

# I Go

Anna Ross

**Before I Go** Colleen Oakley, 2015-01-06 A People and US Weekly Pick “An impressive feat...an immensely entertaining, moving, and believable read” (Atlanta Journal-Constitution), this debut novel in the bestselling tradition of *P.S. I Love You* revolves around a young woman with breast cancer who undertakes a mission to find a new wife for her husband before she passes away. Twenty-seven-year-old Daisy already beat breast cancer four years ago. How can this be happening to her again? On the eve of what was supposed to be a triumphant “Cancerversary” with her husband Jack to celebrate four years of being cancer-free, Daisy suffers a devastating blow: her doctor tells her that the cancer is back, but this time it’s an aggressive stage four diagnosis. She may have as few as four months left to live. Death is a frightening prospect—but not because she’s afraid for herself. She’s terrified of what will happen to her brilliant but otherwise charmingly helpless husband when she’s no longer there to take care of him. It’s this fear that keeps her up at night, until she stumbles on the solution: she has to find him another wife. With a singular determination, Daisy scouts local parks and coffee shops and

online dating sites looking for Jack's perfect match. But the further she gets on her quest, the more she questions the sanity of her plan. As the thought of her husband with another woman becomes all too real, Daisy's forced to decide what's more important in the short amount of time she has left: her husband's happiness—or her own?

**Wherever I Go** Mary Wagley Copp, 2020-04-21 A hopeful and timely picture book about a spirited little girl living in a refugee camp. Of all her friends, Abia has been at the Shimelba Refugee Camp the longest—seven years, four months, and sixteen days. Papa says that's too long and they need a forever home. Until then, though, Abia has something important to do. Be a queen. Sometimes she's a noisy queen, banging on her drum as she and Mama wait in the long line for rice to cook for dinner. Sometimes she's a quiet queen, cuddling her baby cousin to sleep while Auntie is away collecting firewood. And sometimes, when Papa talks hopefully of their future, forever home, Abia is a little nervous. Forever homes are in strange and faraway places—will she still be a queen? Filled with hope, love, and respect, *Wherever I Go* is a timely tribute to the strength and courage of refugees around the

world.

**Must I Go** Yiyun Li, 2020-07-28 “One of our major novelists” (Salman Rushdie) tells the story of a woman reflecting on her uncompromising life, and the life of a former lover, in this provocative novel. “Yiyun Li is one of my favorite writers, and *Must I Go* is an extraordinary book.”—Meg Wolitzer, New York Times bestselling author of *The Female Persuasion* and *The Interestings* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND ESQUIRE Lilia Liska has shrewdly outlived three husbands, raised five children, and seen the arrival of seventeen grandchildren. Now she has turned her keen attention to the diary of a long-forgotten man named Roland Bouley, with whom she once had a fleeting affair. Increasingly obsessed with Roland's intimate history, Lilia begins to annotate the diary with her own rather different version of events, revealing the surprising, long-held secrets of her past. She returns inexorably to the memory of her daughter Lucy. This is a novel about life in all its messy glory, and of a life lived, by the extraordinary Lilia, absolutely on its own terms. With great candor and insight, Yiyun Li navigates the twin poles of grief and resilience, loss and rebirth, that

compass a human heart.

*Where You Go* Beth Shoshan, 2015-06-12 BABY BOOKS. Baby Elephant and Mommy Elephant go everywhere and do everything together. Whether they are splashing and washing, walking and talking, . Ages 0+

*I Go Potty!* , 2010 Upbeat story will help your child build body-awareness and self-help skills when it's time for potty training.

*If I Go Missing* Brianna Jonnie, 2019-11-18 Combining graphic fiction and non-fiction, this young adult graphic novel serves as a window into one of the unique dangers of being an Indigenous teen in Canada today. The text of the book is derived from excerpts of a letter written to the Winnipeg Chief of Police by fourteen-year-old Brianna Jonnie – a letter that went viral and was also the basis of a documentary film. In her letter, Jonnie calls out the authorities for neglecting to immediately investigate missing Indigenous people and urges them to not treat me as the Indigenous person I am proud to be, if she were to be reported missing. Indigenous artist Neal Shannacappo provides the artwork for the

book. Through his illustrations he imagines a situation in which a young Indigenous woman does disappear, portraying the reaction of her community, her friends, the police and media. An author's note at the end of the book provides context for young readers about Missing and Murdered Indigenous Women and Girls in Canada.

I Go by Sea, I Go by Land P. L. Travers, 2016-11-15 'James and I stayed on at home and everything was quiet and sunny and we got to thinking the war would never come after all . . . Just when we were so sure nothing would happen, the German plane came over. It came over one night at one o'clock in the morning and the sound was quite different from an English plane and we all woke up. You could hear it drumming and drumming like a big bee in a flower, buroom, buroom, buroom, round and round in the air above the house. Then suddenly there were five loud explosions. After that there was a terrible silence and I knew that Father and Mother were looking at each other in the darkness and I felt myself getting small and tight inside. Then Father said quietly, Meg, they must go!' Now I am going to write a Diary because we are going to America because of the War. It has just

been decided. I will write down everything about it because we shall be so much older when we come back that I will never remember it if I do not. So this is the beginning. Oh, please let us come back soon, please.' This is the fictional diary of Sabrina Lind, an eleven-year-old English girl who, with her little brother James, is sent on the long voyage across the sea to her aunt in America.

*Should I Stay or Should I Go?* Ramani Durvasula, Ph.D., 2015-11-24 Narcissism is a modern epidemic, and it's spreading rapidly. But how do you know if you are in a relationship with one—and, what can you do about it? We live in a world of romance and rescue, where many believe love will conquer all, and that the more we endure unacceptable behavior, the more likely that we can “fix” our relationships. It doesn't always work that way—despite what the fairy tales tell us. There are a few hard facts about pathological narcissism that most people don't know and most psychologists will never tell you. *Should I Stay or Should I Go?* uses checklists, clinical wisdom, and real stories from real people to prepare you for the real terrain of pathological narcissism. It raises the red flags to watch for and provides a realistic roadmap for difficult situations to help you reclaim yourself, find healing, and live an

authentic and empowered life. Whether you stay. Or go.

*Before I Let Go* Marieke Nijkamp, 2018-01-02 From #1 New York Times bestselling author Marieke Nijkamp (*This Is Where It Ends*) comes *Before I Let Go*, an emotional thriller about a suspicious death, a friend desperate for answers, and their small town's sinister secrets. Best friends Corey and Kyra were inseparable in their tiny snow-covered town of Lost Creek, Alaska. But as Kyra starts to struggle with her bipolar disorder, Corey's family moves away. Worried about what might happen in her absence, Corey makes Kyra promise that she'll stay strong during the long, dark winter. Then, just days before Corey is to visit, Kyra dies. Corey is devastated—and confused, because Kyra said she wouldn't hurt herself. The entire Lost community speaks in hushed tones, saying Kyra's death was meant to be. And they push Corey away like she's a stranger. The further Corey investigates—and the more questions she asks—the greater her suspicion grows. Lost is keeping secrets—chilling secrets. Can she piece together the truth about Kyra's death and survive her visit? Perfect for readers looking for: Mystery books for teens Bipolar teen characters Asexual characters Praise for *Before I Let Go*: A



New York Times Bestseller! 2019 ALA Rainbow List 2018 Teen Choice Book of the Year Nominee

With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page.—Booklist

**\*STARRED REVIEW\*** Compulsive readability... Intriguingly spooky—Kirkus Reviews This sophomore novel from Nijkamp will haunt readers... The honest reflection of mental illness, suicide, friendship, and being an outsider provides ample topics for book discussion.—School Library Journal [A] reflective examination on love and returning home... Nijkamp has an uncommon talent for drawing readers deep into the psyches of her characters.—Publishers Weekly

Also by Marieke Nijkamp: *This Is Where It Ends Even If We Break*

**I Go Quiet** David Ouimet, 2020-03-03 An introverted young girl finds her voice through reading and the power of imagination in this stunning debut picture book. How do you find your voice, when no one seems to be listening? In David Ouimet's spellbinding debut, a young girl struggles to make herself heard, believing she is too insignificant and misunderstood to communicate with the people in her life.

Anxious about how she thinks she should look and speak, the girl stays silent, turning to books to transport her to a place where she is connected to the world, and where her words hold power. As she soon discovers, her imagination is not far from reality, and the girl realizes that when she is ready to be heard, her voice will ring loud and true. Ouimet's stirring and haunting illustrations masterfully capture how it feels to be a lonely, self-conscious child unsure of how to claim a space in the world.

**When I Go Low** Ginger Vieira, 2020-12-30 Jax the Cat likes to play soccer, eat sandwiches, and ride his bike with his friends -- oh, and he also has type 1 diabetes! For Jax, one of the hardest parts of living with type 1 diabetes is noticing how he feels when his blood sugar is low. One day, he goes on a walk to find other kids with type 1 and learns a few new things about low blood sugars along the way!

**Should I Stay or Should I Go?** Lundy Bancroft, JAC Patrissi, 2011-11-01 From the bestselling author of *Why Does He Do That?* comes a relationship book that will help you make the decision of whether or not your troubled relationship is worth saving. Every relationship has problems, but you can't figure

out if yours is beyond hope. How bad is too bad—and can your partner really change? Now, in this warm, supportive, and straightforward guide, Lundy Bancroft and women's advocate JAC Patrissi offer a way for you to practically and realistically take stock of your relationship and move forward. If you're involved in a chronically frustrating or unfulfilling relationship, the advice and exercises in this book will help you learn to:

- Tell the difference between a healthy—yet difficult—relationship and one that is really not working
- Recognize the signs that your partner has serious problems
- Stop waiting to see what will happen—and make your own growth the top priority
- Design a clear plan of action for you and your partner
- Navigate the waters of a relationship that's improving
- Prepare for life without your partner, even as you keep trying to make life work with them

**I Go Pogo** Walt Kelly, 2019-12-18 A true natural genius of comic art. — Mort Walker, creator of Beetle Bailey Starting in 1948, Walt Kelly's newspaper-based comic strip Pogo lampooned sociopolitical issues from the Red Scare to the environmental movement. A gifted cartoonist who began his career at Walt Disney Studios, Kelly explored the virtues and follies of human nature with a

lively cast of Okefenokee Swamp critters. Kind-hearted Pogo Possum headed the crew, which included intellectual Howland Owl; exuberant Albert Alligator; poetic mud turtle Churchy LaFemme; romantic hound dog Beauregard Bugleboy; and other impish personalities. Even readers too young to appreciate the strip's satirical elements were charmed by the eccentric creatures and their offbeat wordplay. This compilation features comics from the election year of 1952, during which Pogo's neighbors encouraged the reluctant possum to run for president. Their rallying cry, I Go Pogo, parodied Dwight D. Eisenhower's I Like Ike slogan and provided real-life fans with a write-in candidate. Kelly's sly humor and flair for creative language—replete with malapropisms and nonsense verse — retain their imaginative verve for comics enthusiasts of the twenty-first century.

I Have to Go Anna Ross, 1990 Little Grover goes to the bathroom all by himself.

Off I Go!: An Acorn Book (Princess Truly #2) Kelly Greenawalt, 2019-12-03 Explore the world with Princess Truly! Pick a book. Grow a Reader! This series is part of Scholastic's early reader line, Acorn, aimed at children who are learning to read. With easy-to-read text, a short-story format, plenty of

humor, and full-color artwork on every page, these books will boost reading confidence and fluency. Acorn books plant a love of reading and help readers grow! Princess Truly is on a great adventure! With a twinkle from her magical, sparkling curls, she can go anywhere in the world. Whether exploring with her little brother Ty, or her sidekick pug Sir Noodles, she uses her bravery and curiosity to dream BIG. Travel with Truly to swim with penguins in the South Pole, explore the wonders of the rainforest, and discover the magic of the world all around you! These rhyming, funny, and empowering stories with full-color artwork and easy-to-read text throughout are perfect for new readers! Praise from Booklist: An excellent book for any budding reader that encourages the use of imagination, exploration, and discovery.

**Once Before I Go** Wayne Newton, Dick Maurice, 1991-07

**Off I Go!** Kelly Greenawalt, 2019-08 Princess Truly is on a great adventure! With a twinkle from her magical, sparkling curls, she can go anywhere in the world. Travel with Truly to swim with penguins in the South Pole, explore the wonders of the rainforest, and discover the magic of the world all around

you!

**I Went Walking** ,2005-08 During the course of a walk, a young boy identifies animals of different colors.

*One Last Thing Before I Go* Jonathan Tropper,2013-05-28 Struggling with his ex-wife's imminent marriage to a nice guy and his Princeton-bound daughter's unplanned pregnancy, a bewildered Drew Silver tackles difficult family dynamics and refuses to undergo a life-saving operation.

*Where Madi Goes I Go* Mianca Woodall,2021-09-24 Would you love to be able to travel the world and visit exciting new places? Based on a mother and her daughter and their travels, *Where Madi Goes I Go* is a fantastic book for kids aged 2 - 7 who may be starting to get curious about the world around them and want to know more. From visiting the strange and beautiful lands and amazing cities of the Middle East to relaxing on Florida beaches, it was written to inspire children from an early age and instill a love for fashion and travel that will remain with them long after reading about it. Young children will love the mix of photos and artwork that make faraway places come to life and will learn

that all of these real cool destinations are within their own reach too. Get your copy today and motivate the travel bug within your child!

### Embracing the Beat of Term: An Emotional Symphony within *I Go*

In a global taken by screens and the ceaseless chatter of fast communication, the melodic elegance and psychological symphony created by the written term often disappear into the back ground, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, located within the pages of *I Go* a wonderful literary prize filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this interesting masterpiece conducts readers on an emotional trip, well unraveling the concealed songs and profound affect resonating within each cautiously constructed phrase. Within the depths with this emotional assessment, we will investigate the book is key harmonies, analyze its enthralling writing model, and

surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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