

Gaby Amarantos

Rudolf Beger

Beyoncé in the World Christina Baade,Kristin A. McGee,2021-05-18 From *Destiny's Child* to *Lemonade*, *Homecoming*, and *The Gift*, Beyoncé Knowles-Carter has redefined global stardom, feminism, Black representation, and celebrity activism. This book brings together new work from sixteen international scholars to explore Beyoncé's impact as an artist and public figure from the perspectives of critical race studies, gender and women's studies, queer and cultural studies, music, and fan studies. The authors explore Beyoncé's musical persona as one that builds upon the lineages of Black female cool, Black southern culture, and Black feminist cultural production. They explore Beyoncé's reception within and beyond North America, including how a range of performers—from YouTube gospel singers to Brazilian pop artists have drawn inspiration from her performances and image. The authors show how Beyoncé's music is a source of healing and kinship for many fans, particularly Black women and queer communities of color. Combining cutting edge research, vivid examples, and accessible writing, this collection provides multiple lenses onto the significance of Beyoncé in the United States and around the world.

Bossa Mundo K. E. Goldschmitt,2019-10 *Bossa mundo: Brazilian music in transnational media industries* focuses on watershed moments of musical breakthrough across the world over more than a half century--from bossa nova in the 1960s through to the streaming music era. Reexamining the political meaning of mass-mediated music, author K.E. Goldschmitt demonstrates that the mediation of Brazilian music in an increasingly crowded transnational marketplace has lasting consequences for Brazilian creative output. Featuring interviews with key figures in the transnational circulation of Brazilian music, and discussions of well-known musicians and artists who redefine what it means to be a Brazilian musician in the twenty-first century, *Bossa mundo* shows the pernicious effects of branding diversity on musicians and audiences alike.--Page [4] of cover.

Forte Heugel Manon,2020-04-22T00:00:00+02:00 Flavia Antunes grew up in a favela. Her father was a casualty of gang warfare; her mother, a cleaning lady, is all she has left. That is, until she meets Mr. Lima, a wealthy old man who introduces her to her future: the piano. Music will take her far from home, all the way to a prestigious Paris conservatory. Being a foreign student is hard: low-paying jobs, prejudiced landlords, competitive peers. But Paris also has its perks, like love, friendship, and undreamt-of opportunities... Can Flavia find a way to balance the demands of the heart and her demanding art?

Piracy and Intellectual Property in Latin America Víctor Goldgel-Carballo,Juan Poblete,2020-03-03 *Piracy and Intellectual Property in Latin America* is the first sustained effort to present an alternative framework for understanding piracy and contemporary challenges to global discourses on intellectual property (IP) in the Americas. While piracy might just look like theft and derivative reproduction from the perspective of many right-holders, the contributors to this volume go beyond this economic-driven logic and show how practices of copying are in fact practices of reinvention that reflect the rich social networks and forms of creativity, authorship, commerce, and consumption that characterize informal economies. From a perspective informed by contemporary scenarios in Mexico, Brazil, Chile, Argentina, Peru, Guatemala, and the United States, they engage in a discussion of alternatives that—predicated on the importance of protecting culture—allow for other ways of conceiving prosperity at local, national, regional, and global levels. Examples discussed include video games, clothing, trinkets, music, film, TV, and books. Designed to help understand the broader implications of IP and piracy for the field of Latin American studies, this book will be a major contribution to Global South studies, as well as to the growing bibliography on globalization, informal markets, and piracy.

Made in Brazil Martha Tupinamba de Ulhoa,Cláudia Azevedo,Felipe Trotta,2014-12-05 *Made in Brazil: Studies in Popular Music* serves as a comprehensive and thorough introduction to the history, sociology, and musicology of twentieth-century Brazilian popular music. The volume consists of essays by scholars of Brazilian music, and covers the major figures, styles, and social contexts of pop music in Brazil. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Brazilian popular music. The book first presents a general description of the history and background of popular music in Brazil, followed by essays that are organized into thematic sections: Samba and Choro; History, Memory, and Representations; Scenes and Artists; and Music, Market and New Media.

The World through Soccer Tamir Bar-On,2014-05-07 The world's most popular sport, soccer is a global and cultural phenomenon. The television audience for the 2010 World Cup included nearly half of the world's population, with viewers in nearly every country. As a reflection of soccer's significance, the sport impacts countless aspects of the world's culture, from politics and religion to business and the arts. In *The World through Soccer: The Cultural Impact of a Global Sport*, Tamir Bar-On utilizes soccer to provide insights into worldwide politics, religion, ethics, marketing, business, leadership, philosophy, and the arts. Bar-On examines the ways in which soccer influences and reflects these aspects of society, and vice versa. Each chapter features representative players, providing specific examples of how soccer comments on and informs our lives. These players—selected from a wide array of eras, countries, and backgrounds—include Diego Maradona, Pelé, Hugo Sánchez, Cha Bum-Kun, Roger Milla, José Luis Chilavert, Zinedine Zidane, Paolo Maldini, Cristiano Ronaldo, Xavi, Neymar, Clint Dempsey, Mia Hamm, and many others. Employing a unique lens to view a variety of topics, *The World through Soccer* reveals the sport's profound cultural impact. Combining philosophical, popular, and academic insights about our world, this book is aimed at both soccer fans and academics, offering readers a new perspective into a sport that affects millions.

Return of the Hustle Eric Sheinkop,2016-03-11 Has a commercial ever brought you to tears? Has a movie ever inspired you so much you change your way of life? Has the series finale of a television show ever broken your heart? Has a video game ever altered your perception of reality? If you're like most consumers, you answered 'yes' to at least one of those questions. Whether you remember it or not, the music of that ad, film, show or game probably played a big role in influencing your emotional response during that experience. In fact, music is included in media specifically for the purpose of connecting with audiences on a deeper level that visuals alone cannot access. A strong music strategy is fundamental to the success of television, film, brands and video games. Because of higher expectations for audiovisual content, it will take more than clever animation or a celebrity cameo to connect with consumers in an authentic, organic way. By providing audiences with a genuine music experience, whether with an exclusive song through an artist partnership or by featuring new music from an emerging band, you can build a bond that extends far beyond product experience. Music touches us emotionally in a way that words seldom do. We feel it - we remember it. In *Return of The Hustle*, a leading music and marketing industry insider discusses the diverse audio touchpoints for four key industries and shows how marketers, storytellers, and advertisers can use music to effectively guide audiences along the customer journey from passive consumers to brand advocates. *Return of The Hustle* provides readers with a blueprint for music strategy that professionals at any level in any industry can use to attract consumers, immerse them into the content, and extend relationships between them and the brand long after the commercial ends or the credits roll. With detailed case studies, exhaustive interviews, and thorough research, *Return of the Hustle* gives readers the playbook to use the marketing power of music to drive business results.

Reverse Design Ana Cristina Broega,Joana Cunha,Helder Carvalho,Manuel Blanco,Guillermo García-Badell,Diana Lucía Gómez-Chacón,2018-09-25 The collaboration between the Textile Department of the University of Minho and the Brazilian Association of Studies and Research (ABEPEM) has led to an international platform for the exchange of research in the field of Fashion and Design: CIMODE. This platform is designed as a biennial congress that takes place in different European and Latin American countries with the co-organization of another university in each location. The current edition was jointly organized by the University of Minho and the Centro Superior de Diseño de Moda (CSDMM) - Universidad Politécnica de Madrid. CIMODE's mission is to explore fashion and design from a social, cultural, psychological and communication perspective, and to bring together different approaches and perceptions of practice, education and the culture of design and fashion. Through an interdisciplinary dialogue and intercultural perspective, CIMODE wants to generate and present new scenarios about the present and future of fashion and design. ‘DISEÑO AL REVÉS’ (‘BACKWARD DESIGN’) was the central theme of the 4th CIMODE (Madrid, Spain, 21-23 May 2018), which produced a highly topical and relevant number of academic publications presented in this book.

Advances in Design, Music and Arts II Daniel Raposo,João Neves,Ricardo Silva,Luís Correia Castilho,Rui Dias,2022-06-28 This book presents cutting-edge methods and findings that are expected to contribute

to significant advances in the areas of communication design, fashion design, interior design and product design, as well as musicology and other related areas. It especially focuses on the role of digital technologies, and on strategies fostering creativity, collaboration, education, as well as sustainability and accessibility in the broadly-intended field of design. Gathering the proceedings of the 8th EIMAD conference, held on July 7-9, 2022, and organized by the School of Applied Arts of the Instituto Politécnico de Castelo Branco, in Portugal, this book offers a timely guide and a source of inspiration for designers of all kinds, advertisers, artists, and entrepreneurs, as well as educators and communication managers.

Present-Day Corporate Communication Rudolf Beger,2018-06-22 This book serves as an easy-to-read, up-to-date practical guide on professional corporate communication. The key market for this book is the Asia-Pacific region, mainly because there is a gap in know-how in corporate communication among many industry sectors. In addition, at present, one cannot find a lot of educational literature about corporate communication in the market. Therefore, this guidebook closes that gap. In Asia, companies are starting to realize the importance of corporate communication in all areas (external and internal corporate communication, crisis communication (Example: TEPCO) and political communication / government relations / lobbying). This is triggered not only by the recent high profile and success of targeted (political) communication in the USA, but also by the notorious export-orientation of many Asian companies and their increasingly multi-national orientation (fostered by M&A and foreign investments). In addition, the increasing importance of online communication and digital/social media is an important reason why existing guidebooks on corporate communication have to be reassessed and modernized. This book focuses on all major aspects of modern corporate communication, including online / digital communication, and covers new developments, such as “fake news”, “post-truths”, “political correctness”, “the art of bridging” and other new phenomena in the world of (corporate) communication. Simple cartoon-style drawings supplement the text in order to facilitate reading and learning. Corporate communication professional, as well as students and professors in business/management programs, will be given tools to effectively and successfully plan and implement corporate communication strategies and tactics in all major areas.

Postcolonial Piracy Lars Eckstein,Anja Schwarz,2014-10-23 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Across the global South, new media technologies have brought about new forms of cultural production, distribution and reception. The spread of cassette recorders in the 1970s; the introduction of analogue and digital video formats in the 80s and 90s; the pervasive availability of recycled computer hardware; the global dissemination of the internet and mobile phones in the new millennium: all these have revolutionised the access of previously marginalised populations to the cultural flows of global modernity. Yet this access also engenders a pirate occupation of the modern: it ducks and deranges the globalised designs of property, capitalism and personhood set by the North. Positioning itself against Eurocentric critiques by corporate lobbies, libertarian readings or classical Marxist interventions, this volume offers a profound postcolonial revaluation of the social, epistemic and aesthetic workings of piracy. It projects how postcolonial piracy persistently negotiates different trajectories of property and self at the crossroads of the global and the local.

A Cultural History of Rio de Janeiro after 1889 Tom Winterbottom,2016-08-30 This book studies architecture and literature of Rio de Janeiro, the “Marvellous City,” from the revolution of 1889 to the Olympics of 2016, taking the reader on a journey through the history of the city. This study offers a wide-ranging and thought-provoking insight that moves from ruins to Modernism, from the past to the future, from futebol to fiction, and from beach to favela, to uncover the surprising feature—decadence—at the heart of this unique and seemingly timeless urban world. An innovative and in-depth study of buildings, books, and characters in the city’s modern history, this fundamental new work sets the reader in the glorious world of Rio de Janeiro.

The Rough Guide to South America On a Budget ,2013-10-31 Now available in ePub format. The new, full-color Rough Guide to South America on a Budget is the ultimate guide to traveling the continent and getting the most value for every dollar, peso, real, or sol. Detailed color maps and in-depth coverage of how to get around go hand-in-hand with suggested itineraries and authoritative accounts of every attraction. Eleven chapters include all the South American countries and feature first-hand reviews of affordable accommodation, cheap places to eat, and laid-back bars. The Rough Guide to South America on a Budget is packed with epic road trips, adventure activities, ancient ruins, beach hideaways, wildlife watching, dynamic cities, and all the best festivals. Make the most of your time with The Rough Guide to South America on a Budget.

Sports Engineering and Computer Science Qi Luo,2015-05-18 Sports Engineering and Computer Science contains papers presented at the 2014 International Conference on Sport Science and Computer Science (SSCS 2014), held September 16-17, 2014 in Singapore and at the 2014 International Conference on Biomechanics and Sports Engineering (BSE 2014), held October 24-25, 2014, in Riga, Latvia. The contributions hav

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Latin America 2013 Robert T. Buckman,2013-08-28 A comprehensive, timely and entertaining account of the political, cultural and economic dynamics of more than 30 discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible.

Latin America 2018-2019 Blair Turner,2018-10-31 A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere.

The Winners Ed. 52 Innsbruck Editora,2023-03-09 Em um mundo em constante transformação, as tendências de consumo devem ser acompanhadas de perto por gestores e líderes. Uma matéria especial traz o relatório do Euromonitor International e um artigo exclusivo sobre a NFR, maior evento de varejo do mundo. Com foco em inovação e nas novas gerações, a Faber-Castell se reinventa e fundamenta seu legado. É o que conta, com exclusividade, seu CEO Marcelo Tabacchi para a The Winners. Confira!

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