

Geisha

KellyM. Foreman

Geisha Liza Cihfield Dalby,Liza Dalby,1983-01-01 The author, an American anthropologist, describes her experiences during the year she spent as a Japanese geisha, and looks at the role of women, and geishas, in modern Japan

Geisha Mineko Iwasaki,2003-09 A Kyoto geisha describes her initiation into an okiya at the age of four, the intricate training that made up most of her education, her successful career, and the traditions surrounding the geisha culture.

Geisha John Gallagher,2003 Japan's geisha have fascinated and allured westerners for centuries. But just who are geisha? This book delves into their lives and history with detailed coverage of their training, their costumes, and the intricate world of tradition in which they live and work. This finely illustrated book looks at the gradations of rank, clothing, and makeup, as well as the subtle changes of geisha appearance through the seasons. It explores the network of dance schools, teahouses, temples, offices and traditional crafts, with calligraphers, dyers, and sake warmers among the many occupations serving in the hanamachi or flower towns, as geisha districts are known. The geisha craft itself draws on an array of traditional Japanese arts: dance, tea ceremony, traditional music, and games, all in the service of leisure. This book explains how this complex and often misunderstood world evolved, how it fits into modern Japan, and how it is adapting in order to survive there.--From publisher description.

Butterfly's Sisters Yoko Kawaguchi,2010-11-30 In this fascinating and wide-ranging book, Yoko Kawaguchi explores the Western portrayal of Japanese women—and geishas in particular—from the mid-nineteenth century to the present day. She argues that in the West, Japanese women have come to embody certain ideas about feminine sexuality, and she analyzes how these ideas have been expressed in diverse art forms, ranging from fiction and opera to the visual arts and music videos. Among the many works Kawaguchi discusses are the art criticism of Baudelaire and Huysmans, the opera *Madama Butterfly*, the sculptures of Rodin, the Broadway play *Teahouse of the August Moon*, and the international best seller *Memoirs of a Geisha*. *Butterfly's Sisters* also examines the impact on early twentieth-century theatre, drama, and dance theory of the performance styles of the actresses Madame Hanako and Sadayakko, both formerly geishas.

Life of Geisha Eleanor Underwood,2012-07-10 This book of Geisha culture and history features beautiful antique photographs and a wealth of information. Geisha have the odd distinction of being both legendary and real, and this book helps clarify those differences. Myth by nature is monolithic, transcending history and individuals, whereas the reality is a variety of geisha communities in different areas of Japan, Status hierarchies among communities in the same city, and of course differences among individual geisha. The *Life of Geisha* illustrates the fascinating world of Japan's powerful and seductive geishas, a fading yet beautiful world that has captured the imaginations of millions of readers. This striking book contains full-color woodblock prints made during Japan's famous Edo Period, historic and contemporary photographs of geisha life, and images of the floating world, Japan's mysterious artistic subculture. The accompanying text includes evocative Japanese poems and haikus. All celebrate the beauty and creativity of the geisha, who with her exquisitely detailed costume, elaborate makeup and hairstyle, and artfully ritualized behavior, chastely beguiles and entertains Japan's most powerful men.

Geisha of Gion Mineko Iwasaki,Rande Brown,2012-12-11 The extraordinary, bestselling memoir from Japan's foremost geisha. 'A glimpse into the exotic, mysterious, tinged-with-eroticism world of the almost mythical geisha' Val Hennessy, Daily Mail '[An] eloquent and innovative memoir' The Times 'I can identify the exact moment when things began to change. It was a cold winter afternoon. I had just turned three.' Emerging shyly from her hiding place, Mineko encounters Madam Oima, the formidable proprietress of a prolific geisha house in Gion. Madam Oima is mesmerised by the child's black hair and black eyes: she has found her successor. And so Mineko is gently, but firmly, prised away from her parents to embark on an extraordinary profession, of which she will become the best. But even if you are exquisitely beautiful and the darling of the okiya, the life of a geisha is one of gruelling demands. And Mineko must first contend with her bitterly jealous sister who is determined to sabotage her success . . . Captivating and poignant, *Geisha of Gion* tells of Mineko's ascendancy to fame and her ultimate decision to leave the profession she found so constricting. After centuries of mystery Mineko is the only geisha to speak out. This is the true story she has long wanted to tell and the one that the West has long wanted to hear.

Memoirs of a Geisha Arthur Golden,1999-11-09 A literary sensation and runaway bestseller, this brilliant debut novel tells with seamless authenticity and exquisite lyricism the true confessions of one of Japan's most celebrated geisha. Nominated as one of America's best-loved novels by PBS's The Great American Read Speaking to us with the wisdom of age and in a voice at once haunting and startlingly immediate, Nitta Sayuri tells the story of her life as a geisha. It begins in a poor fishing village in 1929, when, as a nine-year-old girl with unusual blue-gray eyes, she is taken from her home and sold into slavery to a renowned geisha house. We witness her transformation as she learns the rigorous arts of the geisha: dance and music; wearing kimono, elaborate makeup, and hair; pouring sake to reveal just a touch of inner wrist; competing with a jealous rival for men's solicitude and the money that goes with it. In *Memoirs of a Geisha*, we enter a world where appearances are paramount; where a girl's virginity is auctioned to the highest bidder; where women are trained to beguile the most powerful men; and where love is scorned as illusion. It is a unique and triumphant work of fiction—at once romantic, erotic, suspenseful—and completely unforgettable.

Ko-Uta: Little Songs of the Geisha World Liza Cihfield,2016-02-03 This book of Japanese poetry and lyrics explores a little-known style of Japanese song called Ko-Uta. A Ko-Uta is translated as little song in Japanese. Unfamiliar to most Westerners, ko-uta are particularly in tune with the tradition of Japan's Edo-era merchants. Some ko-uta are aesthetic, many are earthy. Ko-uta are sung to the accompaniment of the shamisen—a traditional, three-stringed Japanese lute. Ko-uta come to life when they are sung, and the best example of where they live is in the geisha world. To help give some idea of the geisha world, this Japanese music book has provided a complete score of one song. Readers with some experience with haiku and other forms of Japanese poetry will find that ko-uta share many things with those forms. Yet, ko-uta retain their own unique interest, making this book a fascinating addition to any collection of Japanese literature or art.

The Nightless City of The Geisha D.E. De Becker,2012-11-12 First Published in 2005. The Japanese geisha is the ultimate erotic icon – the courtesan par excellence - and this is her definitive book. The life of the geisha is the most secret and traditional in Japan, and today remains largely unchanged and unknown behind the tea house doors. This remarkable work was the first to reveal the hidden world of the geisha of the famous Yoshiwara quarter of Tokyo, the 'nightless city', and it has never been surpassed. Written over a hundred years ago, it is a meticulous description of every aspect of geisha life there, including the history of the geisha, life stories of famous geisha, the decoration of the tea houses, the different grades of courtesans, their costumes and hairstyles, the instruction of young girls brought to the tea houses, the art of selecting a geisha for the evening, proper conduct on the morning after, erotic practices and charms used by geisha to attract lovers. The vibrant life of the Yoshiwara quarter is evoked with finesse, portraying the procurers and madames, the festivals and geisha processions, even the menus of the tea houses, along with such matters as forms of contracts between brothels and courtesans. Profusely illustrated with photographs, prints and drawings, this is an essential volume for all who are fascinated by the sophisticated sensuality of the willow, the cherry blossom and the silken kimono.

Madame Sadayakko Lesley Downer,2003 The author of *Women of the Pleasure Quarters* shares the story of the famous geisha whose life inspired Puccini's *Madame Butterfly*, from her training and participation in secret geisha traditions to her defection from her lucrative career to marry the penniless actor and political maverick Otojiro Kawakami and her rise to international celebrity. Reprint.

Geishas and the Floating World Stephen Longstreet,Ethel Longstreet,2020-03-24 Geishas and the Floating World returns readers to a lost world of sensuality and seduction, rich with hedonism, abandon, and sexual and personal politics. *Floating World* refers to Japan's traditional Geisha pleasure districts, but also to the artistic and literary worlds associated with them. At the heart of the Floating World and the system it supported was an extensive network of talented courtesans and entertainers, typified by the still fascinating, enigmatic Geisha. Stephen and Ethel Longstreet bring the reader on an in-depth tour of the original and most infamous red-

light district in Japan--the Yoshiwara district of old Tokyo that underwent tremendous changes during the more than three centuries of its existence. Beyond the erotic allure the district held, the Yoshiwara also fostered a rich culture and a much studied and revered artistic and literary tradition. This account is adorned with examples of fine woodblock prints and quotations from often bawdy, and always colorful, original sources that offer a gripping portrait of life within the pleasure zone. Geishas and the Floating World balances scholarly insights with a master storyteller's flair for the exploits and intrigues of people operating outside the confines of polite society. Stephen Mansfield's new introduction bridges time, examining gender realities and the Yoshiwara through contemporary eyes, highlighting often overlooked subtleties and the harsh realities associated with this glittering world.

Geisha Liza Dalby, 2008-12-10 The author, an American anthropologist, describes her experiences during the year she spent as a Japanese geisha, and looks at the role of women, and geishas, in modern Japan.

Geisha iMinds, 2014-05-14 Mystery and misconception surround the geisha. At first glance, she may appear to be rather average looking, heavily clad in a weighty costume and an excess of make-up. But behind this mask lies a range of artistic skills and social etiquettes of immense importance to Japanese culture past and present. The most common place to find a geisha today is in Kyoto, the former capital of Japan before Tokyo, or Edo, took over. Even so, it is rare to see a real geisha walking the streets there. There are Japanese girls who look like geisha wearing colorful kimonos with thick obis wrapped tightly around their waist, tottering along on pairs of wooden okobo.

Memoirs of a Geisha Arthur Golden, Michael Dean, 2008 Captivating, minutely imagined . . . a novel that refuses to stay shut (Newsweek), *Memoirs of a Geisha* is now released in a movie tie-in edition.

Geisha in Rivalry Kafu Nagai, 2011-08-30 *Geisha in Rivalry*, first published as *Udekurabe* in 1918, has a secure place among Kafu Nagai's masterpieces. Set against the backdrop of Tokyo's Shimbashi geisha district, a company of vivid characters play out their drama of illicit love, shady intrigue, and unrelenting rivalry. In the forefront are the geisha: some powerful and spiteful like the imperious Rikiji, some crude and obvious like the gaudy Kikuchiyo, some naive and pathetic like the heroine Komayo, and all engaged in finding a place for themselves in a world that offers no easy route of escape from their profession. Here, too, are the patrons of the geisha: the playboys, the actors, the successful businessmen, and the upstart gentlemen of late Meiji society. And here, again, are those who make the machinery of this world function: the geisha house proprietors, the teahouse mistresses, the actors' retainers, the servants. And, finally, here are the parasites of the demimonde, who live off its other denizens through guile and deceit. Through this often sordid but fascinating pageant move the figures of the geisha Komayo, her lovers, and the women who conspire to steal them from her.

The geisha Sidney Jones, 1896

The Gei of Geisha: Music, Identity and Meaning Kelly M. Foreman, 2017-07-05 The Japanese geisha is an international icon, known almost universally as a symbol of traditional Japan. Numerous books exist on the topic, yet this is the first to focus on the 'gei' of geisha - the art that constitutes their title (gei translates as fine art, sha refers to person). Kelly M. Foreman brings together ethnomusicological field research, including studying and performing the shamisen among geisha in Tokyo, with historical research. The book elaborates how musical art is an essential part of the identity of the Japanese geisha rather than a secondary feature, and locates current practice within a tradition of two and half centuries. The book opens by deconstructing the idea of 'geisha' as it functions in Western societies in order to understand why gei has been, and continues to be, neglected in geisha studies. Subsequent chapters detail the myriad musical genres and traditions with which geisha have been involved during their artistic history, as well as their position within the traditional arts society. Considering the current situation more closely, the final chapters explore actual dedication to art today by geisha, and analyse how they create impromptu performances at evening banquets. An important issue here is geisha-patron artistic collaboration, which leads to consideration of what Foreman argues to be the unique and essential nexus of identity, eroticism and aesthetics within the geisha world.

Autobiography of a Geisha 白蛇, 2003 Home to the New York Yankees, the Bronx Zoo, and the Grand Concourse, the Bronx was at one time a haven for upwardly mobile second-generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream. Once hailed as a wonder borough of beautiful homes, parks, and universities, the Bronx became--during the 1960s and 1970s--a national symbol of urban deterioration. Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson, crime, and housing abandonment, turning blocks of apartment buildings into gutted, graffiti-covered shells and empty, trash-filled lots. In this revealing history of the Bronx, Evelyn Gonzalez describes how the once-infamous New York City borough underwent one of the most successful and inspiring community revivals in American history. From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York's growing and increasingly more diverse African American and Hispanic populations, this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis. This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods, the heady optimism of industrial progress and the despair of economic recession, and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough's rejuvenation. In recounting the varied and extreme transformations this remarkable community has undergone, Evelyn Gonzalez argues that it was not racial discrimination, rampant crime, postwar liberalism, or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s. Rather, the decline was inextricably connected to the same kinds of social initiatives, economic transactions, political decisions, and simple human choices that had once been central to the development and vitality of the borough. Although the history of the Bronx is unquestionably a success story, crime, poverty, and substandard housing still afflict the community today. Yet the process of building and rebuilding carries on, and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future.

Rivalry Kafu Nagai, 2007 Komayo is a former geisha who, upon the death of her husband, returns to the world of flower and willow to escape poverty. A chance encounter with an old patron, Yoshioka, leads to a potentially profitable relationship: Yoshioka believes Komayo can restore his lost innocence; Komayo uses Yoshioka's patronage to compete in elaborate music and dance performances. As Komayo considers Yoshioka's offer, she falls in love with Segawa, a young actor who promises to turn the talented geisha into the finest dancer in the Shimbashi quarter. Komayo is eager to become the lead performer among her peers. Her ambition even tempts her to assume a third patron known as the Sea Monster, a repellent but wealthy antiques dealer. As she grows to realize a glittering career, Komayo becomes the target of her three lovers' bitter rivalry, which leaves her both thrilled and exhausted, brutalized and redeemed. Nagai Kafu's captivating tale moves from the intimate corners of the geisha house to the back rooms of assignation, from the dressing areas of the great kabuki theaters to the lonely country villa of a theater critic and connoisseur of Shimbashi women, detailing one woman's absorbing quest to find fame, affection, and financial security.

Women of the Pleasure Quarters Lesley Downer, 2002-01-08 From critically acclaimed author and Japanese scholar Lesley Downer, an enchanting portrait of the mysterious world of the geisha. Ever since Westerners arrived in Japan, they have been intrigued by Japanese womanhood and, above all, by geisha. This fascination has spawned a wealth of extraordinary fictional creations, from Puccini's *Madama Butterfly* to Arthur Golden's *Memoirs of a Geisha*. The reality of the geisha's existence, though, whether today or in history, has rarely been addressed. Contrary to popular opinion, geisha are not prostitutes but, literally, arts people. Their accomplishments include singing, dancing, playing a musical instruments; but above all, they are masters of the art of conversation, soothing the worries and stroking the egos of the wealthy businessmen who can afford their attentions. It is this which imbues the geisha with such power—and which makes absolute secrecy such a crucial aspect of their work. As denizens of a world defined by silence and mystery, geisha are notoriously difficult to meet and even to find. Lesley Downer, an award-winning writer, Japanese scholar, and consummate storyteller, gained more access into this world than almost any other Westerner ever has and spent several months living among them. In *Women of the Pleasure Quarters*, she weaves together intimate portraits of modern geisha with the romantic legends and colorful historical tales of geisha of the past. From Sada Yakko, who dined with American presidents and had her portrait painted by Picasso, to Koito, a modern-day geisha who maintains her own website, geisha throughout history step out of the pages of *Women of the*

Pleasure Quarters to become living, breathing creatures. Looking into such traditions as mizuage, the ritual deflowering which was once a rite of passage for all geisha, and providing colorful depictions of the geisha's dress, training, and homes, Downer, with grace, elegance, and respect, transforms their reality in a captivating narrative that both informs and entertains. At once a symbol of a bygone age and an institution more quintessentially Japanese than any other, geisha are a society at a crossroads, struggling to reinvent their place in the new millennium while honoring the traditions of the past. Both instructive and evocative, Women of the Pleasure Quarters is an enthralling portrait of a world unlike any other.

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