

Granz

Ricky Riccardi

Norman Granz Tad Hershorn, 2011-09-17 "The JAZZ AT THE PHILHARMONIC concerts were a turning point in my life. My fellow Californian Norman Granz figured it out. This biography lays out, in impressive detail and insight, the incredible contribution of Mr. Granz to the world of music and art. The deed of the vast recordings of ART TATUM says it all." —Clint Eastwood "Norman Granz was one of the most important people in the world of jazz. He did more to escalate respect for jazz and raise our salaries than anybody else. He absolutely loved jazz and jazz musicians. I'm honored to have shared a beautiful friendship with Norman for many, many years. Hopefully, with this incredible book by Tad Hershorn, the world will have a chance to learn about Norman, and his phenomenal contribution to our beloved music—jazz." —Clark Terry, author of *Clark: The Autobiography of Clark Terry* "Tad Hershorn's *Norman Granz: The Man Who Used Jazz for Justice* is a relentlessly readable, rigorously researched, deeply empathic portrait of the complex and heroic man who was arguably the greatest champion of this great American art form—and its great artists. Essential reading for anyone who loves jazz." —James Kaplan, author of *Frank: The Voice* "Norman Granz was renowned as a vivid force in jazz history, both as a producer of invaluable classic recordings by many of the music's most original performers and also for his world-wide, all-star Jazz at the Philharmonic tours. Moreover, he broke the color line dividing jazz audiences by mandating the end of segregated seating his continually popular concerts. Yet until this magisterial, deeply researched biography of Granz by Tad Hershorn, there has been no full-scale inside account of the achievement and combats of this often larger-than-life personality who, without playing an instrument, was so swingingly instrumental in making jazz an international language." —Nat Hentoff, author of *At the Jazz Band Ball: Sixty Years on the Jazz Scene* "Norman Granz, one of the most significant non-musicians

in jazz history, took gutsy public stands but remained a private person. Tad Hershorn's years of dedicated research reveal the man behind the lasting legacy, on which he sheds new light as well.. This great American story is a must read—and not just for jazz fans!" —Dan Morgenstern, author of *Living with Jazz*

"Norman Granz was an institution in jazz. He was loved by some, hated by others, often controversial, and always fearless. But Granz was also elusive and, until now, sometimes came across as more symbol than man. Tad Hershorn has changed all that in this stunning, beautiful biography of the music's most relentless advocate of social justice." —Robin D. G. Kelley, author of *Thelonious Monk: The Life and Times of an American Original*

"Norman Granz was an important man, and Tad Hershorn tells his story with a fearless compassion grounded in yeoman research. Imperious, vain, and rude, Granz was also generous, inventive, and brave. He fought valiantly for jazz and civil rights, made pots of money, and never failed to bet it on his passions and beliefs. If you do not know him, you couldn't ask for a better introduction than Hershorn's judicious portrait; if you think you do know him, you are in for more than a few surprises." —Gary Giddins, author of *Visions of Jazz*

You're probably smarter than you present yourself. —Norman Granz to author, 2001

Norman Granz Dempsey J. Travis, 2003

Django Michael Dregni, 2004-11-01 Django Reinhardt was arguably the greatest guitarist who ever lived, an important influence on Les Paul, Charlie Christian, B.B. King, Jerry Garcia, Chet Atkins, and many others. Yet there is no major biography of Reinhardt. Now, in *Django*, Michael Dregni offers a definitive portrait of this great guitarist. Handsome, charismatic, childlike, and unpredictable, Reinhardt was a character out of a picaresque novel. Born in a gypsy caravan at a crossroads in Belgium, he was almost killed in a freak fire that burned half of his body and left his left hand twisted into a claw. But with this maimed left hand flying over the frets and his right hand plucking at dizzying

speed, Django became Europe's most famous jazz musician, commanding exorbitant fees--and spending the money as fast as he made it. Dregni not only chronicles this remarkably colorful life--including a fascinating account of gypsy culture--but he also sheds much light on Django's musicianship. He examines his long musical partnership with violinist Stéphane Grappelli--the one suave and smooth, the other sharper and more dissonant--and he traces the evolution of their novel string jazz ensemble, Quintette du Hot Club de France. Indeed, the author spotlights Django's amazing musical diversity, describing his swing-styled Nouveau Quintette, his big band Django's Music, and his later bebop ensemble, as well as his many compositions, including symphonic pieces influenced by Ravel and Debussy and his unfinished organ mass inspired by Bach. And along the way, the author offers vivid snapshots of the jazz scene in Paris--colorful portraits of Josephine Baker, Bricktop, Louis Armstrong, Coleman Hawkins, and countless others--and of Django's vagabond wanderings around France, Europe, and the United States, where he toured with Duke Ellington. Capturing the extraordinary life and times of one of the great musicians of the twentieth century, Django is a must-read portrait of a true original.

Federal Register ,1946-09

Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song Judith Tick,2023-12-05 A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator. Ella Fitzgerald (1917-1996) possessed one of the twentieth century's most astonishing voices. In this first major biography since Fitzgerald's death, historian Judith Tick offers a sublime portrait of this ambitious risk-taker whose exceptional musical spontaneity made her a transformational artist. *Becoming Ella Fitzgerald* clears up long-enduring mysteries. Archival research and in-depth family interviews shed new light on the singer's difficult childhood in Yonkers, New York, the tragic death of her mother, and the year she spent in a girls' reformatory

school—where she sang in its renowned choir and dreamed of being a dancer. Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald’s tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury. Tick’s compelling narrative depicts Fitzgerald’s complicated career in fresh and original detail, upending the traditional view that segregates vocal jazz from the genre’s mainstream. As she navigated the shifting tides between jazz and pop, she used her originality to pioneer modernist vocal jazz. Interpreting long-lost setlists, reviews from both white and Black newspapers, and newly released footage and recordings, the book explores how Ella’s transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre. From the singer’s first performance at the Apollo Theatre’s famous “Amateur Night” to the Savoy Ballroom, where Fitzgerald broke through with Chick Webb’s big band in the 1930s, Tick evokes the jazz world in riveting detail. She describes how Ella helped shape the bebop movement in the 1940s, as she joined Dizzy Gillespie and her then-husband, Ray Brown, in the world-touring Jazz at the Philharmonic, one of the first moments of high-culture acceptance for the disreputable art form. Breaking ground as a female bandleader, Fitzgerald refuted expectations of musical Blackness, deftly balancing artistic ambition and market expectations. Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire. This hybridity often confounded critics, yet throughout the 1970s and 1980s, Ella reached audiences around the world, electrifying concert halls, and sold millions of records. A masterful biography, *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century.

Vinyl Mike Evans, 2022-09-06 This history of the LP is a must-

have for any music connoisseur! When vinyl LP records took over the music industry in the late 1950s, a new era began. No longer bound by the time constraints of the shellac 78s that had been in use since the 1910s, recording artists could now present an entire album—rather than a lone three-minute single—on a vinyl LP, giving listeners a completely new way to experience their music. In recent years, vinyl has found a second life as an art form, collected and appreciated by music connoisseurs across the world. Vinyl: The Art of Making Records examines the origins of the vinyl format and its evolution throughout the 20th century, and also provides an in-depth look at how vinyl LPs are manufactured and packaged—often with striking artwork that makes them beloved by music enthusiasts today. Also included are four removable art prints, each representing a sample of album covers from the 1960s, 1970s, 1980s, and 1990s.

Duke's Diary Ken Vail, 2002 Volume II of this two-volume set traces the artist's life and career month by month from the orchestra's return from an extended European tour in June 1950, to Ellington's death in 1974. Jazz historian and graphic designer Vail presents b & w photographs, newspaper reports, advertisements, reviews, and brief diary-type entries; he includes all known club, concert, theater, television, film, and jam sessions, as well as a selected list of recordings. Annotation copyrighted by Book News, Inc., Portland, OR

What a Wonderful World Ricky Riccardi, 2011-06-21 In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong's life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the

inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including “Mack the Knife” and “Hello, Dolly; the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful book, *What a Wonderful World* completes and enlarges our understanding of one of America’s greatest and most beloved musical icons.

Live Music in America Elsie Irwin Sweeney Professor of Music Steve Waksman, Steve Waksman, 2022-09-13 When the Swedish concert singer Jenny Lind toured the U.S. in 1850, she became the prototype for the modern pop star. Meanwhile, her manager, P.T. Barnum, became the prototype for another figure of enduring significance: the pop culture impresario. Starting with Lind's fabled U.S. tour and winding all the way into the twenty-first century, *Live Music in America* surveys the ongoing impact and changing conditions of live music performance in the U.S. It covers a range of historic performances, from the Fisk Jubilee Singers expanding the sphere of African American music in the 1870s, to Benny Goodman bringing swing to Carnegie Hall in 1938, to 1952's Moondog Coronation Ball in Cleveland - arguably the first rock and roll concert - to Beyoncé's boundary-shattering performance at the 2018 Coachella festival. More than that, the book details the roles played by performers, audiences, media commentators, and a variety of live music producers (promoters, agents, sound and stage technicians) in shaping what live music means and how it has evolved. *Live Music in America* connects what occurs behind the scenes to what takes place on stage to highlight the ways in which live music is very deliberately produced and does not just spontaneously materialize. Along the way, author Steve Waksman uses previously unstudied archival materials to shed new light on the origins of jazz, the emergence of rock 'n' roll, and the rise of the modern music festival.

Ella Fitzgerald J. Wilfred Johnson, 2010-08-05 Ella Fitzgerald

was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists and musicians.

The History of Jazz Ted Gioia, 2011-05-09 Ted Gioia's History of Jazz has been universally hailed as a classic--acclaimed by jazz critics and fans around the world. Now Gioia brings his magnificent work completely up-to-date, drawing on the latest research and revisiting virtually every aspect of the music, past and present. Gioia tells the story of jazz as it had never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton, Louis Armstrong, Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker and Dizzy Gillespie's advocacy of modern jazz in the 1940s, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the current day. Gioia provides the reader with lively portraits of these and many other great musicians,

intertwined with vibrant commentary on the music they created. He also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born.

Straighten Up and Fly Right Will Friedwald, 2020-04-03

One of the most popular and memorable American musicians of the 20th century, Nat King Cole (1919-65) is remembered today as both a pianist and a singer, a feat rarely accomplished in the world of popular music. Now, in this complete life and times biography, author Will Friedwald offers a new take on this fascinating musician, framing him first as a bandleader and then as a star. In Cole's early phase, Friedwald explains, his primary task of keeping his trio going was just as much of a focus for him as his own playing and singing, always a collective or group performance. In the second act, Cole's collaborators were more likely to be arranger-conductors like Nelson Riddle and Gordon Jenkins, rather than his sidemen on bass and guitar. In the first act, his sidemen were equals, in the second phase, his collaborators were tasked exclusively with putting the focus on him, making him sound good, while being largely invisible themselves. Friedwald brings his full musical knowledge to bear in putting the man in the work, demonstrating how this duality appears over and over again in Cole's life and career: jazz vs. pop, solo vs. trio, piano vs. voice, wife number one (Nadine) vs. wife number two (Maria), the good songs vs. the less-than-good songs, the rhythm numbers vs. the ballads, the funny songs and novelties vs. the serious songs of love and loss, Cole as an advocate for the Great American Songbook vs. Cole the intrepid explorer of other options: world music, rhythm & blues, country & western. Cole

was different from his contemporaries in other ways; for roughly ten years after the war, the majority of hitmakers on the pop charts were veterans of the big band experience, from Sinatra on down.

Working the Dead Beat Sandra Martin, 2012-09-11

Longlisted for the Charles Taylor Prize and selected as a Globe and Mail Top 100 Book and an iTunes Store Best Book Globe and Mail columnist Sandra Martin honours the lives of Canada's famous, infamous, and unsung heroes in this unique collection of obituaries of the first decade of the twenty-first century. Here are Canadian icons such as Prime Minister Pierre Trudeau, economist John Kenneth Galbraith, social activist June Callwood, and urban theorist Jane Jacobs. Here are builders such as feminist and editor Doris Anderson, and businessman and famed art collector Ken Thomson. Here are our rogues, rascals, and romantics; our service men and women; and here are those private citizens whose lives have had an undeniable public impact. Finally, Martin interweaves these elegant and eloquent biographies with the autobiography of the obit writer, offering an exclusive and intimate view of life on the dead beat. Beautifully written, compelling, and vivid, *Working the Dead Beat* is a tribute to those individuals who, each on their own and as a collective, tell the story of our country, and to the life of the obit writer who chronicles their extraordinary lives.

Charlie Parker Carl Woideck, 2020-07-16 Saxophonist

Charlie Parker (1920-1955) was one of the most innovative and influential jazz musicians of any era. As one of the architects of modern jazz (often called bebop), Charlie Parker has had a profound effect on American music. His music reached such a high level of melodic, rhythmic, and harmonic sophistication that saxophonists and other instrumentalists continue to study it as both a technical challenge and an aesthetic inspiration. This revised edition of *Charlie Parker: His Music and Life* has been revised throughout to account for new Charlie Parker scholarship

and previously unknown Parker recordings that have emerged since the book's initial publication. The volume opens by considering current research on Parker's biography, laying out some of the contradictory accounts of his life, and setting the chronology straight where possible. It then focuses on Parker's music, tracing his artistic evolution and major achievements as a jazz improviser. The musical discussions and transcribed musical examples include timecodes for easy location in recordings—a unique feature to this book.

Music in the 20th Century (3 Vol Set) Dave

DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

Elegant Soul Janie Harris, Bob Evancho, 2005 Distributed by the University of Nebraska Press for Caxton Press Gene Harris, the "Blues Man From Boise," as the Wall Street Journal once called him, died at the start of a new millennium, but he left a legacy of music that will outlive us all. He played on more than 80 recordings and shared the stage or recording studio with many legends and luminaries. Gene's wife, Janie, and veteran writer Bob Evancho detail the career of this gifted entertainer.

Jazz and Postwar French Identity Elizabeth Vihlen

McGregor, 2016-06-23 In the decades following World War II, French jazz audiences engaged in a process that both challenged and reinforced ideas about their own nation and culture. By negotiating subjects such as youth culture, gender expectations, American consumer society, citizenship, racism, civil rights, and decolonization, the French jazz public expressed important beliefs about France's place in a fast-changing world and a desire to maintain a strong national identity in the face of globalization.

Oscar Peterson Gene Lees, 2000-08-01 An engaging biography of a living musical legend, Oscar Peterson. A man Duke

Ellington once called the maharajah of the piano. Gene Lees carefully builds up the portrait of Peterson, his childhood and what it meant to be black and talented in Montreal in the 1940s, his three marriages and six children, his musical partners (Ray Brown, Herb Ellis and Ed Thigpen), his musical friends and colleagues (Ella Fitzgerald, Dizzy Gillespie, Art Tatum and Lester Young, amongst others) and the critical controversy and mythology that have long surrounded Peterson. This updated version has a new chapter that covers Peterson's appointment as Chancellor of York University; his receipt of ten honorary doctorates and the Order of Canada; his stroke and partial recovery; the origins and fallout of his cancelled North American tour and much more.

Encyclopedia of Music in the 20th Century Lol

Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

History of Fresno County, California Paul E. Vandor, 1919

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