

# Gothic Chapel

Phoebe B. Stanton

Global Gothic Barbara Borngässer, Bruno Klein, 2022-02-17 Gothic style and contemporary architecture worldwide Although largely overlooked in studies of architectural history, church architecture in a Gothic idiom outlived its 19th century momentum to persist worldwide throughout the 20th century and into the new millennium. Global Gothic presents a first systematic worldwide understanding of Gothic in contemporary architecture, both as a distinct variation and as a competitor to recognized modern styles. The book's chapters critically discuss Gothic's various manifestations over the past century, describing and illustrating approaches from Gothic Revival living traditions in the former British Empire and original Gothic appropriation in Latin America to competitions of European builders in former Asian and African colonies. The focus is also on the special appropriations in North America, China and Japan, as well as contemporary solutions that tend to be transnational in style. With contributions from renowned architecture experts from around the world, Global Gothic provides an overview of this cultural phenomenon and presents a wealth of stunning material, much of it little known. Richly illustrated in full color, it offers an important contribution to colonial and postcolonial global art history and a seldom acknowledged perspective on art history in general. Contributors: Barbara Borngässer (Technische Universität Dresden), Martín M. Checa-Artasu (Metropolitan Autonomous University, Mexico City), Thomas Coomans (KU Leuven), Pedro Guedes (University of Queensland), Bruno Klein (Technische Universität Dresden), Bettina Marten (Technische Universität Dresden), Olimpia Niglio (Hosei University Tokyo), Peter Scriver (University of Adelaide), Amit Srivastava (University of Adelaide) This publication is GPRC-labeled (Guaranteed Peer-

Reviewed Content).

*Rosslyn Chapel Decoded* Alan Butler, John Ritchie, 2012-01-01 Rosslyn Chapel is a deeply enigmatic 15th-century Gothic masterpiece, situated near Edinburgh. Although generally referred to as a 'chapel' and acting as a local parish church these days, Rosslyn is actually much more than either - and in fact most people who have studied the site in detail come to the conclusion that those who created the structure in the 15th century were not, in reality, intent on building a Christian church at all. In fact, nothing at Rosslyn is what it seems. With its overpowering air of mystery, its superlative stone carvings and its strong Templar and Freemasonic connections, Rosslyn represents one of the most absorbing historical puzzles in Britain. The discovery of new evidence by the authors puts a new slant on the motivations of those who decided to create a New Jerusalem in the Scottish Lowlands. The signs pointed the authors to a lost holy relic - the skull of St Matthew the Evangelist, in whose name the chapel is dedicated. There is startling evidence that this skull came to Rosslyn in the early 15th century, brought there by polymath, librarian and all-round genius Sir Gilbert Hay, who also put together a substantial library. What follows is no less than an adventure, using the clues from the lost books to locate St Matthew's skull - now in Washington, DC. The authors also embark on a thorough examination of Rosslyn Chapel's credentials, both a Christian church and as an icon of the impending Renaissance, a reconstruction of King Solomon's Temple and an astronomical observatory - all suffused with ancient beliefs that would have had the chapel's builders burned at the stake if their true motivations had been discovered.

*The Gothic Revival and American Church Architecture* Phoebe B.

Stanton,1997-05-28 This illustrated account of the impact of the English Gothic revival on American church architecture in the mid-nineteenth century finds that this fundamentally conservative movement provided the foundation for a new, influential aesthetic. With meticulous research and carefully chosen illustrations, Phoebe Stanton here explores the influence of the English Gothic revival on American church architecture in the mid-nineteenth century, arguing that this fundamentally conservative movement provided a foundation for a new aesthetic. Examining the writings of the movement's leading proponents as well as a variety of important buildings, Stanton offers a comprehensive survey of the architectural principles and models that became most influential in America. She also confirms the importance of the Cambridge Camden Society, which provided the theoretical atmosphere and practical examples that helped to establish new standards of excellence in American architecture.

Gothic Cathedrals Karen Ralls,2015-04-15 Cross the threshold into the world of the High Middle Ages and explore the illuminating wisdom, beauty and art of the Gothic cathedrals, stunning wonders of the medieval era for all to see today. From bejewelled stained glass windows to a pilgrimage "on the road" to Compostela, the wonders of Gothic architecture continue to inspire many worldwide. From the 12th century, the Gothic architectural style continued to spread throughout Europe. Highly-regarded medievalist Dr. Karen Ralls explores the legacy of this exquisite architectural period, whose artistic beauty and expert craftsmanship have served for centuries to inspire feelings of spiritual reverence and aesthetic wonder. She details the relationship between architecture, geometry, and music; explores the concept of the labyrinth; pilgrimage; Black Madonnas; astronomical calculations in the

design and location of cathedrals; stone and wood carvings; gargoyles; the teachings of Pythagoras and the later Neo-Platonists, and more. For the general reader and specialist alike, Dr. Ralls guides the reader through the history, places, art, and symbolism of these unique books in stone, providing a lively portal and solid resource for all. Lavishly illustrated with color photographs, a recommended reading section, lists of the major European cathedral sites and a full Bibliography, Gothic Cathedrals is a fascinating showcase of the mystic and spiritual symbolism found in these great structures of Europe, information that will help modern readers visit these sites and share in the energy of the sacred they continue to radiate.

Notre-Dame of Amiens Stephen Murray, 2020-12-22 Notre-Dame of Amiens is one of the great Gothic cathedrals. Its construction began in 1220, and artistic production in the Gothic mode lasted well into the sixteenth century. In this magisterial chronicle, Stephen Murray invites readers to see the cathedral as more than just a thing of the past: it is a living document of medieval Christian society that endures in our own time. Murray tells the cathedral's story from the overlapping perspectives of the social groups connected to it, exploring the ways that the layfolk who visit the cathedral occasionally, the clergy who use it daily, and the artisans who created it have interacted with the building over the centuries. He considers the cycles of human activity around the cathedral and shows how groups of makers and users have been inextricably intertwined in collaboration and, occasionally, conflict. The book travels around and through the spaces of the cathedral, allowing us to re-create similar passages by our medieval predecessors. Murray reveals the many worlds of the cathedral and brings them together in the architectural triumph of its central space. A beautifully illustrated account of a grand,

historically and religiously important building from a variety of perspectives and in a variety of time periods, this book offers readers a memorable tour of Notre-Dame of Amiens that celebrates the cathedral's eight hundredth anniversary. Notre-Dame of Amiens is enhanced by high-resolution images, liturgical music, and animations embedded in an innovative website.

*The Gothic Cathedral* Christopher Wilson, 1992 The Gothic cathedrals of the Middle Ages are among the world's supreme architectural achievements.

**Gothic Pride** Brian Regan, 2012-08-02 Newark's Cathedral Basilica of the Sacred Heart is one of the United States' greatest cathedrals and most exceptional Gothic Revival buildings. Rising from Newark's highest ground and visible for miles, it spectacularly evokes its historic models. Gothic Pride sets Sacred Heart in the context of American cathedral building and, blending diverse fields, accounts for the complex circumstances that produced it. Calling upon a wealth of primary sources, Brian Regan describes in a compelling narrative the cathedral's almost century-long history. He traces the project to its origins in the late 1850s and the great expectations held by the project's prime movers—all passionate about Gothic architecture and immensely proud of Newark—that never wavered despite numerous setbacks and challenges. Construction did not begin until 1898 and, when completed in 1954, the cathedral became New Jersey's largest church—and the most expensive Catholic church ever built in America. During Pope John Paul II's visit to the United States in 1995, he celebrated evening prayer at the Cathedral. On that occasion, the Cathedral of the Sacred Heart was elevated to a basilica to become the Cathedral Basilica of the Sacred Heart. Meticulously researched, Gothic Pride brings to life the people who built, contributed to, and worshipped in Sacred Heart, recalling such remarkable personalities as

George Hobart Doane, Jeremiah O'Rourke, Gonippo Raggi, and Archbishop Thomas Walsh. In many ways, the cathedral's story is a lens that lets us look at the history of Newark itself—its rise as an industrial city and its urban culture in the nineteenth century; its transformation in the twentieth century; its immigrants and the profound effects of their cultures, especially their religion, on American life; and the power of architecture to serve as a symbol of community values and pride..

**Artistic Integration in Gothic Buildings** Virginia Chieffo Raguin, Kathryn Brush, Peter Draper, 1995-01-01 In this collaborative work seventeen international scholars use contemporary methodologies to address the ways in which we understand Gothic church buildings today. *Artistic Integration in Gothic Buildings* discusses major monuments that have traditionally stood at the core of medieval art-historical studies: the cathedrals of Durham, Wells, Chartres, Reims, Poitiers, Strasbourg, and Naumburg, the abbey of Saint-Denis, and the Sainte-Chapelle of Paris. The contributors approach the subject from different specialties and methodologies within the field of art history, as well as from the disciplines of history, liturgical studies, and theology. Willibald Sauerlender's overview acknowledges that since the early nineteenth century scholars have been confronted with monuments that no longer perform their original functions. The moment of the creation of these great cages of stone, filled with images in metal, paint, glass, stone, and textiles, has passed as surely as Villon's 'snows of yesteryear.' Artistic intentions shifted continuously over the centuries as these great buildings were adapted to new situations, historical, cultural, and religious. Once the settings for complex and diversified rituals of religious, social, and political dimensions, the buildings today stand in a completely different

time frame and are experienced by a different audience. This volume addresses the hermeneutics of the development of scholarship concerning the Gothic church, reviewing the variable, but largely exclusive, agendas from the early nineteenth century to the present, including those of Viollet-le-Duc, Lef\vre-Pontalis, M+le, Sedlmayr, Von Simson, Panofsky, Grodecki, and Bony. The conclusion is that there is no way to return to the original Gothic cathedral or the original audience. Artistic Integration in Gothic Buildings reassesses the traditional canon through a new pluralism of approaches and presents the Gothic church as an intricate and complex living monument that has been evolving over eight centuries and more.

Gothic Art Victoria Charles, Klaus Carl, 2016-03-09 Gothic art finds its roots in the powerful architecture of the cathedrals of northern France. It is a medieval art movement that evolved throughout Europe over more than 200 years. Leaving curved Roman forms behind, the architects started using flying buttresses and pointed arches to open up cathedrals to daylight. A period of great economic and social change, the Gothic era also saw the development of a new iconography celebrating the Holy Mary - in drastic contrast to the fearful themes of dark Roman times. Full of rich changes in all of the various art forms (architecture, sculpture, painting, etc.), Gothic art paved the way for the Italian Renaissance and International Gothic movement.

Essay on Gothic Architecture John Henry Hopkins, 1826

*Gothic Arches, Latin Crosses* Ryan K. Smith, 2011-01-20 Crosses, candles, choir vestments, sanctuary flowers, and stained glass are common church features found in nearly all mainline denominations of American Christianity today. Most Protestant churchgoers would be surprised to learn, however, that at one time these elements were viewed with suspicion as foreign implements



associated strictly with the Roman Catholic Church. Blending history with the study of material culture, Ryan K. Smith sheds light on the ironic convergence of anti-Catholicism and the Gothic Revival movement in nineteenth-century America. Smith finds the source for both movements in the sudden rise of Roman Catholicism after 1820, when it began to grow from a tiny minority into the country's largest single religious body. Its growth triggered a corresponding rise in anti-Catholic activities, as activists representing every major Protestant denomination attacked popery through the pulpit, the press, and politics. At the same time, Catholic worship increasingly attracted young, genteel observers around the country. Its art and its tangible access to the sacred meshed well with the era's romanticism and market-based materialism. Smith argues that these tensions led Protestant churches to break with tradition and adopt recognizably Latin art. He shows how architectural and artistic features became tools through which Protestants adapted to America's new commercialization while simultaneously defusing the potent Catholic threat. The results presented a colorful new religious landscape, but they also illustrated the durability of traditional religious boundaries.

**The Principles of Gothic Ecclesiastical Architecture** Matthew Holbeche Bloxam, 1841 Q. What is meant by the term "Gothic Architecture"? A. Without entering into the derivation of the word "Gothic," it may suffice to state that it is an expression sometimes used to denote in one general term, and distinguish from the Antique, those peculiar modes or styles in which most of our ecclesiastical and many of our domestic edifices of the middle ages have been built. In a more confined sense, it comprehends those styles only in which the pointed arch predominates, and it is then often used to distinguish

such from the more ancient Anglo-Saxon and Norman styles. Q. To what can the origin of this kind of architecture be traced? A. To the classic orders in that state of degeneracy into which they had fallen in the age of Constantine, and afterwards; and as the Romans, on their voluntary abandonment of Britain in the fifth century, left many of their temples and public edifices remaining, together with some Christian churches, it was in rude imitation of the Roman structures of the fourth century that the most ancient of our Anglo-Saxon churches were constructed. This is apparent from an examination and comparison of such with the vestiges of Roman buildings we have existing.

**Disciplined Exuberance** Linda Elaine Neagley, 2010-11-01

How France Built Her Cathedrals Elizabeth Boyle O'Reilly, 1921

*The Gothic Revival & American Church Architecture* Phoebe B. Stanton, 1968  
With meticulous research and carefully chosen illustrations, Phoebe Stanton here explores the influence of the English Gothic revival on American church architecture in the mid-nineteenth century, arguing that this fundamentally conservative movement provided a foundation for a new aesthetic. Examining the writings of the movement's leading proponents as well as a variety of important buildings, Stanton offers a comprehensive survey of the architectural principles and models that became most influential in America. She also confirms the importance of the Cambridge Camden Society, which provided the theoretical atmosphere and practical examples that helped to establish new standards of excellence in American architecture.

*Building Troyes Cathedral* Stephen Murray, 1987 Through a unique correlation of contemporary documents and architectural analysis, Stephen Murray provides a rich and unusual history of the building of the late Gothic cathedral at

Troyes. From what sources were the funds obtained? How were decisions made about construction methods and style? What problems did the builders face and how were they solved? To what extent did individual stone carvers leave their imprint? Murray's narrative is based on thorough study of the fabric, or building, accounts kept by the cathedral for more than 250 years, actual records of receipts and expenses – from whom money was obtained, to whom it was paid, and for what purposes. Part One traces the progress of the building from the early thirteenth through the mid-sixteenth century, highlighting the contributions of individual master masons. Part Two provides written and visual records. A substantial selection of texts from the fabric accounts, chronologically arranged, is given both in the original language and in English translation; these rare documents furnish a wealth of information relating to the identity and skills of the artisans, the definition of the work at hand, and the techniques of construction. A series of charts analyzes the state of fabric fund and the composition of the workshop at critical stages in the construction process. Readers can follow the development of the cathedral by relating the text to the 120 detailed architectural drawings and photographs included. --

**The Splendor of English Gothic Architecture** John Shannon Hendrix, 2023-12-28  
This book explains and celebrates the richness of English churches and cathedrals, which have a major place in medieval architecture. The English Gothic style developed somewhat later than in France, but rapidly developed its own architectural and ornamental codes. The author, John Shannon Hendrix, classifies English Gothic architecture in four principal stages: the early English Gothic, the decorated, the curvilinear, and the perpendicular Gothic. Several photographs of these architectural testimonies allow us to understand

the whole originality of Britain during the Gothic era: in Canterbury, Wells, Lincoln, York, and Salisbury. The English Gothic architecture is a poetic one, speaking both to the senses and spirit. churches and cathedrals, which have a major place in medieval architecture. The English Gothic style developed somewhat later than in France, but rapidly developed its own architectural and ornamental codes. The author, John Shannon Hendrix, classifies English Gothic architecture in four principal stages: the early English Gothic, the decorated, the curvilinear, and the perpendicular Gothic. Several photographs of these architectural testimonies allow us to understand the whole originality of Britain during the Gothic era: in Canterbury, Wells, Lincoln, York, and Salisbury. The English Gothic architecture is a poetic one, speaking both to the senses and spirit.

The Principles of Gothic Ecclesiastical Architecture Matthew Holbeche Bloxam, 1844

The principles of Gothic ecclesiastical architecture. [With] Alphabetical index, by T.J. Mackrill Matthew Holbeche Bloxam, 1845

**Gothic Architecture** Louis Grodecki, Anne Prache, Roland Recht, 1977

Gothic Chapel: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Gothic Chapel : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and

healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Gothic Chapel : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be

manipulating the students for his own purposes. As the students become more involved with *Morrow*, they begin to commit increasingly dangerous acts. The *Secret History* is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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