

Hari Kondabolu

Rebecca Krefting

All Joking Aside Rebecca Krefting, 2014-09-01 A professor of American Studies—and stand-up comic—examines sharply focused comedy and its cultural utility in contemporary society. Outstanding Academic Title, Choice In this examination of stand-up comedy, Rebecca Krefting establishes a new genre of comedic production, “charged humor,” and charts its pathways from production to consumption. Some jokes are tears in the fabric of our beliefs—they challenge myths about how fair and democratic our society is and the behaviors and practices we enact to maintain those fictions. Jokes loaded with vitriol and delivered with verve, charged humor compels audiences to action, artfully summoning political critique. Since the institutionalization of stand-up comedy as a distinct cultural form, stand-up comics have leveraged charged humor to reveal social, political, and economic stratifications. *All Joking Aside* offers a history of charged comedy from the mid-twentieth century to the early aughts, highlighting dozens of talented comics from Dick Gregory and Robin Tyler to Micia Mosely and Hari Kondabolu. The popularity of charged humor has waxed and waned over the past sixty years. Indeed, the history of charged humor is a tale of intrigue and subversion featuring dive bars, public remonstrations, fickle audiences, movie stars turned politicians, commercial airlines, emergent technologies, neoliberal mind-sets, and a cavalcade of comic misfits with an ax to grind. Along the way, Krefting explores the fault lines in the modern economy of humor, why men are perceived to be funnier than women, the perplexing popularity of modern-day minstrelsy, and the way identities are packaged and sold in the marketplace. Appealing to anyone interested in the politics of humor and generating implications for the study of any form of popular entertainment, this history reflects on why we make the choices we do and the collective power of our consumptive practices. Readers will be delighted by the broad array of comic talent spotlighted in this book, and

for those interested in comedy with substance, it will offer an alternative punchline.

Stand-Up Preaching Jacob D. Myers, 2022-10-06 Few vocations share more in common with preaching than stand-up comedy. Each profession demands attention to the speaker's bodily and facial gestures, tone and inflection, timing, and thoughtful engagement with contemporary contexts. Furthermore, both preaching and stand-up arise out of creative tension with homiletic or comedic traditions, respectively. Every time the preacher steps into the pulpit or the comedian steps onto the stage, they must measure their words and gestures against their audience's expectations and assumptions. They participate in a kind of dance that is at once choreographed and open to improvisation. It is these and similar commonalities between preaching and stand-up comedy that this book engages. Stand-Up Preaching does not aim to help preachers tell better jokes. The focus of this book is far more expansive. Given the recent popularity of comedy specials, preachers have greater access to a broad array of emerging comics who showcase fresh comedic styles and variations on comedic traditions. Coupled with the perennial Def Comedy Jams on HBO, preachers also have ready access to the work of classic comics who have exhibited great storytelling and stage presence. This book will offer readers tools to discern what is homiletically significant in historical and contemporary stand-up routines, equipping them with fresh ways to riff off of their respective preaching traditions, and nuanced ways to engage issues of contemporary sociopolitical importance.

Karma Of Brown Folk Vijay Prashad, 2001-03-12 Village Voice Favorite Books of 2000 The popular book challenging the idea of a model minority, now in paperback! "How does it feel to be a problem?" asked W. E. B. Du Bois of black Americans in his classic *The Souls of Black Folk*. A hundred years later, Vijay Prashad asks South Asians "How does it feel to be a solution?" In this kaleidoscopic critique, Prashad looks into the complexities faced by the members of a "model minority"-one, he

claims, that is consistently deployed as a weapon in the war against black America. On a vast canvas, *The Karma of Brown Folk* attacks the two pillars of the “model minority” image, that South Asians are both inherently successful and pliant, and analyzes the ways in which U.S. immigration policy and American Orientalism have perpetuated these stereotypes. Prashad uses irony, humor, razor-sharp criticism, personal reflections, and historical research to challenge the arguments made by Dinesh D’Souza, who heralds South Asian success in the U.S., and to question the quiet accommodation to racism made by many South Asians. A look at Deepak Chopra and others whom Prashad terms “Godmen” shows us how some South Asians exploit the stereotype of inherent spirituality, much to the chagrin of other South Asians. Following the long engagement of American culture with South Asia, Prashad traces India’s effect on thinkers like Cotton Mather and Henry David Thoreau, Ravi Shankar’s influence on John Coltrane, and such essential issues as race versus caste and the connection between antiracism activism and anticolonial resistance. *The Karma of Brown Folk* locates the birth of the “model minority” myth, placing it firmly in the context of reaction to the struggle for Black Liberation. Prashad reclaims the long history of black and South Asian solidarity, discussing joint struggles in the U.S., the Caribbean, South Africa, and elsewhere, and exposes how these powerful moments of alliance faded from historical memory and were replaced by Indian support for antiblack racism. Ultimately, Prashad writes not just about South Asians in America but about America itself, in the tradition of Tocqueville, Du Bois, Richard Wright, and others. He explores the place of collective struggle and multiracial alliances in the transformation of self and community—in short, how Americans define themselves.

Getting to Sorry Marjorie Ingall, Susan McCarthy, 2024-01-02 It's a truth universally acknowledged that terrible apologies are the worst. We've all been on the receiving end, and oh, how

they make us seethe. Horrible public apologies-excuse-laden, victim blame-y, weaselly statements-often go viral instantaneously, whether they're from a celebrity, a politician, or a blogger. We all recognize bad apologies when we hear them. So why is it so hard to apologize well? How can we do better? How could they do better? Marjorie Ingall and Susan McCarthy show us the way. Drawing on a deep well of research in psychology, sociology, law, and medicine, they explain why a good apology is hard to find and why it doesn't have to be. Alongside their six (and a half)-step formula for apologizing beautifully, Ingall and McCarthy also delve into how to respond to a bad apology; why corporations, celebrities, and governments seldom apologize well; how to teach children to apologize; how gender and race affect both apologies and forgiveness; and most of all, why good apologies are essential, powerful, and restorative. A good apology can do so many things-mend fences, heal wounds, and bring more harmony into ourselves and our society at large. With wit, deep introspection, and laugh-out-loud humor, Ingall and McCarthy's guidance will help make the world a better place, one apology at a time--

Comedy and Critical Thought Iain MacKenzie, Fred Francis, Krista Bonello Rutter
Giappone, 2018-03-13 First volume to reflect on both the comedy within critical theory and the role of comedians as practitioners of critique.

Humorous Discourse Wladyslaw Chlopicki, Dorota Brzozowska, 2017-10-23 This book attempts to discuss selected but thorny issues of humor research that form the major stumbling blocks as well as challenges in humor studies at large and thus merit insightful discussion. Any discourse is action, so the text-creation process is always set in a non-verbal context, built of a social and communicative situation, and against the background of relevant culture. On the other hand, humor scholars claim that humorous discourse has its special, essential features that distinguish it from other discourses.

The pragmatic solution to the issue of potential circularity of humor defined in terms of discourse and discourse in terms of humor seems only feasible, and thus there is a need to discuss the structure and mechanisms of humorous texts and humorous performances. The chapters in the present volume, contributed by leading scholars in the field of humor studies, address the issues from various theoretical perspectives, from contextual semantics through General Theory of Verbal Humor, cognitive linguistics, discourse studies, sociolinguistics, to Ontological Semantic Theory of Humor, providing an excellent overview of the field to novices and experts alike.

Media Literacy in Action Renee Hobbs, 2021-01-07 The blurring of entertainment, information, and persuasion is reshaping work, life, and citizenship. As a result, our relationship to media has never been so important nor so complex. By asking critical questions about what they watch, listen to, read, and use, students can be better prepared to be responsible communicators who can use a variety of formats and genres for self-expression and advocacy. Covering a wide range of topics including the rise of news partisanship, algorithmic personalization and social media, stereotypes and media addiction, advertising and media economics, and media influence on personal and social identity, Renee Hobbs helps students develop the lifelong learning competencies and habits of mind needed to navigate an increasingly complex media environment. Rooted in the best practices of media literacy pedagogy, *Media Literacy in Action* brings an interdisciplinary approach to media studies that engages students with the following features: • full-color layout • engaging questions to stimulate thoughtful dialogue and reflection • contemporary media examples designed to cultivate intellectual curiosity • suggested activities for advancing students' confidence in oral, written, and multimedia expression • access to videos and multimedia resources at www.medialiteracyaction.com

This Day In Comedy Frank Holder, Darryl Littleton, 2019-11-04 On This Day in Comedy is not just

an encyclopedia, but a celebration of comedy. In humorous prose the book takes readers through the often-neglected subcultures of comedy in America, acknowledging the inclusiveness of the performers as well as shows and films that made this art form so vital to comics of all backgrounds. It's artistically criminal that a search for Native American or Asian comedy information yields a virtually blank slate. Look for Middle Eastern comics and you'll be provided information on the region's comic book revolution, and search results for Latin comedy are confined to a series of outdated articles. This encyclopedia will offer rare and in some cases never-before-seen photos and obscure facts, making it an indispensable comedy essential.

Law, Society and Community Richard Nobles, David Schiff, 2016-04-22 This collection of socio-legal studies, written by leading theorists and researchers from around the world, offers original, perceptive and critical contributions to ideas and theories that have been expounded by Roger Cotterrell over a long and distinguished career. Engaging with many classic issues and theories of the sociology of law, the contributions are likely to become classics themselves as they tackle some of the most significant challenges that modern law faces. They do not shy away from what one of the contributors describes as the complexity and multiplicity of our contemporary legal world. The book is organized in three parts: socio-legal themes; methodological and jurisprudential themes; globalization, cultural and comparative law themes. Starting with a chapter that re-engages with the need to interpret legal ideas sociologically, and ending with one that explores the global significance of modern fascination with the idea of the rule of law, this selection offers important additions to the oeuvre of Roger Cotterrell (a list of whose academic writings is included in the book).

Introduction to Sociology Through Comedy Julie Morris, 2024-05-02 Questioning society and one's place in it is a common theme in both comedy and sociology. Understanding and subverting

hierarchies and norms, exploring deviance and taboos, and relating lived experience to broader questions all hold a crucial place for them both. *Introduction to Sociology Through Comedy* teaches foundational sociological concepts using comedy, first considering the history of sociology before employing examples from comedians – including standalone comedy bits, sketches, characters, and scenes – to illustrate a specific theory, concept, or social phenomenon. The profession of comedy is then used as a case study for the application of sociological concepts, such as impression management, social stratification, racial segregation, deviance, and stigma, allowing readers to gain familiarity with the concepts while simultaneously practicing their application. This book explains why we laugh by applying theories of humor, which will bolster students' understanding of sociological principles by forcing them to question their own assumptions – helping them to put why they laugh into sociological terms.

WIDENING SCRIPTS MARIANA PRANDINI. ASSIS, 2023

The Comedy Studies Reader Nick Marx, Matt Sienkiewicz, 2018-03-01 From classical Hollywood film comedies to sitcoms, recent political satire, and the developing world of online comedy culture, comedy has been a mainstay of the American media landscape for decades. Recognizing that scholars and students need an authoritative collection of comedy studies that gathers both foundational and cutting-edge work, Nick Marx and Matt Sienkiewicz have assembled *The Comedy Studies Reader*. This anthology brings together classic articles, more recent works, and original essays that consider a variety of themes and approaches for studying comedic media—the carnivalesque, comedy mechanics and absurdity, psychoanalysis, irony, genre, race and ethnicity, gender and sexuality, and nation and globalization. The authors range from iconic theorists, such as Mikhail Bakhtin, Sigmund Freud, and Linda Hutcheon, to the leading senior and emerging scholars of

today. As a whole, the volume traces two parallel trends in the evolution of the field—first, comedy’s development into myriad subgenres, formats, and discourses, a tendency that has led many popular commentators to characterize the present as a “comedy zeitgeist”; and second, comedy studies’ new focus on the ways in which comedy increasingly circulates in “serious” discursive realms, including politics, economics, race, gender, and cultural power.

Rise Up! Crystal Marie Fleming, 2021-10-19 This urgent book explores the roots of racism and its legacy in modern day, all while empowering young people with actionable ways they can help foster a better world and become antiracists. Why are white supremacists still openly marching in the United States? Why are undocumented children of color separated from their families and housed in cages? Where did racism come from? Why hasn’t it already disappeared? And what can young people do about it? *Rise Up!* breaks down the origins of racial injustice and its continued impact today, connecting dots between the past and present. By including contemporary examples ripped from headlines and actionable ways young people can help create a more inclusive world, sociologist Crystal Marie Fleming shares the knowledge and values that unite all antiracists: compassion, solidarity, respect, and courage in the face of adversity. Perfect for fans of *Stamped: Remix*, *This Book Is Antiracist*, *Uncomfortable Conversations with a Black Boy*, and *The Black Friend*. Praise for *Rise Up!* A Kirkus Reviews Best Book of 2021 A School Library Journal Best Book of 2021 A Booklist Editors’ Choice Winner for 2021 * A clear and damning appraisal of the United States’ long-standing relationship with White supremacy—with actionable advice for readers to do better. —Kirkus Reviews, starred review * A standout . . . sure to inspire young people to act. —Booklist, starred review *Rise Up!* is the invigorating, thought-provoking, eye-opening, and essential book about fighting white supremacy that I wish I had when I was a teen. Crystal M. Fleming writes about tough subjects with

authority and compassion, and inspires with a roadmap for how we can change the world for the better. —Malinda Lo, author of *Last Night at the Telegraph Club*

Raising Mixed Race Sharon H Chang, 2015-12-11 Research continues to uncover early childhood as a crucial time when we set the stage for who we will become. In the last decade, we have also seen a sudden massive shift in America's racial makeup with the majority of the current under-5 age population being children of color. Asian and multiracial are the fastest growing self-identified groups in the United States. More than 2 million people indicated being mixed race Asian on the 2010 Census. Yet, young multiracial Asian children are vastly underrepresented in the literature on racial identity. Why? And what are these children learning about themselves in an era that tries to be ahistorical, believes the race problem has been "solved," and that mixed race people are proof of it? This book is drawn from extensive research and interviews with sixty-eight parents of multiracial children. It is the first to examine the complex task of supporting our youngest around being "two or more races" and Asian while living amongst "post-racial" ideologies.

Punching Up in Stand-Up Comedy Rashi Bhargava, Richa Chilana, 2022-12-30 *Punching Up in Stand-Up Comedy* explores the new forms, voices and venues of stand-up comedy in different parts of the world and its potential role as a counterhegemonic tool for satire, commentary and expression of identity especially for the disempowered or marginalised. The title brings together essays and perspectives on stand-up and satire from different cultural and political contexts across the world which raise pertinent issues regarding its role in contemporary times, especially with the increased presence of OTT platforms and internet penetration that allows for easy access to this art form. It examines the theoretical understanding of the different aspects of the humour, aesthetics and politics of stand-up comedy, as well as the exploration of race, gender, politics and conflicts, urban culture

and LGBTQ+ identities in countries such as Indonesia, Finland, France, Iran, Italy, Morocco, India and the USA. It also asks the question whether, along with contesting and destabilising existing discursive frameworks and identities, a stand-up comic can open up a space for envisaging a new social, cultural and political order? This book will appeal to people interested in performance studies, media, popular culture, digital culture, sociology, digital sociology and anthropology, and English literature. Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons (CC-BY) 4.0 license. Funded by the University of Helsinki.

The Trouble with Jokes Nick (Stockholm University Business School Butler, Sweden), Nick Butler, 2023-12-18 We're accustomed to seeing humour as a diversion from the serious side of life, but humour also permeates some of the most troubling political developments in recent years. From the resurgence of white nationalism to the erosion of democratic norms, jokes force-feed us objectionable ideologies while we gasp and splutter at all the side-splitting shenanigans. This book explores the relationship between humour and offensiveness in contemporary society. Drawing on examples from philosophical thinkers and popular culture, it invites readers to consider the dark side of humour. Weaving together cultural analysis, political discussion and philosophical reflection, the book provides an antidote to positive thinking about laughter and a roadmap for navigating different types of offensive humour.

Transgressive Humor in Classrooms David E. Low, 2024-04-09 In this innovative book, David E. Low examines the multifaceted role of humor in critical literacy studies. Talking about how teachers and students negotiate understandings of humor and social critique vis-à-vis school-based critical literacy curriculums, the book co-examines teachers' and students' understandings of humor and critique in schools. Critical literacy centers discussions on power and social roles but often overlooks

how students use transgressive humor as a means to interrogate power. Through examples of classroom interactions and anecdotes, Low analyzes the role of humor in classroom settings to uncover how humor interplays with critical inquiry, sensemaking, and nonsense-making. Articulated across the fields of literacy studies and humor studies, the book uses ethnographic data from three Central California high schools to establish linkages and dissonances between critical literacy education and adolescents' joking practices. Adopting the dialectic of punching up and punching down as a conceptual framework, the book argues that developing more nuanced understandings of transgressive humor presents educators with opportunities to cultivate deeper critical literacy pedagogies and that doing so is a matter of social justice. Essential for scholars and students in literacy education, this book adds to the scholarship on critical literacy by exploring the subversive power of humor in the classroom.

The Dancer's Voice Rumya Sree Putcha, 2022-11-11 In *The Dancer's Voice* Rumya Sree Putcha theorizes how the Indian classical dancer performs the complex dynamics of transnational Indian womanhood. Putcha argues that the public persona of the Indian dancer has come to represent India in the global imagination—a representation that supports caste hierarchies and Hindu ethnonationalism, as well as white supremacist model minority narratives. Generations of Indian women have been encouraged to embody the archetype of the dancer, popularized through film cultures from the 1930s to the present. Through analyses of films, immigration and marriage laws, histories of caste and race, advertising campaigns, and her own family's heirlooms, photographs, and memories, Putcha reveals how women's citizenship is based on separating their voices from their bodies. In listening closely to and for the dancer's voice, she offers a new way to understand the intersections of body, voice, performance, caste, race, gender, and nation.

Mimetic Desires Harshita Mruthinti Kamath, Pamela Lothspeich, 2022-11-30 Through an exploration of subjects such as Gandhi impersonators, performance artists, and ritual participants, *Mimetic Desires* makes an intervention toward understanding the phenomenon of impersonation and guising in South Asia and the world. This volume defines impersonation as the temporary assumption of an identity or guise in social and aesthetic performance that is perceived as not one's own, and guising as sartorial and kinetic play more generally. Interrogating the legitimacy of the purported dialectic between the "real/original" and "fake/dupe," *Mimetic Desires* refutes the ordering of identity along the lines of a binary or dichotomy that presupposes the myth of an original identity. By peeling back the layers of performative masks to reveal the process of the masquerade itself, we can see that those with the most social capital are often those with the most power and opportunities to impersonate "up" and "down" social hierarchies. The book's twelve chapters disclose sites and processes of sociopolitical power facilitated by normative markers of social status relating to race, ethnicity, gender, caste, class, and religion—and how those markers can be manipulated to express and enhance individual and group power. The first comprehensive study to focus on impersonation in South Asia, *Mimetic Desires* expands on previous scholarship on impersonation and guising in vernacular theatre, dance, public processions, and religious rituals. It is particularly in conversation with the robust scholarship on gender performance in South Asia's theatrical and dance forms. *Mimetic Desires* explores some of the contexts and forms of impersonation in South Asia, with its remarkable array of performing arts, to gain insight into the very human and quotidian practices of impersonation and guising.

Becoming a Multicultural Educator William A. Howe, Penelope L. Lisi, 2023-07-17 *Becoming a Multicultural Educator: Developing Awareness, Gaining Skills, and Taking Action* focuses on the

development and application of research-based curriculum, instruction, and assessment strategies for multicultural education in PK–12 classrooms. This text answers the growing need to prepare teachers to work with diverse populations of students in a way that is not just theoretical, but readily applicable. Award-winning authors William A. Howe and Penelope L. Lisi balance theory and research via numerous exercises, reflective experiences, and lesson plans designed to heighten readers' cultural awareness, knowledge base, and skill set. The fully updated Fourth Edition is packed with new activities and exercises to illustrate concepts along with new topics, case studies, and interviews. Additional sections tackle current topics in multicultural education, including the disparate effects of COVID, the Black Lives Matter movement, and the benefits of classroom diversity. With the support of this practical and highly readable book, readers will be prepared to teach in culturally responsive ways, develop a critical understanding of culture and its powerful influence on teaching and learning, and feel empowered to confront and address timely issues. This title is accompanied by a complete teaching and learning package. Contact your Sage representative to request a demo. Learning Platform / Courseware Sage Vantage is an intuitive learning platform that integrates quality Sage textbook content with assignable multimedia activities and auto-graded assessments to drive student engagement and ensure accountability. Unparalleled in its ease of use and built for dynamic teaching and learning, Vantage offers customizable LMS integration and best-in-class support. It's a learning platform you, and your students, will actually love. Learn more. Assignable Video with Assessment Assignable video (available in Sage Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected

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Hari Kondabolu Introduction

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