

Hatsune Miku Project Diva

Yi-Tong Ma

Hatsune Miku Ontama,2016 First published in Japan in 2013 by Kadokawa Corporation, Tokyo.

The Disappearance of Hatsune Miku (Light Novel) Muya Agami,2017-05-30 An all-new, official Hatsune Miku light novel! The Disappearance of Hatsune Miku is a new light novel based on Hatsune Miku—the singing, dancing, and gaming sensation that’s taken the world by storm! This self-contained, original novel was inspired by the Hatsune Miku song series of the same name, a collection of tracks so popular that they forced down the servers that hosted them, earning the name “The Disappearance of Hatsune Miku.” Soon after, Hatsune Miku grew into a huge multimedia phenomenon, with millions of fans worldwide.Asano is a young university student tasked with testing out the technology department’s newest creation—the life-like android, Hatsune Miku. Although Hatsune Miku has a lot to learn, Asano comes to see her as more than merely a piece of tech and together the two learn what life and love is all about.

Hatsune Miku Graphics Comptiq,2014 Superstar Japanese idol Hatsune Miku and her fellow Vocaloids return in an all-new artwork and story collection! Volume 1 collects oodles of wonderful tribute artwork devoted to these virtual idols, including exclusive new pieces from some of the hottest names in manga.

Opening Closed-Guard: the Origins of Jiu-Jitsu in Brazil robert drysdale,2020-09-26 What are the origins of Brazilian Jiu-Jitsu? Is it merely a by-product--a rebel offspring--of Judo? What was the nature and content of the art that Mitsuyo Maeda, a.k.a. Count Koma, and other Japanese were teaching in the Amazon? Was it Judo? Jiu-Jitsu? His own personal fight-tested style, built on a foundation of Judo and informed by his dozens and dozens of matches around the world? What was the bridge between the art he learned at the Kodokan and the Brazilian style that claims him as its godfather: a style now practiced by millions worldwide (and growing bigger every day)? Should Maeda even be at the center of this story? And what role did Carlos and Hélio Gracie play in all of this? Did they invent BJJ? Would BJJ exist without them? And, if so, what--if anything--did they create? And why does this history matter to the average BJJ practitioner today? Any history possesses its official narrative with its own favorite characters and events. But true history is seldom simple, and more oft than not the real story is far richer than the popular version that is widely repeated and handed down. The history of BJJ and MMA in Brazil doesn't escape this paradigm. The recent renaissance in research in regards to the history of martial arts in Brazil led to the author's curiosity, which in turn led to the documentary Closed-Guard: The Origins of Jiu-Jitsu in Brazil, which in turn led to this book. This manuscript started as an account of the author's recollections of the film's production, and quickly grew into much more. Opening Closed Guard: The Story Behind the Film contains conclusions, analysis, and historical interpretations, as well as the story behind the documentary itself and the many challenges it faced along the way. It contains interviews, research articles pertaining to the history of Jiu-Jitsu in Brazil, as well as the author's own take on the current state of BJJ and MMA. Finally, it is the story of the author rediscovering his love for Jiu-Jitsu in a completely new and unexpected way. ABOUT THE AUTHOR Born in the US from a Brazilian mother and American father, and having spent his life between these two countries, Robert Drysdale remains the only American competitor to have ever won both the IBJJF and ADCC World Championships, the two most prestigious tournaments in all of Jiu-Jitsu. Furthermore, he has also cultivated a career in MMA, both as a fighter and as a coach. The author also holds a Bachelor's Degree in History, as well as a long-held passion for this discipline. He lives in Las Vegas, Nevada, where he teaches Brazilian Jiu-Jitsu and MMA. He is also the co-founder of the international team Zenith Jiu-Jitsu, and is the father of two girls.

Hatsune Miku Graphics: Vocaloid Comic and Art Volume 2 Crypton Future Media, Inc.,Udon Entertainment,2014-09-30 Superstar Japanese idol Hatsune Miku and her fellow Vocaloids are back in this latest artwork and story collection! Hatsune Miku Graphics: Vocaloid Comic & Art Volume 2 contains tribute artwork from well-known and upcoming Japanese artists, plus comic strips, album covers, and more! All this, plus three exciting manga short stories featuring Miku and friends.

Hatsune Miku Presents: Hachune Miku's Everyday Vocaloid Paradise Vol. 3 Ontama,2019-08-01 Little Vocaloids Make All the Rules! Hachune Miku is the small and spirited spin-off character of the famous Hatsune Miku. Equally recognizable by her long pigtails and affiliation with leeks, Hachune Miku and her friends go on their own adventures in this collection of comedic shorts.

Hatsune Miku Presents: Hachune Miku's Everyday Vocaloid Paradise Vol. 2 Ontama,2019-08-01 Spring Onions For All! Hachune Miku is the small and spirited spin-off character of the famous Hatsune Miku. Equally recognizable by her long pigtails and affiliation with leeks, Hachune Miku and her friends go on their own adventures in this collection of comedic shorts.

Mikucolor KEI,M. Kirie Hayashi,2014-08-12 Collecting the artwork of official Vocaloid character illustrator, KEI Mikucolor collects KEI's dazzling illustrations of your favorite Vocaloids like Luka, Rin & Len, and, of course, the supreme musical idol herself -- Hatsune Miku Included are magazine & book illustrations, DVD covers, rare pinups, exclusive new artwork, and much more

Hatsune Miku: Acute ,2017 Hatsune Miku is a worldwide sensation! This year Hatsune Miku embarks on her North American tour in over 10 major cities! To celebrate, join Hatsune Miku and her vocaloid friends in this brand new story from Dark Horse. Acute describes the tragic relationship between three Vocaloids: Miku, Kaito, and Luka! Once they were all friends making songs - but while Kaito might make a duet with Miku, or a duet with Luka, a love song all three of them sing together can only end in sorrow! Based on the song with over 4.4 million combined views on YouTube and NicoNico.

Fantasy Sports No. 2: the Bandit of Barbel Bay Sam Bosma,2024-04-02 Wiz and Mug are back and this time they're headed to a mysterious beach town to meet its amphibious inhabitants! Wiz and Mug's adventure continues as a teleportation spell accidentally drops them off in a ruined beach town. A mysterious tournament and the town's amphibious inhabitants confront Wiz and Mug with the revelation that the United Order of Mages may not be exactly what it seems. In order to fulfill their mission, however, they're going to have to abide by the ancient law of the land and better their opponent in a game of volleyball! The question is, can they trust each other and work together to defeat the great and powerful volleyball champions Yahma and Yahmi?

The Oxford Handbook of Music and Virtuality Sheila Whiteley,Shara Rambarran,2016 This work, edited by Sheila Whiteley and Shara Rambarran, brings together a multidisciplinary group of scholars who address issues such as artistic agency, the relationship between reality and illusion or simulation, and the construction of musical personae, subjectivities, and identities in a virtual world.

The Oxford Handbook of Social Media and Music Learning Janice L. Waldron,Stephanie Horsley,Kari K. Veblen,2020-09-23 The rapid pace of technological change over the last decade, particularly the rise of social media, has deeply affected the ways in which we interact as individuals, in groups, and among institutions to the point that it is difficult to grasp what it would be like to lose access to this everyday aspect of modern life. The Oxford Handbook of Social Media and Music Learning investigates the ways in which social media is now firmly engrained in all aspects of music education, providing fascinating insights into the ways in which social media, musical participation, and musical learning are increasingly entwined. In five sections of newly commissioned chapters, a refreshing mix of junior and senior scholars tackle questions concerning the potential for formal and informal musical learning in a networked society. Beginning with an overview of community identity and the new musical self through social media, scholars explore intersections between digital, musical, and social constructs including the vernacular of born-digital performance, musical identity and projection, and the expanding definition of musical empowerment. The fifth section brings this handbook to full practical fruition, featuring firsthand accounts of digital musicians, students, and teachers in the field. The Oxford Handbook of Social Media and Music Learning opens up an international discussion of what it means to be a musical community member in an age of technologically mediated relationships that break down the limits of geographical, cultural, political, and economic place.

Hatsune Miku: Bad End Night Vol. 3 Hitoshizuku-P X Yama,2017-10-24 THE FINAL CURTAIN FALLS It’s a play within a play...within a play! Miku’s been caught in the world of Burlet’s famous lost play, Crazy Night--or has she? Every clue she picks up only deepens the mystery, but as the curtains draw back, lies turn into truths...and betrayal turns into something else entirely. When Miku finally understands what’s really going on in the world of the play, she makes a fateful decision that changes everything. At long last, the truth is exposed in the final volume of this fantastical Gothic mystery! FINAL VOLUME

Space and Play in Japanese Videogame Arcades Jérémie Pelletier-Gagnon,2024-05-07 This book presents a scholarly investigation of the development and culture of Japanese videogame arcades, both from a historical and contemporary point of view. Providing an overview of the historical evolution of public amusement spaces from the early rooftop amusement spaces from the early nineteenth century to the modern multi-floor and interconnected arcade complexes that characterize the urban fabric of contemporary Japan, the book argues that arcade videogames and their associated practices must be examined in the context in which they are played, situated in the interrelation between the game software, the cabinets as material conditions of play, and the space of the venue that frames the experience. Including three case studies of distinct and significant game centres located in Tokyo and Kyoto, the book addresses of play in public, including the notion of performance and observation as play practices, spatial appropriation, as well as the compartmentalization of the play experience. In treating videogames as sets of circumstances, the book identifies the opportunities for ludic practices that videogame arcades provide in Japan. As such, it will appeal to students and scholars of Game Studies and Digital Media Studies, as well as those of Japanese Culture and Society.

Mikulife: KEI's Hatsune Miku Illustration Works KEI,2020-02-11 It's a spectacular new collection of Hatsune Miku artwork from official Vocaloid character illustrator, KEI! Hatsune Miku is a world famous vocal synthesizer and cyber celebrity, and this volume presents some her best illustrations. Joining Miku are her friends Luka, Rin & Len, Meiko, and Kaito. It's a full-on Vocaloid celebration!

101 Video Games to Play Before You Grow Up Ben Bertoli,2017-10-01 101 Video Games to Play Before You Grow Up is the unofficial guide for the best video games every gamer needs to try! How many have you played? Each page in this interactive handbook offers behind-the-scenes tidbits and trivia about the games that belong on your bucket list, along with parental rating guidelines, series background information, and storyline previews. Gamers can record their personal ratings of each series as they play their way through the list, making notes and critiquing the best and worst parts of each game. All different types of video games are featured, including adventure, puzzle, platform, racing, and role-playing games. Both gaming newbies and more experienced players will love learning about the best games out there, and checking games off the list as they play them. Plus 101 Video Games to Play Before You Grow Up is the perfect way to discover new genres to explore next. This guide book features games for just about every console from 1985 to today. No matter what system you have, this handy guide will help parents and kids alike choose the next best game to play.

Supercell's Supercell Featuring Hatsune Miku Keisuke Yamada,2017-08-10 The lead singer on Supercell's eponymous first album is Hatsune Miku-a Vocaloid character created by Crypton Future Media with voice synthesizers. A virtual superstar, over 100,000 songs, uploaded mostly by fans, are attributed to her. Supercell is a Japanese creator music group with the composer Ryo leading ten artists, who design album illustrations and make music videos. These videos are uploaded onto Niconico and other video-sharing sites. By the time Supercell was released in March 2009, the group's Vocaloid works were already well-known to Niconico users and fans. This book explores the Vocaloid and DTM (desktop music) phenomena through the lenses of media and fan studies, looking closely at online social media platforms, the new technology for composing, avid fans of the Vocaloid character, and these fans' performative practices. It provides a sense of how interactive new media and an empowered fan base combine to engage in the creation processes and enhance the circulation of DTM works. 33 1/3 Global, a series related to but independent from 33 1/3, takes the format of the original series of short, music-basedbooks and brings the focus to music throughout the world. With initial volumes focusing on Japanese and Brazilian music, the series will also include volumes on the popular music of Australia/Oceania, Europe, Africa, the Middle East, and more.

Voices of a Distant Star Makoto Shinkai,2020 Mikako Nagamine is recruited as a pilot to fight in the interstellar war against a force of alien invaders, leaving behind her one true love. Mikako's only connection to Noboru Terao, who continues living the life of an ordinary student, is through cell phone text messages. As Mikako travels light years away, it takes longer and longer for Noboru to receive her messages, until finally one arrives eight years and seven months after she sent it...

Hatsune Miku: Rin-Chan Now! Volume 1 Sezu,2017-04-18 Have fun just hanging out on stage, in the studio, and at home with Kagamine Rin, the most popular Vocaloid next to Hatsune Miku herself! Miku's sassy blond friend takes center stage in this series that took inspiration from the music video Rin-Chan Now! The video is now a manga of the same name--written, drawn and edited by the video creators! The popular Rin appeared in the Dark Horse smash-hit, Unofficial Hatsune Mix, and was on the cover of Mikubon. Includes four pages in full color. Pubished in the larger format like Unofficial Hatsune Mix.

Augmented Reality Art Vladimir Geroimenko,2014-06-17 Written by a team of world-renowned artists, researchers and practitioners - all pioneers in using augmented reality based creative works and installations as a new form of art - this is the first book to explore the exciting new field of augmented reality art and its enabling technologies. As well as investigating augmented reality as a novel artistic medium the book covers cultural, social, spatial and cognitive facets of augmented reality art. Intended as a starting point for exploring this new fascinating area of research and creative practice it will be essential reading not only for artists, researchers and technology developers, but also for students (graduates and undergraduates) and all those interested in emerging augmented reality technology and its current and future applications in art.

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