

Imperial Battleship

Gary Staff

Imperial Japanese Navy Battleships 1941-45 Mark Stille, 2012-05-20 The Imperial Japanese Navy of World War II surpassed the Allied and Axis fleets in innovation and technology. This title covers the 12 Japanese battleships that saw service between 1941 and 1945, including the mighty Yamato. Each class is considered in light of its design and construction, its armament and wartime modifications. The author, Mark Stille, uses primary sources and dramatic photographs to tell the story of these mighty battleships at war, including their major engagements during the raid at Pearl Harbor and the battle of Midway. The first English language book to include photographs from the prestigious Fukui Collection, this investigation will fascinate any naval enthusiast.

The Imperial Japanese Navy in the Pacific War Mark Stille, 2014-11-20 An highly illustrated examination of the key ships, tactics and operations of the Imperial Japanese Navy in the War in the Pacific in World War II. The Imperial Japanese Navy (IJN) was the third most powerful navy in the world at the start of World War II, and came to dominate the Pacific in the early months of the war. This was a remarkable turnaround for a navy that only began to modernize in 1868, although defeats inflicted on the Russians and Chinese in successive wars at the turn of the century gave a sense of the threat the IJN was to pose. Bringing together for the first time material previously published in Osprey series books, and with the addition of new writing making use of the most recent research, this book details the Japanese ships which fought in the Pacific and examines the principles on which they were designed, how they were armed, when and where they were deployed and how effective they were in battle. The Imperial Japanese Navy in the Pacific War provides a history of the IJN's deployment and engagements, analysis of the evolution of strategy and tactics, and finally addresses the question of whether it truly was a modern navy, fully prepared for the rigors of combat in the Pacific. Illustrated throughout with photographs and detailed colour artworks, this is a valuable reference source for Pacific War enthusiasts and historians alike.

Sinking Force Z 1941 Angus Konstam, 2021-01-21 A history and analysis of one of the most dramatic moments in both air power and naval history. With the sinking of HMS Prince of Wales and Repulse, no battleship was safe on the open ocean, and the aircraft took its crown as the most powerful maritime weapon. In late 1941, war was looming with Japan, and Britain's empire in southeast Asia was at risk. The British government decided to send Force Z, which included the state-of-the-art battleship Prince of Wales and the battlecruiser Repulse, to bolster the naval defences of Singapore, and provide a mighty naval deterrent to Japanese aggression. These two powerful ships arrived in Singapore on 2 December - five days before the Japanese attack on Pearl Harbor. But crucially, they lacked air cover. On 9 December Japanese scout planes detected Force Z's approach in the Gulf of Thailand. Unlike at Pearl Harbor, battleships at sea could manoeuvre, and their anti-aircraft defences were ready. But it did no good. The Japanese dive-bombers and torpedo-bombers were the most advanced in the world, and the battle was one-sided. Strategically, the loss of Force Z was a colossal disaster for the British, and one that effectively marked the end of its empire in the East. But even more importantly, the sinking marked the last time that battleships were considered to be the masters of the ocean. From that day on, air power rather than big guns would be the deciding factor in naval warfare.

Yamato Daniel Knowles, 2021-01-28 • Relive the dramatic final days of the world's largest battleship as she embarked on her final and doomed kamikaze mission • Unveil the cloak of secrecy that surrounded Japan's ultimate warships and what American intelligence knew and when • Beautifully illustrated with many rare and unpublished photographs • A must-have for military and historians, enthusiasts, modellers, gamers, and those interested in the complexities of naval warfare during the Second World War The Yamato and her sistership Musashi represented the ultimate development in the battleship during the Second World War and were the heaviest and most powerfully armed battleships ever constructed. Named after the Yamato Province, Yamato was designed to counter the numerically superior fleet of the US Navy. Built amongst a shroud of secrecy and deception - and commissioned shortly after the outbreak of the war in the Pacific - she was present at a number of engagements, including the Battle of Midway and the Battle of the Philippines

Sea. Despite having been designed to engage and sink enemy surface vessels, the Yamato would only fire her unrivalled 18.1-inch guns at an enemy surface target on one occasion in October 1944 during the Battle of Leyte Gulf. In the final months of the war, as kamikaze aircraft targeted American landing fleets off Okinawa, the Yamato embarked on a one-way mission of ultimate sacrifice. In a last desperate roll of the dice in an attempt to wreak havoc on the landing forces around Okinawa, the last stepping stone prior to an invasion of the Japanese home islands, the Yamato finally succumbed to a mass aerial attack by carrier-based bombers and torpedo bombers. Despite being antiquated products of war from the moment of their construction, the Yamato and Musashi enjoy an iconic figure of Japanese might in mainstream consciousness such as films and anime.

Capital Ships of the Imperial Japanese Navy 1868-1945 Hans Lengerer, Lars Ahlberg, 2014 87 photos, 202 figures and drawings, 60 tables, and 15 maps and tracks. Recognising the impossibility of improving upon the (in)famous 5:5:3 ratio of the Washington Naval Treaty when the expected naval race would begin as the treaty expired, the Imperial Japanese Navy resorted to a strategy of qualitative superiority to overcome the American quantitative edge. The IJN succeeded, after many studies and false starts, in creating the world's most heavily armed (nine 18.1 main guns in three triple turrets - the largest calibre ever mounted) and protected (410-mm thick VH belt armor, 660-mm thick front shields of the gun houses - the thickest armour plates ever mounted) battleships. With a displacement in excess of 70,000 tons their size was unprecedented but despite this restrictions resulted in defects, which otherwise might have been avoided; other defects were the result of techniques below the highest standard. Because the qualities of a battleship were generally measured by gun power, protection and mobility the authors have focused upon these items after giving a rough outline of the design and building processes. The result is probably the most detailed description based upon Japanese sources published outside Japan. Stimulated by Gustav Jensen's expanded dissertation *Japans Seemacht* and encouraged by Messrs. Erich Gröner and Prof. Jürgen Rohwer, Hans Lengerer began writing on the IJN in 1969. Over the years more than 50 articles have appeared in magazines like *Marine Rundschau*, *Marine Forum*, *Warship* and *Interconair Aviation e Marina*. After retirement from service in an executive organ, Lengerer continues to write books and articles using a considerable amount of time for his hobby. He is also the author of the privately published *Contributions to the History of Imperial Japanese Warships*, referred to in this book, and is presently working to revise and condense his 250,000-word manuscript *Development of Warship Construction in Japan* and to complete *A History of the Imperial Japanese Navy*. As hobby researcher at best, his writings depend heavily upon information supplied by other IJN fans; they come first therefore. Lars Ahlberg is on active duty with the Swedish Air Defence Regiment and is a military historian by avocation. He has written monographs about the IJN battleships of the Nagato class and the IJN aircraft carrier *Taihō*. His articles have appeared in *Sveriges Flotta*, *Warship International* and *Okrety Wojenne* and for several years he has been the editor of *Contributions to the History of Imperial Japanese Warships*. Ahlberg has also co-authored two books about Swedish regiments: *Kungl Hallands regementes historia 1962-2000* and *Kasernerna på Galgberget*.

The Imperial Japanese Navy of the Russo-Japanese War Mark Stille, 2016-03-24 When the Imperial Japanese Navy destroyed Russia's battle fleet during the Russo-Japanese War, it marked the emergence of Japan as one of the world's major naval powers. Japan's navy had been built up over just two decades, with the IJN acquiring a fleet of modern foreign-built warships. Coupled with the IJN's leadership and high levels of training, this proved enough to destroy the fleet of one of the world's historic naval powers. This book explains in concise detail the IJN's fleet of 1904-1905, from its battleships and armored cruisers to the torpedo boats that launched 'the first great torpedo attack in history,' and outlines the history of the naval campaign against the Russian fleet.

Kongō-Class Battleships Lars Ahlberg, Hans Lengerer, 2021-05-28 The battleships of the Kongō class were the oldest, smallest, and fastest battleships in the Imperial Japanese Navy during WWII. Initially classified as battle cruisers, the lead ship in the class, Kongō, was built in England

just prior to WWI. The remaining three ships in the class--Haruna, Kirishima, and Hiei--were all built and completed in Japan by 1915. All four ships were highly reconfigured in the 1920s, and they were reclassified as battleships in the 1930s. The four Kongō-class ships were the most active among the 12 WWII-era Japanese battleships and saw heavy combat throughout the war in such major campaigns as Pearl Harbor, Midway, Guadalcanal, and Leyte. All four ships were sunk by Allied forces by war's end. This book features rare Japanese primary source material, including numerous photos, line schemes, and detailed charts.

German Battleships 1914-18 (1) Gary Staff,2012-01-20 This volume covers the history of the Deutschland to Osfriesland classes of German battleships, beginning with the last of the pre-dreadnought battleships and explaining the revolutionary developments, particularly the vast increases in size and armament, that took place within the German Imperial Navy as it readied itself for war. Gary Staff describes the design and technology of these classes, focusing on the development and combat experiences of individual ships. Supported by official documents, first-hand accounts and drawings, this book also contains specially commissioned artwork depicting the battleship Pommern fighting at Jutland and ships of the Osfriesland class destroying HMS Black Prince in a dramatic night-time engagement.

Warship 2022 ,2022-05-26 A celebrated annual publication featuring the latest research on history, development, and service of the world's warships. For 45 years, Warship has been the leading annual resource on the design, development, and deployment of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more, maintaining the impressive standards of scholarship and research with which Warship has become synonymous. Detailed and accurate information is the keynote of all the articles, which are fully supported by plans, data tables, and stunning photographs. The varied topics in this year's annual includes articles on the Imperial Japanese Navy carriers Soryu and Hiryu, post-war radar development in the Royal Navy, gunboats in the Imperial German Navy, Soviet battleship designs of the early Second World War, modern European frigates, and the origins of the Yokosuka naval yard.

German Battleships 1914-18 (1) Gary Staff,2012-01-20 This volume covers the history of the Deutschland to Osfriesland classes of German battlecruisers, beginning with the last of the pre-dreadnought battleships and explaining the revolutionary developments, particularly the vast increases in size and armament, that took place within the German Imperial Navy as it readied itself for war. Gary Staff describes the design and technology of these classes, focusing on the development and combat experiences of individual ships. Supported by official documents, first-hand accounts and drawings, this book also contains specially commissioned artwork depicting the battleship Pommern fighting at Jutland and ships of the Osfriesland class destroying HMS Black Prince in a dramatic night-time engagement.

German Battleships 1914-18 (2) Gary Staff,2012-01-20 Supported by official documents, personal accounts, official drawings and specially commissioned artwork, this volume is an informative history of the key classes Kaiser, König and Bayern that formed the backbone of the German Imperial Navy throughout World War I, detailing the technological revolution that had taken place to enable the building of these large dreadnought classes.

Capital Ships of the Imperial Japanese Navy 1868-1945 Lars Ahlberg,Hans Lengerer,2021-01-22 This book contains chapters 1 through 3 of the book. The file size for the complete book is too large to be a convenient ebook. These chapters cover the design history and overall design, the main armament, and the fire control system.87 photos, 202 figures and drawings, 60 tables, and 15 maps and tracks. Recognising the impossibility of improving upon the (in)famous 5:5:3 ratio of the Washington Naval Treaty when the expected naval race would begin as the treaty expired, the Imperial Japanese Navy resorted to a strategy of qualitative superiority to overcome the American quantitative edge. The IJN succeeded, after many studies and false starts, in creating the world's most heavily armed (nine 18.1 main guns in three triple turrets - the largest calibre ever

mounted) and protected (410-mm thick VH belt armor, 660-mm thick front shields of the gun houses - the thickest armour plates ever mounted) battleships. With a displacement in excess of 70,000 tons their size was unprecedented but despite this restrictions resulted in defects, which otherwise might have been avoided; other defects were the result of techniques below the highest standard. Because the qualities of a battleship were generally measured by gun power, protection and mobility the authors have focused upon these items after giving a rough outline of the design and building processes. The result is probably the most detailed description based upon Japanese sources published outside Japan. Stimulated by Gustav Jensen's expanded dissertation *Japans Seemacht* and encouraged by Messrs. Erich Gröner and Prof. Jürgen Rohwer, Hans Lengerer began writing on the IJN in 1969. Over the years more than 50 articles have appeared in magazines like *Marine Rundschau*, *Marine Forum*, *Warship* and *Interconair Aviation e Marina*. After retirement from service in an executive organ, Lengerer continues to write books and articles using a considerable amount of time for his hobby. He is also the author of the privately published *Contributions to the History of Imperial Japanese Warships*, referred to in this book, and is presently working to revise and condense his 250,000-word manuscript *Development of Warship Construction in Japan* and to complete *A History of the Imperial Japanese Navy*. As hobby researcher at best, his writings depend heavily upon information supplied by other IJN fans; they come first therefore. Lars Ahlberg is on active duty with the Swedish Air Defence Regiment and is a military historian by avocation. He has written monographs about the IJN battleships of the Nagato class and the IJN aircraft carrier *Taihō*. His articles have appeared in *Sveriges Flotta*, *Warship International* and *Okrety Wojenne* and for several years he has been the editor of *Contributions to the History of Imperial Japanese Warships*. Ahlberg has also co-authored two books about Swedish regiments: *Kungl Hallands regementes historia 1962-2000* and *Kasernerna på Galgerberget*.

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Yamato Class Battleships Steve Wiper, 2009-08-30 The Japanese Imperial Navy's impressive but ill-fated WWII battleships are examined in detail in this fully illustrated modeling guide. The volume in the ShipCraft series offers in-depth information about building and modifying model kits of WWII Japan's Yamato-class battleships. These were the largest warships of the Second World War and the largest battleships ever constructed. They also carried the largest naval artillery ever fitted to a warship. And yet, neither Yamato nor her sistership Musashi made much impact on the War. Musashi was sunk during the battle of Leyte Gulf while Yamato, deployed in a deliberate suicide attack on Allied forces at the battle of Okinawa, was finally sunk by US carrier-based aircraft. This lavishly illustrated volume takes the modeler through a brief history of the Yamato class, then provides step-by-step instruction for building a highly accurate model. Also included are hints on modifying and improving the basic kits and information on paint schemes. The strengths and weaknesses of available kits of the ships are reviewed, and the book concludes with a section on further research references.

Japanese Battleships, 1897-1945 R.A. Burt, 2015-06-26 Rare images of the Imperial Japanese Navy's fleet before it was almost completely destroyed in World War II. This photographic archive contains some 125 stunning images of the battleships of the Imperial Japanese Navy, many unfamiliar, some very rare. They constitute an archive that is pretty much without equal in publications in the West. The period covered is from the launch of Japan's first real contemporary battleship, *Yashima*, built by Armstrong's on the Tyne, up to the final destruction of her fleet in the Pacific in 1945. During that time Japan built up the third largest navy in the world and, before the First World War, it was Britain that armed her at sea. All her dreadnoughts saw action in the Second World War, and of all these numerous ships only Nagato survived the conflict. She was to become a target in the Bikini A-bomb tests in 1946. Just as the ships were lost, so were the majority of

photographic records, and relatively few images have come down to us. This selection from R.A. Burt's archive represents therefore a remarkable portrayal of these ships. Extended captions and ship specifications enhance its reference value, making it an essential volume for enthusiasts, modelers, and anyone with an interest in the Second World War.

US Navy Carrier Aircraft vs IJN Yamato Class Battleships Mark Stille, 2015-09-20 As the Pacific War approached a crescendo, the clashes between swarming US Navy carrier aircraft, and the gigantic Imperial Japanese Navy (IJN) Yamato-class battleships became symbolic of the fortunes of the two nations. They also served as a metaphor for the profound changes in naval technology and doctrine that the war had brought about. The two opposing forces were the most powerful of their kind - the Japanese Yamato and Musashi were the biggest most heavily armored and armed battleships ever built, while US carrier aviation had evolved into a well-oiled, war-winning machine. With detailed analysis of the technical features of the opposing war machines and a gripping account of the fighting itself, this vividly illustrated work presents views from the cockpits of US Navy Divebombers, and down the sights of IJN anti-aircraft guns, during two of the most dramatic naval engagements ever fought.

Avenging Pearl Harbor Keith Warren Lloyd, 2021-11-15 It was a miracle three years in the making, a testimony to American fortitude and ingenuity—and perhaps the key to why the United States won a war that after Pearl Harbor seemed hopeless. Impeccably researched, *Avenging Pearl Harbor* is colorfully written, personal, chilling, visceral. Historian Keith Warren Lloyd brings his gift for injecting life and personalities and heretofore untold stories of the men and women involved—members of what became known as The Greatest Generation—whose heroism and sacrifice brought about the miraculous new life of a sleeping military force that was reeling and on its knees. It is a story has never before been told in such detail and with such vibrancy. On the night of 24 October 1944, a force of two battleships, one heavy cruiser and four destroyers from the Imperial Japanese Navy steamed into Surigao Strait in the Philippines. Their objective: to attack the invasion fleet of General Douglas MacArthur's army in Leyte Gulf. Alerted by scouting PT boats, the U.S. 7th Fleet under the command of Rear Admiral Jesse Oldendorf prepared a deadly trap. Waiting for the enemy force were six American battleships and supporting cruisers and destroyers. Oldendorf performed the classic naval maneuver of "crossing the T" which allowed the American ships to fire broadsides at the oncoming Japanese vessels, while the enemy could only fire with their forward turrets. When the smoke cleared, the Japanese fleet had been all but annihilated. Among the victorious American battleships were the Maryland, Pennsylvania, West Virginia, California, and Tennessee, five of the eight dreadnoughts that had been bombed at Pearl Harbor. The five ships had been raised, repaired, modified, and re-manned. After three long years, they finally had their revenge. *Avenging Pearl Harbor* takes readers from the attack on Pearl Harbor, telling the story of the severe damage dealt to each ship and the incredible acts of courage performed by the sailors of each crew that morning. It continues with how each ship was raised and repaired—Herculean in scope-- and the mustering of new commanders, officers and crewmen. The final drama unfolds as of each ship returns triumphantly to the battle fleet, and the ultimate triumph at the battle of Surigao Strait.

The Emperor's Fist Jay Allan, 2019-08-20 In this thrilling new installment in the *Far Stars* saga, a reluctant hero with a bloody past must reunite with an old love to battle an evil emperor willing to destroy all their worlds if he cannot control them. When the *Far Stars* came under imperial attack, Astra Lucerne—the daughter and successor of the *Far Stars*' greatest conqueror—Marshal Augustin Lucerne—rallied her father's confederation forces to defend their worlds. They were joined in the fight by former imperial general Arkarin Blackhawk, a warrior whose skills and brutality made him infamous, and who has, for two decades, sought the redemption he knows is unreachable. Now, with the imperial foothold in the sector eliminated, the *Far Stars* is free and almost united. While Astra's forces continue to depose local tyrants and warlords, Ark and his crew have slipped back into the shadows. Though his heart belongs to Astra, Ark cannot get too close. His imperial conditioning remains under control, but it is still volatile, and the temptation of power threatens to unleash the dark compulsions that made him the most merciless of the emperor's servants. He cannot risk

allowing Astra to see the darkness inside him. But while the battle has been won, the war may not be over. A petty smuggler makes a discovery that can enable the emperor to strike back and crush the resistance—unless Ark and Astra join forces again to stop him.

Titans of the Rising Sun ,2010-01-01 Titans of the Rising Sun is a detailed study of Japan's Yamato class superbattleships which participated in World War Two. This publication details the evolution of Japanese battleship development culminating with the construction of the largest battleships in history. Included in this volume are the naval battles in which the ships of this class participated along with an analysis of the eventual obsolescence of the battleship in favor of the aircraft carrier.

Japanese Battleships Robert Brown,2016-10-10 This fully illustrated guide offers historical context and step-by-step instruction for building and modifying Japanese battleship models. This volume in the ShipCraft series covers the two related classes of Japanese 14in-gunned battleships, originally built during the First World War but subsequently reconstructed. These ships are famous for their towering forward superstructure, usually described as a pagoda bridge, that they featured when rebuilt. The Ise-class ships underwent further reconstruction during the Second World War to emerge as a unique hybrid of battleship and aircraft carrier to compensate for fleet carriers sunk earlier in the war. This lavishly illustrated guide takes readers through a brief history of the Fuso-class and Ise-class ships, highlighting differences between sisterships and changes in their appearance over their careers. It features color profiles of paint schemes as well as detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing, and provides hints on modifying and improving the basic kit. This volume also includes a photographic survey of selected high-quality models in a variety of scales and a section on further research references

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