THE LATEST VERSIONS OF RHINOCEROS® (RHINO 6 FOR WINDOWS), GRASSHOPPER®, ADOBE ILLUSTRATOR® CC, AND ARDUINO.

📖 **THE RIDDLE OF THE TEMPLE OF SOMANATH** THAMADHUSUDAN A. DHAKY, H. P. SHASTRI, 1974 ARCHAEOLOGICAL AND HISTORICAL ACCOUNT OF THE SUCCESSIVE TEMPLES BUILT IN SOMNATH, GUJARAT, DEDICATED TO SOMANATHA, FORM OF SIVA.

📖 **CITIZENS OF THE WORLD** MARGIT WARBURG, 2018-08-14 THIS GENERAL MONOGRAPH ON THE BAHÁ'ÍS AND THEIR RELIGION PLACES NEW EMPHASIS ON THE SOCIOLOGY OF CONTEMPORARY BAHÁ'Í, INCLUDING A THOROUGH CASE STUDY OF A EUROPEAN BAHÁ'Í COMMUNITY AND OF THE LIFE AT THE BAHÁ'Í WORLD CENTRE.

📖 **MONTHLY CATALOG OF UNITED STATES GOVERNMENT PUBLICATIONS**,

📖 **RELIGIONS OF THE WORLD [6 VOLUMES]** J. GORDON MELTON, MARTIN BAUMANN, 2010-09-21 THIS MASTERFUL SIX-VOLUME ENCYCLOPEDIA PROVIDES COMPREHENSIVE, GLOBAL COVERAGE OF RELIGION, EMPHASIZING LARGER RELIGIOUS COMMUNITIES WITHOUT NEGLECTING THE WORLD'S SMALLER RELIGIOUS OUTPOSTS. RELIGIONS OF THE WORLD, SECOND EDITION: A COMPREHENSIVE ENCYCLOPEDIA OF BELIEFS AND PRACTICES IS AN EXTRAORDINARY WORK, BRINGING TOGETHER THE SCHOLARSHIP OF SOME 225 EXPERTS FROM AROUND THE GLOBE. THE ENCYCLOPEDIA'S SIX VOLUMES OFFER ENTRIES ON EVERY COUNTRY OF THE WORLD, WITH PARTICULAR EMPHASIS ON THE LARGER NATIONS, AS WELL AS INDONESIA AND THE LATIN AMERICAN COUNTRIES THAT ARE TRADITIONALLY GIVEN LITTLE ATTENTION IN ENGLISH-LANGUAGE REFERENCE WORKS. ENTRIES INCLUDE PROFILES ON RELIGION IN THE WORLD'S SMALLEST COUNTRIES (THE VATICAN AND SAN MARINO), PROFILES ON RELIGION IN RECENTLY ESTABLISHED OR DISPUTED COUNTRIES (KOSOVO AND NAGORNO-KARABAKH), AS WELL AS PROFILES ON RELIGION IN SOME OF THE WORLD'S MOST REMOTE PLACES (ANTARCTICA AND EASTER ISLAND). RELIGIONS OF THE WORLD IS UNIQUE IN THAT IT IS BASED IN RELIGION ON THE GROUND, TRACING THE DEVELOPMENT OF EACH OF THE 16 MAJOR WORLD RELIGIOUS TRADITIONS THROUGH ITS INSTITUTIONAL EXPRESSIONS IN THE MODERN WORLD, ITS MAJOR GEOGRAPHICAL SITES, AND ITS MAJOR CELEBRATIONS. UNLIKE OTHER WORKS, THE ENCYCLOPEDIA ALSO COVERS THE WORLD OF RELIGIOUS UNBELIEF AS EXPRESSED IN ATHEISM, HUMANISM, AND OTHER TRADITIONS.

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