

Hurricane Polymar

Michael Seilmaier

Insufficient Direction (English Edition) Moyoco Anno, A natural match between the manga queen Moyoco Anno and the patron saint otaku, Hideaki Anno! When Moyoco Anno, the widely successful creator of women's manga, married Hideaki Anno, creator of Evangelion and a director known to be the very model of an otaku, she held one important doubt: Am I really ready to be an otaku's wife? Taking up that challenge, Moyoco Anno launched herself into the deep and beautiful world of married life. This comic essay, an account of the private lives of two of Japan's most high-profile creators, is raw, unfiltered, and unforgettably hilarious. This series has been published in Japan since 2002 which Japanese title name is Kantoku Fuyuki Todoki

The Anime Encyclopedia, 3rd Revised Edition Jonathan Clements, Helen McCarthy, 2015-02-09 Impressive, exhaustive, labyrinthine, and obsessive—The Anime Encyclopedia is an astonishing piece of work.—Neil Gaiman Over one thousand new entries . . . over four thousand updates . . . over one million words. . . This third edition of the landmark reference work has six additional years of information on Japanese animation, its practitioners and products, plus incisive thematic entries on anime history and culture. With credits, links, cross-references, and content advisories for parents and libraries. Jonathan Clements has been an editor of Manga Max and a contributing editor of Newtype USA. Helen McCarthy was founding editor of Anime UK and editor of Manga Mania.

Yoshitaka Amano: The Illustrated Biography-Beyond the Fantasy Florent Gorges, Luc Petronille, 2018-12-11 A beautiful celebration of the life and imagery of Japan's master of fantasy and science fiction art! This handsome, landscape-style hardback contains nearly 400 illustrations and photos from the incredible career of Final Fantasy designer Yoshitaka Amano. But Beyond the Fantasy covers far more than just the famous game series. Amano's artistic journey goes back to his first job in 1967--age 15, working on Speed Racer! From animator, to illustrator, to internationally exhibited painter, this biography is a look not only into the work of Amano's life, but the influences, techniques, philosophy, and family that have nurtured it.

Yoshitaka Amano: The Illustrated Biography Beyond the Fantasy Limited Edition Florent Gorges, Luc Petronille, 2018-12-11 The ultimate tribute to fantasy and science fiction artist Yoshitaka Amano! This limited edition slipcase contains: The 328-page Yoshitaka Amano: The Illustrated Biography--Beyond the Fantasy. This handsome, landscape-style hardback contains nearly 400 illustrations and photos from the incredible career of Final Fantasy designer Yoshitaka Amano. An elegant 96-page landscape-style softcover with French flaps: Yoshitaka Amano--Paris Sketchbook, following the artist through the city in a photo essay, and collecting the sketches he made along the way. A region-free Blu-ray (subtitled in English) with almost three hours of material: extensive discussions with Amano in his home, studio, and archives, as well as a live draw showing Amano's exact technique from blank sheet to finished Vampire Hunter D painting! Two mini-lithographs made by Amano exclusively for the Limited Edition. An individually signed and numbered card from Amano!

Anime Classics Zettai! Brian Camp, Julie Davis, 2011-10-01 For anime connoisseurs, beginners, and the curious, the best of the best!

Anime Rayna Denison, 2015-10-22 Anime: A Critical Introduction maps the genres that have thrived within Japanese animation culture, and shows how a wide range of commentators have made sense of anime through discussions of its generic landscape. From the battling robots that define the mecha genre through to Studio Ghibli's dominant genre-brand of plucky shojo (young girl) characters, this book charts the rise of anime as a globally significant category of animation. It further thinks through the differences between anime's local and global genres: from the less-considered niches like nichijo-kei (everyday style anime) through to the global popularity of science fiction anime, this book tackles the tensions between the markets and audiences for anime texts. Anime is consequently understood in this book as a complex cultural phenomenon: not simply a "genre," but as an always shifting and changing set of texts. Its inherent changeability makes anime an ideal contender for global dissemination, as it can be easily re-edited, translated and then newly understood as it moves through the world's animation markets. As such, Anime: A Critical Introduction explores anime through a range of debates that have emerged around its key film texts, through discussions of animation and violence, through debates about the cyborg and through the differences between local and global understandings of anime products. Anime: A Critical Introduction uses these debates to frame a different kind of understanding of anime, one rooted in contexts, rather than just texts. In this way, Anime: A Critical Introduction works to create a space in which we can rethink the meanings of anime as it travels around the world.

The Dragon and the Dazzle Marco Pellitteri, Jean-Marie Bouissou, Gianluca Di Fratta, Cristiano Martorella, Bounthavy Suvilay, 2010 In the worldwide circulation of the products of cultural industries, an important role is played by Japanese popular culture in European contexts. Marco Pellitteri shows that the contact between Japanese pop culture and European youth publics occurred during two phases. By use of metaphor, the author calls them the Dragon and the Dazzle. The first took place between 1975 and 1995, the second from 1996 to today. They can be distinguished by the modalities of circulation and consumption/re-elaboration of Japanese themes and products in the most receptive countries: Italy, France, Spain, Germany and, across the ocean, the United States. During these two phases, several themes have been perceived, in Europe, as rising from Japan's social and mediatic systems. Among them, this book examines the most apparent from a European point of view: the author names them machine, infant, and mutation, visible mostly through manga, anime, videogames, and toys. Together with France, Italy is the European country that in this respect has had the most central role. There, Japanese imagination has been acknowledged not only by young people, but also by politicians, television programmers, the general public, educators, comics and cartoons authors. The growing influence of Japanese pop culture, connected to the appreciation of its manga, anime, toys, and videogames, also urges political and mediologic questions linked to the identity/ies of Japan as they are understood--wrongly or rightly--in Europe and the West, and to the increasingly important role of Japan in international relations.--Back cover

The Hurricane Roger A Pielke, 2013-12-19 First published in 1990, this book describes the nature of the hurricane, one of the world's most dangerous weather hazards. It examines the formation, development, movement, and impact of these tropical cyclones, and assess the ability of science to describe, forecast, and control them.

The Galveston Hurricane Kristine Brennan, 2002 An account of the tragic Galveston hurricane of 1900 that claimed over six thousand lives.

Hurricanes and the Middle Atlantic States Rick Schwartz, 2007 This reference traces the region's 400-year recorded hurricane history, from Jamestown to the present, drawing on accounts in newspaper articles, books, private journals, and interviews. Emphasizing the human side of a hurricane's aftermath rather than scientific aspects, each hurricane account tells how individuals and communities reacted to the storms. Storms are profiled

in year-by-year entries from the 1600's to the current century.

Hurricane Camille Philip D. Hearn, 2009-10-20 Nominated Best Nonfiction Book for 2004 –Mississippi Institute of Arts and Letters On August 17, 1969, Hurricane Camille roared out of the Gulf of Mexico and smashed into Mississippi's twenty-six miles of coastline. Winds were clocked at more than 200 miles per hour, tidal waves surged to nearly 35 feet, and the barometric pressure of 26.85 inches neared an all-time low. Survivors of the killer storm date events as BC and AC—Before Camille and After Camille. The history of Hurricane Camille is told here through the eyes and the memories of those who survived the traumatic winds and tides. Their firsthand accounts, compiled a decade after the storm and archived at the University of Southern Mississippi, form the core of this book. Property damage exceeded \$1.5 billion, \$48.6 billion in today's dollars. Fashionable beachfront homes, holiday hotels, marinas, night clubs, and souvenir shops were devastated. The death toll in the state's three coastal counties—Harrison, Hancock, and Jackson—reached 131, with another 41 persons never found. The rampaging storm then moved north through Tennessee, Kentucky, West Virginia, and Virginia and sparked flash floods that killed more than 100 in Virginia before moving into the Atlantic. Camille is one of only three Category 5 hurricanes ever to hit the U.S. mainland. Along the Coast today, vacant lots, slabs of concrete, and mysterious staircases and driveways leading to nowhere are Camille's eerie reminders. The ruins that remain, however, are overshadowed by the dazzle and fun at the dozen casinos and high-rise hotels that dominate the modern beachfront. Once more the seashore is thriving. Rambling homes, the neon lights of motels and family restaurants, and the nets and masts of shrimp boats mark the skyline. For the Mississippi Coast, a historic retreat between New Orleans on the west and Mobile on the east—these are the best of times. This gripping story of the Coast's most devastating storm recounts what happened on a terrifying night more than three decades ago. It reminds, too, what can happen again.

The Hurricane Roger A Pielke, 2013-12-19 First published in 1990, this book describes the nature of the hurricane, one of the world's most dangerous weather hazards. It examines the formation, development, movement, and impact of these tropical cyclones, and assess the ability of science to describe, forecast, and control them.

Diagnostic Report of the National Hurricane Center, 1988

Hurricane Andrew Kristine Harper, 2005 Details the course and effect of Hurricane Andrew, which hit the southeastern United States in 1992, and describes the recovery efforts that followed the storm.

Tropical Cyclones of the North Atlantic Ocean George W. Cry, United States. Weather Bureau, 1965

Characteristics of the Hurricane Storm Surge D. Lee Harris, United States. Weather Bureau, 1963 Because of this lack of basic data, theoretical research has been largely restricted to calculations based on unverified postulates concerning the phenomena involved and on attempts to evaluate them by the available empirical data. Although studies of this kind have led to a better understanding of the phenomena, they have not led to the development of any outstandingly successful prediction systems.

Lists of North Carolina Hurricanes ,

Hurricanes of the Gulf of Mexico Barry D. Keim, Robert A. Muller, 2009-08-31 The storm has entered the Gulf. For those who live or travel near the Gulf of Mexico, this ominous announcement commands attention, especially given the frequency and force of hurricane strikes in recent years. Since 2004, the shores around the Gulf of Mexico have been in the crosshairs for an increasing number of hurricanes and tropical storms, including Charley and Wilma in southwestern Florida and Ivan, Dennis, Katrina, Rita, Gustav, and Ike along the northern Gulf coast from Panama City to near Galveston. In this definitive guide, climatologists Barry D. Keim and Robert A. Muller examine the big picture of Gulf hurricanes -- from the 1800s to the present and from Key West, Florida, to Mexico's Yucatan Peninsula -- providing an extraordinary compilation and interpretation of the entire region's hurricane and tropical storm history. Drawing from their own research and from National Hurricane Center records, Keim and Muller examine numerous individual Gulf storms, considering each hurricane's origin, oceanic and atmospheric influences, seasonality, track, intensity, size, point of landfall, storm surge, and impact on life, property, and the environment. They describe the unique features of the Gulf that influence the development of hurricanes, such as the loop current and its eddies, and identify areas of the coastline that are more or less vulnerable because of physical environment, socioeconomic environment, or both. They point out that the increase in population along the Gulf Coast over the past century has led to a rise in hurricane damage as once sparse coastlines are now lined with residents, commerce, and industry. In addition, they assess predicted hurricane activity for coming years in light of competing climate theories as well as cyclical patterns over the past century. Keim and Muller begin their book by scrutinizing the Gulf's deadliest storm, the Galveston Hurricane of 1900, whose victims received little to no warning of its approach. They then retrace 2005's Hurricane Katrina, the most costly storm, using NHC advisories and reports. Their comparison of these two catastrophic events shows that despite 105 years of tremendous technological advances, hurricanes remain ultimately rather unpredictable and human warning, readiness, and response measures continue to be imperfect. Keim and Muller also detail other memorable Gulf storms -- the Labor Day Hurricane of 1935, Audrey, Betsy, Camille, Gilbert, Andrew, Wilma, and more -- and give the hurricane strike records from 1901 to 2005 at thirty locations around the Gulf. They extend the New Orleans hurricane strike record back to the middle of the nineteenth century, providing key insight into comparisons of storm activities during the two centuries. An epilogue summarizes the destructive 2008 hurricane season, including storms Dolly, Gustav, and Ike. Plentiful maps, charts, tables, graphs, and photos, along with anecdotal observations and an informative text, make *Hurricanes of the Gulf of Mexico* a captivating and useful volume for Gulf residents, storm trackers, or anyone fascinated by the weather.

The Hurricane of 1938 Aram Goudsouzian, 2004 A gripping description of New England's storm of the century.

Category 5 Judith A. Howard, Ernest Zebrowski, 2010-03-11 The epic story of the real victims of a perfect storm—overwhelmingly the poor—left behind in the aftermath of a deadly hurricane “ A riveting new book.” – Tallahassee Democrat “ Not simply an historical account of a storm thirty-seven years ago but a living, breathing entity brimming with the modern-day reality that, yes, it can happen again.” – American Meteorological Society Bulletin Fascinating, easy-to-read, yet informative.” – Richmond Times-Dispatch “ Almost like sitting in front of the television watching the events unfold. A page-turner from the very first page.” – Ruston Morning Paper “ There is much we can all learn from this relevant and highly engaging chronicle.” – Biloxi Sun Herald “ A must-read for anyone who wants to take an emotional stroll through the rubble of these Gulf Coast fishing communities and learn what happened.” – Apalachicola Times “ Should be required reading for anyone living in the path of these terrible storms.” – Moondance.org As the unsettled social and political weather of summer 1969 played itself out amid the heat of antiwar marches and the battle for civil rights, three regions of the rural South were devastated by the

horrifying force of Category 5 Hurricane Camille. Camille’s nearly 200 mile per hour winds and 28-foot storm surge swept away thousands of homes and businesses along the Gulf Coast of Louisiana and Mississippi. Twenty-four oceangoing ships sank or were beached; six offshore drilling platforms collapsed; 198 people drowned. Two days later, Camille dropped 108 billion tons of moisture drawn from the Gulf onto the rural communities of Nelson County, Virginia– nearly three feet of rain in 24 hours. Mountainsides were washed away; quiet brooks became raging torrents; homes and whole communities were simply washed off the face of the earth. In this gripping account, Ernest Zebrowski and Judith Howard tell the heroic story of America’s forgotten rural underclass coping with immense adversity and inconceivable tragedy. Category 5 shows, through the riveting stories of Camille’s victims and survivors, the disproportionate impact of natural disasters on the nation’s poorest communities. It is, ultimately, a story of the lessons learned– and, in some cases, tragically unlearned– from that storm: hard lessons that were driven home once again in the awful wake of Hurricane Katrina. Ernest Zebrowski is founder of the doctoral program in science and math education at Southern University, a historically black university in Baton Rouge, Louisiana, and Professor of Physics at Pennsylvania State University’s Pennsylvania College of Technology. His previous books include *Perils of a Restless Planet: Scientific Perspectives on Natural Disasters*. Judith Howard earned her Ph.D. in clinical social work from UCLA, and writes a regular political column for the Ruston, Louisiana, Morning Paper.

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