

Hoplite

Paul M. Bardunias, Fred Eugene Ray, Jr.

Hoplites Victor Davis Hanson, 2002-11 Incorporating research found in ancient literary, iconographic, epigraphic, and archaeological sources, this book explores the experiences of the soldiers who conducted battle on the small plains of ancient Greece. The volume, which draws on the accumulated expertise of nine American and British scholars, emphasizes the actual techniques of fighting and practical concerns as the use of commands, music in warfare, the use of dog-tags, and ritual on the battlefield.

Men of Bronze Donald Kagan, Gregory F. Viggiano, 2015-11-24 A major contribution to the debate over ancient Greek warfare by some of the world's leading scholars *Men of Bronze* takes up one of the most important and fiercely debated subjects in ancient history and classics: how did archaic Greek hoplites fight, and what role, if any, did hoplite warfare play in shaping the Greek polis? In the nineteenth century, George Grote argued that the phalanx battle formation of the hoplite farmer citizen-soldier was the driving force behind a revolution in Greek social, political, and cultural institutions. Throughout the twentieth century scholars developed and refined this grand hoplite narrative with the help of archaeology. But over the past thirty years scholars have criticized nearly every major tenet of this orthodoxy. Indeed, the revisionists have persuaded many specialists that the evidence demands a new interpretation of the hoplite narrative and a rewriting of early Greek history. *Men of Bronze* gathers leading scholars to advance the current debate and bring it to a broader audience of ancient historians, classicists, archaeologists, and general readers. After explaining the historical context and significance of the hoplite question, the book assesses and pushes forward the debate over the traditional hoplite narrative and demonstrates why it is at a crucial turning point. Instead of reaching a consensus, the contributors have sharpened their differences, providing new evidence, explanations, and theories about the origin, nature, strategy, and tactics of the hoplite phalanx and its effect on Greek culture and the rise of the polis. The contributors include Paul Cartledge, Lin Foxhall, John Hale, Victor Davis Hanson, Donald Kagan, Peter Krentz, Kurt Raaflaub, Adam Schwartz, Anthony Snodgrass, Hans van Wees, and Gregory Viggiano.

Hoplites at War Paul M. Bardunias, Fred Eugene Ray, Jr., 2016-09-14 It has been 2500 years since the Greek heavy infantry known as hoplites dominated the battlefield. Yet they still capture the imagination today, through a wave of successful action films, novels and documentaries. The mass-media popularity of these famed warriors has, however, helped spawn a number of misconceptions about them. Drawing on classical literature, archaeology and the latest data from physical, behavioral and medical science, this study of hoplite equipment, tactics and command seeks to separate modern myths from observable facts. The authors resolve some persistent controversies and advance new theories about the nature of ancient Greek warfare.

A Storm of Spears Christopher Matthew, 2012-05-09 A “practical and thought provoking” study of the ancient military tactic known as the phalanx—the classic battle formation used in historic Greek warfare (*The Historian*). In ancient Greece, warfare was a fact of life, with every city brandishing its own fighting force. And the backbone of these classical Greek armies was the phalanx of heavily armored spearmen, or hoplites. These were the soldiers that defied the might of Persia at Marathon, Thermopylae and Plataea and—more often than not—fought each other in countless battles between the Greek city-states. For centuries they were the dominant soldiers of the classical world, in great demand as mercenaries throughout the Mediterranean and Middle East. Yet, despite the battle descriptions left behind and copious evidence in Greek art and archaeology, there are still many aspects of hoplite warfare that are little understood or the subject of fierce academic debate. Christopher Matthew’s groundbreaking work combines rigorous analysis with the new disciplines of reconstructive archaeology, reenactment, and ballistic science. He examines the equipment, tactics, and capabilities of the individual

hoplites, as well as how they used juggernaut masses of men and their long spears to such devastating effect. This is an innovative reassessment of one of the most important early advancements in military tactics, and “indispensable reading for anyone interested in ancient warfare (The New York Military Affairs Symposium).

The Greek Hoplite Phalanx Richard Taylor, 2021-12-22 The Greek hoplite and the phalanx formation in which he fought have been the subject of considerable academic debate over the past century. Dr Richard Taylor provides an overview of the current state of play in the hoplite debate in all its aspects, from fighting techniques to the social and economic background of the ‘hoplite revolution’, in a form that is accessible for the general reader and military history enthusiast. But the book goes further: offering a new perspective on the hoplite phalanx by putting it in the context of other military developments in the Mediterranean world in the middle of the first millennium BC. He argues that the Greek phalanx was different in degree but not in kind from other contemporary heavy infantry formations and that the hoplite debate, with its insistence on the unique nature of the hoplite phalanx, has obscured the similarities with other equivalent formations. The result is a fresh take on a perennially popular subject.

Greek Hoplite 480-323 BC Nicholas Sekunda, 2000-12-25 The Greek hoplite, the archetypal spear-armed warrior, is perhaps the most prevalent figure in our view of the 'Golden Age' of Ancient Greek civilisation. It was during this period that the state began to take greater responsibility for military organisation, and the arming and equipping of its citizens. From the victory at Marathon over Darius of Persia (490 BC), through bitter inter-state warfare, to the rise of Philip of Macedonia and his son Alexander the Great, the hoplite soldier was in the front-line. This title narrates the life and experiences of the common Greek warrior, how he was recruited, trained and fought, and also looks in detail at how his weapons, armour, shields and helmets developed in the course of time.

Reinstating the Hoplite Adam Schwartz, 2009 Recent research into the military history of ancient Greece has questioned the central role traditionally ascribed to the famous hoplite phalanx by historians and suggests that even as late as the Persian Wars of 480-479 BC, Greek battles consisted essentially of open fighting and duels between individual combatants, in an almost Homeric fashion. In this meticulous study, Adam Schwartz in turn questions the new orthodoxy. Departing from a detailed scrutiny of hoplite equipment and its physical characteristics, the author demonstrates that this equipment must in fact have been developed specifically to meet the needs of warriors fighting in phalanx formations, which, it is shown, can be traced back into the eighth century BC. In this way, the study is not only a reappraisal of the role of the phalanx, but also a significant contribution to the study of Archaic Greek history. Great emphasis is, furthermore, placed upon the illumination of such crucial questions as the duration of the average hoplite battle and the role of the othismos - pushing - in deciding the outcome. In short, this book will quickly claim its place as one of the basic studies of ancient Greek hoplite battle.

The Psychology of the Athenian Hoplite Jason Crowley, 2012-08-02 Throughout the Classical period, the Athenian hoplite demonstrated an unwavering willingness to close with and kill the enemies of Athens, whenever and wherever he was required to do so. Yet, despite his pugnacity, he was not a professional soldier; he was an untrained amateur who was neither forced into battle nor adequately remunerated for the risks he faced in combat. As such, when he took his place in the phalanx, when he met his enemy, when he fought, killed and died, he did so largely as an act of will. By applying modern theories of combat motivation, this book seeks to understand that will, to explore the psychology of the Athenian hoplite and to reveal how that impressive warrior repeatedly stifled his fears, mustered his courage and willingly plunged himself into the ferocious savagery of close-quarters battle.

Men of Bronze Eric Farrington,2019-04-18 Men of Bronze is a wargame that allows you to play out Classical Greek hoplite battles on the tabletop. Players are Strategoi (generals) leading phalanxes of bronze-clad warriors in pursuit of fame, glory, and the honor of their city-states. To win such prizes, however, you must prove your mettle, display your valor, and bring the other Strategoi to their knees! Designed to recreate small battles or larger skirmishes with 50–80 figures per side, each army will have its own unique mix of rules, advantages, backgrounds, and abilities. Strategoi must understand and appreciate the strengths and weaknesses of their forces in order to win glory on the battlefield. Of course, there's no telling what tricks a rival Strategos might have up their tunic sleeves...

Athenian Hoplite vs Spartan Hoplite Murray Dahm,2021-01-21 The Peloponnesian War (431–404 BC), waged between Athens and Sparta and their respective allies, involved some of the most important developments in ancient warfare. A life-and-death struggle between the two most powerful Greek city-states in the wake of their combined successes against the Persian invasion of Xerxes in 480–479 BC, the conflict dragged in communities from all over the Greek world on one side or the other. Ranging from the Black Sea to Sicily, the war saw the first recorded widespread use of light-armed troops, reserves, the deep phalanx, and other ideas important for the development of Western warfare into the 4th century BC, such as strategic thinking. It also revealed lessons (some learned and some not) with respect to the strengths and weaknesses of hoplite warfare and the various states in Greece. Featuring full-color artwork and drawing upon an array of sources, this study of three pivotal clashes between Spartan and Athenian hoplite forces during the Peloponnesian War highlights all of these developments and lessons.

The Spartan Hoplites Louise Park,Timothy Love,2010 Ancient And Medieval People Profiles some of the fiercest in history. Learn about their lives and times, notorious battles, and daring feats! In The Spartan Hoplites, learn about the bloody battles of soldiers in the Spartan army. Read about the ancient Greek state of Sparta, Spartan Warfare, and the decline of the Spartan hoplites. Book jacket.

Military Departures, Homecomings and Death in Classical Athens Owen Rees,2022-01-13 This volume sheds new light on the experience of ancient Greek warfare by identifying and examining three fundamental transitions undergone by the classical Athenian hoplite as a result of his military service: his departure to war, his homecoming from war having survived, and his homecoming from war having died. As a conscript, a man regularly called upon by his city-state to serve in the battle lines and perform his citizen duty, the most common military experience of the hoplite was one of transition – he was departing to or returning from war on a regular basis, especially during extended periods of conflict. Scholarship has focused primarily on the experience of the hoplite after his return, with a special emphasis on his susceptibility to Post-Traumatic Stress Disorder (PTSD), but the moments of transition themselves have yet to be explored in detail. Taking each in turn, Owen Rees examines the transitions from two sides: from within the domestic environment as a member of an oikos, and from within the military environment as a member of the army. This analysis presents a new template for each and effectively maps the experience of the hoplite as he moves between his domestic and military duties. This allows us to reconstruct the effects of war more fully and to identify moments with the potential for a traumatic impact on the individual.

Greek Hoplite vs Persian Warrior Chris McNab,2018-03-09 The Greco-Persian Wars (499–449 BCE) convulsed Greece, Asia Minor and the Near East for half a century. Through a series of bloody invasions and pitched battles, the mighty Persian Empire pitted itself against the smaller armies of the Greeks, strengthened through strategic alliances. This epic conflict also brought together two different styles of warfare: the Greek hoplite phalanx and the combined spear and projectile weapon-armed Persian infantry. Analysing the

battles of Marathon, Thermopylae and Plataea from the eyes of a soldier, this study explores the experience of front-line combat during the first two decades of the Greco-Persian Wars. Fully illustrated with modern photographs and archival images, and drawing directly on primary sources and the most authoritative recent research, this is the enthralling story of the fighting men of Greece and Persia and the tactics and technologies they employed.

Hoplites Charles River Charles River Editors, 2017-07-17 *Includes pictures *Includes online resources and a bibliography for further reading The walls of Sparta were its young men, and its borders the points of their spears. - attributed to King Agesilaos Although the armies of the ancient Greek, or Hellenic, city-states (poleis, singular polis) included both cavalry (hippeis) and light infantry (psiloi, peltastes, gymnetes), their mainstay was undoubtedly the heavy infantry known today as hoplites. Armed to the teeth with their distinctive round shield (aspis or hoplon), high-crested helmet (corys) and long spear (dory), the hoplites were some of the most efficient soldiers of their time. They fought in the tight phalanx formation, and beyond the confines of their small poleis, Greek hoplites were also prized as mercenaries throughout the ancient world. Most historians believe that the hoplite became the dominant infantry soldier in nearly all the Greek city-states around the 8th century BCE. Hoplites were responsible for acquiring their own equipment, so not every hoplite might have been equally armed, but considering the style of warfare, they needed as much uniformity as possible. Like most infantry outside of Greece, the hoplites also carried spears, but while the Persian weapons were short and light for example, the Greek spears were thick shafts anywhere between seven and nine feet long. These spears were topped by a 9-inch spearhead, with a lizard-sticker buttspike at the bottom which could be used as a secondary spearhead if the main weapon was snapped off, or to plant the spear upright when at rest. Each hoplite also carried a shortsword, designed specifically for thrusting in the close confines of a melee (the Spartan weapon, the xiphos, was so short as to be virtually a dagger, its blade barely over a foot long). For the Greeks, a hoplite was only as strong as the hoplite next to him; without hoplites on the sides, both flanks were exposed, and heavy infantry units are not mobile. Thus, they implemented the phalanx formation, one of history's most important military innovations. The phalanx was a line of infantry as wide across as the battlefield dictated, anything from five to 30 men deep, with each rank of men officered by a veteran. The formation also included an additional, expert file-closer at the back of each file, to keep the formation cohesive. The Spartans, due to the ferocity of their training and the intensity of their drill, were peerless at phalanx warfare. They were Greece's only full-time soldiers, with most other cities fielding citizen militias instead, so they avoided the traditional hoplite problem of edging to the right, into the shadow of their rankmate's shield. This edging meant that undisciplined formations often found themselves outflanked, and all armies, including the Spartans, fielded their elite unit (in the Spartans' case the hippeis) to the far right to keep the line steady. The left was traditionally reserved for the skiritai, the Spartan rangers, who considered it their post of honor. It was only with the advent of the more mobile Roman legion, and the defeat of phalanxes in battles like Cynoscephalae (197 BCE) and Pydna (168 BCE), that the hoplite phalanx was finally outclassed, although not without a long fight: the last of Alexander's successor kingdoms, Ptolemaic Egypt, only fell in 31 BCE. Hoplites: The History and Legacy of the Ancient Greek Soldiers Who Revolutionized Infantry Warfare examines how hoplites changed the world. Along with pictures depicting important people, places, and events, you will learn about hoplites like never before.

Hoplite Renegades Michael Darling, 2006-06 Captain Masterson, a retired war veteran, is fed up with his current employer. He decides that he wants to steal their best starship and plunder the large corporation's other facilities.

Hoplite Michael Pritsos,2008-02-15 Eighteen years into the Peloponnesian War between Athens and Sparta finds a Devanian soldier named Maxites flung into the catastrophic events of war and destiny. *Hoplite: Torch of Prometheus* is a historical fiction novel taking place in Greece nearly two and a half millennia ago. *Torch of Prometheus* begins in 413 B.C. Maxites is a twenty-year old warrior of the fictional town of Devanum, sworn allegiance to the Athenian League, and is eager to join the war between an advanced Athens and bloodthirsty Sparta. Devanum is able to send out a small force of men to aid the Athenians, led by Maxites' oldest brother Dioxiphos. In a string of bloody battles, conversations with the gods, an untimely marriage, journeys on land and voyages by sea, Maxites must learn to deal with bonds forged and severed, what the difference is between Athenians and Spartans, the truth of his past, and the loss of those he loves.

The Greek Hoplite Martin Windrow,1985-01-01 Examines the day-to-day life and experiences of a soldier in Ancient Greece. Includes a glossary of terms and a brief chronology of major military events from 498 B.C. to 336 B.C.

Greek Hoplite 480-323 BC Nicholas Sekunda,2005

Hoplite Isaac Hooke,2016-10-19 A warlike alien race. A stranded platoon. One man's fight to save his brothers--and humanity itself--from total annihilation. Rade Galaal and his elite team are dispatched to the farthest reaches of known space to investigate the disappearance of a classified new supercarrier. Equipped with Hoplites, powerful battle suits laden with enough firepower to raze a small city, Rade and his team explore the barren world where the starship issued its final transmission. But shortly after they land, things start to go very wrong. Cut off from the fleet, stranded on an unforgiving planet, and surrounded by hostiles, Rade and his men find themselves fighting for their very lives against a seemingly unstoppable foe. Even the awesome firepower of the Hoplites might not be enough. Can Rade overcome his demons in time to save the platoon, or will his team become the first casualty of the coming Alien War?

The Western Way of War Victor Davis Hanson,2013-05-01 The Greeks of the classical age invented not only the central idea of Western politics--that the power of state should be guided by a majority of its citizens--but also the central act of Western warfare, the decisive infantry battle. Instead of ambush, skirmish, maneuver, or combat between individual heroes, the Greeks of the fifth century b.c. devised a ferocious, brief, and destructive head-on clash between armed men of all ages. In this bold, original study, Victor Davis Hanson shows how this brutal enterprise was dedicated to the same outcome as consensual government--an unequivocal, instant resolution to dispute. *The Western Way of War* draws from an extraordinary range of sources--Greek poetry, drama, and vase painting, as well as historical records--to describe what actually took place on the battlefield. It is the first study to explore the actual mechanics of classical Greek battle from the vantage point of the infantryman--the brutal spear-thrusting, the difficulty of fighting in heavy bronze armor which made it hard to see, hear and move, and the fear. Hanson also discusses the physical condition and age of the men, weaponry, wounds, and morale. This compelling account of what happened on the killing fields of the ancient Greeks ultimately shows that their style of armament and battle was contrived to minimize time and life lost by making the battle experience as decisive and appalling as possible. Linking this new style of fighting to the rise of constitutional government, Hanson raises new issues and questions old assumptions about the history of war.

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