Garfunkel And Oates

Penn Jillette

Taking Funny Music Seriously Lily E. Hirsch,2024-07-02 Take funny music seriously! Though often dismissed as silly or derivative, funny music, Lily E. Hirsch argues, is incredibly creative and dynamic, serving multiple aims from the celebratory to the rebellious, the entertaining to the mentally uplifting. Music can be a rich site for humor, with so many opportunities that are ripe for a comedic left turn. Taking Funny Music Seriously includes original interviews with some of the best musical humorists, such as Tom Lehrer, the J. D. Salinger of musical satire; Peter Schickele, who performed as the invented composer P. D. Q. Bach, the supposed lost son of the great J. S. Bach; Kate Micucci and Riki Lindhome of the funny music duo Garfunkel and Oates; comedic film composer Theodore Shapiro; Too Slim of the country group Riders in the Sky; and musical comedian Jessica McKenna, from the podcast Off Book, part of a long line of funny girls. With their help, Taking Funny Music Seriously examines comedy from a variety of genres and musical contexts—from bad singing to rap, classical music to country, Broadway music to film music, and even love songs and songs about death. In its coverage of comedic musical media, Taking Funny Music Seriously is an accessible and lively look at funny music. It offers us a chance to appreciate more fully the joke in music and the benefits of getting that joke—especially in times of crisis—including comfort, catharsis, and connection.

The Kate Micucci Handbook - Everything You Need to Know about Kate Micucci Emily Smith, 2013-04-01 Kate Micucci (pronounced /m ku?t?i/; born March 31, 1980) is an American actress, comedian, singer-songwriter, and artist. Her first major television exposure was her role as Stephanie Gooch in Scrubs, and later as Shelly in Raising Hope. She is one half of the musical comedy duo Garfunkel and Oates. This book is your ultimate resource for Kate Micucci. Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Kate Micucci's Early life, Career and Personal life right away. A quick look inside: Kate Micucci, 'Til Death, Bart Got a Room, Cory in the House, Garfunkel and Oates, Husband for Hire, Imaginary Larry, Jordan White (musician), Keystone College, Lehigh Valley, Motorcity, My Finale, Nazareth, Pennsylvania, Nazareth Area High School, Raising Hope, Riki Lindhome 82...and more pages Contains selected content from the highest rated entries, typeset, printed and shipped, combining the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission.

Taking Funny Music Seriously Lily E. Hirsch,2024 Take funny music seriously! Though often dismissed as silly or derivative, funny music, Lily E. Hirsch argues, is incredibly creative and dynamic, serving multiple aims from the celebratory to the rebellious, the entertaining to the mentally uplifting. Music can be a rich site for humor, with so many opportunities that are ripe for a comedic left turn. Taking Funny Music Seriously includes original interviews with some of the best musical humorists, such as Tom Lehrer, the J. D. Salinger of musical satire; Peter Schickele, who performed as the invented composer P. D. Q. Bach, the supposed lost son of the great J. S. Bach; Kate Micucci and Riki Lindhome of the funny music duo Garfunkel and Oates; comedic film composer Theodore Shapiro; Too Slim of the country group Riders in the Sky; and musical comedian Jessica McKenna, from the podcast Off Book, part of a long line of funny girls. With their help, Taking Funny Music Seriously examines comedy from a variety of genres and musical contexts--from bad singing to rap, classical music to country, Broadway music to film music, and even love songs and songs about death. In its coverage of comedic musical media, Taking Funny Music Seriously is an accessible and lively look at funny music. It offers us a chance to appreciate more fully the joke in music and the benefits of getting that joke--especially in times of crisis--including comfort, catharsis, and connection.

Notes From the Bathroom Line Amy Solomon,2021-03-30 A collection of never-before-seen humor pieces—essays, satire, short stories, poetry, cartoons, artwork, and more—from more than 150 of the biggest female comedians today, curated by Amy Solomon, a producer of the hit HBO shows Silicon Valley and Barry. With contributions from: Lolly Adefope • Maria Bamford • Aisling Bea • Lake Bell • Rachel Bloom • Rhea Butcher • Nicole Byer • D'Arcy Carden • Aya Cash • Karen Chee • Margaret Cho • Mary H.K. Choi • Amanda Crew • Rachel Dratch • Beanie Feldstein • Jo Firestone • Briga Heelan • Samantha Irby • Emily V. Gordon • Patti Harrison • Mary Holland • Jen Kirkman • Lauren Lapkus • Riki Lindhome • Kate Micucci • Natalie Morales • Aparna Nancherla • Yvonne Orji • Lennon Parham • Chelsea Peretti • Alexandra Petri • Natasha Rothwell • Amber Ruffin • Andrea Savage • Kristen Schaal • Megan Stalter • Beth Stelling • Cecily Strong • Sunita Mani • Geraldine Viswanathan • Michaela Watkins • Mo Welch • Sasheer Zamata • and many more. More than four decades ago, the groundbreaking book Titters: The First Collection of Humor by Women showcased the work of some of the leading female comedians of the 1970s like Gilda Radner, Candice Bergen, and Phyllis Diller. The book became an essential time capsule of an era, the first of its kind, that opened doors for many more funny women to smash the comedy glass-ceiling. Today, brilliant women continue to push the boundaries of just how funny—and edgy—they can be in a field that has long been dominated by men. In Notes from the Bathroom Line, Amy Solomon brings together all-new material from some of the funniest women in show business today—award-winning writers, stand-up comedians, actresses, cartoonists, and more. Notes from the Bathroom Line proves there are no limits to how funny, bad-ass, and revolutionary women can—and continue—to be.

In Praise of Profanity Michael Adams, 2016 Dust jacket and spine have special characters substituting for letters in title, !n pr@ise *f pr#ofanity.

Weird Al Lily E. Hirsch,2022-04-15 This Expanded Edition features even more insights on "Weird Al" Yankovic, including his activities during a tumultuous 2020 and 2021, diving deeper into the world of the iconic man who has made a career out of making us laugh. Funny music is often dismissed as light and irrelevant, but Yankovic's fourteen successful studio albums prove there is more going on than comedic music's reputation suggests. Lily Hirsch weaves together original interviews with the prince of parody himself, creating a fresh take on comedy and music's complicated romance. She reveals that Yankovic's jests have always had a deeper meaning, addressing such topics as bullying, celebrity, and racial and gender stereotypes. The Expanded Edition celebrates Yankovic's vast influence on musicians, comedians, and performing artists as well as what the man has meant to fans—in a time of uncertainty, Yankovic has served as a much-needed bright spot for many. From his love of accordions and Hawaiian print shirts to his popular puns and trademark dance moves, Weird Al is undeterred by those who say funny music is nothing but a low-brow pastime. And thank goodness. With his good-guy grace still intact, Yankovic remains unapologetically and unmistakably himself. Reveling in the mischief and wisdom of Yankovic's over forty-year career, this book is an Al-expense-paid tour of a true comedic and musical genius.

Homeward Bound Peter Ames Carlin,2016-10-11 A revelatory account of the life of beloved American music icon, Paul Simon, by the bestselling rock biographer Peter Ames Carlin To have been alive during the last sixty years is to have lived with the music of Paul Simon. The boy from Queens scored his first hit record in 1957, just months after Elvis Presley ignited the rock era. As the songwriting half of Simon & Garfunkel, his work helped define the youth movement of the '60s. On his own in the '70s, Simon made radiodominating hits. He kicked off the '80s by reuniting with Garfunkel to perform for half a million New Yorkers in Central Park. Five years later, Simon's album "Graceland" sold millions and spurred an international political controversy. And it doesn't stop there. The grandchild of Jewish emigrants from Galicia in the Austro-Hungarian empire, the 75-year-old singer-songwriter has not only sold more than 100 million records, won 15 Grammy awards and been installed into the Rock 'n' Roll Hall of Fame twice, but has also animated the meaning—and flexibility—of personal and cultural identity in a rapidly shrinking world. Simon has also lived one of the most vibrant lives of modern times; a story replete with tales of Carrie Fisher, Leonard Bernstein, Bob Dylan, Woody Allen, Shelley Duvall, Nelson Mandela, drugs, depression, marriage, divorce, and more. A life story with the scope and power of an epic novel, Carlin's Homeward Bound is the

first major biography of one of the most influential popular artists in American history.

Christmas Tara Moore,2014-09-15 Black Friday. The War on Christmas. Miracle on 34th Street and Elf. From shopping malls and Fox News to movie theaters, Christmas no longer solely celebrates to the birth of Christ. Considering the holiday in its global context, Christmas journeys from its historical origins to its modern incarnation as a global commercial event, stopping along the way to look at the controversies and traditions of the celebratory day. Delving into the long story of this unifying but also divisive holiday, Tara Moore describes the evolution of Christmas and the deep traditions that bind a culture to its version of it. She probes the debates that have long accompanied the season—from questions of the actual date of Christ's birth to frictions between the sacred and the secular—and discusses the characters associated with the holiday's celebration, including Saint Nicholas, the Magi, Scrooge, and Krampus. She also explores how customs such as Christmas trees, feasting, and gift giving first emerged and became central facets of the holiday, while also examining how Christmas has been portrayed in culture—from the literary works of Charles Dickens to the yearly bout of holiday films, television specials, traditional carols, and modern tracks. Ultimately, Moore reveals, Christmas's longevity has depended on its ability to evolve. Packed with illustrations, Christmas is a fascinating look at the holiday we only think we know.

What Is It All but Luminous Art Garfunkel, 2019-10-29 Poetic musings on a life well-lived—one that is still moving forward, always creating, always luminous. This isn't your typical autobiography. Garfunkel's history is told in flowing prose, bounding from present to past, far from a linear rags-to-riches story. —Bookreporter It's hard to imagine any single word that would accurately describe this book . . . an entertaining volume that's more fun to read than a conventional memoir might have been. —The Wall Street Journal A charming book of prose and poetry printed in a digitalized version of his handwriting . . . witty, candid, and wildly imaginative . . . A highly intelligent man trying to make sense of his extraordinary life. —Associated Press From the golden-haired, curly-headed half of Simon & Garfunkel, a memoir (of sorts)—moving, lyrical impressions, interspersed throughout a narrative, punctuated by poetry, musings, lists of resonant books loved and admired, revealing a life and the making of a musician, that show us, as well, the evolution of a man, a portrait of a life-long friendship and of a collaboration that became the most successful singing duo in the roiling age that embraced, and was defined by, their pathfinding folk-rock music. In What Is It All but Luminous, Art Garfunkel writes about growing up in the 1940s and '50s (son of a traveling salesman, listening as his father played Enrico Caruso records), a middle-class Jewish boy, living in a redbrick semi-attached house on Jewel Avenue in Kew Gardens, Queens. He writes of meeting Paul Simon, the kid who made Art laugh (they met at their graduation play, Alice in Wonderland; Paul was the White Rabbit; Art, the Cheshire Cat). Of their being twelve at the birth of rock'n'roll ("it was rhythm and blues. It was black. I was captured and so was Paul"), of a demo of their song, Hey Schoolgirl for seven dollars and the actual record (with Paul's father on bass) going to #40 on the charts. He writes about their becoming Simon & Garfunkel, ruling the pop charts from the age of sixteen, about not being a natural performer but more a thinker, an underground man. He writes of the hit songs; touring; about being an actor working with directors Mike Nichols ("the greatest of them all"), about choosing music over a PhD in mathematics. And he writes about his long-unfolding split with Paul, and how and why it evolved, and after; learning to perform on his own . . . and about being a husband, a father and much more.

Presto! Penn Jillette,2017-06-06 Penn Jillette's New York Times bestselling account of his "extremely funny and somewhat profane journey to discovering a healthy lifestyle...that will motivate others to seek weight-loss solutions" (The Washington Post). More than three hundred and thirty pounds and saddled with a systolic blood pressure reading at dangerous heights, legendary magician Penn Jillette found himself at a crossroads. He needed a drastic lifestyle change if wanted to see his small children grow up. Enter Crazy Ray. A former NASA scientist and unconventional, passionate innovator, Ray Cronise changed Penn Jillette's life with his wild "potato diet." In Presto, Jillette takes us along on his journey from skepticism to the inspiring, life-changing momentum that transformed the magician's body and mind. He describes the process in hilarious detail, as he performs his Las Vegas show, takes meetings with Hollywood executives, hangs out with his celebrity friends and fellow eccentric performers, all while remaining a dedicated husband and father. Throughout, he weaves in his views on sex, religion, and pop culture, making his story a refreshing, genre-busting account. Outspoken, frank, and bitingly clever, Presto is an incisive, rollicking read. In the end, it is "undeniably inspiring" (Booklist).

Giraffes on Horseback Salad Josh Frank, Tim Heidecker, 2019-03-19 This lushly illustrated graphic novel re-creates a lost Marx Brothers script written by modern art icon Salvador Dali. Grab some popcorn and take a seat... The curtain is about to rise on a film like no other! But first, the real-life backstory: Giraffes on Horseback Salad was a Marx Brothers film written by modern art icon Salvador Dali, who'd befriended Harpo. Rejected by MGM, the script was thought lost forever. Author and lost-film buff Josh Frank unearthed the original script, and Dali's notes and sketches for the project, tucked away in museum archives. With comedian Tim Heidecker and Spanish comics creator Manuela Pertega, he's re-created the film as a graphic novel in all its gorgeous full-color, cinematic, surreal glory. In the story, a businessman named Jimmy (played by Harpo) is drawn to the mysterious Surrealist Woman, whose very presence changes humdrum reality into Dali-esque fantasy. With the help of Groucho and Chico, Jimmy seeks to join her fantastical world—but forces of normalcy threaten to end their romance. Includes new Marx Brothers songs and antics, plus the real-world story behind the historic collaboration.

When the World Was Young Elizabeth Gaffney, 2014-08-05 Wally Baker is no ordinary girl. Living in her grandparents' Brooklyn Heights brownstone, she doesn't like dresses, needlepoint, or manners. Her love of Wonder Woman comics and ants makes her feel like a misfit—especially in the shadow of her dazzling but unstable mother, Stella. Acclaimed author Elizabeth Gaffney's irresistible novel captures postwar Brooklyn through Wally's eyes, opening on V-J day, as she grows up with the rest of America. Reeling from her own unexpected wartime tragedy and navigating an increasingly fraught landscape, Wally is forced to confront painful truths about the world—its sorrows, its prejudices, its conflicts, its limitations. But Wally also finds hope and strength in the unlikeliest places. With an unforgettable cast of characters, including the increasingly distant and distracted Stella; Loretta, the family's black maid and Wally's second mother; Ham, Loretta's son, who shares Wally's enthusiasm for ants and exploration; Rudy, Wally's father, a naval officer, away serving in the Pacific; and Mr. Niederman, the family's boarder, who never seems to answer Wally's questions—and who she suspects may have something to hide—Elizabeth Gaffney crafts an immersive, beautifully realized novel about the truths that divide and the love that keeps us together. Praise for When the World Was Young "Elizabeth Gaffney's wonderful, richly imagined novel When the World Was Young cheers the power and resilience of a society-bucking young woman."—Vanity Fair "Gaffney's heroines are brave and flawed (in a good way)."—Marie Claire "[A] smart, sensitive historical novel . . . driven by fast-paced storytelling."—O: The Oprah Magazine "Devastating and compelling."—Elle "Richly textured . . . Gaffney transports us."—Reader's Digest "Lyrical."—New York Post "Gaffney provides a lovingly told story of a time and a place and a house New Yorkers will recognize, if only in the mind's eye."—New York Daily News "A riveting coming-of-age story . . . a mesmerizing tale."—Historical Novels Review "A charming and incisive tale . . . profound."—Booklist "[A] layered, delicate novel."—Publishers Weekly "A smart coming-of-age tale . . . lively . . . world-wise."—Kirkus Reviews "This compelling family drama features an intriguing cast of characters who are well drawn and realistic, while also being emblematic of their time. Gaffney's writing is graceful and leisurely paced, flavored with nostalgia."—Library Journal "In this beautifully written novel—an honest and irresistible ride through post-World War II America in all its glory and its shame—Elizabeth Gaffney explores mothers and daughters, upstairs and downstairs, loveless marriages and passionate affairs, without ever losing her story or the fabulous characters that inhabit it."—B. A. Shapiro, New York Times bestselling author of The Art Forger

Simon & Garfunkel Spencer Leigh,2016-09-22 SIMON & GARFUNKEL is a definitive account of Paul Simon and Art Garfunkel's career together. With unique material and exclusive interviews with fellow musicians, promoters and friends, acclaimed author Spencer

Leigh has written a compelling biography of some of the world's biggest musical stars. With remarkable stories about the duo on every page, the book not only charts their rise to success and the years of their fame, but analyses the personalities of the two men and the ups and downs of their often fraught relationship.

Queen of Urban Prophecy Aya de León,2021-12-28 Stardom crashed like an avalanche onto this female rap artist. Now getting justice, real power, and true respect will be the hardest fight of her life . . . 20-year-old Deza was supposed to be just another hot girl emcee, but when a bonus track strikes a surprising social chord, it rockets her album to the top of the charts—and her record label promotes her to headline their first-ever all-female national tour. As Deza attempts to live up to her new reputation, her inexperience generates tour drama. And when her female DJ quits, the label replaces her with the last thing Deza needs: the sexy guy DJ she flirted with at a club. But in battling to prove she deserves her success and embracing her power as an activist for Black Lives, Deza starts to feel she can face anything that comes her way—until her label prepares to undermine the all-female lineup in the name of mega-profits. Now, up against brutal industry misogyny and corporate big money, Deza will need the drive of that scrappy emcee from the South Side of Chicago and the bulletproof cool of a seasoned music professional if she wants to claim a space of respect in hip hop, not just for herself, but for everyone and everything she believes in . . . Praise for Aya de León and her novels "Gripping feminist heist fiction about turning the tables on the disaster capitalists in the jaws of climate apocalypse? Improbably and thrillingly, Aya de León has pulled off exactly that with Side Chick Nation. I couldn't put it down." —Naomi Klein, author of The Shock Doctrine "Staking out space for women of color in the heist-fiction genre, Aya de Leon's smart, sly writing is a knockout." —Andi Zeisler, Bitch Magazine

The Rocklopedia Fakebandica T. Mike Childs,2014-06-10 Have you ever wondered what the name of the cantina band in Star Wars was? Or how many fictional singers Elvis played? Or how many fake bands had real Top Ten hits? This hysterical, witty, and irreverent book answers all these questions and more. Based on the popular Web site fakebands.com, The Rocklopedia Fakebandica contains almost 1,000 entries covering such pop-culture staples as Spinal Tap, the Monkees, the Partridge Family, the Blues Brothers, the Rutles, Schroeder, the Chipmunks, the Brady Kids, the California Raisins, the Commitments, the Archies, the Banana Splits, Eddie and the Cruisers, the Wonders, Phoebe Buffay, Miss Piggy, Josie and the Pussycats, Jessica Rabbit, School of Rock, and Sgt. Pepper's Lonely Hearts Club Band. Perfect for pop-culture addicts, trivia buffs, and music lovers of all stripes, The Rocklopedia Fakebandica is the consummate addition to any bookshelf, coffee table, or bathroom.

Meathead Meathead Goldwyn, Rux Martin, 2016-05-17 New York Times Bestseller Named 22 Essential Cookbooks for Every Kitchen by SeriousEats.com Named 25 Favorite Cookbooks of All Time by Christopher Kimball Named Best Cookbooks Of 2016 by Chicago Tribune, BBC, Wired, Epicurious, Leite's Culinaria Named 100 Best Cookbooks of All Time by Southern Living Magazine For succulent results every time, nothing is more crucial than understanding the science behind the interaction of food, fire, heat, and smoke. This is the definitive guide to the concepts, methods, equipment, and accessories of barbecue and grilling. The founder and editor of the world's most popular BBQ and grilling website, AmazingRibs.com, "Meathead" Goldwyn applies the latest research to backyard cooking and 118 thoroughly tested recipes. He explains why dry brining is better than wet brining; how marinades really work; why rubs shouldn't have salt in them; how heat and temperature differ; the importance of digital thermometers; why searing doesn't seal in juices; how salt penetrates but spices don't; when charcoal beats gas and when gas beats charcoal; how to calibrate and tune a grill or smoker; how to keep fish from sticking; cooking with logs; the strengths and weaknesses of the new pellet cookers; tricks for rotisserie cooking; why cooking whole animals is a bad idea, which grill grates are best; and why beer-can chicken is a waste of good beer and nowhere close to the best way to cook a bird. He shatters the myths that stand in the way of perfection. Busted misconceptions include: • Myth: Bring meat to room temperature before cooking. Busted! Cold meat attracts smoke better. • Myth: Soak wood before using it. Busted! Soaking produces smoke that doesn't taste as good as dry fast-burning wood. • Myth: Bone-in steaks taste better. Busted! The calcium walls of bone have no taste and they just slow cooking. • Myth: You should sear first, then cook. Busted! Actually, that overcooks the meat. Cooking at a low temperature first and searing at the end produces evenly cooked meat. Lavishly designed with hundreds of illustrations and full-color photos by the author, this book contains all the sure-fire recipes for traditional American favorites and many more outside-the-box creations. You'll get recipes for all the great regional barbecue sauces; rubs for meats and vegetables; Last Meal Ribs, Simon & Garfunkel Chicken; Schmancy Smoked Salmon; The Ultimate Turkey; Texas Brisket; Perfect Pulled Pork; Sweet & Sour Pork with Mumbo Sauce; Whole Hog; Steakhouse Steaks; Diner Burgers; Prime Rib; Brazilian Short Ribs; Rack Of Lamb Lollipops; Huli-Huli Chicken; Smoked Trout Florida Mullet -Style; Baja Fish Tacos; Lobster, and many more.

Simon and Garfunkel's Bookends Pete Fornatale,2007-10-30 A critical study of the classic 1968 album Bookends by Paul Simon and Art Garfunkel examines the seminal themes and lyrics of the album as captured in such hit singles as Mrs. Robinson, Fakin' It, and A Hazy Shade of Winter, drawing on exclusive interviews with both musicians and examining the changing dynamics of the creative partnership.

The Adventures of the Princess and Mr. Whiffle Patrick Rothfuss, 2012-12-18 Originally published: Burton, MI: Subterranean Books, 2010.

A Spy in the Struggle Aya de León, 2020-12-29 An Amazon Best of the Month Selection The Washington Post Featured Thriller That Will Have You On The Edge Of Your Seat Bustle's Most Anticipated Reads for December Book Riot Featured Hispanic Heritage Month Book CrimeReads Most Anticipated Crime Books of Fall 2020 Novel Suspects Featured December New Release A passionately felt stand-alone with an affecting personal story at its center. —The Washington Post Winner of the International Latino Book Award, Aya de Leon, returns with a thrilling and timely story of feminism, climate, and corporate justice—as one successful lawyer must decide whether to put everything on the line to right the deep inequities faced in one under-served Bay Area, California community. Since childhood, Yolanda Vance has forged her desire to escape poverty into a laser-like focus that took her through prep school and Harvard Law. So when her prestigious New York law firm is raided by the FBI, Yolanda turns in her corrupt bosses to save her career—and goes to work for the Bureau. Soon she's sent undercover at Red, Black, and Green—an African-American "extremist" activist group back in her California college town. They claim a biotech corporation fueled by Pentagon funding is exploiting the neighborhood. But Yolanda is determined to put this assignment in her win column, head back to corporate law, and regain her comfortable life... Until an unexpected romance opens her heart—and a suspicious death opens her eyes. Menacing dark money forces will do anything to bury Yolanda and the movement. Fueled by memories of who she once was—and what once really mattered most—how can she tell those who've come to trust her that she's been spying? As the stakes escalate, and one misstep could cost her life, Yolanda will have to choose between betraying the cause of her people or invoking the wrath of the country's most powerful law enforcement agency. "Part of a new wave of espionage fiction from authors of color and women, many of whom place emphasis on the disturbing nature of being forced to spy on one's own." —Crime Reads, Most Anticipated Books of Fall

Equality Girls and the Purple Reflecto-Ray Aya de León,2020-05-05 Fourth grader Daniela has a new superpower that happens whenever she's angry about girls getting excluded or put down. Purple laser rays shoot out of her eyes! Can she learn to use her power for good? Maybe when the president comes to town!

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Garfunkel And Oates Introduction

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