

Gunter

Archibald Clavering Gunter

The Menopause Manifesto Dr. Jennifer Gunter, 2021-05-25 'A guide to counteract medical misogyny' New Scientist 'The world's most famous - and outspoken - gynaecologist' Guardian In The Menopause Manifesto internationally renowned, New York Times bestselling author Dr Jen Gunter brings you empowerment through knowledge by countering stubborn myths and misunderstandings about menopause with hard facts, real science, fascinating historical perspective and expert advice. The only thing predictable about menopause is its unpredictability. Factor in widespread misinformation, a lack of research, and the culture of shame around women's bodies, and it's no wonder women are unsure what to expect during the menopause transition and beyond. Menopause is not a disease - it's a planned change, like puberty. And just like puberty, we should be educated on what's to come years in advance, rather than the current practice of leaving people on their own with bothersome symptoms and too much conflicting information. Knowing what is happening, why and what to do about it is both empowering and reassuring. Frank and funny, Dr Jen debunks misogynistic attitudes and challenges the over-mystification of menopause to reveal everything you really need to know about: * Perimenopause * Hot flashes * Sleep disruption * Sex and libido * Depression and mood changes * Skin and hair issues * Outdated therapies * Breast health * Weight and muscle mass * Health maintenance screening * And much more Filled with practical, reassuring information, this essential guide will revolutionise how women experience menopause - including how their lives can be even better for it!

The Vagina Bible Dr. Jen Gunter, 2019-08-27 Instant New York Times, USA Today, and Publishers Weekly bestseller! Boston Globe bestseller #1 Canadian Bestseller OB/GYN, The New York Times columnist, host of the show Jensplaining, and internationally bestselling author Dr. Jen Gunter now

delivers the definitive book on vaginal health, answering the questions you've always had but were afraid to ask—or couldn't find the right answers to. She has been called Twitter's resident gynecologist, the Internet's OB/GYN, and one of the fiercest advocates for women's health...and she's here to give you the straight talk on the topics she knows best. Does eating sugar cause yeast infections? Does pubic hair have a function? Should you have a vulvovaginal care regimen? Will your vagina shrivel up if you go without sex? What's the truth about the HPV vaccine? So many important questions, so much convincing, confusing, contradictory misinformation! In this age of click bait, pseudoscience, and celebrity-endorsed products, it's easy to be overwhelmed—whether it's websites, advice from well-meaning friends, uneducated partners, and even healthcare providers. So how do you separate facts from fiction? OB-GYN Jen Gunter, an expert on women's health—and the internet's most popular go-to doc—comes to the rescue with a book that debunks the myths and educates and empowers women. From reproductive health to the impact of antibiotics and probiotics, and the latest trends, including vaginal steaming, vaginal marijuana products, and jade eggs, Gunter takes us on a factual, fun-filled journey. Discover the truth about: • The vaginal microbiome • Genital hygiene, lubricants, and hormone myths and fallacies • How diet impacts vaginal health • Stem cells and the vagina • Cosmetic vaginal surgery • What changes to expect during pregnancy and after childbirth • What changes to expect through menopause • How medicine fails women by dismissing symptoms Plus: • Thongs vs. lace: the best underwear for vaginal health • How to select a tampon • The full glory of the clitoris and the myth of the G Spot . . . And so much more. Whether you're a twenty-six-year-old worried that her labia are “uncool” or a sixty-six-year-old dealing with painful sex, this comprehensive guide is sure to become a lifelong trusted resource.

The Günter Grass Reader Günter Grass, 2004 Sample Text

Gunter Rambow Eva Linhart, Gunter Rambow, 2007 Gunter Rambow is one of the designers in the area of visual communication and cultural advertising. He produced several photo books and posters at the Rambow & Lienemeyer graphic design studio. This book conveys his achievement in using the medium of the poster to create corporate designs for a spectrum of widely differing institutions.

The Bewitching of Anne Gunter James Sharpe, 2012-11-12 In 1604, 20-year-old Anne Gunter was bewitched: she foamed at the mouth, contorted wildly in her bedchamber, went into trances. Her garters and bodices were perpetually unlacing themselves. Her signature symptom was to vomit pins and she voided some pins downwards as well by her water or otherwise.. Popular history at its best, *The Bewitching of Anne Gunter* opens a fascinating window onto the past. It's a tale of controlling fathers, willful daughters, nosy neighbors, power relations between peasants and gentry, and village life in early-modern Europe. Above all it's an original and revealing story of one young woman's experience with the greatly misunderstood phenomenon of witchcraft. James Sharpe is Professor of History at York University and the author of *Instruments of Darkness: Witchcraft in Early Modern History* and other works of social history.

The Deacon's Second Wind Archibald Clavering Gunter, 1901

Günter Grass Julian Preece, 2018-02-15 Günter Grass was Germany's foremost writer for more than half a century, and his books were and remain best-sellers across the world. *The Tin Drum* was made into an Oscar-winning film in 1979, and the memoir *Peeling the Onion* astounded readers by revealing Grass had been drafted into the military wing of the SS, a ruthless component of the Nazi war machine, in the closing months of World War II. Grass also wrote memorably about the German student movement, feminism, and German reunification, and was a key influence on magical realist

authors such as Gabriel García Márquez and Salman Rushdie, as well as on the popular novelist John Irving. Günter Grass is the first biography in English of this Nobel Prize-winning writer. Julian Preece introduces both Grass's key works and political activities, chronicling his interaction with major figures from literary and public life like holocaust poet Paul Celan, Chancellor Helmut Kohl, and cofounder of the Red Army Faction Ulrike Meinhof. From Grass's campaigning as a citizen for the anti-Nazi resistor and Social Democrat leader Willy Brandt to his more recent invectives against free-market capitalism, Preece places Grass's fiction and public work in the context of Cold War European politics and post-unification Germany, painting an indelible portrait of a writer who reinvented the postwar German novel and redefined the role of literary commitment.

The Life and Work of Gunter Grass J. Preece, 2016-01-08 This book traces the career of the most widely read and influential German novelist in the second half of the Twentieth-century. It shows in particular how his experiences as a teenage Nazi shaped his thinking, both in his novels and his role as critic and campaigner, from *The Tin Drum* (1959), his most famous novel, to *My Century* (1999), from his public protest against the building of the Berlin Wall (1961) to his diatribes against Helmut Kohl in the late 1990s. This new paperback edition includes new material on his last two books, *My Century* and *Crabwalk* including a revised Bibliography and Chronology.

The Cambridge Companion to Günter Grass Stuart Taberner, 2009-07-16 Günter Grass is Germany's best-known and internationally most successful living author, from his first novel *The Tin Drum* to his recent controversial autobiography. He is known for his tireless social and political engagement with the issues that have shaped post-War Germany: the difficult legacy of the Nazi past, the Cold War and the arms race, environmentalism, unification and racism. He was awarded the Nobel Prize for literature in 1999. This Companion offers the widest coverage of Grass's oeuvre across the

range of media in which he works, including literature, television and visual arts. Throughout, there is particular emphasis on Grass's literary style, the creative personality which inhabits all his work, and the impact on his reputation of revelations about his early involvement with Nazism. The volume sets out, in a fresh and lively fashion, the fundamentals that students and readers need in order to understand Grass and his individual works.

Forks in the Road Gunter Weis, 2011-04-07 This book is a chronicle of Gunter's family, commencing in Germany with his parents, how the Depression aborts their move to the USA, thus enduring World War II in Nazi Germany. He describes the bombing, separation from family, evacuation and conditions after defeat, all through the eyes of a child. In 1943 brother Gerhard joins the family under peculiar circumstances. They move to the USA in 1949, where they hope to escape war. But Gunter serves in the Army, and brother Gerhard flies helicopters in Viet Nam. As GI in Germany Gunter meets his bride and tells of her family's experience during and after the war. The book emphasises that life often takes a twist and we must cope. It is a good read, often with a bit of humor mixed in.

The Politics of Remembrance in the Novels of Günter Grass Alex Donovan Cole, 2022-11-30 This manuscript argues for the importance of Günter Grass as a political thinker in addition to his status as a novelist and public intellectual, capable of forming ethical responses to contemporary issues like neoliberalism and place of the petit bourgeoisie in social life. I define Grass's trajectory as a thinker through his novels and speeches. Primarily, I draw attention to the role memory plays in Grass's thought: that his work represented an intellectual and aesthetic response to the role Nazism continued to play in West German politics in the post war era. To Grass, Nazism represented a resurgent threat unaddressed following the end of World War II. Later, Grass amended his concept of memory politics to address neoliberal capitalism, reiterating his radicalism and affirming the need for

German society to resist the rise of extreme ideologies.

Armenian History and the Question of Genocide M. Gunter, 2011-04-28 An analysis of the Turkish position regarding the Armenian claims of genocide during World War I and the continuing debate over this issue, the author offers an equal examination of each side's historical position. The book asks what is genocide? and illustrates that although this is a useful concept to describe such evil events as the Jewish Holocaust in World War II and Rwanda in the 1990s, the term has also been overused, misused, and therefore trivialized by many different groups seeking to demonize their antagonists and win sympathetic approbation for them. The author includes the Armenians in this category because, although as many as 600,000 of them died during World War I, it was neither a premeditated policy perpetrated by the Ottoman Turkish government nor an event unilaterally implemented without cause. Of course, in no way does this excuse the horrible excesses committed by the Turks.

Constructing Authorship in the Work of Günter Grass Rebecca Braun, 2008-06-26 This book traces a longstanding concern with issues of authorship throughout the work of Günter Grass, Germany's best-known contemporary writer and public intellectual. Through detailed close-readings of all of his major literary works from 1970 onwards and careful analysis of his political writings from 1965 to 2005, it argues that Grass's tendency to insert clearly recognisable self-images into his literary texts represents a coherent and calculated reaction to his constant exposure in the media-led public sphere. It underlines the degree of play which has characterised Grass's relationship to this sphere and himself as part of it and explains how a concern with the very concept of authorship has conditioned the way his work as a whole has developed on both thematic and structural levels. The major achievement of this study is to develop a new interpretative paradigm for Grass's work. It

explains for the first time how his playful tendency to manipulate his own authorial image conditions all levels of his texts and is equally manifest in literary and political realms.

Aging and Old-Age Style in Günter Grass, Ruth Klüger, Christa Wolf, and Martin Walser

Stuart Taberner, 2013 Explores the performance of aging in the late style of Günter Grass, Ruth Klüger, Christa Wolf, and Martin Walser.

Günter Grass and His Critics Siegfried Mews, 2008 A comprehensive narrative overview and analysis of the criticism of the controversial German author's works. When the Swedish Academy announced that Günter Grass had been awarded the 1999 Nobel Prize for Literature, it singled out his first novel *The Tin Drum* (1959, English translation 1963) as a seminal work that had signaled the postwar rebirth of German letters, auguring a new beginning after decades of linguistic and moral destruction. Nearly fifty years after its publication, the novel's significance has been generally acknowledged: it is the uncontested favorite among Grass's works of fiction on the part of reading public and critics alike, yet its canonical status tends to obscure the decidedly mixed and even hostile reactions it initially elicited. Along with *The Tin Drum*, Grass's impressive body of literary work since the 1950s has spawned a cottage industry of Grass criticism, making a reliable guide through the thicket of sometimes contradictory readings a definite desideratum. Siegfried Mews fills this lacuna in Grass scholarship by way of a detailed but succinct, descriptive as well as analytical and evaluative overview of the scholarship from 1959 to 2005. Grass's politically motivated interventions in public discourse have kept him highly visible, blurring the boundaries between politics and aesthetics. Mews therefore examines not only academic criticism but also the daily and weekly press (and other news media), providing additional insight into the reception of Grass's works. Siegfried Mews is Professor of German at the University of North Carolina at Chapel Hill.

The Communicative Event in the Works of Günter Grass Nicole A. Thesz, 2018 A major contribution to Grass scholarship that looks at his career as a whole and identifies four phases or stages of his writing in terms of communicative strategy and style.

Günter Grass's Use of Baroque Literature Alexander Weber, 1995 This is the first study to discuss the affinity between Grass's complete works and baroque literature. Grass's employment of baroque literature is of particular interest because it takes up a tradition from which German literature has long broken away. Alexander Weber's argument moves from an outline of general thematic parallels in the early works to an analysis of the conscious use of baroque literature in *Der Butt* and *Das Treffen in Telgte*. He offers both a close reading of Grass and general reflections on how a past literary tradition can be adopted by a modern writer. The study focuses on the themes of vanity, *carpe diem*, and Senecan Stoicism in the early works; it discusses parallels between the rhetorical structure of the courtly-historical novel and *Der Butt* and traces the artist's melancholy and baroque allegories in *Der Butt* and *Das Treffen in Telgte*.

The Bewitching of Anne Gunter J. A. Sharpe, 2000 As Anne's case became ever more celebrated, Oxford dons and local notables weighed in with their opinions, providing us with an extraordinary record of her trials. Ultimately, Anne's case was appealed directly to King James I, a noted witch-hunter, and her examination in the king's imposing Star Chamber - with more than fifty witnesses - revealed all..

A Description of the Lines Drawn on Gunter's Scale, as Improved by Mr. John Robertson, ... and Executed by Messrs. Nairne and Blunt, ... By William Mountaine, ... William Mountaine, 1778

Günter Grass's "Danzig-Quintet" Katharina Hall, 2007 This study extends the long-established notion of Grass's 'Danzig Trilogy' to that of the 'Danzig Quintet' - a literary project of epic proportions,

which explores the evolution of Germany's relationship to its Nazi past over a period of forty years. The interlocking stories of *Die Blechtrommel* (1959), *Katz und Maus* (1961), *Hundejahre* (1963), *örtlich betäubt* (1969) and *Im Krebsgang* (2002) are mediated by the memory and language of seven first-person narrators. Using the dual conceptualisation of memory developed by Freud and Lacan - 'reliving' versus 'recollecting' the past - the author shows how these narrators' accounts assert the reality of the Holocaust (as well as German wartime suffering), while highlighting the reluctance of ordinary Germans to admit their involvement in the Nazi regime. This delineation of the complex relationship of three generations to their history is deepened by the intertextual nature of the quintet. Using the theory of Peter Brooks, Umberto Eco, Shoshana Felman and Hayden White, the study explores how Grass's textual strategies encourage the reader to view all five works as one overarching narrative, while simultaneously avoiding any literary or historical closure. In the process, the study places each book in the context of its moment of production, and also considers the implications of Grass's belated admission, in August 2006, that he served with the Waffen-SS during the final months of World War Two.

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by Richelle Mead - Kat Reviews Mar 17, 2016 — Poor Sydney Sage is taken by her own people, and shown what happens to those who break the rules. Sydney is put into re-education, and is taught ... Silver Shadows by Richelle Mead: 9781595146328 Their worst fears now a chilling reality, Sydney and Adrian face their darkest hour in this heart-pounding fifth installment in the New York Times bestselling ... Bloodlines: Silver Shadows (book 5) by Richelle Mead Jul 29, 2014 — Sydney Sage is an Alchemist, one of a group of humans who dabble in magic and serve to bridge the worlds of humans and vampires. Psychological Science, 4th

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