

Ida

Katherine Hannigan

**Ida: A Sword Among Lions** Paula J. Giddings,2009-10-06 Pulitzer Prize Board citation to Ida B. Wells, as an early pioneer of investigative journalism and civil rights icon From a thinker who Maya Angelou has praised for shining “a brilliant light on the lives of women left in the shadow of history,” comes the definitive biography of Ida B. Wells—crusading journalist and pioneer in the fight for women’s suffrage and against segregation and lynchings Ida B. Wells was born into slavery and raised in the Victorian age yet emerged—through her fierce political battles and progressive thinking—as the first “modern” black women in the nation’s history. Wells began her activist career when she tried to segregate a first-class railway car in Memphis. After being thrown bodily off the car, she wrote about the incident for black Baptist newspapers, thus beginning her career as a journalist. But her most abiding fight would be the one against lynching, a crime in which she saw all the themes she held most dear coalesce: sexuality, race, and the law.

**Ida** Gertrude Stein,2012-01-17 Gertrude Stein wanted *Ida* to be known in two ways: as a novel about a woman in the age of celebrity culture and as a text with its own story to tell. With the publication of this workshop edition of *Ida*, we have the novel exactly as it was published in 1941, and we also have the full record of its creation. Logan Esdale offers informative critical commentary and judiciously selected archival materials to illuminate Stein's experience of authorship from the novel's beginning in early summer 1937, through the various drafts and negotiations with her publisher, to the reviews that greeted the book's publication. Stein's careful and systematic preservation of all *Ida*-related materials for her archive at the Yale University Library was a conscious decision, and an invitation for us to study the complexity of her creative process.

**Ida, Always** Caron Levis,2016-02-23 Based on the real-life Gus and Ida of New York's Central Park Zoo, this is the story of a polar bear who grieves over the loss of his companion.

**Ida's Story** Steven A. Segal,2013-02 As he pulled up and shut down the engine, he took a deep breath to calm himself, and in that instant, the flash of anger he had felt the night he was torn from his mother returned. He shook it from his mind, slid out of the seat, and went up the stairs to the front door. Ida opened the door and threw her arms around his neck with exactly the same loving abandonment he had seen her often leap into his father's arms so many years ago. She hung onto her boy, hung on tight with her face buried in his shoulder and sobbed. He wrapped his arms around her tiny waist, fighting hard for control. He couldn't help himself. Her tears and unrestrained love swept away his resistance. He stood up straight, lifting her off her feet. They stood there, mother and grown son, in the open doorway, holding each other in an endless embrace as their tears rained down. *Ida's* life reveals the story of an incredibly resilient human being born in a Boston ghetto in the late 1870s who fights to survive, educate herself, and protect her family in the midst of the rampant political and social corruption of the early 1900s, the wide-open crime of mob violence of the Prohibition era, the economic destruction of the Great Depression, and the devastating tragedy brought on by the rise of Nazi Germany as it engulfs the world in the chaotic senselessness of World War II.

**The IDA Pro Book, 2nd Edition** Chris Eagle,2011 IDA Pro is a commercial disassembler and debugger used by reverse engineers to dissect compiled computer programs, and is the industry standard tool for analysis of hostile code. The IDA Pro Book provides a comprehensive, top-down overview of IDA Pro and its use for reverse engineering software. Author Chris Eagle, a recognized expert in the field, takes readers from the basics of disassembly theory to the complexities of using IDA Pro in real-world situations. Topics are introduced in the order most frequently encountered, allowing experienced users to easily jump in at the most appropriate point. Eagle covers a variety of real-world reverse engineering challenges and offers strategies to deal with them, such as disassembly manipulation, graphing, and effective use of cross references. This second edition of *The IDA Pro Book* has been completely updated and revised to cover the new features and cross-platform interface of IDA Pro 6.0. Other additions include expanded coverage of the IDA Pro Debugger, IDAPython, and the IDA Pro SDK.

**The IDA Pro Book, 2nd Edition** Chris Eagle,2011-07-11 No source code? No problem. With IDA Pro, the interactive disassembler, you live in a source code-optional world. IDA can automatically analyze the millions of opcodes that make up an executable and present you with a disassembly. But at that point, your work is just beginning. With *The IDA Pro Book*, you'll learn how to turn that mountain of mnemonics into something you can actually use. Hailed by the creator of IDA Pro as profound, comprehensive, and accurate, the second edition of *The IDA Pro Book* covers everything from the very first steps to advanced automation techniques. You'll find complete coverage of IDA's new Qt-based user interface, as well as increased coverage of the IDA debugger, the Bochs debugger, and IDA scripting (especially using IDAPython). But because humans are still smarter than computers, you'll even learn how to use IDA's latest interactive and scriptable interfaces to your advantage. Save time and effort as you learn to: –Navigate, comment, and modify disassembly –Identify known library routines, so you can focus your analysis on other areas of the code –Use code graphing to quickly make sense of cross references and function calls –Extend IDA to support new processors and filetypes using the SDK –Explore popular plug-ins that make writing IDA scripts easier, allow collaborative reverse engineering, and much more –Use IDA's built-in debugger to tackle hostile and obfuscated code Whether you're analyzing malware,

conducting vulnerability research, or reverse engineering software, a mastery of IDA is crucial to your success. Take your skills to the next level with this 2nd edition of The IDA Pro Book.

Ida Mae Delores Thornton,2000 A combined edition of the original Ida Mae and Ida Mae: the saga continues.

Ida Lupino William Donati,2023-01-31 British-born actress, singer, director, and producer Ida Lupino (1918-1995) cut one of the most alluring profiles of any Hollywood persona during the forties and fifties. The star of classic films such as *They Drive by Night* (1940), *High Sierra* (1941), and *Road House* (1948), she was a stalwart of the screen throughout her early career and frequently received top billing ahead of stars such as Humphrey Bogart. While her talent was undeniable, her insistence on taking only roles she felt would challenge her professionally often put her at odds with the demands of studio executives. It was in those periods of frustration and suspension as an actor that Lupino fostered a talent for the filmmaking process. In a bold decision for a woman of the era, she founded her own independent production company where she became widely regarded as one of the most prolific filmmakers working at the height of the Hollywood studio system. She has been described by fellow directors such as Martin Scorsese as resilient, with a remarkable empathy for the fragile and heartbroken. William Donati's *Ida Lupino: A Biography* chronicles the dramatic life of one of Hollywood's most substantive and innovative artists who lived her life unapologetically both behind and in front of the camera. Now considered a classic biography of an amazing talent, *Vanity Fair* praised the book as masterful. Celebrating 27 years in print, this edition has a new cover, all new photographs, and a poignant preface by the author.

Ida Carol McManus,1999 Men rushed to Colorado in the late 1800s looking for gold and riches. However, we seldom read about the families they brought with them. Here is an award-winning, compelling story of one pioneer woman's tribulations and joys as she struggled to keep her family alive and healthy. An intense and moving story about unqualified love, *Ida* will have you in smiles and in tears.

Ida B. the Queen Michelle Duster,2021-01-26 Journalist. Suffragist. Antilynching crusader. In 1862, Ida B. Wells was born enslaved in Holly Springs, Mississippi. In 2020, she won a Pulitzer Prize. Ida B. Wells committed herself to the needs of those who did not have power. In the eyes of the FBI, this made her a “dangerous negro agitator.” In the annals of history, it makes her an icon. *Ida B. the Queen* tells the awe-inspiring story of an pioneering woman who was often overlooked and underestimated—a woman who refused to exit a train car meant for white passengers; a woman brought to light the horrors of lynching in America; a woman who cofounded the NAACP. Written by Wells’s great-granddaughter Michelle Duster, this “warm remembrance of a civil rights icon” (Kirkus Reviews) is a unique visual celebration of Wells’s life, and of the Black experience. A century after her death, Wells’s genius is being celebrated in popular culture by politicians, through song, public artwork, and landmarks. Like her contemporaries Frederick Douglass and Susan B. Anthony, Wells left an indelible mark on history—one that can still be felt today. As America confronts the unfinished business of systemic racism, *Ida B. the Queen* pays tribute to a transformational leader and reminds us of the power we all hold to smash the status quo.

*The Echoing Ida Collection* Cynthia R. Greenlee,Kemi Alabi,Janna A. Zinzi,2021-01-12 Founded in 2012, *Echoing Ida* is a writing collective of Black women and nonbinary writers who-like their foremother Ida B. Wells-Barnett-believe the way to right wrongs is to turn the light of truth upon them. Their community reporting spans a wide variety of topics: reproductive justice and abortion politics; new and necessary definitions of family; trans visibility; stigma against Black motherhood; Black mental health; and more. *The Echoing Ida Collection* gathers the best of *Echoing Ida* for the first time, and features a foreword by Michelle Duster, activist and great-granddaughter of Ida B. Wells-Barnett--

*Ida May* Mary Hayden Green Pike,2017-06-23 The sentimental antislavery novel *Ida May* appeared so like its predecessor in the genre, *Uncle Tom’s Cabin*, that for the month of November 1854, reviewers looked for Harriet Beecher Stowe’s hand in the narrative. *Ida May* explores the “possibility” of white slavery from the safety of an exciting, romantic narrative: *Ida* is kidnapped on her fifth birthday from her white middle-class family in Pennsylvania, stained brown, and sold into slavery in the South. Traumatic amnesia brought about by a severe beating keeps her from knowing who she really is, until after five years in slavery her identity is recovered in a dramatic flash of recognition. To the abolitionists of the period, fictional narratives of white enslaved children offered a crucial possibility: to unsettle the legitimacy of a race-based system of enslavement. The historical appendices to this Broadview Edition provide context for the novel’s reception, Pike’s racial politics, and the “problem” of white slavery in nineteenth-century abolitionist writing.

*The Last Travels of Ida Pfeiffer* Ida Pfeiffer,1861

*To Tell the Truth Freely* Mia Bay,2010-02-02 Born to slaves in 1862, Ida B. Wells became a fearless antilynching crusader, women's rights advocate, and journalist. Wells's refusal to accept any compromise on racial inequality caused her to be labeled a dangerous radical in her day but made her a model for later civil rights activists as well as a powerful witness to the troubled racial politics of her era. In the richly illustrated *To Tell the*

Truth Freely, the historian Mia Bay vividly captures Wells's legacy and life, from her childhood in Mississippi to her early career in late nineteenth-century Memphis and her later life in Progressive-era Chicago. Wells's fight for racial and gender justice began in 1883, when she was a young schoolteacher who traveled to her rural schoolhouse by rail. Forcibly ejected from her seat on a train one day on account of her race, Wells immediately sued the railroad. Though she ultimately lost her case on appeal in the Supreme Court of Tennessee, the published account of her legal challenge to Jim Crow changed her life, propelling her into a career as an outspoken journalist and social activist. Also a fierce critic of the racial violence that marked her era, Wells went on to launch a crusade against lynching that took her across the United States and eventually to Britain. Though she helped found the NAACP in 1910 after resettling in Chicago, she would not remain a member for long. Always militant in her quest for racial justice, Wells rejected not only Booker T. Washington's accommodationism but also the moderating influence of white reformers within the early NAACP. The life of Ida B. Wells and her enduring achievements are dramatically recovered in Mia Bay's *To Tell the Truth Freely*.

*Ida May* Mary Langdon, 1854

*Ida B* Katherine Hannigan, 2011-06-21 The New York Times bestselling debut novel from acclaimed children's author Katherine Hannigan is both very funny and extraordinarily moving. Who is Ida B. Applewood? She is a fourth grader like no other, living a life like no other, with a voice like no other, and her story will resonate long after you have put this book down. How does Ida B cope when outside forces—life, really—attempt to derail her and her family and her future? She enters her Black Period, and it is not pretty. But then, with the help of a patient teacher, a loyal cat and dog, her beloved apple trees, and parents who believe in the same things she does (even if they sometimes act as though they don't), the resilience that is the very essence of Ida B triumphs...and Ida B. Applewood takes the hand that is extended and starts to grow up. This modern classic is a great choice for independent reading.

*"They Say"* James West Davidson, 2008-07-21 Between 1880 and 1930, Southern mobs hanged, burned, and otherwise tortured to death at least 3,300 African Americans. And yet the rest of the nation largely ignored the horror of lynching or took it for granted, until a young schoolteacher from Tennessee raised her voice. Her name was Ida B. Wells. In *They Say*, historian James West Davidson recounts the first thirty years of this passionate woman's life—as well as the story of the great struggle over the meaning of race in post-emancipation America. Davidson captures the breathtaking, often chaotic changes that swept the South as Wells grew up in Holly Springs, Mississippi: the spread of education among the free blacks, the rise of political activism, the bitter struggles for equality in the face of entrenched social custom. As Wells came of age she moved to bustling Memphis, eager to worship at the city's many churches (black and white), to take elocution lessons and perform Shakespeare at evening soirées, to court and spark with the young men taken by her beauty. But Wells' quest for fulfillment was thwarted as whites increasingly used race as a barrier separating African Americans from mainstream America. Davidson traces the crosscurrents of these cultural conflicts through Ida Wells' forceful personality. When a conductor threw her off a train for not retreating to the segregated car, she sued the railroad—and won. When she protested conditions in the segregated Memphis schools, she was fired—and took up full-time journalism. And in 1892, when an explosive lynching rocked Memphis, she embarked full-blown on the career for which she is now remembered, as an outspoken writer and lecturer against lynching. Richly researched and deftly written, *They Say* offers a gripping portrait of the young Ida B. Wells, shedding light not only on how one black American defined her own aspirations and her people's freedom, but also on the changing meaning of race in America.

*Who Was Ida B. Wells?* Sarah Fabiny, Who HQ, 2020-06-02 The story of how a girl born into slavery became an early leader in the civil rights movement and the most famous Black female journalist in nineteenth-century America. Born into slavery in 1862, Ida Bell Wells was freed as a result of the Emancipation Proclamation in 1865. Yet she could see how just how unjust the world was. This drove her to become a journalist and activist. Throughout her life, she fought against prejudice and for equality for African Americans. Ida B. Wells would go on to co-own a newspaper, write several books, help cofound the National Association for the Advancement of Colored People (NAACP), and fight for women's right to vote.

*Ida Tarbell* Kathleen Brady, 1989-10-15 In this first definitive biography of Ida Tarbell, Kathleen Brady has written a readable and widely acclaimed book about one of America's great journalists. Ida Tarbell's generation called her "a muckraker" (the term was Theodore Roosevelt's, and he didn't intend it as a compliment), but in our time she would have been known as "an investigative reporter," with the celebrity of Woodward and Bernstein. By any description, Ida Tarbell was one of the most powerful women of her time in the United States: admired, feared, hated. When her *History of the Standard Oil Company* was published, first in McClure's Magazine and then as a book (1904), it shook the Rockefeller interests, caused national outrage, and led the Supreme Court to fragment the giant monopoly. A journalist of extraordinary intelligence, accuracy, and courage, she was also the author of the influential and popular books on Napoleon and Abraham Lincoln, and her hundreds of articles dealt with public figures such as Louis Pasteur and Emile Zola, and contemporary issues such as

tariff policy and labor. During her long life, she knew Teddy Roosevelt, Jane Addams, Henry James, Samuel McClure, Lincoln Stephens, Herbert Hoover, and many other prominent Americans. She achieved more than almost any woman of her generation, but she was an antisuffragist, believing that the traditional roles of wife and mother were more important than public life. She ultimately defended the business interests she had once attacked. To this day, her opposition to women’s rights disturbs some feminists. Kathleen Brady writes of her: “[She did not have] the flinty stuff of which the cutting edge of any revolution is made. . . . Yet she was called to achievement in a day when women were called only to exist. Her triumph was that she succeeded. Her tragedy ws that she was never to know it.”

*Ida’s Present* HaeDa Lee,2014-12-15 Ida can't wait to see her grandma's reaction when she shows her the presents she got for her. As Ida takes a short break to rest her legs, she accidentally falls asleep and when she wakes up, Grandma's presents are gone. Sad and angry, Ida searches nearby to find the missing items. When Ida finds each item, she is reprimanded by the tree, rabbit, and wind for being so careless. Ida promises to be more responsible and offers thoughtful presents to the tree, rabbit, and wind for helping her. Social and emotional learning concepts include sharing, thoughtfulness, responsibility and generosity. Book includes a note to caregivers and story coaching activities. A Reader’s Theater version is available online so that children can benefit from dramatic interpretation.

This book delves into Ida. Ida is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Ida, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
- Chapter 1: Introduction to Ida

◦ Chapter 2: Essential Elements of Ida

◦ Chapter 3: Ida in Everyday Life

◦ Chapter 4: Ida in Specific Contexts

◦ Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Ida. The first chapter will explore what Ida is, why Ida is vital, and how to effectively learn about Ida.
3. In chapter 2, this book will delve into the foundational concepts of Ida. This chapter will elucidate the essential principles that need to be understood to grasp Ida in its entirety.
4. In chapter 3, this book will examine the practical applications of Ida in daily life. The third chapter will showcase real-world examples of how Ida can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Ida in specific contexts. The fourth chapter will explore how Ida is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Ida. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Ida.

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