

Giovannino

Eugène Müntz

Don Camillo Stories of Giovannino Guareschi Alan R. Perry, 2008-02-23 Giovannino Guareschi (1908-1968) was an Italian journalist, humorist, and cartoonist best known for his short stories based on the fictional Catholic priest Don Camillo. In this study, Alan R. Perry explores the Don Camillo stories from the perspective of Christian hermeneutics, a unique approach and the best critical key to unlocking the richness of both the author and his tales. The stories of Don Camillo, the cantankerous but beloved priest, and his sidekick, Communist mayor Peppone, continue to entertain viewers and readers. Their Cold War adventures, mishaps, arguments, and reconciliations have a timeless quality, and their actions reflect endearing values that prevail even today. The stories delight, to be sure, but the best of them also force us to stop and think about how Guareschi so powerfully conveyed the Christian message of faith, hope, and love. To appreciate the true genius of Guareschi, Perry argues that we must delve deeper into the latent spiritual meaning that many of his stories contain. In reflecting popular understandings of the faith, the Don Camillo tales allow us to appreciate a sacred awareness of the world, an understanding communicated through objects, gestures, expressions, and actual religious rites. The first full-length scholarly examination of the Don Camillo stories to appear, this book offers a solid appreciation of Italian cultural values and discusses the ways in which those values were contested in the first decades of the Cold War.

Jesuit Foundations and Medici Power, 1532-1621 Kathleen Comerford, 2016-11-07 In *Jesuit Foundations and Medici Power, 1532-1621* Kathleen M. Comerford traces the rise of the Medici Grand Dukes and three Jesuit colleges in Tuscany. The book focuses on church/state cooperation in an age in which both institutions underwent significant changes.

Humanist and Scholastic Poetics, 1250-1500 Concetta Carestia Greenfield, 1981 After two

introductory chapters on the humanist and scholastic Aristotelian traditions, the author devotes thirteen chapters to the positions taken by various influential participants in the debates on Humanism versus Scholasticism. Included in this close analysis are: Petrarch, Boccaccio, Salutati, Politian, and others.

Acoustemologies in Contact Emily Wilbourne, Suzanne G. Cusick, 2021-01-19 In this fascinating collection of essays, an international group of scholars explores the sonic consequences of transcultural contact in the early modern period. They examine how cultural configurations of sound impacted communication, comprehension, and the categorisation of people. Addressing questions of identity, difference, sound, and subjectivity in global early modernity, these authors share the conviction that the body itself is the most intimate of contact zones, and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars. Drawing on a global range of archival evidence—from New France and New Spain, to the slave ships of the Middle Passage, to China, Europe, and the Mediterranean court environment—this collection challenges the privileged position of European acoustical practices within the discipline of global-historical musicology. The discussion of Black and non-European experiences demonstrates how the production of ‘the canon’ in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources. As such, this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical works of the European past. This volume is accessible to a wide and interdisciplinary audience, not only within musicology, but also to those interested in early modern global history, sound studies, race, and slavery.

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 The Grove

Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Voice, Slavery, and Race in Seventeenth-Century Florence Emily Wilbourne, 2023 Grounded in new archival research documenting a significant presence of foreign and racially-marked individuals in Medici Florence, this book argues for the relevance of such individuals to the history of Western music and for the importance of sound-particularly musical and vocal sounds-to systems of racial and ethnic

difference. Many of the individuals discussed in these pages were subject to enslavement or conditions of unfree labor; some labored at tasks that were explicitly musical or theatrical, while all intersected with sound and with practices of listening that afforded full personhood only to particular categories of people. Integrating historical detail alongside contemporary performances and musical conventions, this book makes the forceful claim that operatic musical techniques were-from their very inception-imbricated with racialized differences. *Race, Voice, and Slavery in Seventeenth-Century Florence* offers both a macro and micro approach to its content. The first half of the volume draws upon a wide range of archival, theatrical and historical sources to articulate the theoretical interdependence of *razza* (lit. race), voice, and music in early modern Italy; the second half focuses on the life and work of a specific, racially-marked individual: the enslaved, Black, male soprano singer, Giovannino Buonaccorsi (fl. 1651-1674). *Race, Voice, and Slavery in Seventeenth-Century Florence* reframes the place of racial difference in Western art music and provides a compelling pre-history to later racial formulations of the sonic--

Poet Lore ,1921

Giovannino senza paura Ermanno Detti,2017-10-08T00:00:00+02:00 Come dice il suo soprannome, Giovannino è un ragazzo che non teme fantasmi, mostri e giganti. Ermanno Detti reinventa il racconto della tradizione italiana, che fu caro a Italo Calvino, con un doppio registro: versi in ottave sulla pagina di sinistra, racconto in prosa sulla pagina di destra. Troviamo così la stessa storia scritta in due versioni che corrono parallele a ogni apertura. Un esperimento che invita a giocare con le parole, impreziosito dalle splendide tavole del maestro Emanuele Luzzati. Due versioni: in prosa e in rima

Risi e cchjànti Giovannino Borelli,2015-10-30 [...] Borelli, in queste poesie leggiadre, compie

un'azione di trasformazione del sentire più profondo, in parola poetica, immergendosi nell'antica lingua dei padri, utilizzandone la musicalità – che ha risonanze antichissime – e le essenze, i significati, ricchi, anzi ricchissimi, di mille pieghe e sfaccettature umane e culturali. E riesce a farlo in modo armonico, fluido, senza mai inficiare la scorrevolezza e l'eleganza del verso. Inoltre, in tutti i testi, la parola di Giovannino Borelli, che è parola arcana perché discesa dai padri, ma al contempo chiara ed incisiva, fino ad espandersi ed arrivare al cuore del lettore, è stata capace di assorbire stimoli e motivazioni legati ad un mondo circoscritto, ma volto all'universale. [...]

Giovannino da Capugnano Antonio Manaresi,1912

Bianco e nero - Giovannino Guareschi a Parma 1929-1938 Giovannino Guareschi,2018-12-04
Michelaccio era il nome di battaglia con cui Guareschi si firmava sulla Gazzetta di Parma e sugli altri periodici locali dove, a cavallo tra gli anni Venti e i Trenta, pubblicò i suoi primi pezzi giornalistici. Questo volume raccoglie quelle cronache di Michelaccio in cui il giovane cronista riportava avvenimenti - veri e verosimili - accaduti nella sua città. Tra ironiche chiose sulla vita di provincia, eventi mondani, resoconti stralunati di fatti reali o presunti e splendide illustrazioni di suo pugno, il reporter Guareschi rivela in nuce l'umorismo e le scintille che avrebbero fatto di lui uno scrittore amato da milioni di lettori.

O Giovannino, o la morte Serao Matilde,2023-06-13 Alle dieci e mezzo di quella domenica, il sagrestano della parrocchia dei Ss. Apostoli uscì sulla porta dell'antica chiesa napoletana e cominciò ad agitare vivamente un grosso e stridulo campanello di argento. Il sagrestano, appoggiato allo stipite della pesante vecchia porta di quercia, scrollava il campanello a trilli, a distesa, continuamente: serviva per avvertire i fedeli di via Gerolomini, del vico Grotta della Marra in Vertecoeli, della piazza Ss. Apostoli, delle Gradelle, che fra poco sarebbe cominciata nella chiesa dei Ss. Apostoli la messa

cantata, la funzione grande di Pentecoste. Ad un tratto, il campanello si chetò: ma il sagrestano rimase accanto alla porta, ritto sugli scal...

Visualizing Medieval Medicine and Natural History, 1200-1550 Jean Ann Givens, Karen Reeds, Alain Touwaide, 2006-01-01 Visualizing Medieval Medicine and Natural History, 1200-1550 addresses fundamental questions about the interplay of visual and verbal communication in medieval medicine, pharmacy, and natural history. Analyzing images in works as diverse as herbals, jewellery, surgery manuals, lay health guides, cinquecento paintings, manuscripts of Pliny's Natural History, and Leonardo's notebooks, the essays ask: What counts as medical illustration in the Middle Ages? What purposes and audiences do these illustrations serve? How do images of natural objects, observed phenomena, and theoretical concepts amplify texts and convey complex cultural attitudes? Why do we regard some of these images as medieval productions while other exactly contemporary images strike us as typically early modern in character?

Framing Literary Humour Jeanne Mathieu-Lessard, 2020-01-23 Contrary to what their oppressive design would lead us to believe, might structures of imprisonment actually incite humour? Starting from the most obvious areas of imprisonment (war camps, prison cells) and moving to the less obvious (masks, bodies), Framing Literary Humour demonstrates how 20th-century humour in theory and in fiction cannot be fully understood without a careful look at its connection with the notion of imprisonment. Understanding imprisonment as a concrete spatial setting or a metaphorical image, Jeanne Mathieu-Lessard analyses selected works of Romain Gary, Giovannino Guareschi, Wyndham Lewis, Vladimir Nabokov and Luigi Pirandello to reconfigure confinement as an essential structural condition for the emergence of humour.

Le opere di Giovannino Guareschi Giovannino Guareschi, 2018-12-04 Le opere di Giovannino

Guareschi in digitale, per scoprire il mondo e i personaggi ideati da uno dei più grandi autori della letteratura italiana contemporanea: da Don Camillo al mondo Candido. 'Le opere di Giovannino Guareschi' è un album esclusivo e gratuito che illustra l'intero piano dell'opera, e contiene una serie di curiosità scritte da Alberto e Carlotta Guareschi e una biografia ad opera di Giovanni Lugaresi, giornalista e presidente del Club dei Ventitrè. L'inedita prefazione 'Io e Giovannino' è stata scritta da MAURIZIO DE GIOVANNI.

All'erta, sentinella! Matilde Serao,1914

Giovannino oder den Tod! Dreißig Prozent Matilde Serao,1893

Chris, Giovannino e altre storie Sergio Scotti,2023-06-22 “Non chiederti di me chi io sia, dove vivo, qual è la mia condizione, non cercare quei dati insignificanti che ti orienterebbero in una ricerca assurda, ossessiva ed inutile: dati anagrafici, documenti, convenzioni, vita reale. Ora sono in un'altra sfumatura di universo in cui sono precipitato, senza che me ne accorgessi, pigiando un tasto del computer, oltre la sua freddezza e, come piede che scivola senza appiglio, catapultato in un mondo mai esplorato prima. Onde emozionali, pensieri fantastici, storie irreali, personaggi impensabili, sensazioni mai conosciute, fanno di me colui che stai cercando e lo troverai qui in questo mio nuovo mondo.”

Giovannino Guareschi - Diario del Novecento Luciano Simonelli,2010-01-22 Roncole Verdi di Busseto (Parma), agosto 1984: In quella lontana e afosa estate ebbi il privilegio di trascorrere vari giorni nello studio del pap di Don Camillo e Peppone con la possibilità di consultare tutti i suoi manoscritti. In queste note ecco il ricordo di una straordinaria esperienza di ricerca per chi ama la letteratura ed uno straordinario autore come Giovannino Guareschi.Nell'arco di circa trenta anni ho avuto il piacere d'incontrare direttamente o indirettamente molti protagonisti del mondo culturale del

Novecento, di conversare a lungo con loro, di compiere delle ricerche fra i loro scritti inediti e di raccontare di incontri, di ricerche e di scoperte in vari articoli. Testi che oggi riaffiorano come le pagine sparse di un mio personale diario da condividere con chi non desidera perdere la memoria di personaggi inimitabili. Roncole Verdi di Busseto (Parma), August 1984: how I discovered some inhedits by Giovannino Guareschi

Giovannino de' Dolci, l'architetto della Cappella Sistina e delle fortezze di Ronciglioni e di Civita Vecchia Eugène Müntz, 1880

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Giovannino Introduction

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