

Gareng

Martin Jay, Sumathi Ramaswamy

On Thrones of Gold James R. Brandon, 1993-07-01
¿Perhaps the best English-language puppetry book in years.¿ ¿Library Journal ¿Accessible and unexpectedly involving ... an essential book for anyone seriously interested in wayang.¿ ¿

Tall Tree, Nest of the Wind: The Javanese Shadow-play Dewa Ruci Performed by Ki Anom Soeroto

Bernard Arps, 2016-04-18 Javanese shadow puppetry is a sophisticated dramatic form, often felt to be at the heart of Javanese culture, drawing on classic texts but with important contemporary resonance in fields like religion and politics. How to make sense of the shadow-play as a form of world-making? In *Tall Tree, Nest of the Wind*, Bernard Arps explores this question by considering an all-night performance of *Dewa Ruci*, a key play in the repertoire. Thrilling and profound, *Dewa Ruci* describes the mighty Bratasena's quest for the ultimate mystical insight. The book presents *Dewa Ruci* as rendered by the distinguished master puppeteer Ki Anom Soeroto in Amsterdam in 1987. The book's unusual design presents the performance texts together with descriptions of the sounds and images that would remain obscure in conventional formats of presentation. Copious annotations probe beneath the surface and provide an understanding of the performance's cultural complexity. These annotations explain the meanings of puppet action, music, and shifts in language; how the puppeteer wove together into the drama the circumstances of the performance in Amsterdam, Islamic and other religious ideas, and references to contemporary Indonesian political ideology. Also revealed is

the performance's historical multilayering and the picture it paints of the Javanese past. Tall Tree, Nest of the Wind not only presents an unrivalled insight into the artistic depth of wayang kulit, it exemplifies a new field of study, the philology of performance.

MANGGAYUDA (SENGKELAT) Hermawan, Contest. Seventeen year old boy. Arga Maruta left for Mataram on the orders of his teacher Sheikh Maulana. He participated in the Mataram competition. Killed General Denawa. He and Ranggaladewa worked together to kill General Denawa. But when he managed to kill General Denawa. Unexpectedly an arrow shot into his back. He fell and fainted. His body was dumped somewhere. The position of Manggalayuda belongs to Ranggaladewa. He became the Duke of Jayakarta as a prize for his victory. The river brings new life to Arga. he was found stranded in a river near the Gajah Wong hermitage. Dewi Sekar and Dewi Sukma found it. They brought them to be treated at Padepokan Gajah Wong. He lost some of his memory n yes. Unknowingly he grabbed the hand of a woman, Dewi Sekar unexpectedly. Dewi Sukma was so aggressive in teasing her but she didn't seduce Arga's heart. Sheikh Tall, the leader of the Gajah Wong hermitage. Petruk became a loyal Muslim. Two sentences of the creed confirm it. He becomes Arga's best friend. Gareng blocked his speed. He made a two-sentence pledge of creed as his religion Islam. Dewi Sekar and Sengkelat were lost and stolen by Denawa. Sheikh Tall gave him a mission. The reward for carrying out the mission, Sarutama and Gandewa Ardadali's arrows became his

character. Arga carries out his mission. Petruk and Gareng are loyal friends. Glide them in the village of Sragen. Arga against captain denawa. He won against it. In the Arga cave grave with Petruk rescued Dewi Sekar. Dewi Sekar accompanied their journey. Arga did know what he meant to upset him before continuing his journey. They were confronted by several human beings, but Arga managed to stop them. Sarutama saved him. Sumantri wants Dewi Sekar. The duel is the perfect bet. Balanced arrow dexterity. A comparable kris determines Arga's victory. Sumantri is subdued and becomes Arga's friend.

Nareng-gareng Numuc Zirajukic Kemung,1998

Clearing a Space T. Day,2022-07-04 This collection draws together the work of authors from Indonesia, Australia, North America, and Europe, in the first comprehensive attempt to relate modern Indonesian literature to the insights and approaches of postcolonial theory and literary criticism. The essays in the collection range over the history of modern Indonesian literature from its beginnings in the late nineteenth century to its diversity and growth in the 1990s. Some offer the fresh readings of well-known texts; others draw attention to aspects of the Indonesian literary tradition that have hitherto escaped the notice of scholars and critics. Grounded in detailed analysis of local contexts, yet enlivened by comparative and theoretical perspectives, the collection places Indonesian literature at the heart of contemporary cultural concerns.

Srikandhi Dances Lènggèr René Lysloff,2012-12-11
The book is structured around the translation of a

Javanese shadow theater performance entitled Srikandhi Mbarang Lènggèr (“Srikandhi Becomes an Itinerant Dancer” or “Srikandhi Dances Lènggèr”), performed only in the Banyumas region (in west Central Java) by the locally renowned puppeteer, Ki Sugino Siswocarito. This study is a translation of the story both in a strict textual-linguistic sense and in a more general interpretive sense, providing an understanding of what the performance means to its Banyumas audience. More important, it shows how the puppeteer transforms the culturally universal traditions of Javanese ritual, shadow-puppet theater, and music to particularize the entire performance event for a local audience.

Entrepreneurial Marketing Philip Kotler, Hermawan Kartajaya, Hooi Den Huan, Jacky Mussry, 2023-03-14 An eye-opening discussion of the future of marketing, from four of the leading minds in the field In Entrepreneurial Marketing: Beyond Professional Marketing, a renowned team of marketing leaders, including the “Father of Modern Marketing,” Professor Philip Kotler, delivers a groundbreaking and incisive redefinition of entrepreneurial marketing. In the book, some of the marketing sector’s brightest minds explore the increasingly essential initiative to build new capabilities beyond the mainstream marketing approach that also consider the effect of digital connectivity on consumers and companies everywhere. This book also discusses what marketers need to do to break the stagnation of normative marketing approaches that are often no longer effective in dealing with dynamic business environments. The authors introduce a fresh entrepreneurial marketing

approach, converging dichotomies into a coherent form. The book also includes: A post-entrepreneurial-marketing view of the commercial landscape which puts the operational aspect at the center of the action, converging marketing and finance, and adopting technology for humanity Discussions of the strategies and techniques that will drive the actions of the marketing departments to create value with values that will lead the company to success through the year 2030 Explorations of the paradox between the development of core competencies and collaboration with various parties, including competitors The latest publication from some of the foremost minds in marketing—and in business, generally—Entrepreneurial Marketing: Beyond Professional Marketing is a must-read combination of unique insight, concrete advice, and implementable strategies that introduce a new mindset for every professional marketer, entrepreneur, and business leaders worldwide.

Divine Inspirations David Harnish, Anne Rasmussen, 2011-05-09 Divine Inspirations: Music and Islam in Indonesia brings together the work of 11 international scholars into an unprecedented volume focused on religion and performance in a nation celebrated for its extraordinary arts, religious diversity, and natural beauty. The resulting collection provides a panoramic view of Indonesia's Islamic arts in a variety of settings and communities. Together the authors address how history, politics, spirituality, and gender are expressed through performance and how Indonesian Islamic culture intersects with the ideology and

practice of nationalism. Unique and engaging, Divine Inspirations will fascinate readers interested in Southeast Asia, the Middle East, Islam, world religions, global discourse, and music, arts and ritual.

Red Serpent Delson Armstrong, 2010-09-15 After years of exile, humanity has banded together, waiting for his fateful coming... On Earth, the evil Vampire overlords prepare to do battle with him... Both races, enemies to each other, seek to befriend him... For they know his power... He is the Falsifier. In the far future, the last free humans have fled to a massive space station in Earth's orbit. On the planet below lurk their oppressors: a race of vampires who seek to breed and harvest them like animals. Orphaned as a child, Alex grows to manhood in the shadow of his legendary father who united the scattered remnants of humanity. But as he takes up his father's banner, he uncovers a frightening secret about himself: he is the Falsifier, fated to bring down the Vampire Empire. As he struggles with his destiny, the vampires abduct him in a surprise raid. With humanity's survival at stake, Alex must find-and fight-his way back and take his place in history.

Warawiri Andreas Gosana, 2016-04-21 It is meant literally! Join the group of five who get lost in a Warawiri, back-and-forth time travel journey into the Middle Age kingdom of Demak Jepara, in the island of Java in the sixteenth-century CE, and explore the amazing experiences of five hundred years ago in a mystical tropical kingdom. An East Timorese businessman, a Japanese

stockbroker, a German music anthropologist, and a young Javanese executive lady are in the possession of heirlooms of the Middle Age Javanese kingdom, and they are transported by the mystical powers five centuries back because the heirlooms need to be spiritually cleansed. The president of the United States was also among the victims of the time travel into the past. And if you do not possess any ancient heirlooms, then just join the ninety-thousand spectator crowds on the soccer championship in the Jakarta Senayan gigantic stadium, who are also transported like a giant flying saucer five centuries into the past. The only way to rescue the victims back into the present is by holding a mystical ceremony from eight skyscrapers rooftops surrounding the stadium by eight spiritual masters forming the Mandala star configurations, playing the sacred Javanese gending symphony, the Harmony of Spirit in the Sky, led by their leader from the location of the lost stadium, using a slate board as his iPad. The events are all covered by Matra TV, a private TV broadcast company. A colorful laser light show in the sky from the skyscrapers rooftops, a rumor of an affair involving the president of the United States and the Javanese executive, and an exotic, mystical witchcraft ceremony and village life in remote jungle of Borneo add to your colorful journey into the past.

Cendekia Berbahasa ,

Power Plays Andrew Noah Weintraub, 2004 Based on ethnographic fieldwork spanning twenty years, **Power Plays** is the first scholarly book in English on wayang golek, the Sundanese rod-puppet theater

of West Java. It is a detailed and lively account of the ways in which performers of this major Asian theatrical form have engaged with political discourses in Indonesia. Wayang golek has shaped, as well, the technological and commercial conditions of art and performance in a modernizing society. Using interviews with performers, musical transcriptions, translations of narrative and song texts, and archival materials, author Andrew N. Weintraub analyzes the shifting and flexible nature of a set of performance practices called Padalangan, the art of the puppeteer. He focuses on superstar performers and the musical troupes that dominated wayang golek during the New Order political regime of former president Suharto (1966-98) and the ensuing three years of the post-Suharto period. Studies of actual performances illuminate stylistic and formal elements and situate wayang golek as a social process in Sundanese culture and society. *Power Plays* includes an interactive multimedia CD-ROM of wayang golek. *Power Plays* shows how meanings about identity, citizenship, and community are produced through theater, music, language, and discourse. While based in ethnographic theory and methods, this book is at the center of a new synthesis emerging among ethnomusicology, anthropology, and cultural studies. Its cross-disciplinary approach will inspire researchers studying similar struggles over cultural authority and popular representation in culture and the performing arts.

Proceedings of the 2nd UPY International Conference on Education and Social Science (UPINCESS 2023) Ari Kusuma Wardana, 2024-01-31 This

is an open access book. Technology has had a huge impact on education and social dynamics around the world. Since the introduction of information and communication technologies (ICTs), such as the internet, smartphones and social media, much has changed in the way we learn and interact with others. In education, technology has enabled students and teachers to access more diverse and engaging educational resources. With internet access, students and teachers can access educational resources from all over the world and learn about various topics and disciplines. In addition, technology also enables distance learning, which allows students and teachers to connect from different locations. However, there are also negative impacts of using technology in education. For example, excessive use of social media and the internet can cause concentration disorders and addiction in students. In addition, too much reliance on technology can also reduce students' ability to think critically and solve problems independently. In social dynamics, technology has allowed us to connect with people from all over the world and paved the way for greater collaboration and cultural exchange. However, technology has also brought negative impacts on social dynamics, such as the spread of fake news or hoaxes, cyberbullying, and social media addiction. In this regard, technology can be a very useful tool if used wisely and with proper understanding of its impact. Therefore, to support this, Universitas PGRI Yogyakarta was hold an international conference and Call for Papers The 2nd UPY International Conference on Education and

Social Science (UPINCESS) “The Impact of Technology on Education and Social Dynamics” on September 27, 2023. The conference aims to discuss in depth about the impact of technology on education and social dynamics, as well as finding appropriate solutions and strategies to minimize its negative impact and maximize its benefits. Experts, researchers, and practitioners in the field of education and technology from around the world can share their knowledge and experience in this conference, and can encourage collaboration and innovation in this field.

Gareng Ga Tsone T. J. Ditibane, 2004-08-31

Gathutkaca Dakwa Gaib Widapandaya, 1999 Wayang play.

Michigan Papers on South and Southeast Asia, 1971

WAYANG WONG R.M. Soedarsono, 2021-11-24 Preface I have been teaching the history of performing arts and Javanese dance, Yogyakarta style, for twenty years, and there have always been two features of this history that made me think and rethink: (1) wayang wong was never performed outside the palace's walls until the first quarter of the twentieth century, because it was considered a pusaka (sacred heirloom): and (2) wayang wong performances were always put on the Tratatag Bangsal Kencana stage and started at dawn. Numerous ex-wayang wong dancers of the Yogyakarta court gave me the same answers to my questions about these facts. They said that: (1) wayang wong was a pusaka because it was created by Sultan Hamengkubuwana I; and (2) wayang wong performances we put on stage at the dawn of the day because it

was karsa-Dalēm, the Sultan's will. In my opinion, there must be something particularly significant behind the creation of wayang wong, because the Surakarta court never performed this dance genre, and I realized that to obtain satisfactory answers to these questions I would have to do extensive research on this subject. In August, 1977, when I participated in the World Music Congress at Berkeley, I met Professor Judith Becker. On one occasion I talked with her concerning the possibility of my pursuing a Ph.D. degree at the University of Michigan with a dissertation topic, "Wayang Wong". She responded wholeheartedly and, without any delay, made a long distance call to her husband, Professor Alton L. Becker. Both of them became my teachers, advisors and co-chairmen. After my return from Berkeley I started to do research on some aspects of wayang wong. In 1980 I began my course work in Southeast Asian Studies at the University of Michigan emphasizing three areas of study: (1) Southeast Asian Performance Traditions; (2) Southeast Asian History; and (3) Southeast Asian Literature. With the assistance of the Asian Cultural Council I continued my research at the Asia Society and the Library of Performing Arts in New York. There I scrutinized wayang wong films, especially the one of the lakon Mintaraga made by Mr. Tassilo Adam in 1926. Although the film is very choppy, it gave me priceless information about the magnificent production and also about the large audience of kawula-Dalēm, the Sultan's subjects. Who witnessed the performance. With the assistance of the Asian Cultural Council, the Ford Foundation and the University of Michigan

I returned to Java during the summer of 1981 to continue by research at the Yogya-karta court libraries. The Sanabudaya Museum, and to interview numerous ex-wayang wong dancers. From these activities the first evidence for my hypothesis emerged, i.e., that wayang wong was a state ritual and not just a mere entertainment in the Yogyakarta court. By reading numerous wayang wong texts –Sĕrat Kandha and Sĕrat Pocapan, all in Javanese handwriting--, manuscripts about he Yogyakarta's pusakas, and by analysing the conception of kingship of Mataram, I obtained enough data to confirm my hypothesis further. It became apparent to me that wayang wong was created by Sultan Hamĕngkubuwana I in the late 1770's as a revival of the Old javanese wayang wang. Photographs play a significant role in this work, since visual information about this dance drama gives us a clear image of numerous scenes. With the exception of figures nos. 1317, 69 and 84 all the photographs and pictures are from my own collection and drawing. Photographs are, nevertheless, motionless shots of dance movement and, therefore, cannot distinguish the movements of one character from another. Hence I have felt it necessary to put the basic movements of the twenty-one wayang wong types of character in Labanotation.

Indonesian Postcolonial Theatre Evan Darwin Winet, 2010-03-10 Indonesian Postcolonial Theatre explores modern theatrical practices in Indonesia from a performance of Hamlet in the warehouses of Dutch Batavia to Ratna Sarumpaet's feminist Muslim Antigones. The book reveals patterns linking the

colonial to the postcolonial eras that often conflict with the historical narratives of Indonesian nationalism.

Sustainability in Creative Industries Muhammad Nawaz Tunio,

Empires of Vision Martin Jay, Sumathi Ramaswamy, 2014-01-29 Empires of Vision brings together pieces by some of the most influential scholars working at the intersection of visual culture studies and the history of European imperialism. The essays and excerpts focus on the paintings, maps, geographical surveys, postcards, photographs, and other media that comprise the visual milieu of colonization, struggles for decolonization, and the lingering effects of empire. Taken together, they demonstrate that an appreciation of the role of visual experience is necessary for understanding the functioning of hegemonic imperial power and the ways that the colonized subjects spoke, and looked, back at their imperial rulers. Empires of Vision also makes a vital point about the complexity of image culture in the modern world: We must comprehend how regimes of visibility emerged globally, not only in the metropole but also in relation to the putative margins of a world that increasingly came to question the very distinction between center and periphery. Contributors. Jordanna Bailkin, Roger Benjamin, Daniela Bleichmar, Zeynep Çelik, David Ciarlo, Natasha Eaton, Simon Gikandi, Serge Gruzinski, James L. Hevia, Martin Jay, Brian Larkin, Olu Oguibe, Ricardo Padrón, Christopher Pinney, Sumathi Ramaswamy, Benjamin Schmidt, Terry Smith, Robert Stam, Eric A. Stein, Nicholas

Thomas, Krista A. Thompson

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