Hardcore Pawn

Darren McCarty,Kevin Allen

For What It's Worth Les Gold,2013-06-13 Businesses these days talk a lot about figuring out what the customer wants. Well, here's your first lesson: the customer doesn't know what he wants. This book is going to show you how to convince him he wants the thing you're selling. Les Gold has been in business since age twelve, when he started selling used golf clubs from his dad's basement. Now he owns Detroit's biggest pawnshop, American Jewelry and Loan, and is the star of the hit reality TV show Hardcore Pawn. As a third-generation pawnbroker, Gold grew up in the business, dealing with customers who could be unruly and violent as often as they were friendly. He became good at selling just about anything and at buying items for what they were worth. Although he started at his family's small pawnshop, he has now expanded into a fifty-thousand-square-foot former bowling alley, making a thousand deals a day. On any given day, he could be taking a vintage car in to pawn or chasing down a thief who's just stolen a gold chain from the store. No business school in the world can teach you as much about buying, selling, segoitating, managing employees, dealing with customers, advertising, tracking trends, and predicting the economy's ups and downs. In this entertaining, honest book, Gold takes you inside some of his weirdest, wackiest deals and steals. From the monkey his dad once took in to pawn to the deal Gold made for a stripper pole, he has no boundaries for what he considers to be part of his business—and neither should you. You will learn: How to tell an emotional story when you're selling—and take emotion out of the transaction when you're buying Why judging your customers before you know them can kill a potential deal How to deal with risk, both mental and physical How to communicate with employees (even if they're your own kids) Why investing in relationships with your community is time well spent Why your business should never be limited by what others tell you it should be No place in the world.

Uc for What It's Worth--Canceled Les Gold,2014-04-29 Businesses these days talk a lot about figuring out what the customer wants. Well, here's your first lesson: the customer doesn't know what he wants. This book is going to show you how to convince him he wants the thing you're selling. Les Gold has been in business since age twelve, when he started selling used golf clubs from his dad's basement. Now he owns Detroit's biggest pawnshop, American Jewelry and Loan, and is the star of the hit reality TV show Hardcore Pawn. As a third-generation pawnbroker, Gold grew up in the business, dealing with cus-tomers who could be unruly and violent as often as they were friendly. He became good at selling just about anything and at buying items for what they were worth. Although he started at his family's small pawnshop, he has now expanded into a fifty-thousand-square-foot former bowling alley, making a thousand deals a day. On any given day, he could be taking a vin-tage car in to pawn or chasing down a thief who's just stolen a gold chain from the store. No business school in the world can teach you as much about buying, selling, negotiating, managing employees, dealing with customers, advertising, tracking trends, and predicting the economy's ups and downs. In this entertaining, honest book, Gold takes you inside some of his weirdest, wacki-est deals and steals. From the monkey his dad once took in to pawn to the deal Gold made for a stripper pole, he has no boundaries for what he considers to be part of his business-and neither should you. You will learn: How to tell an emotional story when you're selling--and take emotion out of the transaction when you're buying Why judging your customers before you know them can kill a potential deal How to deal with risk, both mental and physical How to communicate with employees (even if they're your own kids) Why investing in relationships with your community is time well spent Why your business should never be limited by what others tell you it should be No place in the world

Cultural Ideals of Home Deborah Chambers,2020-03-18 Spanning the nineteenth to twenty-first centuries, this book investigates how home is imagined, staged and experienced in western culture. Questions about meanings of 'home' and domestic culture are triggered by dramatic changes in values and ideals about the dwellings we live in and the dwellings we desire or dread. Deborah Chambers explores how home is idealised as a middle-class haven, managed as an investment, and signified as a status symbol and expression of personal identity. She addresses a range of public, state, commercial, popular and expert discourses about 'home': the heritage industry, design, exhibitions, television, social media, home mobilities and migration, smart technologies and ecological sustainability. Drawing on cross-disciplinary research including cultural history and cultural geography, the book offers a distinctive media and cultural studies approach supported by original, historically informed case studies on interior and domestic design; exhibitions of model homes; TV home interiors; 'media home' imaginaries; multiscreen homes; corporate visions of 'homes of tomorrow' and digital smart homes. A comprehensive and engaging study, this book is ideal for students and researchers of cultural studies, cultural history, media and communication studies, as well as sociology, gender studies, cultural geography and design studies.

The TV Brand Builders Andy Bryant, Charlie Mawer, 2016-04-03 The TV Brand Builders is the definitive account of how the biggest television networks, channels and programmes are created as brands, with rare privileged access to the marketing strategies and creative thinking behind culturally defining TV promos, digital and social media campaigns and design identities. Written by two leading practitioners responsible for work as famous as the BBC One hippos, the creation of a TV channel called Dave and the re-launch of Doctor Who, and featuring interviews with 50 leading industry experts from 8 countries, from HBO to ESPN, from DreamWorks to CANAL+, The TV Brand Builders combines practical advice and strategic insight with exclusive stories from the ratings front line. Online resources include a bonus chapter on TV channel design in a multi-screen world, plus a 'Student and Instructor's Manual' with chapter summaries.

The SAGE Encyclopedia of Economics and Society Frederick F. Wherry, Juliet B. Schor, Consulting Editor, 2015-09-01 Economics is the nexus and engine that runs society, affecting societal well-being, raising standards of living when economies prosper or lowering citizens through class structures when economies perform poorly. Our society only has to witness the booms and busts of the past decade to see how economics profoundly affects the cores of societies around the world. From a household budget to international trade, economics ranges from the micro- to the macro-level. It relates to a breadth of social science disciplines that help describe the content of the proposed encyclopedia, which will explicitly approach economics through varied disciplinary lenses. Although there are encyclopedias of covering economics (especially classic economic theory and history), the SAGE Encyclopedia of Economics and Society emphasizes the contemporary world, contemporary issues, and society. Features: 4 volumes with approximately 800 signed articles ranging from 1,000 to 5,000 words each are presented in a choice of print or electronic editions Organized A-to-Z with a thematic Reader's Guide in the front matter groups related entries Articles conclude with References & Future Readings to guide students to the next step on their research journeys Cross-references between and among articles combine with a thorough Index and the Reader's Guide to enhance search-and-browse in the electronic version Pedagogical elements include a Chronology of Economics and Society, Resource Guide, and Glossary This academic, multi-author reference work will serve as a general, non-technical resource for students and researchers within social science programs who seek to better understand economics through a contemporary lens.

The Marketplace of Attention James G. Webster, 2016-09-02 How do media find an audience when there is an endless supply of content but a limited supply of public attention? Feature films, television shows, homemade videos, tweets, blogs, and breaking news: digital media offer an always-accessible, apparently inexhaustible supply of entertainment and information. Although choices seems endless, public attention is not. How do digital media find the audiences they need in an era of infinite choice? In The Marketplace of Attention, James Webster explains how audiences take

shape in the digital age. Webster describes the factors that create audiences, including the preferences and habits of media users, the role of social networks, the resources and strategies of media providers, and the growing impact of media measures—from ratings to user recommendations. He incorporates these factors into one comprehensive framework: the marketplace of attention. In doing so, he shows that the marketplace works in ways that belie our greatest hopes and fears about digital media. Some observers claim that digital media empower a new participatory culture; others fear that digital media encourage users to retreat to isolated enclaves. Webster shows that public attention is at once diverse and concentrated—that users move across a variety of outlets, producing high levels of audience overlap. So although audiences are fragmented in ways that would astonish midcentury broadcasting executives, Webster argues that this doesn't signal polarization. He questions whether our preferences are immune from media influence, and he describes how our encounters with media might change our tastes. In the digital era's marketplace of attention. Webster claims, we typically encounter ideas that cut across our predispositions. In the process, we will remake the marketplace of ideas and reshape the twenty-first century public sphere.

Jeremiah and Lamentations (Teach the Text Commentary Series) J. Daniel Hays, 2016-03-29 The Teach the Text Commentary Series utilizes the best of biblical scholarship to provide the information a pastor needs to communicate the text effectively. The carefully selected preaching units and focused commentary allow pastors to guickly grasp the big idea and key themes of each passage of Scripture. Each unit of the commentary includes the big idea and key themes of the passage and sections dedicated to understanding, teaching, and illustrating the text. Popular Culture in the Twenty-First Century Cory Barker, Myc Wiatrowski, 2014-07-18 Popular culture surrounds us: It is the products we consume, the movies we watch, the music we listen to, and the books we read. It is on our televisions, our phones, and our computers. Popular Culture in the Twenty-First Century engages with these texts and offers a diverse selection of contemporary scholarship from a wide variety of perspectives. These essays, adapted from presentations at the first annual Ray Browne Conference on Popular Culture held at Bowling Green State University in 2012, participate in an ongoing dialogue about popular culture's importance in both the academy and our everyday lives. This collection honors the diversity, depth, and breadth of popular culture studies by examining contemporary television, film, video games, internet fandom, cultures and subcultures, and gender, sexuality, and identity politics. Popular Culture in the Twenty-First Century reflects the necessity of exploring our common experiences and the many cultural modes that shape our everyday lives.

Junk Alison Stewart, 2016-04-01 When journalist and author Alison Stewart was confronted with emptying her late parents' overloaded basement, a job that dragged on for months, it got her thinking: How did it come to this? Why do smart, successful people hold on to old Christmas bows, chipped knick-knacks, and books they will likely never reread? Junk details Stewart's three-year investigation into America's stuff. Stewart rides along with junk removal teams like Trash Daddy, Annie Haul, and Junk Vets. She goes backstage at Antiques Roadshow, and learns what makes for compelling junk-based television with the executive producer of Pawn Stars. And she even investigates the growing problem of space junk-23,000 pieces of manmade debris orbiting the planet at 17,500 mph, threatening both satellites and human space exploration. But it's not all dire. Readers will also learn that there are creative solutions to America's crushing consumer culture. The author visits with Deron Beal, founder of FreeCyle, an online community of people who would rather give away than throw away their no-longer-needed possessions. She spends a day at a Repair Café, where volunteer tinkerers bring new life to broken appliances, toys, and just about anything. Junk is a delightful journey through 250-mile-long yard sales, resale shops, and packrat dens, both human and rodent, that for most readers will look surprisingly familiar.

100 Things to Do in Detroit Before You Die Amy S. Eckert, 2016-04-01 Detroit enjoys a rich history, having forged the American landscape with sexy muscle cars and the toe-tapping rhythms of Motown. But there's more to love about Detroit than merely its history. And there's never been a better time to explore than today, as the Motor City buzzes with a spirit of renewal. 100 Things to Do in Detroit before You Die paves the way to a rediscovery of this great Midwestern city, revealing tucked-away gems like the Grand Trunk Pub and the world's oldest jazz club, Baker's Keyboard Lounge. You'll find in these pages a Detroit brimming with renewed energy, where young chefs innovate with urban farm-grown food and where manufacturing know-how crafts trendy Shinola watches. And since oldies really can be goodies, we've also included classic sights like the Ford Rouge Factory Tour and the Motown Museum. Whether you've lived in Detroit all your life and want to dig deeper or you're a traveler eager to discover the city for the first time, 100 Things to Do in Detroit before You Die will help you create—and complete—your very own Motor City bucket list.

My Last Fight Darren McCarty, Kevin Allen, 2014-10-01 Looking back on a memorable career, Darren McCarty recounts his time as one of the most visible and beloved members of the Detroit Red Wings as well as his personal struggles with addiction, finances, and women and his daily battles to overcome them. As a member of four Red Wings' Stanley Cup-winning teams, McCarty played the role of enforcer from 1993 to 2004 and returning again in 2008 and 2009. His Grind Line with teammates Kris Draper and Kirk Maltby physically overmatched some of the best offensive lines in the NHL, but he was more than just a brawler: his 127 career goals included several of the highlight variety, including an inside-out move against Philadelphia in the clinching game of the 1997 Stanley Cup Finals. As colorful a character as any NHL player, he has arms adorned with tattoos, and he was the lead singer in the hard rock band Grinder during the offseason. Yet this autobiography details what may have endeared him most to his fans: the honest, open way he has dealt with his struggles in life off the ice. Whether dealing with substance abuse, bankruptcy, divorce, or the death of his father, Darren McCarty has always seemed to persevere.

Media Literacy W. James Potter, 2018-12-27 Media Literacy teaches readers how to navigate through the overwhelming flood of information found in today's media-saturated world. Drawing from thousands of media research studies, author W. James Potter explores the key components to understanding the fascinating world of mass media. Potter presents numerous examples and facts to help readers understand how the media operate, how they attract attention, and how they influence the public. The Ninth Edition has been thoroughly updated to evolve with the everchanging media landscape and features a new chapter on fake news, debating what we as news consumers can do to recognize fake news in order to avoid its influence. Each chapter concludes with a set of exercises to help readers apply the chapter material to everyday life and engage in a step-by-step process to increase their own media literacy.

The Year's Work in the Oddball Archive Joseph Campana, Theodore Bale, Atia Sattar, Beth A. McCoy, Robin Blyn, Dennis Allen, Timothy Sweet, Charles M. Tung, Aaron Jaffe, Grant Farred, Seth Morton, 2016-02-01 "By playing with notions of collecting and cataloging, this anthology offers a range of investigations into detritus and forgotten ephemera."—Colin Dickey, coeditor of The Morbid Anatomy Anthology The modern age is no stranger to the cabinet of curiosities, the freak show, or a drawer full of odds and ends. These collections of oddities engagingly work against the rationality and order of the conventional archive found in a university, a corporation, or a governmental holding. In form, methodology, and content, The Year's Work in the Oddball Archive offers a counterargument to a more reasoned form of storing and recording the avant-garde (or the post-avant-garde), the perverse, the off, the bent, the absurd, the guirky, the weird, and the gueer. To do so, it positions itself within the history of mirabilia launched by curiosity cabinets starting in the mid-fifteenth century and continuing to the present day. These archives (or are they counterarchives?) are located in unexpected places—the doorways of Katrina homes, the cavity of a cow, the remnants of extinct animals, an Internet site—and they offer up "alternate modes of knowing" to the traditional archive. "An unruly-and much-needed-model for how to do the archive differently."-Scott Herring, author of The Hoarders: Material Deviance in Modern American Culture "It

was a pleasure to read through this collection, and I suspect some of the essays, if not the entire book, will find itself on the syllabus for my Archive and Ephemera graduate course."-Museum Anthropology Review "A finely wrought collection of curiosities . . . A vital intervention into how we talk about the stuff that surrounds us."—Colin Dickey, coeditor of The Morbid Anatomy Anthology

License to Pawn Rick Harrison, 2011 NON-FICTION -- Full of colorful characters and the fascinating wheeling and dealings of the pawn shop Rick Harrison owns and runs with his father and his son, UNTITLED is a tie-in to Pawn Stars, one of the most popular shows on all of cable. It will take readers behind the scenes of Harrison's family-run pawn shop and bring its lovable cast to vivid life on the page. But it will also present Harrison's amazing personal story. While he registered a near-200 IQ at an early age, Rick developed a similarly uncanny ability to find ever-deepening trouble that nearly ruined his life. Yet the birth of his son and a reconnection with his father would bring Harrison peace at a time of desperation and, together, they would build the booming business where The Antiques Road Show meets American Chopper and millions of viewers--and potential readers--find they cannot get enough--

Selling Our Death Masks Yesenia Barragan, 2014-12-12 A radical historical ethnography on the meaning of a fundamentally new physical landscape of our age of austerity: cash-for-gold shops that numerically exploded in the wake of the worst economic crisis of our times.

Authenticity and How We Fake It Aaron Duplantier, 2016-07-07 Consumers today are invested in reality-based media, such as reality television and social media, which in theory draw content from somewhere off-screen in our lived experience. This is seen as more authentic than the predominantly fictional media of the latter half of the 20th century. Yet much of reality TV and social media is known by both consumers and creators of content to be scripted or contrived. Addressing this problem deepens consumer engagement, as authenticity becomes a preoccupation driving the extension of a new media ethic of truth and savvy. This dynamic is key to understanding consumers' changing attitudes about the media they value. Reality TV, Facebook and YouTube have created a paradigm shift in the media landscape. Analyzing these three established platforms--all of which have a stake in the conversation about authenticity--this book sheds light on the complicated behaviors and choices of media consumers.

Disney, Culture, and Curriculum Jennifer A. Sandlin, Julie C. Garlen, 2016-03-10 A presence for decades in individuals' everyday life practices and identity formation, the Walt Disney Company has more recently also become an influential element within the big curriculum of public and private spaces outside of yet in proximity to formal educational institutions. Disney, Culture, and Curriculum explores the myriad ways that Disney's curricula and pedagogies manifest in public consciousness, cultural discourses, and the education system. Examining Disney's historical development and contemporary manifestations, this book critiques and deconstructs its products and perspectives while providing insight into Disney's operations within popular culture and everyday life in the United States and beyond. The contributors engage with Disney's curricula and pedagogies in a variety of ways, through critical analysis of Disney films, theme parks, and planned communities, how Disney has been taught and resisted both in and beyond schools, ways in which fans and consumers develop and negotiate their identities with their engagement with Disney, and how race, class, gender, sexuality, and consumerism are constructed through Disney content. Incisive, comprehensive, and highly interdisciplinary, Disney, Culture, and Curriculum extends the discussion of popular culture as curriculum and pedagogy into new avenues by focusing on the affective and ontological aspects of identity development as well as the commodification of social and cultural identities, experiences, and subjectivities.

A Theory of Everything Else Laura Pedersen, 2020-09-01 That elusive Holy Grail of modern physics, A Theory of Everything (ToE), would explain the universe in a single set of equations. Albert Einstein and Stephen Hawking tackled the problem during their lifetimes and the guest continues today in laboratories around the world. Leaving string theory, galaxy clusters, and supersymmetry to the Quantum Computer and Hadron Collider crowd, Pedersen has taken up the rest—that is, A Theory of Everything Else (ToEE), based on her own groundbreaking experiences as a dog walker, camp counselor, and Bingo caller. Pedersen's essays are a series of colorful helium balloons that entertain as well as affirm and uplift. Why, she ponders in one essay, are thousands perishing as a result of assault weapons, carbon emissions, forest fires, pesticides, and processed foods—and vet how lawn darts were banned in the 1980s after two people died? In A Theory of Everything Else, Pedersen vividly demonstrates how life can appear to grind us down while it's actually polishing us up-and why everyone wants to live a long time but no one wants to grow old.

Pawndemonium Jeff Quinn, 2012-12-14 Incessantly in pursuit of thought-provoking topics and interesting characters, world-traveling author Jeff Quinn decided a pawn shop might offer an ideal backdrop for his guest. He wasn't disappointed. The airing of hit reality television shows such as Pawn Stars and Hardcore Pawn have led to a national fascination with the pawn industry. Once considered sordid and seedy (okay, some still are), pawn shops have enjoyed a certain swagger of late. Join Quinn as he describes his personal experiences while employed at a pawn shop in the mountains of eastern Arizona.

How to Successfully Use Crowdfunding Pat Gunning, 2014-09-02 Crowdfunding is a Quick Way to raise Money for almost any Need... If you do it Right!

Hardcore Pawn Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "Hardcore Pawn," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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web on may 12th 2020 international nurses day and the 200th anniversary of florence nightingale s birth we thank our nursing colleagues and hope they stay safe and strong christine hancock was general secretary royal college of nursing 1989 2001 and president of international council of nurses 2001 2005

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