

Glove

David Jenemann

Gloves and Glove-making Mike Redwood,2016-02-25 From workaday marigolds to hand-wear custom crafted for the Queen, gloves perform many functions – insulation from the cold, protection from injury, and even ceremonial roles. Gloves have been used since prehistoric times, but in Britain their use as formal and fashion items took off during Elizabeth I's reign, and played a surprisingly significant cultural role well into the nineteenth century. They were often given as precious gifts, used in coronation ceremonies, sent to indicate assent, or even to offer a formal challenge. This beautifully illustrated history, published in association with the Worshipful Company of Glovers of London, delves into the glove's place in history, offers detailed descriptions of their production in the artisanal workshop and on the factory floor, and also tells the fascinating story of the closely guarded privileges of the glove-makers' guilds.

Lessons in American Glove Craft ,1927

Glove Characteristics Influencing Control Manipulability James V. Bradley,1957

Timothy's Glove Kathleen Chisholm McInerney,2011-10 Endored by Cal Ripken Jr. Character-building message: promotes acts of kindness. What do we need to do to get into Heaven? Timothy isn't sure, but then much to his amazement he's playing baseball and pitching for the Angels there! Through engaging text and stunning illustrations, author and illustrator Kathleen Chisholm McInerney shares her vision of life after death. Timothy's Glove will promote acts of kindness and inspire conversation.

Short Talks on Gloves, for Broadcasting and Other Purposes Associated glove crafts. Division of education,1929

The Baseball Glove David Jenemann,2018-06-05 The baseball glove is a ubiquitous item, a crucial piece of equipment in the game of baseball, and it offers the opportunity to examine the production of material culture and social practice at numerous levels. Where and how is a glove made, and how does its

manufacture square with the narratives surrounding its place in American cultural life? What are the myths, superstitions, and beliefs surrounding its acquisition, care, use, and significance? How does a glove function as the center of a web of cultural practices that illustrate how individuals relate to a consumer good as a symbol of memory, personal narrative, and national identity? How do the manufacturers of baseball gloves draw upon, promote, and in some sense create these practices? How do these practices and meanings change in other national and cultural contexts? The Baseball Glove offers students the opportunity to examine these questions in an engagingly written and illustrated book that promotes hands-on interaction with a quintessential item of material culture. At the same time, the book gives students the space for critical self-reflection about the place of material goods like sporting equipment in their lives, and it provides the chance to learn different methodological approaches to studying everyday objects.

The Leather Glove Industry in the United States Daniel Walter Redmond, 1913

Gloves Ida Tomshinsky, 2011-12-13 No outfit is complete without accessories. Trinity of hats, scarves and gloves is a common ensemble that is used as modern fashion accessory by both men and women. It was a necessity to protect hands from gusty winds and keep them warm during cold-weather winters. The historic evolution and democratization development of gloves had an exotic trip with detours aplenty throughout the centuries. Gloves in fashion were an exclusive enterprise, a pursuit of the wealthy. Therefore, the use of materials, the length, and fabrication evolved from made at home into real industry. Eventually, an array of hand wear of different styles and colors became available for masses. In the intervening time, Europe countries were the ones that planted the seeds that would define fashion culture, chic and elegance for decades to come. Today, whatever its seasonal vagaries, gloves and mittens as fashion

accessories have been a reflection of society as an industry, often stirring provocative debate. Is it art or craft? Who would wear elbow-long opera gloves? Is couture dead? Is department store obsolete? The answers are in the gloves themselves, in their history and present.

Work Gloves, 1947

Glove Making - How to Make Leather, Knitted, Crochet and String Gloves for Men, Women and Children Various, 2013-04-16 This vintage book contains a complete guide to making a gloves, with detailed directions for using leather, employing patterns, cutting, stitching, and everything else one might need to know. With simple instructions and a wealth of useful tips, this timeless handbook will be of considerable utility to readers wishing to make their own gloves. Contents include: "The Choice of Leathers", "Patterns and How to Adapt Them", "Making Up", "Fur-Backed Gloves", "Polish Slippers", "Gloves in Wool, Worked Sideways", "Gloves for Every Occasion", "For Good Sports!", "For Little Ones!", "Abbreviations and Terms Used in Knitting and Crocheting", etc. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new introduction on sewing gloves.

Blodgett Glove Company. Manufacturers of Every Variety of Buck Gloves. Ashland & Plymouth N.H. Blodgett Glove Company, 1900

Gregory Glove Brad Berglund, Byron Cox, 2010-12 What good is an empty glove? Gregory Glove is the story of a grumpy glove who doesn't need anyone's help. No one else in the closet can pull on socks, tie shoe strings, and fasten belts. But what will happen to Gregory when his master leaves him alone for the day? Gregory might find that he does need help after all.

The Velvet Glove Mary R. Jackman, 2023-04-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate

the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Sock and Glove Miyako Kanamori, 2007 'Sock and Glove' presents thirteen delightful softy projects that are quick to make - and certain to amuse and delight. Full of individuality and mischief, these stuffed creations are all pieced together from ordinary socks, gloves and mittens. Step-by-step illustrations and instructions make it easy to craft and dress a whole menagerie, including monkeys, elephants, piglets, bunnies, and even an insouciant fish. Endearing to adults and children alike, these whimsical creatures make perfect gifts and inspiring companions.

Gloves and Glove Linings of Fur on the Skin from Brazil

United States International Trade Commission, 1979

Ergonomic Impact of Glove Use in a Coating Removal

Task Ian C. Rybczynski, 2002 Workers who are in maintenance and repair occupations are routinely exposed to several musculoskeletal disorder risk factors. The purpose of this study was to investigate the effects of glove use during a coating removal task, which is a common maintenance and repair task. Nine healthy subjects (5 male and 4 female) participated in this study. The subjects removed identical painted sections using either a metal finishing (nylon) pad or a plastic scraper, while wearing one of thirteen glove conditions. The order of the glove conditions was randomized for each subject. Force exertions were monitored along with EMO readings from the finger flexors, finger extensors, biceps, and triceps. The results showed that there were significant increases in force outputs and muscle activities when using gloves as compared to a barehanded condition. There was some evidence that indicated glove material and glove thickness are important characteristics in these observations. These findings may have implications for a worker's musculoskeletal disorders

risk and for glove selection guidelines in industry.

Love of a Glove C. Cody Collins,1947

Practical Glove Making Isabel M. Edwards,2011-06-14 This vintage book contains a complete guide to making a gloves, with detailed directions for using leather, employing patterns, cutting, stitching, and everything else one might need to know. With simple instructions and a wealth of useful tips, this timeless handbook will be of considerable utility to readers wishing to make their own gloves. Contents include: "Gloving Leathers", "Patterns", "General Instructions for Marking Patterns", "General Instructions on Cutting", "Seams and Stitches", "Needles, Threads and Pressing", "Knots", "Back Lines or Points, by Hand or Machine", "Instructions for Washing and Cleaning Gloves", "Furs", etc. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new introduction on sewing gloves.

Circular-knitted Gloves and Mittens ,1951

Gloves and the Glove Trade B. Eldred Ellis,2016-08-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your

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Table of Contents
Glove

1. Understanding the eBook Glove	t Genres	Glove
◦ The Rise of Digital Reading Glove	◦ Considering Fiction vs. Non-Fiction	◦ User-Friendly Interface
◦ Advantages of eBooks Over Traditional Books	◦ Determining Your Reading Goals	4. Exploring eBook Recommendations from Glove
2. Identifying Glove	3. Choosing the Right eBook Platform	◦ Personalized Recommendations
◦ Exploring Differences	◦ Popular eBook Platforms	◦ Glove User Reviews and Ratings
	◦ Features to Look for in an	◦ Glove and Bestseller

- | | | |
|--|---|--|
| <p>er Lists</p> <p>5. Accessing
Glove Free
and Paid
eBooks</p> <ul style="list-style-type: none"> ◦ Glove
Public
Domain
eBooks ◦ Glove
eBook
Subscri
ption
Services ◦ Glove
Budget-
Friendly
Options <p>6. Navigating
Glove eBook
Formats</p> <ul style="list-style-type: none"> ◦ ePub,
PDF,
MOBI,
and
More ◦ Glove
Compati
bility
with
Devices ◦ Glove
Enhanc
ed | <p>eBook
Feature
s</p> <p>7. Enhancing
Your Reading
Experience</p> <ul style="list-style-type: none"> ◦ Adjusta
ble
Fonts
and
Text
Sizes of
Glove ◦ Highligh
ting and
Note-
Taking
Glove ◦ Interacti
ve
Element
s Glove <p>8. Staying
Engaged with
Glove</p> <ul style="list-style-type: none"> ◦ Joining
Online
Reading
Commu
nities ◦ Particip
ating in
Virtual
Book | <p>Clubs</p> <ul style="list-style-type: none"> ◦ Followin
g
Authors
and
Publishe
rs Glove <p>9. Balancing
eBooks and
Physical
Books Glove</p> <ul style="list-style-type: none"> ◦ Benefits
of a
Digital
Library ◦ Creatin
g a
Diverse
Reading
Collecti
on
Glove <p>10. Overcoming
Reading
Challenges</p> <ul style="list-style-type: none"> ◦ Dealing
with
Digital
Eye
Strain ◦ Minimizi
ng
Distracti
ons |
|--|---|--|

- Managing Screen Time
 - 11. Cultivating a Reading Routine
 - Setting Reading Goals
 - Carving Out Dedicated Reading Time
 - 12. Sourcing Reliable Information
 - Fact-Checking eBook Content of Glove
 - Distinguishing Credible Sources
 - 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks
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