

# George Tokoro

Keiko I. McDonald

**Screen World 2001** John Willis,Barry Monush,2002-04-01 (Screen World). John Willis' Screen World has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies, capsule plot summaries, cast and characters, credits, production company, month released, rating, and running time. You'll also find biographical entries a prices reference for over 2,000 living stars, including real name, school, place and date of birth. A comprehensive index makes this the finest film publication that any film lover could own.

**Confucius Lives Next Door** T.R. Reid,2013-04-24 Those who've heard T. R. Reid's weekly commentary on National Public Radio or read his far-flung reporting in National Geographic or The Washington Post know him to be trenchant, funny, and cutting-edge, but also erudite and deeply grounded in whatever subject he's discussing. In Confucius Lives Next Door he brings all these attributes to the fore as he examines why Japan, China, Taiwan, and other East Asian countries enjoy the low crime rates, stable families, excellent education, and civil harmony that remain so elusive in the West. Reid, who has spent twenty-five years studying Asia and was for five years The Washington Post's Tokyo bureau chief, uses his family's experience overseas—including mishaps and misapprehensions--to look at Asia's social miracle and its origin in the ethical values outlined by the Chinese sage Confucius 2,500 years ago. When Reid, his wife, and their three children moved from America to Japan, the family quickly became accustomed to the surface differences between the two countries. In Japan, streets don't have names, pizza comes with seaweed sprinkled on top, and businesswomen in designer suits and Ferragamo shoes go home to small concrete houses whose washing machines are outdoors because there's no room inside. But over time Reid came to appreciate the deep cultural differences, helped largely by his courtly white-haired neighbor Mr. Matsuda, who personified ancient Confucian values that are still dominant in Japan. Respect, responsibility, hard work--these and other principles are evident in Reid's witty, perfectly captured portraits, from that of the school his young daughters attend, in which the students maintain order and scrub the floors, to his depiction of the corporate ceremony that welcomes new employees and reinforces group unity. And Reid also examines the drawbacks of living in such a society, such as the ostracism of those who don't fit in and the acceptance of routine political bribery. Much Western ink has been spilled trying to figure out the East, but few journalists approach the subject with T. R. Reid's familiarity and insight. Not until we understand the differences between Eastern and Western perceptions of what constitutes success and personal happiness will we be able to engage successfully, politically and economically, with those whose moral center is governed by Confucian doctrine. Fascinating and immensely readable, Confucius Lives Next Door prods us to think about what lessons we might profitably take from the Asian Way--and what parts of it we want to avoid.

**Advertising, Promotion & Supplemental Aspects of Integrated Marketing Communications** Terence A. Shimp,2000 This text fully integrates all aspects of marketing communication, providing a thorough treatment of sales promotion, point of purchase communications and advertising media selection.

*Reading a Japanese Film* Keiko I. McDonald,2005-11-30 Reading a Japanese Film, written by a pioneer of Japanese film studies in the United States, provides viewers new to Japanese cinema with the necessary tools to construct a deeper understanding of some of the most critically acclaimed and thoroughly entertaining films ever made. In her introduction, Keiko McDonald presents a historical overview and outlines a unified approach to film analysis. Sixteen readings of films currently available on DVD with English subtitles put theory into practice as she considers a wide range of work, from familiar classics by Ozu and Kurosawa to the films of a younger generation of directors.

**Day** Kenneth Goldsmith,2003 Poetry. I am spending my 39th year practicing uncreativity. On Friday, September 1, 2000, I began retyping the day's NEW YORK TIMES word for word, letter for letter, from the upper left hand corner to the lower right hand corner, page by page. With these words, Kenneth Goldsmith embarked upon a project which he termed uncreative writing, that is: uncreativity as a constraint-based process; uncreativity as a creative practice. By typing page upon page, making no distinction between article, editorial and advertisement, disregarding all typographic and graphical treatments, Goldsmith levels the daily newspaper. DAY is a monument to the ephemeral, comprised of yesterday's news, a fleeting moment concretized, captured, then reframed into the discourse of literature. When I reach 40, I hope to have cleansed myself of all creativity-Kenneth Goldsmith.

*Leonard Maltin's 2015 Movie Guide* Leonard Maltin,2014-09-02 NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated \*\*\*\* to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

*The Silvering Screen* Sally Chivers,2011-05-14 Popular films have always included elderly characters, but until recently, old age only played a supporting role onscreen. Now, as the Baby Boomer population hits retirement, there has been an explosion of films, including Away From Her, The Straight Story, The Barbarian Invasions, and About Schmidt, where aging is a central theme. The first-ever sustained discussion of old age in cinema, The Silvering Screen brings together theories from disability studies, critical gerontology, and cultural studies, to examine how the film industry has linked old age with physical and mental disability. Sally Chivers further examines Hollywood's mixed messages - the applauding of actors who portray the debilitating side of aging, while promoting a culture of youth - as well as the gendering of old age on film. The Silvering Screen makes a timely attempt to counter the fear of aging implicit in these readings by proposing alternate ways to value getting older.

Akira Kurosawa Eric San Juan,2018-12-15 This is an accessible look at the films of Akira Kurosawa, whose movies are works of art and popular culture touchstones, influencing such directors as George Lucas and Steven Spielberg. The author examines all of the director's works and explains why that film is culturally significant and what makes it an enjoyable viewing experience.

*At 30, I Realized I Had No Gender* Shou Arai,2023-05-02 At age 30, Shou Arai came to a realization; he had no gender. Now he was faced with a question he'd never really considered: how to age in a society where everything is so strongly segregated between two genders? This autobiographical manga explores Japanese culture surrounding gender, transgender issues, and the day to day obstacles faced by gender minorities and members of the LGBTQIA+ community with a lighthearted, comedic attitude.

**The Toho Studios Story** Stuart Galbraith, IV,2008-05-16 Since its inception in 1933, Toho Co., Ltd., Japan's most famous movie production company and distributor, has produced and/or distributed some of the most notable films ever to come out of Asia, including Seven Samurai, Godzilla, Ringu, and Spirited Away. The Toho Studios Story provides a complete picture of every Toho feature the Japanese studio produced and released.

**Roger Ebert's Movie Yearbook 2003** Roger Ebert,2002-12-02 Every single new Ebert review.

*The New York Times Film Reviews 1999-2000* New York Times Theater Reviews,2001-12 From the Oscar-winning blockbustersAmerican BeautyandShakespeare in Loveto Sundance oddities likeAmerican MovieandThe Tao of Steve, to foreign films such asAll About My Mother, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published inThe New York Timesbetween January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

**Torque** ,2008-11 Singapore's best homegrown car magazine, with an editorial dream team driving it. We fuel the need for speed!

**George Segal** ,1990

The JAMA Forum ,1996

Intersect ,1993

5,110 Days in Tokyo and Everything's Hunky-dory Sean Mooney,2000 Annotation Describes the ins and outs of advertising in Japan and gives a detailed, readable, and fascinating report for Westerners and others who need a fast, hands-on explanation of how to reach the Japanese consumer.

□□□/□□□□□□ Bito Takeshi,2010 Mainly known as a TV personality and film producer, this is Takeshi Bito's first art project. His idea is that art does not need to be serious and that those coming to see his installations should relax enjoy them, and become participants. He sees art as an evolving process with no fixed ideas and likes to twist conventions.

Leveraging Japan George Fields,Hotaka Katahira,Yoram Wind,2000 Japan's current shift from a manufacturing to a consumer economy is creating unprecedented opportunities for any company with the savvy to exploit this, the world's second largest market. Certainly, as the Japanese economy continues to rebound, more and more companies will continue to stake and build their presence there and use it as a springboard to enter other growing Asian markets. In Leveraging Japan, three leading authorities on market strategy and Japan present the new rules of Japanese marketing and discuss the evolution of other emerging Asian markets. These experts then share the same strategies that they've used to help American Express, Avon, Levi Strauss, and KFC, among other multinational companies, successfully establish a presence in Japan and leverage that presence to enter other Asian markets. To read the first chapter from this book, click here.

**Musi Graphics** ,1991

Ignite the flame of optimism with Crafted by is motivational masterpiece, **George Tokoro** . In a downloadable PDF format ( \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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