

Havel The Rock

Martin Procházka,Andreas Hoefele,Hanna Scolnicov,Michael Dobson

Havel Michael Zantovsky,2014-11-04 The “definitive biography” of the poet and political dissident who became the last president of Czechoslovakia—and first president of the Czech Republic (Walter Isaacson). This portrait of Vaclav Havel, iconoclast and intellectual, renowned playwright turned political dissident, president of a united then divided nation, and dedicated human rights activist, is written by his former press secretary, advisor, and longtime friend—and recounts the turbulent twentieth-century era through which he prevailed. Havel’s lifelong perspective as an outsider began with his privileged childhood in Prague and his family’s blacklisted status following the Communist coup of 1948. This feeling of being outcast fueled his career as an essayist and a dramatist writing absurdist plays as social commentary. His involvement during the Prague Spring and his leadership of Charter 77, his unflagging belief in the power of the powerless, and his galvanizing personality catapulted Havel into a pivotal role as the leader of the Velvet Revolution in 1989. Although Havel was a courageous visionary, he was also a man of great contradictions, wracked with doubt and self-criticism. But he always remained true to himself. This “smart and exciting” biography is “both inspiring and filled with lessons for our time” (Walter Isaacson). “Havel was one of the most important intellectual-troublemaking statesmen of his time—a nonconformist, determined to live in truth, who questioned the system, his countrymen and himself constantly. No one is better suited than Michael Zantovsky to describe, interpret, and analyze this moral giant . . . A brilliantly informed intellectual and political history.” —Madeleine Albright “Entertaining, intimate, and moving . . . Zantovsky’s voice—that of a natural storyteller with an eye for the memorable anecdote, a mischievous wit, an easy intelligence, and keen sense of balance and fairness—is so engaging.” —Paul Wilson, The New York Review of Books

Political Action in Václav Havel's Thought Delia Popescu,2012 Political Action in Vaclav Havel's Thought: The Responsibility of Resistance, by Delia Popescu, examines resistance to oppression and individual responsibility in political action, all in the context of Vaclav Havel's political philosophy. The famous anti-communist dissident, acclaimed playwright, former President of the Czech Republic, and eminent political thinker argues that there is a certain tendency in modern humanity towards the creation, or at least toleration, of a political system that is invasive and controlling. Not unlike Tocqueville and Arendt, Havel claims that modern liberal democracy contains potential tendencies toward a new form of despotism that capitalizes on modern alienation and social atomization. Political Action in Vaclav Havel's Thought suggests that Havel's theory of individual opposition can be used to secure political freedom under the conditions of modernity. Popescu demonstrates that Havel's idea of attaining true political participation and freedom requires a strong connection between an individually constructed ethics and the realm of politics. On this basis she reveals that a thick notion of morality can be usefully integrated into an account of both private and public accountability. Vaclav Havel's essays, plays, speeches, and letters can therefore be integrated into a coherent political theory which contributes significantly to some of the central debates in modern political thought. Delia Popescu concludes that Havel's theory of individual opposition to totalitarianism may also serve as the foundation for a conception of responsible participation in modern liberal democracies.

Judgment at Havel Rock Alaina Davis,2019-12-09 Havel Rock is a small town in the American South where Reverend Eli Cohen is king. The townspeople and his family are under his iron fist and black-bound Bible. But when a new visitor sets up residence, his supremacy is challenged, and his family suffers his wrath. Welcome to Havel Rock, where the inexplicable comes to visit.

The Republic of Rock Michael J. Kramer,2013-04-05 In his 1967 megahit San Francisco, Scott McKenzie sang of people in motion coming from all across the country to San Francisco, the white-hot center of rock music and anti-war protests. At the same time, another large group of young Americans was also in motion, less eagerly, heading for the jungles of Vietnam. Now, in The Republic of Rock, Michael Kramer draws on new archival sources and interviews to explore sixties music and politics through the lens of these two generation-changing places--San Francisco and Vietnam. From the Acid Tests of Ken Kesey and the Merry Pranksters to hippie disc jockeys on strike, the military's use of rock music to boost morale in Vietnam, and the forgotten tale of a South Vietnamese rock band, The Republic of Rock shows how the musical connections between the City of the Summer of Love and war-torn Southeast Asia were crucial to the making of the sixties counterculture. The book also illustrates how and why the legacy of rock music in the sixties continues to matter to the meaning of citizenship in a global society today. Going beyond clichéd narratives about sixties music, Kramer argues that rock became a way for participants in the counterculture to think about what it meant to be an American citizen, a world citizen, a citizen-consumer, or a citizen-soldier. The music became a resource for grappling with the nature of democracy in larger systems of American power both domestically and globally. For anyone interested in the 1960s, popular music, and American culture and counterculture, The Republic of Rock offers new insight into the many ways rock music has shaped our ideas of individual freedom and collective belonging.

Dark Souls. Beyond the Grave - Volume 1 Damien Mecheri,Sylvain Romieu,2019-02-19 Story of a saga video games... If the Dark Souls series managed to seduce players and journalists, it was mainly by word of mouth. It was such a great success that Dark Souls 2 was named “Game of the Year” 2014 by the vast majority of gaming magazines and websites. To date, this saga is one of the most important in the gaming industry. The odd thing is that these games are well known for their difficulty and their cryptic universe. This publication narrates the epic success story, but also describes its gameplay mechanics and its specific lore across more than 300 pages. Characters, plots and the scenario of the three Souls (Demon's Souls, Dark Souls and Dark Souls II) are deciphered by Damien Mecheri and Sylvain Romieu, who spent a long year studying these dense and enigmatic games down to the smallest detail. The serie Dark Souls and her spiritual father Demon's Souls will not have secrets for you anymore! EXTRACT In May 2014, Hidetaka Miyazaki succeeded Naotoshi Zin as president of FromSoftware, after the studio was purchased by Kadokawa Shoten. This was a highly significant promotion for the person who had led the company’s most successful project, Dark Souls. And yet, he did not lose from view what had attracted him to the field: an insatiable creative drive. In spite of his new status within the studio, one of the conditions he requested and was granted was to remain creative director of his new project: Bloodborne. This allowed him to successfully design this spiritual successor to the first Souls game, while also assuming his new responsibilities. Given his drive to work and create, it is not surprising how quickly Miyazaki moved up through the ranks. ABOUT THE AUTHORS Passionate about films and video games, Damien Mecheri joined the writers team of Gameplay RPG in 2004, writing several articles for the second special edition on the Final Fantasy saga. He continued his work with the team in another publication called Background, before continuing the online adventure in 2008 with the site Gameweb.fr. Since 2011, he has come aboard Third Éditions with Mehdi El Kanafi and Nicolas Courcier, the publisher’s two founders. Damien is also the author of the book Video Game Music: a History of Gaming Music. For Third Éditions, he is actively working on the “Level Up” and “Année jeu vidéo” collections. He has also written or co-written several works from the same publisher: The Legend of Final Fantasy X, Welcome to Silent Hill: a journey into Hell, The Works of Fumito Ueda: a Different Perspective on Video Games and, of course, the first volume of Dark Souls: Beyond the Grave. Curious by nature, a dreamer against the grain and a chronic ranter, Sylvain Romieu is also a passionate traveler of the real and the unreal, the world and the virtual universes, always in search of enriching discoveries and varied cultures. A developer by trade, he took up his modest pen several years ago to study the characteristics and richness of the marvelously creative world of video games. He writes for a French video game site called Chroniques-Ludiques, particularly on the topic of RPGs, his preferred genre.

Rock 'n' Roll Tom Stoppard,2011-05-16 Rock 'n' Roll is an electrifying collision of the romantic and the revolutionary. It is 1968 and the world is ablaze with rebellion, accompanied by a sound track of the Rolling Stones and Bob Dylan. Clutching his prized collection of rock albums, Jan, a Cambridge graduate student, returns to his homeland of Czechoslovakia just as Soviet tanks roll into Prague. When security forces tighten their grip on artistic expression, Jan is

inexorably drawn toward a dangerous act of dissent. Back in England, Jan's volcanic mentor, Max, faces a war of his own as his free-spirited daughter and his cancer-stricken wife attempt to break through his walls of academic and emotional obstinacy. Over the next twenty years of love, espionage, chance, and loss, the extraordinary lives of Jan and Max spin and intersect until an unexpected reunion forces them to see what is truly worth the fight.

The Dissident Politics in Václav Havel's Vanek Plays Carol Strong,2023 Strong's book focuses on a series of plays, all featuring the dynamic literary character, Ferdinand Vanéek - a semi-autobiographical representation of Czechoslovakia's 'Dissident Turned Post-Communist President,' Václav Havel. Interpreting these plays as a collective call for citizens to reassess their socio-political responsibilities, this book explores the transformative power of literature

The Statesman as Thinker Daniel J. Mahoney,2022-05-24 In *The Statesman as Thinker*, Daniel J. Mahoney provides thoughtful and elegant portraits of statesmen who struggled to preserve freedom during times of crisis: Cicero using all the powers of rhetoric to preserve republican liberty in Rome against Caesar's encroaching autocracy; Burke defending ordered liberty against Jacobin tyranny in revolutionary France; Tocqueville defending liberty and human dignity against blind reaction, democratic impatience, and revolutionary fanaticism; Lincoln preserving the American republic and putting an end to chattel slavery; Churchill defending liberty and law and opposing Nazi and Communist despotism; de Gaulle defending the honor of France during World War II; and Havel fighting Communism before 1989 and then leading the Czech Republic with dignity and grace. Mahoney makes sense of the mixture of magnanimity and moderation that defines the statesman as thinker at his or her best. That admirable mixture of greatness, courage, and moderation owes much to classical and Christian wisdom and to the noble desire to protect the inheritance of civilization against rapacious and destructive despotic regimes and ideologies.

Renaissance Shakespeare/Shakespeare Renaissances Martin Procházka,Andreas Hoefele,Hanna Scolnicov,Michael Dobson,2013-12-12 Selected contributions to the Ninth World Shakespeare Congress, which took place in July 2011 in Prague, represent the contemporary state of Shakespeare studies in thirty-eight countries worldwide. Apart from readings of Shakespeare's plays and poems, more than forty chapters map Renaissance contexts of his art in politics, theater, law, or material culture and discuss numerous cases of the impact of his works in global culture from the Americas to the Far East, including stage productions, book culture, translations, film and television adaptations, festivals, and national heritage. The last section of the book focuses on the afterlife of Shakespeare in the work of the leading British dramatist Tom Stoppard. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

Tom Stoppard Hermione Lee,2021-02-23 A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • One of our most brilliant biographers takes on one of our greatest living playwrights, drawing on a wealth of new materials and on many conversations with him. “An extraordinary record of a vital and evolving artistic life, replete with textured illuminations of the plays and their performances, and shaped by the arc of Stoppard's exhilarating engagement with the world around him, and of his eventual awakening to his own past.” —Harper's Tom Stoppard is a towering and beloved literary figure. Known for his dizzying narrative inventiveness and intense attention to language, he deftly deploys art, science, history, politics, and philosophy in works that span a remarkable spectrum of literary genres: theater, radio, film, TV, journalism, and fiction. His most acclaimed creations—*Rosencrantz and Guildenstern are Dead*, *The Real Thing*, *Arcadia*, *The Coast of Utopia*, *Shakespeare in Love*—remain as fresh and moving as when they entranced their first audiences. Born in Czechoslovakia, Stoppard escaped the Nazis with his mother and spent his early years in Singapore and India before arriving in England at age eight. Skipping university, he embarked on a brilliant career, becoming close friends over the years with an astonishing array of writers, actors, directors, musicians, and political figures, from Peter O'Toole, Harold Pinter, and Stephen Spielberg to Mick Jagger and Václav Havel. Having long described himself as a bounced Czech, Stoppard only learned late in life of his mother's Jewish family and of the relatives he lost to the Holocaust. Lee's absorbing biography seamlessly weaves Stoppard's life and work together into a vivid, insightful, and always riveting portrait of a remarkable man.

The Declaration of Independents Nick Gillespie,Matt Welch,2012-06-26 Everywhere in America, the forces of digitization, innovation, and personalization are expanding our options and bettering the way we live. Everywhere, that is, except in our politics. There we are held hostage to an eighteenth century system, dominated by two political parties whose ever-more-polarized rhetorical positions mask a mutual interest in maintaining a stranglehold on power. *The Declaration of Independents* is a compelling and extremely entertaining manifesto on behalf of a system better suited to the future--one structured by the essential libertarian principles of free minds and free markets. Gillespie and Welch profile libertarian innovators, identify the villains propping up the ancien regime, and take aim at do-something government policies that hurt most of those they claim to protect. Their vision will resonate with a wide swath of frustrated citizens and young voters, born after the Cold War's end, to whom old tribal allegiances, prejudices, and hang-ups about everything from hearing a foreign language on the street to gay marriage to drug use simply do not make sense.

Conflict, Memory Transfers and the Reshaping of Europe Filomena Viana Guarda,Adriana Martins,Helena Gonçalves da Silva,2010-02-19 *Conflict, Memory Transfers and the Reshaping of Europe* discusses processes of memory construction associated with the realities of war and genocide, totalitarianism, colonialism as well as trans-border dialogues in the overcoming of conflict memories. It is based on the premise that there are no available clear-cut or definite positions to approach the problematic issues of conflict, memory and history. Consequently, it examines and articulates across several different media discourses, problems, contexts and considerations of value. Its scope is thus deliberately interdisciplinary, drawing on the cross-fertilization of diverse research methods. The book addresses a number of issues and raises questions that have been crucial to our modern thought, and problematic or even inexplicable to any cultural theory that approaches history with an ethical approach. It works through and evaluates ongoing representative processes, strategies and practices, next to longstanding constraints, dilemmas and taboos regarding discussions of contentious matters. The different perspectives from which the issues of conflict, identity and memory are examined, in authoritarian, new European and (post-) colonial contexts, provide examples of power and conflict memory intervening in discourse and areas of cultural practice, destabilizing fixed or encoded meaning. It examines how the “making sense” of our memories—so vital for the qualification of culture and social practices—is about concepts and ideas, as well as emotions and attachments, i.e. meaning resulting from effective social exchange framed by specific contexts of interpretation. As such, the book is also a contribution to a memory culture that is pushing forward the clarification of conflicts, crystallizations of tension and all sorts of threads that bind us, very often invisibly, to the past.

Havel David Gilbreath Barton,2020-04-14 This is the story of a man who tried to resurrect the spirit of democratic life. He was born into a time of chaos and absurdity, and he took it as his fate to carry a candle into the night. This is his story and the story of many others, the writers, artists, actors, and philosophers who took it upon themselves to remember a tradition that had failed so miserably it had almost been forgotten. Václav Havel (1936–2011), the famous Czech dissident, intellectual, and playwright, was there when a half million people came to Wenceslas Square to demand an end to Communism in 1989. Many came to hear him call for a free Czechoslovakia, for democratic elections, and a return to Europe. The demonstrators roared when he spoke. “Havel to the castle,” they chanted— meaning Havel for president. And a few weeks later, Havel became a most unusual president. He was sometimes misunderstood and not always popular, but by the time of his death in 2011, the world recognized Havel as one of the most prominent figures of the twentieth century. Born into one of the most prominent and wealthy families in Prague, Havel was the constant subject of attention and an artistic eccentric in a family of businessmen. A young Havel and his family were cast by the Communist takeover as class enemies. Havel traveled a dark road that, ironically, provided the experiences he needed to reconnect not only to his own “ground of being” but to the traditions of civic society. This biography is the story of Havel's inward journey in his underground years and thus the story of how Havel, the outsider, became the ultimate insider as president of the nation. In this intimate and sweeping portrayal of Havel,

David Barton reveals the eccentricities of the last president of Czechoslovakia, and the first president of the Czech Republic.

American Theatre ,2006-07

Pinter and Stoppard Carey Perloff,2022-02-24 Shortlisted for the STR Theatre Book Prize 2023 A LA Times best theater book of 2022 Harold Pinter and Tom Stoppard, by most accounts the leading British playwrights of our time, might seem to come from very different aesthetic, cultural and political worlds. But as Carey Perloff's fascinating new book reveals, the two have much in common. By examining these contemporaries alongside one another and in the context of the rehearsal room, we can glean new insights and connections, including the impact of their Jewish background on their work and their passion for the details of stagecraft. Readers of Pinter and Stoppard: A Director's View will emerge with a set of tools for approaching their work in a performance environment and for unlocking the mysteries of the plays for audiences. Esteemed theatre director Carey Perloff draws upon her first-hand experience of working with both writers, creating case studies of particular plays in production to provide new ways of positioning the work today. 30 years after major criticism on both playwrights first emerged, this is a ripe moment for a fresh examination of the unique contribution of Pinter and Stoppard in the twenty-first century.

Novel Competition Evan Brier,2024 Novel Competition describes the literary and institutional effort to make the American novel matter after 1965. During this era, Hollywood movies, popular music, and other forms of mass-produced culture vied with novels for a specific kind of prestige - often figured as importance or relevance - that had mostly been attached to novels in previous decades. This trans-media competition, Brier argues, is a crucial but largely unacknowledged event in the literary and economic history of the American novel. In the face of it, the novel lost some of the symbolic specialness it formerly held. That loss, in turn, generated not just a much-discussed rhetoric of crisis but also a host of unexamined, intertwined effects on both literary form and the business of novel production. Drawing on a range of novels and on the archives of publishers, editors, agents, and authors, Novel Competition shows how fiction's declining position in a transformed popular-prestige economy reshaped the post-1965 American novel as art form, cultural institution, and commodity--

I'm Not Like Everybody Else Jeffrey T. Nealon,2018-10 Despite the presence of the Flaming Lips in a commercial for a copier and Iggy Pop's music in luxury cruise advertisements, Jeffrey T. Nealon argues that popular music has not exactly been co-opted in the American capitalist present. Contemporary neoliberal capitalism has, in fact, found a central organizing use for the values of twentieth-century popular music: being authentic, being your own person, and being free. In short, not being like everybody else. Through a consideration of the shift in dominant modes of power in the American twentieth and twenty-first centuries, from what Michel Foucault calls a dominant disciplinary mode of power to a biopolitical mode, Nealon argues that the modes of musical resistance need to be completely rethought and that a commitment to musical authenticity or meaning--saying no to the mainstream--is no longer primarily where we might look for music to function against the grain. Rather, it is in the technological revolutions that allow biopolitical subjects to deploy music within an everyday set of practices (MP3 listening on smartphones and iPods, streaming and downloading on the internet, the background music that plays nearly everywhere) that one might find a kind of ambient or ubiquitous answer to the attention capitalism that has come to organize neoliberalism in the American present. In short, Nealon stages the final confrontation between keepin' it real and sellin' out.

Rockin' the Free World! Sean Kay,2016-12-29 In Rockin' the Free World, international relations expert Sean Kay takes readers inside “Bob Dylan’s America” and shows how this vision linked the rock and roll revolution to American values of freedom, equality, human rights, and peace while tracing how those values have spread globally. Rockin' the Free World then shows how artists have engaged in advancing change via opportunity and education; domestic and international issue advocacy; and within the recording and broader communications industry. The book is built around primary interviews with prominent American and international performing artists ranging from Rock and Roll Hall of Fame inductees and Grammy winners to regional and local musicians. The interviews include leading industry people, management, journalists, heads of non-profits, and activists. The book concludes with a look at how musical artists have defined the American experience and what that has meant for the world.

Popular Music Studies Today Julia Merrill,2017-03-30 This volume documents the 19th edition of the biannual International Association for the Study of Popular Music. In focus of the conference were present and future developments. For example, the diminishing income potential for musicians as well as the recording industry as a whole, concurrent with the decreasing relevance of popular music in youth culture. This is where computer games and social media come to the forefront. At the same time, the research of popular music has emancipated itself from its initial outsider.

Rock Island Lines News Digest ,1948

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Havel The Rock Introduction

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