

Grach

Alexander Grach, Yelena Yasnaya

Greeks on the Black Sea Anna A. Trofimova, 2007 The ancient Greeks traveled widely by sea and founded colonies in far-flung locations. On the north coast of the Black Sea were a number of such Greek settlements, places where the Greeks made contact with the local Scythian population. Greek goods were traded extensively throughout the region, and many of these often-luxurious articles eventually made their way into tombs. From its wealth of such Greek finds from the Black Sea, the State Hermitage Museum in St. Petersburg has lent some 175 Greek objects to an exhibition at the J. Paul Getty Museum at the Getty Villa. This richly illustrated catalogue to the exhibition presents nine essays on the archaeology of the northern Black Sea region and its history, culture, and art, including sculpture, pottery, gems, and jewelry. Written by curators at the State Hermitage Museum, Greeks on the Black Sea presents an intriguing world at once Greek and barbarian.

The Eel (Russian Edition) Alexander Grach, Yelena Yasnaya, 2014-09-09 This story could have happened anywhere in the world, on any continent and in any country, but it happened somewhere in the vastness of Russia, in the town of N. Near future, new time, new discoveries in the field of genetics and medicine, the development of new industrial technologies and of course, new opportunities. Despite this, many young people are still looking for their place under the sun. Among them, 26-year-old Sergei Rudakov nicknamed Eel, a young computer genius with pretensions for world discovery, and his older friend Nikolay Danilov, an equally talented programmer and secret agent in the service of general security. You ask What brings these two friends together?. The answer: hacking. Yes, do not be surprised that in front of you are real-life hackers! So who are they really? Criminals unceremoniously stealing someone else's information? Or perhaps, two bold and brave guys, ready to do anything to bring justice and security to their country, and possibly the world?

The Role of Metals in Ancient Greek History M. Yu. Treister, 2018-07-17 The first in-depth study of the field in more than 20 years analyzes the role of various metals in the context of Greek economic life, politics, culture and art, traces the movement of metal from ore to finished objects, including works of art, and shows the relations between the regions where metals were extracted and the centres of metalworking, the structure of the workshops and the connections between them and the role of the workshops in economic life at different stages in Greek history. In doing so it adopts a multidisciplinary approach, defining the role of metals in the history of Greek society using the widest possible variety of sources: the excavated remains of workshops and hoards, archaeometallurgical finds; the results of studies of ancient mines and analyses of ancient metal objects; bronze plastics and jewelry, coins etc. The chronological span of the study is the 8th-1st centuries B.C., i.e. from the beginning of the main period of Greek colonization till the end of the Hellenistic era. The geographical scope of the work is the Greek oikumene. New to most scholars will be Treister's knowledge of objects and technologies in the eastern Greek and Roman world of the Northern Black Sea and Colchis. While this book does not pretend to be a definitive survey of the history of mining and metallurgy in the Greek world, it is a particularly useful interim report.

Russian 'Hybrid Warfare' and the Annexation of Crimea Kent DeBenedictis, 2021-11-04 Western academics, politicians, and military leaders

alike have labelled Russia's actions in Crimea and its follow-on operations in Eastern Ukraine as a new form of "Hybrid Warfare." In this book, Kent DeBenedictis argues that, despite these claims, the 2014 Crimean operation is more accurately to be seen as the Russian Federation's modern application of historic Soviet political warfare practices-the overt and covert informational, political, and military tools used to influence the actions of foreign governments and foreign populations. DeBenedictis links the use of Soviet practices, such as the use of propaganda, disinformation, front organizations, and forged political processes, in the Crimea in 2014 to the Warsaw Pact invasion of Czechoslovakia in 1968 (the "Prague Spring") and the earliest stages of the invasion of Afghanistan in 1979. Through an in-depth case study analysis of these conflicts, featuring original interviews, government documents and Russian and Ukrainian sources, this book demonstrates that the operation, which inspired discussions about Russian "Hybrid Warfare," is in fact the modern adaptation of Soviet political warfare tools and not the invention of a new type of warfare.

Moriath and Aproth Tony Grach, 2017-06-02 After a long life of poor Rovs goodness, he discovered himself unto that merit passion of divine servitude. Perhaps that is how he was invaded with unprecedented emissaries. It could be those that he might underestimate their trouble to be angry hags, or female demons, and their slurred imparted to inform Rov on which he has endured to fight his trust. In midst of all thats encountered with wises nonconformist around his inquirer.

The Enigma of Isaac Babel Gregory Freidin, 2009-10-21 A literary cult figure on a par with Franz Kafka, Isaac Babel has remained an enigma ever since he disappeared, along with his archive, inside Stalin's secret police headquarters in May of 1939. Made famous by *Red Cavalry*, a book about the Russian civil war (he was the world's first embedded war reporter), another book about the Jewish gangsters of his native Odessa, and yet another about his own Russian Jewish childhood, Babel has been celebrated by generations of readers, all craving fuller knowledge of his works and days. Bringing together scholars of different countries and areas of specialization, the present volume is the first examination of Babel's life and art since the fall of communism and the opening of Soviet archives. Part biography, part history, part critical examination of the writer's legacy in Russian, European, and Jewish cultural contexts, *The Enigma of Isaac Babel* will be of interest to the general reader and specialist alike.

Memories of Meth J.E. Horn, 2014 The story continues... It has been two years since Jonathan Champion found himself trapped in this strange and dangerous world that irreparably marked him, and things have changed. For starters, he does not remember his name or any of the people whom he had met in the last two years. He does remember that he hates the green skinned Moks and that many of his people are being forced into meth addiction to power the rawstones. One thing at a time. First the Moks, then the rawstones. Tyrell and Grach have spent the last two years fighting against the encroaching forces of the Mok Empress. During a lull in the fighting, the two companions are approached by High Mage Gazell with the startling revelation that their friend Jonathan Champion was alive and was somewhere in the Lost Isles. With the Air Mage Fenn, they set off to try to find their lost friend. Meanwhile, the mysterious dark scaled creatures have resurfaced. Once again reunited with their Mok Allies, they move towards the Lost Isles to confront Champion

at the request of the Mok Empress. But whose side are these dark creatures really on?

The Menorah Journal ,1928

Gambling Policies in European Welfare States Michael Egerer, Virve Marionneau, Janne Nikkinen, 2018-06-28 This edited book draws on a cross-cultural and historical lens to theoretically and practically analyse gambling regulations and the use of gambling revenue. It takes on a broad spectrum of perspectives, from the origin of the money, to the regulators, operators and beneficiaries of gambling, and looks at the interests, networks and power relations involved. This multidisciplinary collection elicits a shift in analysis, shedding light on a broader societal, historical and economic view of gambling and gambling policies, by its attention to implicit networks of power, influential legislation, gambling provision and infrastructure. *Gambling Policies in European Welfare States* will be of interest to students and scholars alike who are seeking cross-national and interdisciplinary analyses of welfare, politics, sociology and economics.

The Long Hangover Shaun Walker, 2017-12-01 In *The Long Hangover*, Shaun Walker presents a deeply reported, bottom-up explanation of Russia's resurgence under Putin. By cleverly exploiting the memory of the Soviet victory over fascism in World War II, Putin's regime has made ordinary Russians feel that their country is great again. Walker not only explains Putin's goals and the government's official manipulations of history, but also focuses on ordinary Russians and their motivations. He charts how Putin raised victory in WWII to the status of a national founding myth in the search for a unifying force to heal a divided country, and shows how dangerous the ramifications of this have been. This book explores why Russia, unlike Germany, has failed to come to terms with the darkest pages of its past: Stalin's purges, the Gulag, and the war deportations. The narrative roams from the corridors of the Kremlin to the wilds of the Gulags and the trenches of East Ukraine. It puts the annexation of Crimea and the newly assertive Russia in the context of the delayed fallout of the Soviet collapse. *The Long Hangover* looks to a lost generation: the millions of Russians who lost their country and the subsequent attempts to restore to them a sense of purpose.

The Territories of the Russian Federation 2016 Europa Publications, 2016-02-26 This excellent reference source brings together hard-to-find information on the constituent units of the Russian Federation. The introduction examines the Russian Federation as a whole, followed by a chronology, demographic and economic statistics, and a review of the Federal Government. The second section comprises territorial surveys, each of which includes a current map. This edition includes surveys covering the annexed (and disputed) territories of Crimea and Sevastopol, as well as updated surveys of each of the other 83 federal subjects. The third section comprises a select bibliography of books. The fourth section features a series of indexes, listing the territories alphabetically, by Federal Okrug and Economic Area. Users will also find a gazetteer of selected alternative and historic names, a list of the territories abolished, created or reconstituted in the post-Soviet period, and an index of more than 100 principal cities, detailing the territory in which each is located.

The Territories of the Russian Federation 2015 Europa Publications, 2015-02-20 This excellent reference source brings together hard-

to-find information on the constituent units of the Russian Federation. The introduction examines the Russian Federation as a whole, focusing on Russian federalism and elections, followed by a chronology, demographic and economic statistics, and a review of the Federal Government. The second section comprises territorial surveys, each of which includes a current map. This edition includes new surveys covering the recently annexed (and disputed) territories of Crimea and Sevastopol, as well as updated surveys of each of the other 83 federal subjects. The third section comprises a select bibliography of books. The fourth section features a series of indexes, listing the territories alphabetically, by Federal Okrug and Economic Area. Users will also find a gazetteer of selected alternative and historic names, a list of the territories abolished, created or reconstituted in the post-Soviet period, and an index of more than 100 principal cities, detailing the territory in which each is located.

Hammering Techniques in Greek and Roman Jewellery and Toreutics

Treister, 2021-11-29 This book traces the development of hammering techniques in Greek, Roman and related (e.g. Graeco-Scythian) jewellery and toreutics based on the analysis of ancient tools used for manufacture of hammered metalwork, primarily punches and matrices with figural designs, and actual finds of metalwork and jewellery. The book offers essays on metalworkers' tools from Mycenaean Greece until the Late Roman Period. It includes chapters on different categories of hammered metalwork in the corresponding periods and Excursus about particular matrices or punches and hoards of toreutics. Bringing together the tools of metalworkers and actual objects manufactured with them opens new perspectives on chronological and cultural attribution of ancient jewellery and toreutics and illuminates the role of mass production and artistic creativity in ancient history. The book is illustrated with 133 photographs.

Scythian Art Boris Borisovich Piotrovskii, Liudmila Konstantinovna Galanina, Nonna Leonidovna Grach, 1987 Guide to the collections of Scythian relics from the Hermitage Museum in Leningrad and the Museum of Ancient Ornaments in Kiev. The articles, all made of gold, were found in burial mounds and include cups, vases and jewelry

Ukraine?Crimea?Russia Taras Kuzio, 2007-03-13 The Crimea was the only region of Ukraine in the 1990s where separatism arose and inter-ethnic conflict potentially could have taken place between the Ukrainian central government, ethnic Russians in the Crimea, and Crimean Tatars. Such a conflict would have inevitably drawn in Russia and Turkey. Russia had large numbers of troops in the Crimea within the former Soviet Black Sea Fleet. Ukraine also was a nuclear military power until 1996. This book analyses two inter-related issues. Firstly, it answers the question why Ukraine-Crimea-Russia traditionally have been a triangle of conflict over a region that Ukraine, Tatars and Russia have historically claimed. Secondly, it explains why inter-ethnic violence was averted in Ukraine despite Crimea possessing many of the ingredients that existed for Ukraine to follow in the footsteps of inter-ethnic strife in its former Soviet neighbourhood in Moldova (Trans-Dniestr), Azerbaijan (Nagorno Karabakh), Georgia (Abkhazia, South Ossetia), and Russia (Chechnya).

Virtual Politics Andrew Wilson, Professor of the Archaeology of the Roman Empire Andrew Wilson, 2005-01-01 States like Russia and Ukraine may not have gone back to totalitarianism or the traditional authoritarian formula of

stuffing the ballot box, cowing the population and imprisoning the opposition - or not obviously. But a whole industry of 'political technology' has developed instead, with shadowy private firms and government 'fixers' on lucrative contracts dedicated to the black arts of organizing electoral success. This book uncovers the sophisticated techniques of the 'virtual' political system used to legitimize post-Soviet regimes; entire fake parties, phantom political rivals and 'scarecrow' opponents. And it exposes the paramount role of the mass media in projecting these creations and in falsifying the entire political process. Wilson argues that it is not primarily economic problems that have made it so difficult to develop meaningful democracy in the former Soviet world. Although the West also has its 'spin doctors', dirty tricks, and aggressive ad campaigns, it is the unique post-Bolshevik culture of 'political technology' that is the main obstacle to better governance in the region, to real popular participation in public affairs, and to the modernization of the political economy in the longer term.

Greek and Roman Oared Warships 399-30BC John Morrison, 2016-10-31 This is an important study of the new types of warships which evolved in the navies of the Mediterranean in the 4th and 3rd centuries BC, and of their use by Greeks, Phoenicians and Romans in the fleets and naval battles in the second and first centuries, culminating in the Battle of Aktion. The book includes a catalogue and discussion of the iconography of the ships with over fifty illustrations from coins, sculptures and other objects. John Coates discusses reconstructions, crews, ships and tactics illuminated by the recent experiments with the reconstructed trireme Olympias . Complete with gazetteer, glossary, bibliography and indexes.

Bradshaw's Illustrated Hand-book for Belgium and the Rhine, and Portions of Rhenish Germany, Including Elsass and Lothringen; with a Ten Days' Tour in Holland. With Maps and Illustrations George Bradshaw, 1894

City of Rogues and Schnorrers Jarrod Tanny, 2011-11-14 "Outstanding . . . A delightfully written work of serious scholarship." –Jewish Book World Old Odessa, on the Black Sea, gained notoriety as a legendary city of Jewish gangsters and swindlers, a frontier boomtown mythologized for the adventurers, criminals, and merrymakers who flocked there to seek easy wealth and lead lives of debauchery and excess. Odessa is also famed for the brand of Jewish humor brought there in the nineteenth century from the shtetls of Eastern Europe and that flourished throughout Soviet times. From a broad historical perspective, Jarrod Tanny examines the hybrid Judeo-Russian culture that emerged in Odessa in the nineteenth century and persisted through the Soviet era and beyond. The book shows how the art of eminent Soviet-era figures such as Isaac Babel, Il'ia Ilf, Evgenii Petrov, and Leonid Utesov grew out of the Odessa Russian-Jewish culture into which they were born and which shaped their lives. "Traces the emergence, development, and persistence of the myth of Odessa as both Garden of Eden and Gomorrah . . . A joy to read." –Robert Weinberg, Swarthmore College

The Forgotten Minorities of Eastern Europe Arno Tanner, 2004

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