

GLOBE


TONYA HUBER, JAMES G. O'MEARA


📖 **CULTURE, LEADERSHIP, AND ORGANIZATIONS** ROBERT J. HOUSE, PAUL J. HANGES, MANSOUR JAVIDAN, PETER W. DORFMAN, VIPIN GUPTA, 2004-04-29 CULTURE, LEADERSHIP, AND ORGANIZATIONS REPORTS THE RESULTS OF A TEN-YEAR RESEARCH PROGRAM, THE GLOBAL LEADERSHIP AND ORGANIZATIONAL BEHAVIOR EFFECTIVENESS (GLOBE) RESEARCH PROGRAM. GLOBE IS A LONG-TERM PROGRAM DESIGNED TO CONCEPTUALIZE, OPERATIONALIZE, TEST, AND VALIDATE A CROSS-LEVEL INTEGRATED THEORY OF THE RELATIONSHIP BETWEEN CULTURE AND SOCIETAL, ORGANIZATIONAL, AND LEADERSHIP EFFECTIVENESS. A TEAM OF 160 SCHOLARS WORKED TOGETHER SINCE 1994 TO STUDY SOCIETAL CULTURE, ORGANIZATIONAL CULTURE, AND ATTRIBUTES OF EFFECTIVE LEADERSHIP IN 62 CULTURES. CULTURE, LEADERSHIP, AND ORGANIZATIONS: THE GLOBE STUDY OF 62 SOCIETIES REPORTS THE FINDINGS OF THE FIRST TWO PHASES OF GLOBE. THE BOOK IS PRIMARILY BASED ON THE RESULTS OF THE SURVEY OF OVER 17,000 MIDDLE MANAGERS IN THREE INDUSTRIES: BANKING, FOOD PROCESSING, AND TELECOMMUNICATIONS, AS WELL AS ARCHIVAL MEASURES OF COUNTRY ECONOMIC PROSPERITY AND THE PHYSICAL AND PSYCHOLOGICAL WELL-BEING OF THE CULTURES STUDIED.


📖 **STRATEGIC LEADERSHIP ACROSS CULTURES** ROBERT J. HOUSE, PETER W. DORFMAN, MANSOUR JAVIDAN, PAUL J. HANGES, MARY F. SULLY DE LUQUE, 2013-08-07 UNIQUE IN ITS FOCUS, METHODOLOGY, AND IMPACT, STRATEGIC LEADERSHIP ACROSS CULTURES: THE GLOBE STUDY OF CEO LEADERSHIP BEHAVIOR AND EFFECTIVENESS IN 24 COUNTRIES IS A MUST-HAVE FOR THOSE STUDYING OR PRACTICING IN THE FIELDS OF GLOBAL LEADERSHIP, CROSS-CULTURAL LEADERSHIP, AND ORGANIZATION STUDIES. REPORTING ON RESEARCH OBTAINED DURING THE THIRD PHASE OF THE TEN-YEAR GLOBE PROJECT, THE BOOK EXAMINES STRATEGIC LEADERSHIP EFFECTIVENESS FOR EXECUTIVE AND TOP-LEVEL MANAGEMENT BASED ON DATA FROM MORE THAN 1,000 CEOs AND OVER 6,000 TOP MANAGEMENT TEAM MEMBERS IN 24 COUNTRIES. AUTHORS ROBERT J. HOUSE, MARY SULLY DE LUQUE, PETER DORFMAN, MANSOUR JAVIDAN, AND PAUL L. HANGES OFFER A SERIES OF PROPOSITIONS ABOUT EXECUTIVE LEADERSHIP BASED ON THE UNIFIED THEORY —DEVELOPED AFTER THE PUBLICATION OF THE FIRST GLOBE BOOK—AND EMPIRICALLY TEST THESE PROPOSITIONS. THEY PROVIDE EVIDENCE THAT LEADERSHIP MATTERS, EXECUTIVE LEADERSHIP MATTERS GREATLY, AND THAT SOCIETAL CULTURES INFLUENCE THE KIND OF LEADERSHIP THAT IS EXPECTED AND EFFECTIVE.

📖 **WILLIAM SHAKESPEARE & THE GLOBE** ALIKI, 2000-08-08 FROM HAMLET TO ROMEO AND JULIET TO A MIDSUMMER NIGHT'S DREAM, SHAKESPEARE'S CELEBRATED WORKS HAVE TOUCHED PEOPLE AROUND THE WORLD. ALIKI COMBINES LITERATURE,

HISTORY, BIOGRAPHY, ARCHAEOLOGY, AND ARCHITECTURE IN THIS RICHLY DETAILED AND METICULOUSLY RESEARCHED INTRODUCTION TO SHAKESPEARE'S WORLD—HIS LIFE IN ELIZABETHAN TIMES, THE THEATER WORLD, AND THE GLOBE, FOR WHICH HE WROTE HIS PLAYS. THEN SHE BRINGS HISTORY FULL CIRCLE TO THE PRESENT-DAY RECONSTRUCTION OF THE GLOBE THEATER. AGES 8+

 **To Govern the Globe** ALFRED W. MCCOY, 2021-11-16 IN A TEMPESTUOUS NARRATIVE THAT SWEEPS ACROSS FIVE CONTINENTS AND SEVEN CENTURIES, THIS BOOK EXPLAINS HOW A SUCCESSION OF CATASTROPHES—FROM THE DEVASTATING BLACK DEATH OF 1350 THROUGH THE COMING CLIMATE CRISIS OF 2050—HAS PRODUCED A RELENTLESS SUCCESSION OF RISING EMPIRES AND FADING WORLD ORDERS. DURING THE LONG CENTURIES OF IBERIAN AND BRITISH IMPERIAL RULE, THE QUEST FOR NEW FORMS OF ENERGY LED TO THE DEVELOPMENT OF THE COLONIAL SUGAR PLANTATION AS A UNIQUELY PROFITABLE KIND OF COMMERCE. IN A TIME WHEN ISSUES OF RACE AND SOCIAL JUSTICE HAVE ARISEN WITH PRESSING URGENCY, THE BOOK EXPLAINS HOW THE PLANTATION'S EXTRAORDINARY PROFITABILITY RELIED ON A PRODUCTION SYSTEM THAT LITERALLY WORKED THE SLAVES TO DEATH, CREATING AN INSATIABLE APPETITE FOR NEW CAPTIVES THAT MADE THE AFRICAN SLAVE TRADE A CENTRAL FEATURE OF MODERN CAPITALISM FOR OVER FOUR CENTURIES. AFTER SURVEYING PAST CENTURIES ROILED BY IMPERIAL WARS, NATIONAL REVOLUTIONS, AND THE STRUGGLE FOR HUMAN RIGHTS, THE CLOSING CHAPTERS USE THOSE HARD-WON INSIGHTS TO PEER THROUGH THE PRESENT AND INTO THE FUTURE. BY RENDERING OFTEN-OPAQUE ENVIRONMENTAL SCIENCE IN LUCID PROSE, THE BOOK EXPLAINS HOW CLIMATE CHANGE AND CHANGING WORLD ORDERS WILL SHAPE THE LIFE OPPORTUNITIES FOR YOUNGER GENERATIONS, BORN AT THE START OF THIS CENTURY, DURING THE COMING DECADES THAT WILL SERVE AS THE SIGNPOSTS OF THEIR LIVES—2030, 2050, 2070, AND BEYOND.

 **The Magical Globe** SLOANE ALEXANDER, 2015-08-20 WHEN MARCO RECEIVES A GLOBE FOR HIS BIRTHDAY, HE HAS NO IDEA WHAT MAGICAL POWERS IT HOLDS UNTIL ONE NIGHT HE IS WHISKED AWAY ON AN EXCITING ADVENTURE HE WILL NEVER FORGET. DISCOVER WHAT MARCO LEARNS AS HE TRAVELS TO A NEW LAND AND ENCOUNTERS INTERESTING PEOPLE, THEIR LANGUAGE, CULTURE AND TRADITIONS.

 **Globes** SYLVIA SUMIRA, 2014-05-01 THE CONCEPT OF THE EARTH AS A SPHERE HAS BEEN AROUND FOR CENTURIES, EMERGING AROUND THE TIME OF PYTHAGORAS IN THE SIXTH CENTURY BC, AND EVENTUALLY BECOMING DOMINANT AS OTHER THINKERS OF THE ANCIENT WORLD, INCLUDING PLATO AND ARISTOTLE, ACCEPTED THE IDEA. THE FIRST RECORD OF AN ACTUAL GLOBE BEING MADE IS FOUND IN VERSE, WRITTEN BY THE POET ARATUS OF SOLI, WHO DESCRIBES A CELESTIAL SPHERE OF THE

STARS BY GREEK ASTRONOMER EUDOXUS OF CNIDUS (CA. 408–355 BC). THE OLDEST SURVIVING GLOBE—A CELESTIAL GLOBE HELD UP BY ATLAS’S SHOULDERS—DATES BACK TO 150 AD, BUT IN THE WEST, GLOBES WERE NOT MADE AGAIN FOR ABOUT A THOUSAND YEARS. IT WAS NOT UNTIL THE FIFTEENTH CENTURY THAT TERRESTRIAL GLOBES GAINED IMPORTANCE, CULMINATING WHEN GERMAN GEOGRAPHER MARTIN BEHAIM CREATED WHAT IS THOUGHT TO BE THE OLDEST SURVIVING TERRESTRIAL GLOBE. IN *GLOBES: 400 YEARS OF EXPLORATION, NAVIGATION, AND POWER*, SYLVIA SUMIRA, BEGINNING WITH BEHAIM’S GLOBE, OFFERS A AUTHORITATIVE AND STRIKING ILLUSTRATED HISTORY OF THE SUBSEQUENT FOUR HUNDRED YEARS OF GLOBE MAKING. SHOWCASING THE IMPRESSIVE COLLECTION OF GLOBES HELD BY THE BRITISH LIBRARY, SUMIRA TRACES THE INCEPTION AND PROGRESSION OF GLOBES DURING THE PERIOD IN WHICH THEY WERE MOST WIDELY USED—FROM THE LATE FIFTEENTH CENTURY TO THE LATE NINETEENTH CENTURY—SHEDDING LIGHT ON THEIR PURPOSE, FUNCTION, INFLUENCE, AND MANUFACTURE, AS WELL AS THE CARTOGRAPHERS, PRINTERS, AND INSTRUMENT MAKERS WHO CREATED THEM. SHE TAKES READERS ON A CHRONOLOGICAL JOURNEY AROUND THE WORLD TO EXAMINE A WIDE VARIETY OF GLOBES, FROM THOSE OF THE RENAISSANCE THAT DEMONSTRATED A RENEWED INTEREST IN CLASSICAL THINKERS; TO THOSE OF JAMES WILSON, THE FIRST SUCCESSFUL COMMERCIAL GLOBE MAKER IN AMERICA; TO THOSE MASS-PRODUCED IN BOSTON AND NEW YORK BEGINNING IN THE 1800s. ALONG THE WAY, SUMIRA NOT ONLY DETAILS THE HISTORICAL SIGNIFICANCE OF EACH GLOBE, BUT ALSO PAYS SPECIAL ATTENTION TO THEIR MATERIALS AND METHODS OF MANUFACTURE AND HOW THESE EVOLVED OVER THE CENTURIES. A STUNNING AND ACCESSIBLE GUIDE TO ONE OF THE GREAT TOOLS OF HUMAN EXPLORATION, *GLOBES* WILL APPEAL TO HISTORIANS, COLLECTORS, AND ANYONE WHO HAS EVER EXAMINED THIS CLASSROOM ACCESSORY AND WONDERED WHEN, WHY, AND HOW THEY CAME TO BE MADE.

📖 *DISCOVER OUR WORLD GLOBE BOOK* MAUREEN HUNTER-BONE, THEA FELDMAN, DISNEY PRESS, 2007-05-15 IS IT A GLOBE OR IS IT A BOOK? THIS HARDCOVER, 32-PAGE GLOBE BOOK, EASILY CONNECTS TO AN EASEL STAND THAT MAKES IT A 3-D GLOBE! DISCOVER OUR WORLD GLOBE BOOK TAKES READERS 6-9 ON A MAGICAL JOURNEY, INTRODUCING THEM TO A VARIETY OF CULTURES THROUGHOUT THE WORLD. PACKED WITH FABULOUS PHOTOS, AMAZING FACTS, AND BEAUTIFULLY ILLUSTRATED MAPS, DISCOVER OUR WORLD GLOBE BOOK IS A LEARNING ADVENTURE KIDS WILL TURN TO TIME AND TIME AGAIN!

📖 *“I READ IT IN THE BOSTON GLOBE.”* GLOBE NEWSPAPER Co, 1941

📖 *GLOBE OFFLINE*, 1997

📖 *CULTURE AND LEADERSHIP ACROSS THE WORLD* JAGDEEP S. CHHOKAR, FELIX C. BRODBECK, ROBERT J. HOUSE, 2013-06-17

CULTURE AND LEADERSHIP ACROSS THE WORLD: THE GLOBE BOOK OF IN-DEPTH STUDIES OF 25 SOCIETIES IS THE SECOND MAJOR PUBLICATION OF GLOBE (GLOBAL LEADERSHIP AND ORGANIZATIONAL BEHAVIOR EFFECTIVENESS), A GROUNDBREAKING, LARGE-SCALE PROJECT ON INTERNATIONAL MANAGEMENT RESEARCH FEATURING CONTRIBUTIONS FROM NEARLY 18,000 MIDDLE MANAGERS FROM 1,000 ORGANIZATIONS IN 62 COUNTRIES, PERHAPS THE LARGEST PROJECT OF ITS KIND EVER UNDERTAKEN. THIS VOLUME EFFECTIVELY PRESENTS A COMPLEX COLLECTION OF GLOBAL RESEARCH ADDRESSING THE CULTURE OF PARTICULAR COUNTRIES, LEADERSHIP QUALITIES WITHIN THOSE COUNTRIES, AND RECOMMENDATIONS ON HOW MANAGERS SHOULD CONDUCT BUSINESS IN COUNTRIES OTHER THAN THEIR OWN. A MASSIVE EFFORT WITH A CROSS-CULTURAL FOCUS AND BROAD INTERNATIONAL APPEAL, THIS BOOK EXPLORES: HOW LEADERSHIP IS CONCEPTUALIZED AND ENACTED IN ITS CULTURAL MILIEU; QUANTITATIVE DATA INCLUDING MIDDLE MANAGER QUESTIONNAIRES, UNOBTUSIVE MEASUREMENT, AND PARTICIPANT OBSERVATION DATA; QUALITATIVE RESEARCH FROM INTERVIEWS, FOCUS GROUPS, AND MEDIA ANALYSES; AND THEORETICAL AND METHODOLOGICAL PITFALLS THAT ARISE IN THE EFFORT TO DEVELOP UNIVERSAL MANAGEMENT THEORIES. THIS BOOK IS A COHERENT AND WELL-ORGANIZED PRESENTATION OF THE FINDINGS OF THE GLOBE PROJECT AND WILL APPEAL TO SCHOLARS IN LEADERSHIP, MANAGEMENT, INTERNATIONAL BUSINESS, CULTURAL STUDIES; AND ALSO TO PRACTICING MANAGERS.

📖 **GLOBE** CATHARINE ARNOLD, 2015-04-09 THE LIFE OF WILLIAM SHAKESPEARE, BRITAIN'S GREATEST DRAMATIST, WAS INEXTRICABLY LINKED WITH THE HISTORY OF LONDON. TOGETHER, THE GREAT WRITER AND THE GREAT CITY CAME OF AGE AND CONFRONTED TRIUMPH AND TRAGEDY. TRIUMPH CAME WHEN SHAKESPEARE'S COMPANY, THE CHAMBERLAIN'S MEN, OPENED THE GLOBE PLAYHOUSE ON BANKSIDE IN 1599, UNDER THE PATRONAGE OF QUEEN ELIZABETH I. TRAGEDY TOUCHED THE LIVES OF MANY OF HIS CONTEMPORARIES, FROM FELLOW PLAYWRIGHT CHRISTOPHER MARLOWE TO THE DISGRACED EARL OF ESSEX, WHILE LONDON STRUGGLED AGAINST THE EVER-PRESENT THREAT OF RIOTS, REBELLIONS AND OUTBREAKS OF PLAGUE. GLOBE TAKES ITS READERS ON A TOUR OF LONDON THROUGH SHAKESPEARE'S LIFE AND WORK. IN FASCINATING DETAIL, CATHARINE ARNOLD TELLS HOW ACTING CAME OF AGE, HOW TROUPES OF TOURING PLAYERS WERE TRANSFORMED FROM SCRUFFY VAGABONDS INTO THE FINELY-DRESSED 'STRUTTERS' OF THE GLOBE ITSELF. WE LEARN ABOUT JAMES BURBAGE, FOUNDER OF THE ORIGINAL THEATRE, IN SHOREDITCH, WHO CARRIED TIMBERS ACROSS THE THAMES TO BUILD THE GLOBE AMONG THE BEAR-GARDENS AND BROTHELS OF BANKSIDE. AND OF THE TERRIBLE NIGHT IN 1613 WHEN THE THEATRE CAUGHT FIRE DURING A PERFORMANCE OF KING HENRY VIII. REBUILT ONCE MORE, THE GLOBE CONTINUED TO STAND AS A MONUMENT TO SHAKESPEARE'S GENIUS UNTIL 1642 WHEN IT WAS DESTROYED ON THE ORDERS OF OLIVER CROMWELL. AND FINALLY WE LEARN HOW 300 YEARS LATER, SHAKESPEARE'S GLOBE

OPENED ONCE MORE UPON THE BANKSIDE, TO GREAT ACCLAIM, RISING LIKE A PHOENIX FROM THE FLAMES. ARNOLD CREATES A VIVID PORTRAIT OF SHAKESPEARE AND HIS LONDON FROM THE BARD'S OWN PLAYS AND CONTEMPORARY SOURCES, COMBINING A NOVELIST'S EYE FOR DETAIL WITH A HISTORIAN'S GRASP OF HIS UNIQUE CONTRIBUTION TO THE DEVELOPMENT OF THE ENGLISH THEATRE. THIS IS A PORTRAIT OF SHAKESPEARE, LONDON, THE MAN AND THE MYTH.

📖 **KIDS' WORLD ATLAS** KAREN FOSTER, FELICIA LAW, 2010-01-01 PROVIDES INFORMATION ABOUT THE GEOGRAPHY OF EACH OF THE CONTINENTS, INCLUDING LANDFORMS, BODIES OF WATER, CLIMATE, PLANTS, ANIMALS, POPULATION, AND FLAGS, AND ABOUT THE POLES AND THE OCEANS.

📖 **THE CELESTIAL GLOBE** MARIE RUTKOSKI, 2010-04-13 WHEN PRINCE RODOLFO'S MONSTERS ATTACK HER, PETRA KRONOS IS SPIRITED AWAY TO LONDON. AS SHE STRUGGLES TO ESCAPE, NEEL AND TOMIK SAIL THE HIGH SEAS, IN SEARCH OF HER. THOUGH SEPARATED BY MANY MILES, THE THREE FRIENDS DRAW CLOSER TOGETHER IN THIS SEQUEL TO THE CABINET OF WONDERS, CALLED ASTONISHINGLY ACCOMPLISHED BY PUBLISHERS WEEKLY. READERS WILL NOT BE DISAPPOINTED IN THIS ADVENTURE-FILLED NOVEL THAT INCLUDES MAN-MADE MONSTERS, THE UNRAVELING OF A MURDER MYSTERY, AND THE HUNT FOR THE CELESTIAL GLOBE, WHICH THE PRINCE OF BOHEMIA WILL DO ANYTHING TO OWN.

📖 **WINGS AROUND THE GLOBE** BILL SCOLLON, 2013 SMALL-TOWN CROP DUSTER DUSTY CROPHOPPER PARTICIPATES IN A RACE AROUND THE WORLD.

📖 **THE CONGRESSIONAL GLOBE** UNITED STATES. CONGRESS, 1836

📖 **ALL AROUND THE WORLD** JUDY DONNELLY, 1991 A COLLECTION OF FACTS ABOUT GEOGRAPHY.

📖 **EDUCATION AROUND THE GLOBE** TONYA HUBER, JAMES G. O'MEARA, 2021-01-01 INTERNATIONAL EDUCATION INQUIRIES IS A BOOK SERIES DEDICATED TO REALIZING THE GLOBAL VISION OF THE UNITED NATIONS' (2015) TRANSFORMING OUR WORLD: THE 2030 AGENDA FOR SUSTAINABLE DEVELOPMENT. AS RESOLVED BY THE UN GENERAL ASSEMBLY (ON 25 SEPTEMBER 2015; SEE UN, 2015 OCTOBER): THE 17 SUSTAINABLE DEVELOPMENT GOALS AND 169 TARGETS WHICH WE ARE ANNOUNCING TODAY DEMONSTRATE THE SCALE AND AMBITION OF THIS NEW UNIVERSAL AGENDA. THEY SEEK TO BUILD ON THE MILLENNIUM DEVELOPMENT GOALS AND COMPLETE WHAT THEY DID NOT ACHIEVE. THEY SEEK TO REALIZE THE HUMAN RIGHTS OF ALL AND TO ACHIEVE GENDER EQUALITY AND THE EMPOWERMENT OF ALL WOMEN AND GIRLS. THEY ARE INTEGRATED AND INDIVISIBLE AND BALANCE THE THREE DIMENSIONS OF SUSTAINABLE DEVELOPMENT: THE ECONOMIC, SOCIAL AND ENVIRONMENTAL. THE UNITED NATIONS' GOALS AND TARGETS WILL STIMULATE ACTION OVER THE NEXT DECADE IN AREAS OF CRITICAL

IMPORTANCE FOR HUMANITY AND THE PLANET... WE ARE DETERMINED TO END POVERTY AND HUNGER, IN ALL THEIR FORMS AND DIMENSIONS, AND TO ENSURE THAT ALL HUMAN BEINGS CAN FULFIL THEIR POTENTIAL IN DIGNITY AND EQUALITY AND IN A HEALTHY ENVIRONMENT. THIS VISION INCLUDES TO “ENSURE INCLUSIVE AND EQUITABLE QUALITY EDUCATION AND PROMOTE LIFELONG LEARNING OPPORTUNITIES FOR ALL” (SDG4, UN, 2017). THE FOUNDING CO-EDITORS SEEK TO PROVIDE A FORUM FOR THE DIVERSE VOICES OF SCHOLARS AND PRACTITIONERS FROM ACROSS THE GLOBE ASKING QUESTIONS ABOUT TRANSFORMING THE VISION OF EDUCATION 2030 INTO A REALITY. PUBLISHED CHAPTERS REFLECT A VARIETY OF FORMATS, FREE OF METHODOLOGICAL RESTRICTIONS, INVOLVING DISCIPLINARY AS WELL AS INTERDISCIPLINARY INQUIRIES. WE EXPECT THE SERIES WILL BE A LEADING FORUM FOR PIONEERS REDEFINING THE INTERNATIONAL PROFESSIONAL KNOWLEDGE BASE ABOUT THE PEOPLE, PLACES, AND PERSPECTIVES SHAPING EDUCATION 2030 OUTCOMES AND THE MEANING OF GLOBAL CITIZEN EDUCATION (UNESCO, 2015). EDUCATION 2030 TOPICS OF INTEREST INCLUDE, BUT ARE NOT LIMITED TO THE FOLLOWING: • IMPROVING ACCESS TO QUALITY EARLY CHILDHOOD DEVELOPMENT, CARE, AND PRE-PRIMARY EDUCATION. • ENSURING EQUAL ACCESS FOR ALL WOMEN AND MEN TO AFFORDABLE AND QUALITY EDUCATION. • INCREASING THE NUMBER OF YOUTH AND ADULTS WHO HAVE SKILLS RELEVANT FOR SUSTAINABLE LIVING AND LIVELIHOODS. • ENSURING EQUAL ACCESS FOR THE VULNERABLE, INCLUDING PERSONS WITH DISABILITIES, INDIGENOUS PEOPLES, AND CHILDREN IN VULNERABLE SITUATIONS. • ACHIEVING LEVELS OF LITERACY AND NUMERACY REQUIRED TO ENGAGE IN COMMUNITIES AND EMPLOYMENT. • ACQUIRING THE KNOWLEDGE AND SKILLS NEEDED TO PROMOTE SUSTAINABLE DEVELOPMENT, INCLUDING: EDUCATION FOR SUSTAINABLE DEVELOPMENT AND SUSTAINABLE LIFESTYLES, HUMAN RIGHTS, GENDER EQUALITY, PROMOTION OF A CULTURE OF PEACE AND NON-VIOLENCE, GLOBAL CITIZENSHIP EDUCATION, AND THE APPRECIATION OF CULTURAL DIVERSITY AND OF CULTURE’S CONTRIBUTIONS TO SUSTAINABLE DEVELOPMENT. • PROVIDING SAFE, NON-VIOLENT, INCLUSIVE AND EFFECTIVE LEARNING ENVIRONMENTS FOR ALL. • RECRUITING, PREPARING, SUPPORTING, AND RETAINING QUALITY TEACHERS.

📖 **HAMLET, GLOBE TO GLOBE** DOMINIC DROMGOOLE, 2017-04-26 A NEW YORK TIMES NOTABLE BOOK: “A LOVING TESTAMENT TO THE ENDURING ABILITY OF SHAKESPEARE’S PLAY TO CONNECT IN MYRIAD WAYS ACROSS COUNTRIES AND CULTURES” (POP MATTERS). FOR THE 450TH ANNIVERSARY OF SHAKESPEARE’S BIRTH, THE GLOBE THEATRE UNDERTOOK AN UNPARALLELED JOURNEY: TO TAKE HAMLET TO EVERY COUNTRY ON THE PLANET, TO SHARE THIS BELOVED PLAY WITH THE ENTIRE WORLD. THE TOUR WAS THE BRAINCHILD OF DOMINIC DROMGOOLE, ARTISTIC DIRECTOR OF THE GLOBE, AND IN HAMLET: GLOBE TO GLOBE, DROMGOOLE TAKES READERS ALONG WITH HIM. FROM PERFORMING IN SWELTERING DESERTS, ICE-COLD

CATHEDRALS, AND HEAVING MARKETPLACES, AND DESPITE FOOD POISONING IN MEXICO, THE THREAT OF AMBUSH IN SOMALILAND, AN EBOLA EPIDEMIC IN WEST AFRICA, AND POLITICAL UPEHAVAL IN UKRAINE, THE GLOBE'S PLAYERS PUSHED ON. DROMGOOLE SHOWS US THE WORLD THROUGH THE PRISM OF SHAKESPEARE—WHAT THE DANISH PRINCE MEANS TO THE PEOPLE OF SUDAN, THE EFFECT OF OPHELIA ON THE CITIZENS OF COSTA RICA, AND HOW A SIXTEENTH-CENTURY PLAY CAN TOUCH THE LIVES OF SYRIAN REFUGEES. AND THANKS TO THIS INCREDIBLE UNDERTAKING, DROMGOOLE USES THE WORLD TO GLEAN NEW INSIGHT INTO THIS MASTERPIECE, EXPLORING THE PLAY'S HISTORY, ITS MEANING, AND ITS PLEASURES. "THE SHAKESPEAREAN EQUIVALENT OF BOURDAIN'S TV SERIES, PARTS UNKNOWN. . . [DROMGOOLE'S] AESTHETIC PRINCIPLE, OR UNPRINCIPLED AESTHETIC, MAKES HIM A NATURAL TOUR GUIDE FOR GLOBAL SHAKESPEARE . . . A COMIC EPIC." —THE WASHINGTON POST

❏ **INTERWOVEN GLOBE** AMELIA PECK, 2013 PUBLISHED IN CONJUNCTION WITH AN EXHIBITION HELD AT THE METROPOLITAN MUSEUM OF ART, NEW YORK, SEPT. 16, 2013-JAN. 5, 2014.

❏ **THE SNOW GLOBE FAMILY** JANE O'CONNOR, 2006-09-07 OH, WHEN WILL IT SNOW AGAIN? WONDERES THE LITTLE FAMILY WHO LIVES IN THE SNOW GLOBE. THEY LONG FOR A SWIRLING SNOWSTORM—IF ONLY SOMEONE IN THE BIG FAMILY WOULD PICK UP THE SNOW GLOBE AND GIVE IT A GREAT BIG SHAKE. BABY WOULD LOVE TO. SHE ALONE NOTICES THE LITTLE FAMILY. SHE GAZES LONGINGLY AT THEIR SNOWY LITTLE WORLD, BUT THE SNOW GLOBE IS UP WAY TOO HIGH FOR HER TO REACH. THEN, WHEN A REAL SNOWSTORM SENDS THE BIG CHILDREN OUTSIDE SLEDDING IN THE MOONLIGHT, BABY FINDS HERSELF ALONE IN THE PARLOR. . . . WILL THE SNOW GLOBE FAMILY AT LAST GET A CHANCE TO GO SLEDDING TOO? AS READERS FOLLOW THE PARALLEL ADVENTURES OF BOTH FAMILIES, BIG AND LITTLE, THEY WILL TAKE SPECIAL PLEASURE IN THE MINIATURE WORLD OF THE SNOW GLOBE, WHERE THE SKATING POND IS THE SIZE OF A SHINY QUARTER AND A SNOWMAN IS NO BIGGER THAN A SUGAR CUBE.

REVIEWING **GLOBE**: UNLOCKING THE SPELLBINDING FORCE OF LINGUISTICS

IN A FAST-PACED WORLD FUELED BY INFORMATION AND INTERCONNECTIVITY, THE SPELLBINDING FORCE OF LINGUISTICS HAS ACQUIRED NEWFOUND PROMINENCE. ITS CAPACITY TO EVOKE EMOTIONS, STIMULATE CONTEMPLATION, AND STIMULATE METAMORPHOSIS IS ACTUALLY ASTONISHING. WITHIN THE PAGES OF "**GLOBE**," AN ENTHRALLING OPUS PENNED BY A VERY

ACCLAIMED WORDSMITH, READERS SET ABOUT AN IMMERSIVE EXPEDITION TO UNRAVEL THE INTRICATE SIGNIFICANCE OF LANGUAGE AND ITS INDELIBLE IMPRINT ON OUR LIVES. THROUGHOUT THIS ASSESSMENT, WE SHALL DELVE TO THE BOOK IS CENTRAL MOTIFS, APPRAISE ITS DISTINCTIVE NARRATIVE STYLE, AND GAUGE ITS OVERARCHING INFLUENCE ON THE MINDS OF ITS READERS.

TABLE OF CONTENTS GLOBE

1. UNDERSTANDING THE eBook GLOBE
 - THE RISE OF DIGITAL READING GLOBE
 - ADVANTAGES OF eBooks OVER TRADITIONAL BOOKS
2. IDENTIFYING GLOBE
 - EXPLORING DIFFERENT GENRES
 - CONSIDERING FICTION VS. NON-FICTION
 - DETERMINING YOUR READING GOALS
3. CHOOSING THE RIGHT eBook PLATFORM
 - POPULAR eBook

- PLATFORMS
 - FEATURES TO LOOK FOR IN AN GLOBE
 - USER-FRIENDLY INTERFACE
4. EXPLORING eBook RECOMMENDATIONS FROM GLOBE
 - PERSONALIZED RECOMMENDATIONS
 - GLOBE USER REVIEWS AND RATINGS
 - GLOBE AND BESTSELLER LISTS
5. ACCESSING GLOBE FREE AND PAID eBooks
 - GLOBE PUBLIC DOMAIN eBooks
 - GLOBE eBook SUBSCRIPTION SERVICES
 - GLOBE BUDGET-

- FRIENDLY OPTIONS
6. NAVIGATING GLOBE eBook FORMATS
 - ePub, PDF, MOBI, AND MORE
 - GLOBE COMPATIBILITY WITH DEVICES
 - GLOBE ENHANCED eBook FEATURES
7. ENHANCING YOUR READING EXPERIENCE
 - ADJUSTABLE FONTS AND TEXT SIZES OF GLOBE
 - HIGHLIGHTING AND NOTE-TAKING GLOBE
 - INTERACTIVE ELEMENTS GLOBE
8. STAYING ENGAGED WITH GLOBE
 - JOINING ONLINE READING COMMUNITIES

- PARTICIPATING IN VIRTUAL BOOK CLUBS
- FOLLOWING AUTHORS AND PUBLISHERS GLOBE
- 9. BALANCING eBooks AND PHYSICAL BOOKS GLOBE
 - BENEFITS OF A DIGITAL LIBRARY
 - CREATING A DIVERSE READING COLLECTION GLOBE
- 10. OVERCOMING READING CHALLENGES
 - DEALING WITH DIGITAL EYE STRAIN
 - MINIMIZING DISTRACTIONS
 - MANAGING SCREEN TIME
- 11. CULTIVATING A READING ROUTINE GLOBE
 - SETTING READING GOALS GLOBE
 - CARVING OUT DEDICATED READING TIME
- 12. SOURCING RELIABLE

INFORMATION OF GLOBE

- FACT-CHECKING eBook CONTENT OF GLOBE
- DISTINGUISHING CREDIBLE SOURCES

13. PROMOTING LIFELONG LEARNING

- UTILIZING eBooks FOR SKILL DEVELOPMENT
- EXPLORING EDUCATIONAL eBooks

14. EMBRACING eBook TRENDS

- INTEGRATION OF MULTIMEDIA ELEMENTS
- INTERACTIVE AND GAMIFIED eBooks

GLOBE INTRODUCTION

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VARIOUS FORMATS, INCLUDING PDF. FINDING SPECIFIC GLOBE, ESPECIALLY RELATED TO GLOBE, MIGHT BE CHALLENGING AS THEY'RE OFTEN ARTISTIC CREATIONS RATHER THAN PRACTICAL BLUEPRINTS. HOWEVER, YOU CAN EXPLORE THE FOLLOWING STEPS TO SEARCH FOR OR CREATE YOUR OWN ONLINE SEARCHES: LOOK FOR WEBSITES, FORUMS, OR BLOGS DEDICATED TO GLOBE, SOMETIMES ENTHUSIASTS SHARE THEIR DESIGNS OR CONCEPTS IN PDF FORMAT. BOOKS AND MAGAZINES SOME GLOBE BOOKS OR MAGAZINES MIGHT INCLUDE. LOOK FOR THESE IN ONLINE STORES OR LIBRARIES. REMEMBER THAT WHILE GLOBE, SHARING COPYRIGHTED MATERIAL WITHOUT PERMISSION IS NOT LEGAL. ALWAYS ENSURE YOU'RE EITHER CREATING YOUR OWN OR OBTAINING THEM FROM LEGITIMATE SOURCES THAT ALLOW SHARING AND DOWNLOADING. LIBRARY CHECK IF YOUR LOCAL LIBRARY OFFERS EBOOK LENDING SERVICES. MANY LIBRARIES HAVE DIGITAL CATALOGS

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