Gegege No Kitaro

Shigeru Mizuki

Kitaro Shigeru Mizuki, 2021-03-17 Meet one of Japan's most popular characters of all time—Kitaro, the one-eyed monster boy Meet Kitaro. He's just like any other boy, except for a few small differences: he only has one eye, his hair is an antenna that senses paranormal activity, his geta sandals are jet-powered, and he can blend into his surroundings like a chameleon. Oh, and he's a yokai (spirit monster)! With all the offbeat humor of an Addams Family story, Kitaro is a lighthearted romp in which the bad guys always get what's coming to them. Kitaro is bestselling manga-ka Shigeru Mizuki's most famous creation. The Kitaro series was inspired by a kamishibai, or storycard theater, entitled Kitaro of the Graveyard. Mizuki began work on his interpretation of Kitaro in 1959. Originally the series was intended for boys, but once it was picked up by the influential Shonen magazine it guickly became a cultural landmark for young and old alike. Kitaro inspired half a dozen TV shows, plus numerous video games and films, and his cultural importance cannot be overstated. Presented to North American audiences for the first time in this lavish format, Mizuki's photo-realist landscapes and cartoony characters blend the eerie with the comic. Translated from the Japanese by Jocelyne Allen.

The Birth of Kitaro Shigeru Mizuki,2016-05-31 Meet one of Japan's most popular characters of all time-Kitaro, the One-Eyed Monster Boy The Birth of Kitaro collects seven of Shigeru Mizuki's early, and beloved, Kitaro stories, making them available for the first time in English, in an allnew, kid-friendly format. These stories are from the golden era of the late 1960s, when Gegege no Kitaro truly hit its stride as an all-ages supernatural series. Mizuki's Kitaro stories are both timelessly relevant and undeniably influential, inspiring a decades-long boom in stories about

yokai, Japanese ghosts, and monsters. Kitaro's Birthday reveals the origin story of the yokai boy Kitaro and his tiny eyeball father, Medama Oyaji. Neko Musume versus Nezumi Otoko is the first of Mizuki's stories to feature the popular recurring character Neko Musume, a little girl who transforms into a cat when she gets angry or hungry. Other stories in The Birth of Kitaro draw heavily from Japanese folklore, with Kitaro taking on legendary Japanese yokai like the Nopperabo and Makura Gaeshi, and fighting the monstrous recurring villain Gyuki. With more than 150 pages of spooky and often funny comics about the titular yokai boy, The Birth of Kitaro is the perfect introduction to the award-winning author Mizuki's most popular series, seminal comics that have won the hearts of Japanese children and adults for more than half a century.

The Trial of Kitaro Shigeru Mizuki, 2020-02-04 The final showdown for the legendary yokai! In the seventh volume of Shigeru Mizuki's defining series, our beloved hero Kitaro stands accused of beating up his fellow yokai to protect the human populace. He is put on trial for crimes against vokai. Witnesses are called from both sides, but when Nezumi Otoko takes the stand, all bets are off. Will Nezumi Otoko be for Kitaro or against him? Only the biggest bribe will tell! The Trial of Kitaro features five bizarre and amusing adventures. In every story, Kitaro has his hands full. He faces off against Kasha, a vicious demon cat; tries to quell a magical cooking pot; battes a sea monster; and solves the mystery of a three-eyed bird. This volume features comics from the late 1960s, which was the golden age of GeGeGe no Kitaro. These stories appear in English for the first time in a kid-friendly edition, with translations by the Mizuki scholar and series translator Zack Davisson. The Trial of Kitaro also concludes Davisson's "History of Kitaro" essay and offers another round of "Yokai Files,"

which introduce the folklore of Japan's monsters and supernatural beings. This final volume of Mizuki's renowned Kitaro series is not to be missed!

Kitaro's Yokai Battles Shigeru Mizuki, 2021-03-17 The spooky yokai boy Kitaro is back for his sixth book, and this time he has a pile of monsters to beat! Featuring seven stories by Japan's beloved monster master Shigeru Mizuki, Kitaro's Yokai Battles features some of Kitaro's strangest foes yet—including his good pal Nezumi Otoko who decides that he should be the star of the comic! With friends like these...who needs enemies? But enemies seem to be all Kitaro has. He faces off against villains like the yokai Hoko—who has an evil scheme to corner the market on pickled daikon radish—and the Amifuri Tengu, who always brings the rain. Things get hairy in "The Great Hair Battle," when Medama Oyaji's friend Kemedama begs for Kitaro's help against an attack of giant wigs. The massive mud monster Dorotabo gets down and dirty with Kitaro, and the red-tonged Akashita swoops down from above. These are just a few yokai from the hilarious cast of characters in Kitaro's Yokai Battles! The seven stories in this 150+ page volume are collected from the late-60s golden age of Gegege no Kitaro. The stories appear in English for the first time in a kid-friendly edition; uncut and unedited, with translations by Mizuki-scholar Zack Davisson. In addition to all these pages of fun, there are bonus features like "Yokai Files," which introduces the folklore of Japan's monsters; and the sixth installment of the "History of Kitaro" essay by series translator Zack Davisson. Kitaro's Yokai Battles is the perfect blend of humor and horror! Translated from the Japanese by Zack Davisson an award-winning translator, writer, and folklorist. He is the author of Yurei: the Japanese Ghost, Yokai Stories, Narrow Road, and Kaibyo: The Supernatural Cats of Japan and translator of Shigeru

Mizuki's multiple Eisner Award-winning Showa: a History of Japan and famous folklore comic Kitaro. He also translated globally renowned entertainment properties such as Go Nagai's Devilman and Cutie Honey, Leiji Matsumoto's Space Battleship Yamato and Captain Harlock, and Satoshi Kon's Opus. In addition, he lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of International Folkart, Wereldmuseum Rotterdan, and the Art Gallery of New South Wales.

Birth of Kitaro Shigeru Mizuki, 2021-03-17 More allages adventures with the one-eyed yokai boy, now in a kidfriendly format! The Birth of Kitaro collects seven of Shigeru Mizuki's early, and beloved, Kitaro stories, making them available for the first time in English, in an all-new, kidfriendly format. These stories are from the golden era of the late 1960s, when Gegege no Kitaro truly hit its stride as an all-ages supernatural series. Mizuki's Kitaro stories are both timelessly relevant and undeniably influential, inspiring a decades-long boom in stories about yokai, Japanese ghosts, and monsters. Kitaro's Birthday reveals the origin story of the yokai boy Kitaro and his tiny eyeball father, Medama Oyaji. Neko Musume versus Nezumi Otoko is the first of Mizuki's stories to feature the popular recurring character Neko Musume, a little girl who transforms into a cat when she gets angry or hungry. Other stories in The Birth of Kitaro draw heavily from Japanese folklore, with Kitaro taking on legendary Japanese yokai like the Nopperabo and Makura Gaeshi, and fighting the monstrous recurring villain Gyuki. With more than 150 pages of spooky and often funny comics about the titular half-yokai boy, The Birth of Kitaro is the perfect introduction to the award-winning author Mizuki's most popular series, seminal comics that have won

the hearts of Japanese children and adults for more than half a century. Translated from the Japanese by Zack Davisson.

Tono Monogatari Shigeru Mizuki, 2021-03-17 The beloved mangaka adapts one of his country—and teh world's—great works of supernatural literature Shigeru Mizuki—Japan's grand master of yokai comics—adapts one of the most important works of supernatural literature into comic book form. The cultural equivalent of Brothers Grimm's fairy tales, Tono Monogatari is a defining text of Japanese folklore and one of the country's most important works of literature. This graphic novel was created during the later stage of Mizuki's career, after he had retired from the daily grind of commercial comics to create personal, lasting works of art. Originally written in 1910 by folklorists and field researchers Kunio Yanagita and Kizen Sasaki, Tono Monogatari celebrates and archives legends from the Tono region. These stories were recorded as Japan's rapid modernization led to the disappearance of traditional culture. This adaptation mingles the original text with autobiography: Mizuki attempts to retrace Yanagita and Sasaki's path, but finds his old body is not quite up to the challenge of following in their footsteps. As Mizuki wanders through Tono he retells some of the most famous legends, manifesting a host of monsters, dragons, and foxes. In the finale, Mizuki meets Yanagita himself and the two sit down to discuss their works. Translated with additional essays by Mizuki scholar and English-language translator Zack Davisson, Tono Monogatari displays Mizuki at his finest, exploring the world he most cherished. Tono Monogatari was translated by Zack Davisson, an award-winning translator, writer, and folklorist. He is the author of Yurei: the Japanese Ghost, Yokai Stories, Narrow Road, and Kaibyo: The Supernatural Cats of Japan and translator of

Shigeru Mizuki's multiple Eisner Award-winning Showa: a History of Japan and famous folklore comic Kitaro. He also translated globally renowned entertainment properties such as Go Nagai's Devilman and Cutie Honey, Leiji Matsumoto's Space Battleship Yamato and Captain Harlock, and Satoshi Kon's Opus. In addition, he lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of International Folkart, Wereldmuseum Rotterdan, and the Art Gallery of New South Wales.

Kitaro The Vampire Slayer Shigeru

Mizuki, 2021-03-17 Brit-pop meets Japanese folklore, Shigeru Mizuki summons equal parts humour, spookiness and sheer absurdity Kitaro the Vampire Slayer is the fifth volume in Shigeru Mizuki's bizarre stories about a yokai boy and his entourage of otherworldly friends. One of the most popular Kitaro tales, the title story pits Kitaro and his family against a Beatles-inspired mop-topped, guitar-playing vampire named Erit and his castle of horrors. In an unexpected twist—spoiler alert!—Kitaro meets his demise, but even death is hardly enough to keep our favorite yokai boy down. Along with the villainous vampire, Kitaro faces a trio of monsters straight from Japanese folklore. Mizuki often pulled from classic Japanese folk tales for inspiration, as shown in these three stories. A certain serpent and temple bell appear in "The Phantom Steam Engine," then it's onto a bird-like creature with a big beak in "Ubume," and Kitaro had better not look behind him when the Ushiro Gami comes to town. The four stories in this volume are collected from the late '60s golden age of Gegege no Kitaro. Appearing in English for the first time, this kid-friendly edition is translated by Mizuki-scholar Zack Davisson and includes bonus features like "Yokai Files," where we are

introduced to Japan's folklore monsters, and the fifth installment of the "History of Kitaro" essay by Davisson. For fans of quirky horror, Kitaro the Vampire Slayer is not one to miss! Translated from the Japanese by Zack Davisson.

Onward Towards Our Noble Deaths Shigeru Mizuki,2021-03-17 A landmark publishing event of one of Japan's most famous cartoonists Shigeru Mizuki is the preeminent figure of gekiga/manga and one of the most famous working cartoonists in Japan today — a true living legend. Onward Towards Our Noble Deaths is his first book to be translated into English and is a semi-autobiographical account of the desperate final weeks of a Japanese infantry unit at the end of World War Two. The soldiers are instructed that they must go into battle and die for the honor of their country, with certain execution facing them if they return alive. Mizuki was a soldier himself (he was severely injured and lost an arm) and uses his experiences to convey the devastating consequences and moral depravity of the war. Mizuki's list of accolades and achievements is long and detailed. Currently in Japan, the life of Mizuki and his wife has been made into an extremely popular television drama that airs daily. Mizuki is the recipient of many awards including Best Album award for his book NonNonBa (published in 2012 by Drawn & Quarterly) and Heritage Essential award for Onward Towards Our Noble Deaths, at the Angouleme International Comics Festival, the Tezuka Osamu Cultural Prize Special Award, Kyokujitsu Sho Decoration, Shiju Hosho Decoration and the Kodansha Manga Award. His hometown of Sakaiminato honored him with the Shigeru Mizuki Road, a street in his town decorated with bronze statues of his Ge Ge Ge no Kitaro characters and the Shigeru Mizuki International Cultural Center. Translated from the Japanese by Jocelyne Allen.

Kitaro and The Great Tanuki War Shigeru Mizuki,2021-03-17 Kitaro faces off against a swamp monster, a paper screen come to life, and an army of mythical raccoon dogs Kitaro and the Great Tanuki War features adventures of Shigeru Mizuki's beloved yokai boy. In the epic title story, Kitaro battles the tanuki, a Japanese animal that features prominently in the country's yokai legends. The furry beasts draw on the power of the blood moon to awaken the monstrous catfish that lives in the depths of the Earth. The twisting of the catfish causes earthquakes that threaten to destroy all of Japan. With his yokai allies captured, Kitaro is the only one left who can take on the great tanuki and his army. Will he be up for the challenge? This volume contains two additional stories about traditional folklore monsters as seen through Mizuki's whimsical and genre-defining lens. In "Mokumokuren," Kitaro faces off against a paper screen come to life, while "The Obebenuma Yokai" introduces a grisly swamp creature. Kitaro and the Great Tanuki War showcase the golden age of Gegege no Kitaro series from the 1960s - and have never appeared in English before. D+Q's Kitaro series celebrates Mizuki's expert blend of folklore, comedy, and horror, sharing the all-ages stories that made Kitaro one of Japan's most beloved characters. This kid-friendly edition also features a "History of Kitaro" essay by award-winning series translator and Mizuki scholar Zack Davisson. Translated from the Japanese by Zack Davisson.

Notebook MeeD,2019-12-28 This Notebook about a college Ruled for writing. Also, she is about a character of anime. with 110 pages and 6x9.

Kitaro Meets Nurarihyon Shigeru Mizuki,2021-03-17 The second in a seven volume series of the best of Shigeru Mizuki's Kitaro comics, designed with a kid-friendly format and price point! Kitaro Meets Nurarihyon is the second

volume in the adventures of Shigeru Mizuki's bizarre vokai boy Kitaro and his gaggle of otherworldly friends. These seven stories date from the golden age of Gegege no Kitaro, when Mizuki had perfected the balance of folklore, comedy, and horror that made Kitaro one of Japan's most beloved characters. In "Kitaro Meets Nurarihyon," Kitaro and his father Medama Oyaji face off against one of their most powerful enemies—the self-styled Yokai Supreme Commander known as Nurarihyon. Over the course of this volume, Kitaro takes on the swamp-dwelling Sawa Kozo, the mysterious Diamond Yokai, the sea giant called Umizato, and wages a double-feature of battles against the bizarre Odoro Odoro. Finally, Kitaro journeys to hell itself in the infamous and surreal story "Hell Ride." In addition to more than 150 pages of Mizuki's all-ages monster fun, Kitaro Meets Nurarihyon includes bonus materials: "Yokai Files" that introduce Japan's folklore monsters and a "History of Kitaro" essay by translator Zack Davisson. If you found the world of yokai fascinating in The Birth of Kitaro, you will find even more to love in Kitaro Meets Nurarihyon! Translated from the Japanese by Zack Davisson.

Yokai Stories Zack Davisson, 2020-09-01 Bookworm Akira has read about the conniving ways of Yokai, but when he trips over one along a forest path, he decides to help the creature back to its murky water home. A challenge ensues involving Akira's beloved grandmother, a pizza-producing hammer, and a crunchy cucumber. Haunting illustrations of the Yokai accompany 17 original stories.

Showa 1926-1939: Shigeru Mizuki,2021-03-17 A fascinating period in Japanese History explored by a master of manga Showa 1926-1939: A History of Japan is the first volume of Shigeru Mizuki's meticulously researched historical portrait of twentieth century Japan. This volume deals with the period leading up to World War II, a time of

high unemployment and other economic hardships caused by the Great Depression, Mizuki's photo-realist style effortlessly brings to life Japan of the 1920s and 1930s, depicting bustling city streets and abandoned graveyards with equal ease. When the Showa Era began, Mizuki himself was just a few years old, so his earliest memories coincide with the earliest events of the Era. With his trusty narrator Rat Man, Mizuki brings history into the realm of the personal, making it palatable, and indeed compelling, for young audiences as well as more mature readers. As he describes the militarization that leads up to World War II, Mizuki's stance toward war is thoughtful and often downright critical - his portrayal of the Nanjing Massacre clearly paints the incident (a disputed topic within Japan) as an atrocity. Mizuki's Showa 1926-1939 is a beautifully told history that tracks how technological developments and the country's shifting economic stability had a role in shaping Japan's foreign policy in the early twentieth century. Translated from the Japanese by Zack Davisson.

The Liminal Zone Junji Ito,2022-07-26 What destiny awaits them after the screaming? After abruptly departing from a train in a small town, a couple encounters a "weeping woman"—a professional mourner—sobbing inconsolably at a funeral. Mako changes afterward—she can't stop crying! In another tale, having decided to die together, a couple enters Aokigahara, the infamous suicide forest. What is the shocking otherworldly torrent that they discover there? One of horror's greatest talents, Junji Ito beckons readers to join him in an experience of ultimate terror with four transcendently terrifying tales. -- VIZ Media

Anime and Its Roots in Early Japanese Monster Art Zília Papp,2010-02-01 Japanese anime plays a major role in modern popular visual culture and aesthetics, yet this is the first study which sets out to put today's anime in historical

context by tracking the visual links between Edo- and Meijiperiod painters and the post-war period animation and manga series 'Gegegeno Kitaro' by Mizuki Shigeru.

Shigeru Mizuki's Hitler Shigeru Mizuki,2021-03-17 A master cartoonist and veteran tells the life story of the man who started the second world war Seventy years after his death, Adolf Hitler remains a mystery. Historians, military tacticians, and psychologists have tried in vain to unravel his complex motivations for leading Germany into the Holocaust and World War II. With Shigeru Mizuki's Hitler, the manga-ka (Kitaro, NonNonba, Showa: A History of Japan) delves deep into the history books to create an absorbing and eloquent portrait of Hitler's life. Beginning with Hitler's time in Austria as a starving art student and ending with a Germany in ruins, Shigeru Mizuki's Hitler retraces the path Hitler took in life, coolly examining his charismatic appeal and his calculated political maneuvering. The Munich Beer Putsch. Hitler's ascent to chancellor, the sudden death of his half-niece Geli, the Battle of Stalingrad, his relationship with Eva Braun, and his eventual demise: all are given egual attention in this thorough and compelling biography. In Mizuki's signature style, which populates incredibly realistic backgrounds with cartoony people, Japan's most famous living cartoonist has created an overview of Hitler's life that is as fascinating as it is informative. Translated from the Japanese by Zack Davisson.

Kitaro and the Great Tanuki War Shigeru
Mizuki,2017-06-20 Kitaro faces off against a swamp
monster, a paper screen come to life, and an army of
mythical raccoon dogs Kitaro and the Great Tanuki War
features adventures of Shigeru Mizuki's beloved yokai boy.
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Onibi: Diary of a Yokai Ghost Hunter Cecile Brun,Olivier Pichard,2018-08-07 *Winner Japan International Manga Award* *Honorable Mention for 2018 Freeman Book Awards for Children's and Young Adult's Literature on East and Southeast Asia* *Short-listed for the 2019 Dwayne McDuffie Award for Kids' Comics* Part fantasy, part travelogue--this graphic novel transports readers to the intersection of the natural and supernatural worlds. Onibi: Diary of a Yokai Ghost Hunter follows the adventures of two young foreigners as they travel to a remote and mysterious corner of Japan. Along the way, they purchase an old camera that has the unique ability to capture images of Japan's invisible spirit world. Armed with their magical camera, they explore the countryside and meet people who tell them about the forgotten ghosts, ghouls and demons who lie in wait ready

to play tricks on them. These Yokai, or supernatural beings, are sometimes kind, sometimes mischievous, and sometimes downright dangerous! Readers young and old will enjoy following along on this journey of mystery and discovery. The comic book format will appeal to anime and manga fans, while introducing the ancient spirit world that is such an important part of Japanese culture. With the help of Atelier Sento's gorgeous watercolor and colored pencil artwork, you can't help but feel immersed in this fantasy.

Return to Fukushima Rebecca Bathory,2017-03-30 Following on from her epic photographical journey behind the Iron Curtain in Soviet Ghosts The Soviet Union Abandoned: A Communist Empire in DecayRebecca Bathory undertakes an emotional and thought provoking journey to Fukushima. As one of the first photographers to be granted access to the site, Bathory now presents never-before-seen images which provide a unique and moving meditation on human failure seen through the lens of an accomplished artist. Bathory's images take you behind the scenes of the ghost town that is Fukushima, at turns heartbreaking and devastating. These photographs ask the question - what next for a nuclear future?

Notebook MeeD,2019-12-28 This Notebook about a college Ruled for writing. Also, she is about a character of anime. with 110 pages and 6x9.

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