Hardcore Punk

Jordan Schwartz, David Markey

Hardcore, Punk, and Other Junk Eric James Abbey, Colin Helb, 2014-03-25 Hardcore, Punk, and Other Junk: Aggressive Sounds in Contemporary Music, edited by Eric James Abbey and Colin Helb, is a collection of writings on music that is considered aggressive throughout the world. From local underground bands in Detroit, Michigan to bands in Puerto Rico or across Europe, this book demonstrates the importance of aggressive music in our society. While other volumes seek to denigrate or put down this type of music, Hardcore, Punk, and Other Junk forces the audience to re-read and re-listen to it. This category of music includes all forms that could be considered offensive and/or move the audience to become aggressive in some way. The politics and values of punk are discussed alongside the emerging popularity of metal and extreme hardcore music. Hardcore, Punk, and Other Junk is an important contribution to the newest discussions on aggressive music throughout the world.

Straight Edge Tony Rettman,2017-11-06 Starting in 1981 via Minor Threat's revolutionary call to arms, the clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures. Straight edge created its own sound and visual style, went on to embrace vegetarianism, and later saw the rise of a militant fringe. As the don't drink, don't smoke message spread from Washington, D.C., to Boston, California, New York City, and, eventually, the world, adherents struggled to define the fundamental ideals and limits of what may be the ultimate youth movement. Tony Rettman traces the story of straight edge from adolescent origins to enduring counterculture via fresh first-hand accounts from the clear and alert members of Minor Threat, SS Decontrol, Youth of Today, DYS, Slapshot, Uniform Choice, 7 Seconds, Stalag 13, Justice League, Chain of Strength, No for an Answer, Insted, Gorilla Biscuits, Judge, Bold, Projec

Mutations Sam McPheeters,2020-02-11 How can so many people pledge allegiance to punk, something with no fixed identity? Depending on who and where you are, punk can be an outlet, excuse, lifestyle, escapism, conversation, community, ideology, sales category, social movement, punishable offense, badge of authenticity, reason to drink beer forever, or an aesthetic of belligerent incompetence. And if someone has a strong belief about what punk is, odds are they have even stronger feelings about what punk is not. Sam McPheeters championed many different versions. Over the course of two decades, he fronted Born Against, released dozens of records and fanzines, and toured seventeen times across the northern hemisphere. In this collection of essays, profiles, criticism, and personal history, he examines the diverse realms he intersected--New York hardcore, Riot Grrrl, Gilman street, the hidden enclaves of Olympia, and New England, and downtown Los Angeles--and the forces of mental illness and creative inspiration that drove him, and others, in the first place.

Hardcore California Peter Belsito, Bob Davis, 1983 Generally acknowledged as the best study - both written and photographed - of the California hardcore scene. Album cover graphics in colour, hundreds of photos of bands and good text. Over 600 bands mentioned.

Sober Living for the Revolution Gabriel Kuhn,2010-07 Examining the multigenerational impact of punk rock music, this international survey of the political-punk straight edge movement - which has persisted as a drug-free, hardcore subculture for more than 25 years - traces its history from 1980s Washington, DC, to today. Asserting that drugs are not necessarily rebellious and that not all rebels do...

Hardcore Zen Brad Warner, 2005-06-10 This is not your typical Zen book. Brad Warner, a young punk who grew up to be a Zen master, spares no one. This bold new approach to the Why? of Zen Buddhism is as strongly grounded in the tradition of Zen as it is utterly revolutionary. Warner's voice is hilarious, and he calls on the wisdom of everyone from punk and pop culture icons to the Buddha himself to make sure his points come through loud and clear. As it prods readers to question everything, Hardcore Zen is both an approach and a departure, leaving behind the soft and lyrical for the gritty and stark perspective of a new generation. The subtitle says it all: there has never been a book like this.

Straight Edge Ross Haenfler,2006-06-09 Straight edge is a clean-living youth movement that emerged from the punk rock subculture in the early 1980s. Its basic tenets promote a drug-free, tobacco-free, and sexually responsible lifestyle—tenets that, on the surface, seem counter to those typical of teenage rebellion. For many straight-edge kids, however, being clean and sober was (and still is) the ultimate expression of resistance—resistance to the consumerist and self-indulgent ethos that defines mainstream U.S. culture. In this first in-depth sociological analysis of the movement, Ross Haenfler follows the lives of dozens of straight-edge youths, showing how for these young men and women, and thousands of others worldwide, the adoption of the straight-edge doctrine as a way to better themselves evolved into a broader mission to improve the world in which they live. Straight edge used to signify a rejection of mind-altering substances and promiscuous sex, yet modern interpretations include a vegetarian (or vegan) diet and an increasing involvement in environmental and political issues. The narrative moves seamlessly between the author's personal experiences and theoretical concerns, including how members of subcultures define "resistance," the role of collective identity in social movements, how young men experience multiple masculinities in their quest to redefine manhood, and how young women establish their roles in subcultures. This book provides fresh perspectives on the meaning of resistance and identity in any subculture.

Straight Edge Ross Haenfler,2006 In this first in-depth sociological analysis of the movement, Ross Haenfler follows the lives of dozens of straight-edge youths, showing how for these young men and women, and thousands of others worldwide, the adoption of the straight-edge doctrine as a way to better themselves evolved into a broader mission to improve the world in which they live. Although the original definition of straight edge focused only on the rejection of mind-altering substances and promiscuous sex, modern interpretations include a vegetarian (or vegan) diet and an increasing involvement in environmental and political issues.

American Hardcore (Second Edition) Steven Blush, George Petros, 2010-10-19 American Hardcore sets the record straight about the last great American subculture—Paper magazine Steven Blush's definitive treatment of Hardcore Punk (Los Angeles Times) changed the way we look at Punk Rock. The Sony Picture Classics—distributed documentary American Hardcore premiered at the 2006 Sundance Film Festival. This revised and expanded second edition contains hundreds of new bands, thirty new interviews, flyers, a new chapter (Destroy Babylon), and a new art gallery with over 125 rare photos and images.

Touch and Go Tesco Vee, Dave Stimson, 2010 Cumulates all 22 issues of the Lansing, Michigan punk fanzine, Touch and Go, originally published from 1979-1983. Also included is Tesco Vee's first one-shot fanzine, 999 Times.

We Got Power! Jordan Schwartz, David Markey, 2012 As teenagers in 1981, David Markey and his best friend Jordan Schwartz founded We Got Power, a fanzine dedicated to the hardcore punk music community in their native Los Angeles. Their text and cameras captured the early punk spirit of Black Flag, the Minutemen, Social Distortion, Youth Brigade and many others at the height of their precocious punk powers. In the process, the duo's amazing photographs also captured the dilapidated suburbs, abandoned storefronts and dereliction of the era - a rubble strewn social apocalypse that demanded a youth uprising!

Capitals of Punk Tyler Sonnichsen, 2019-04-09 Capitals of Punk tells the story of Franco-American circulation of punk music, politics, and culture, focusing on the legendary Washington, DC hardcore punk scene and its less-heralded counterpart in Paris. This book tells the story of how the underground music scenes of two major world cities have influenced one another over the past fifty years. This book compiles exclusive accounts across multiple eras from a long list of iconic punk musicians, promoters, writers, and fans on both sides of the Atlantic. Through understanding how and why punk culture circulated, it tells a greater story of (sub)urban blight, the nature of counterculture, and the street-level dynamics of that centuries-old relationship between France and the United States.

The Poetry of Punk Gerfried Ambrosch, 2018-05-15 Punk bands have produced an abundance of poetic texts, some crude, some elaborate, in the form of

song lyrics. These lyrics are an ideal means by which to trace the developments and explain the conflicts and schisms that have shaped, and continue to shape, punk culture. They can be described as the community's collective 'poetic voice,' and they come in many different forms. Their themes range from romantic love to emotional distress to radical politics. Some songs are intended to entertain, some to express strong feelings, some to provoke, some to spread awareness, and some to foment unrest. Most have an element of confrontation, of kicking against the pricks. Socially and epistemologically, they play a central role in the scene's internal discourse, shaping communities and individual identities. The Poetry of Punk is an investigation into the Anglophone punk culture, specifically in the UK and the US, where punk originated in the mid-1970s, its focus being on the song lyrics written and performed by punk rock and hardcore artists.

Visual Vitriol David A. Ensminger, 2011-06-16 Visual Vitriol: The Street Art and Subcultures of the Punk and Hardcore Generation is a vibrant, in-depth, and visually appealing history of punk, which reveals punk concert flyers as urban folk art. David Ensminger exposes the movement's deeply participatory street art, including flyers, stencils, and graffiti. This discovery leads him to an examination of the often-overlooked presence of African Americans, Latinos, women, and gays and lesbians who have widely impacted the worldviews and music of this subculture. Then Ensminger, the former editor of fanzine Left of the Dial, looks at how mainstream and punk media shape the public's outlook on the music's history and significance. Often derided as litter or a nuisance, punk posters have been called instant art, Xerox art, or DIY street art. For marginalized communities, they carve out spaces for resistance. Made by hand in a vernacular tradition, this art highlights deep-seated tendencies among musicians and fans. Instead of presenting punk as a predominately middle-class, white-male phenomenon, the book describes a convergence culture that mixes people, gender, and sexualities. This detailed account reveals how members conceptualize their attitudes, express their aesthetics, and talk to each other about complicated issues. Ensminger incorporates an important array of scholarship, ranging from sociology and feminism to musicology and folklore, in an accessible style. Grounded in fieldwork, Visual Vitriol includes over a dozen interviews completed over the last several years with some of the most recognized and important members of groups such as Minor Threat, The Minutemen, The Dils, Chelsea, Membranes, 999, Youth Brigade, Black Flag, Pere Ubu, the Descendents, the Buzzcocks, and others.

Hardcore Anxiety Reid Chancellor,2019-09-10 Punk rock and mental health have been intertwined since the very beginning. Nervous breakdowns, anxiety, seeking acceptance, attempting to overcome internalized demons, and reacting to harmful and oppressive systems—punk rock embodies and emboldens all our feelings and experiences, positive and negative. Hardcore Anxiety charts and tracks punk movements from the 70s till today, from small towns to stadiums, from the struggles in our heads to the people actively harming us in our communities. Told from the point of view of a young man discovering punk and working through mental illness in Evansville, Indiana, this stunning nonfiction graphic novel gives punks the most important advice of all: You aren't alone. You're going to make it through alive.

Rebel Music in the Triumphant Empire David Pearson, 2020 At the dawn of the 1990s, as the United States celebrated its victory in the Cold War and sole superpower status by waging war on Iraq and proclaiming democratic capitalism as the best possible society, the 1990s underground punk renaissance transformed the punk scene into a site of radical opposition to American empire. Nazi skinheads were ejected from the punk scene; apathetic attitudes were challenged; women, Latino, and LGBTQ participants asserted their identities and perspectives within punk; the scene debated the virtues of maintaining DIY purity versus venturing into the musical mainstream; and punks participated in protest movements from animal rights to stopping the execution of Mumia Abu-Jamal to shutting down the 1999 WTO meeting. Punk lyrics offered strident critiques of American empire, from its exploitation of the Third World to its warped social relations. Numerous subgenres of punk proliferated to deliver this critique, such as the blazing hardcore punk of bands like Los Crudos, propagandistic crust-punk/dis-core, grindcore and power violence with tempos over 800 beats per minute, and So-Cal punk with its combination of melody and hardcore. Musical analysis of each of these styles and the expressive efficacy of numerous bands reveals that punk is not merely simplistic three-chord rock music, but a genre that is constantly revolutionizing itself in which nuances of guitar riffs, vocal timbres, drum beats, and song structures are deeply meaningful to its audience, as corroborated by the robust discourse in punk zines.

Thirty Years of Anger Marquis H.K.,2016-07-27 Thirty Years of Anger is an uncompromising story of one man's journey through the Australian underground hardcore punk and extreme metal scenes. It begins in 80's Brisbane in the oppressive police state of Joh Bjelke-Petersen where anyone who looks slightly different is hassled to no end and at times detained without reason by the cops. The Treasury Hotel was the focal point of activity where bands played every Friday and Saturday night and battle lines were drawn between Nazi skinheads and the notorious Sick Boys. 'Marky Hardcore' as he came to be known fronts his own band Anger In Motion establishing a network up and down the east coast of Australia with bands such as Toe To Toe and Warpspasm. This is a no holds barred story of someone who has experienced this lifestyle first hand. In a pre-internet era where kids put on their own shows and set up their own communication in the form of fanzines. Often gritty and at times brutal this is a book that tells it how it was from someone who's lived it.

Kids of the Black Hole Dewar MacLeod, 2012-10-09 Los Angeles rock generally conjures memories of surf music, The Doors, or Laurel Canyon folkies. But punk? L.A.'s punk scene, while not as notorious as that of New York City, emerged full-throated in 1977 and boasted bands like The Germs, X, and Black Flag. This book explores how, in the land of the Beach Boys, punk rock took hold. As a teenager, Dewar MacLeod witnessed firsthand the emergence of the punk subculture in Southern California. As a scholar, he here reveals the origins of an as-yet-uncharted revolution. Having combed countless fanzines and interviewed key participants, he shows how a marginal scene became a mass subculture that democratized performance art, and he captures the excitement and creativity of a neglected episode in rock history. Kids of the Black Hole tells how L.A. punk developed, fueled by youth unemployment and alienation, social conservatism, and the spare landscape of suburban sprawl communities; how it responded to the wider cultural influences of Southern California life, from freeways to architecture to getting high; and how L.A. punks borrowed from their New York and London forebears to create their own distinctive subculture. Along the way, MacLeod not only teases out the differences between the New York and L.A. scenes but also distinguishes between local styles, from Hollywood's avant-garde to Orange County's hardcore. With an intimate knowledge of bands, venues, and zines, MacLeod cuts to the heart of L.A. punk as no one has before. Told in lively prose that will satisfy fans, Kids of the Black Hole will also enlighten historians of American suburbia and of youth and popular culture.

Under the Big Black Sun John Doe, Tom DeSavia, 2016-04-26 Under the Big Black Sun explores the nascent Los Angeles punk rock movement and its evolution to hardcore punk as it's never been told before. John Doe of the legendary band X and co-author Tom DeSavia have woven together an enthralling story of the legendary West Coast scene from 1977-1982 by enlisting the voices of people who were there. The book shares chapter-length tales from the authors along with personal essays from famous (and infamous) players in the scene. Through interstitial commentary, John Doe narrates this journey through the land of film noir sunshine, Hollywood back alleys, and suburban sprawl. Illustrated with 50 rare photos, this is the story of the art that was born under the big black sun.

My Damage Keith Morris, Jim Ruland, 2016-08-30 Hardcore punk memoir by Keith Morris, ultimate punk rock frontman and founder of Black Flag, the Circle Jerks, and OFF!

Embark on a breathtaking journey through nature and adventure with Explore with is mesmerizing ebook, **Hardcore Punk**. This immersive experience, available for download in a PDF format (Download in PDF: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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