

Furious 7

Rachel Sandford

Furious 7 Pedro Alizo,2020-06-23 StorylineDominic and his crew thought they'd left the criminal mercenary life behind. They'd defeated international terrorist Owen Shaw and went their separate ways. But now, Shaw's brother, Deckard Shaw, is out killing the crew one by one for revenge. Worse, a Somalian terrorist called Jakarde and a shady government official called Mr. Nobody are both competing to steal a computer terrorism program called God's Eye, that can turn any technological device into a weapon. Torretto must reconvene with his team to stop Shaw and retrieve the God's Eye program while caught in a power struggle between the terrorist and the United States government.

Focus On: 100 Most Popular American 3D Films Wikipedia contributors, **Furious 7. (DVD)** ,2015 Deckard Shaw is out for revenge against Dominic Toretto and his crew, following the death of his brother in Fast & Furious 6. Before Shaw can do that, Dom plans to take him out first with help from Brian, Ronan, Tej, and Letty.

A Companion to the Action Film James Kendrick,2019-01-25 An authoritative guide to the action-packed film genre With 24 incisive, cutting-edge contributions from esteemed scholars and critics, *A Companion to the Action Film* provides an authoritative and in-depth guide to this internationally popular and wide-ranging genre. As the first major anthology on the action film in more than a decade, the volume offers insights into the genre’s historical development, explores its production techniques and visual poetics, and provides reflections on the numerous social, cultural, and political issues it has and continues to embody. *A Companion to the Action Film* offers original research and critical analysis that examines the iconic characteristics of the genre, its visual aesthetics, and its narrative traits; considers the impact of major directors and stars on the genre’s evolution; puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television; and maps out new avenues of critical study for the future. This important resource: Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today’s age of digital blockbusters Offers nuanced commentary and analysis of socio-cultural issues such as race, nationality, and gender in action films Written for scholars, teachers and students in film studies, film theory, film history, genre studies, and popular culture, *A Companion to the Action Film* is an essential guide to one of international cinema’s most important, popular, and influential genres.

Full-Throttle Franchise Joshua Gulam,Fraser Elliott,Sarah Feinstein,2023-01-12 When the first Fast & Furious film was released in June 2001, few predicted that it would be a box office hit, let alone the launchpad for a multi-billion-dollar franchise. A mid-budget crime movie set around L.A.'s underground car-racing scene, featuring a cast of relative unknowns, the film became one of the surprise hits of that summer, earning more than 5 times its budget in worldwide ticket sales. 2 decades and 9 films later, Fast & Furious today ranks among the 10 highest-grossing movie franchises of all time, with a box office total of \$6.6 billion and has also given rise to an animated TV show and theme park ride. *Full-Throttle Franchise* is the first book to offer an in-depth analysis of the Fast & Furious, bringing together a range of scholars to explore not only the style and themes of the franchise, but also its broader cultural impact and legacy. The collected essays establish the franchise's importance in cinematic and ideological terms, linking their discussions to wider issues of genre, representation, adaptation, and industry. Topics range from stardom and performance, focusing on key actors Vin Diesel and Dwayne Johnson, to the way in which Fast & Furious intersects with dominant ideas of racial, gender, and sexual identity. Aimed at both scholars and fans, *Full-Throttle Franchise* seeks to uncover just what has made Fast & Furious so enduringly popular, mapping its outrageous set pieces, ever-expanding universe, and growing cast of global megastars in terms of wider cultural and industrial forces.

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Times Book Review Shea Serrano is back, and his new book, *Movies (And Other Things)*, combines the fury of a John Wick shootout, the sly brilliance of Regina George holding court at a cafeteria table, and the sheer power of a Denzel monologue, all into one. *Movies (And Other Things)* is a book about, quite frankly, movies (and other things). One of the chapters, for example, answers which race Kevin Costner was able to white savior the best, because did you know that he white saviors Mexicans in *McFarland, USA*, and white saviors Native Americans in *Dances with Wolves*, and white saviors Black people in *Black or White*, and white saviors the Cleveland Browns in *Draft Day*? Another of the chapters, for a second example, answers what other high school movie characters would be in Regina George's circle of friends if we opened up the Mean Girls universe to include other movies (Johnny Lawrence is temporarily in, Claire from *The Breakfast Club* is in, Ferris Bueller is out, Isis from *Bring It On* is out...). Another of the chapters, for a third example, creates a special version of the Academy Awards specifically for rom-coms, the most underrated movie genre of all. And another of the chapters, for a final example, is actually a triple chapter that serves as an NBA-style draft of the very best and most memorable moments in gangster movies. Many, many things happen in *Movies (And Other Things)*, some of which funny, others of which are sad, a few of which are insightful, and all of which are handled with the type of care and dedication to the smallest details and pockets of pop culture that only a book by Shea Serrano can provide.

Rhetoric in Popular Culture Barry Brummett, 2022-09-20 The Sixth Edition of Barry Brummett's *Rhetoric in Popular Culture* provides readers with in-depth insight into the techniques of rhetorical criticism to analyze the full spectrum of contemporary issues in popular culture. Exploring a wide range of mass media texts including advertisements, magazines, movies, television, popular music, and social media, Barry Brummett presents key rhetorical concepts and applies them with critical analysis to a variety of exciting examples drawn from today's popular culture. Ideal for courses in rhetorical criticism, the new edition includes new and updated sample critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture.

On the Aisle Volume 4 Philip Morency, 2023-07-25 About the Book *On the Aisle, Volume 4: Film Reviews* by Philip Morency is the fourth in the series of movie reviews written by Philip Morency. This edition contains films ranging from the years 2013 through 2016, with some periodic "oldies but goodies" mixed in. Like Philip's previous three books, *On the Aisle, Volume 4* contains brief and to-the-point movie reviews that are geared toward the average moviegoer. It is not really written from a critic's perspective, but from that of the average viewer. The reviews are simple and easy to understand. What is unique about the book is that it tells the synopsis of the film, then it gives the author's opinion of the film, and then it lets the reader decide whether or not they would like to see the film. The films are rated on a scale of 1 through 5. There are also half-star ratings, such as 3 1/2 stars (VERY GOOD). The contained films are listed in alphabetical order, and for ease of reference, there is also a table of contents page. Enjoy... *On the Aisle, Volume 4*. About the Author Philip Morency was born on July 5, 1950 in Providence, Rhode Island. He lived in East Providence, Rhode Island until he joined the United States Air Force in 1970. Philip served for 21 years in the Air Force and enjoyed many choice assignments all over the country. He retired from the Air Force at Edwards Air Force Base in California in 1991. He was fortunate enough to land a job with Computer Sciences Corporation located on Edwards Air Force Base. There he worked as a computer operator for the company and the base. Philip later was employed by the JT3 Corporation on Edwards Air Force Base. He is currently employed by the United States government as a civil service worker serving as a data technician. Philip currently lives in Rosamond, California. Philip's hobbies are playing pool, dining out, going to movies, and traveling. He became interested in movies while serving in the Air Force. He started writing movie reviews in 2003 because he thought it would be fun. He got the idea from a movie video catalog. Thus far, he has written over 1500 movie reviews. Philip decided to publish books because he wanted a way to officially document his reviews. Philip also writes reviews on hotels and restaurants.

Critical Media Studies Brian L. Ott, Robert L. Mack, 2020-02-11 An engaging and accessible introduction to a broad range of critical approaches to contemporary mass media theory and research A decade after its first publication, *Critical Media Studies* continues to shape and define the field of media studies, offering innovative approaches that enable readers to explore the modern media landscape from a wide variety of perspectives. Integrating foundational theory and contemporary research, this groundbreaking text offers the most comprehensive set of analytical approaches currently available. Twelve critical perspectives—pragmatic, rhetorical, sociological, erotic, ecological, and others—enable readers to assess and evaluate the social and cultural consequences of contemporary media in their daily lives. The new third edition includes up-to-date content that reflects the current developments and cutting-edge research in the field. New or expanded material includes changing perceptions of race and gender, the impact of fandom on the media, the legacy of the television age, the importance of media literacy in the face of "fake news", and developments in industry regulations and U.S. copyright law. This textbook: Presents clear, reader-friendly chapters organized by critical perspective Features up-to-date media references that resonate with modern readers Incorporates enhanced and updated pedagogical features throughout the text Offers extensively revised content for greater clarity, currency, and relevance Includes fully updated illustrations, examples, statistics, and further readings *Critical Media Studies, 3rd Edition* is the ideal resource for undergraduate students in media studies, cultural studies, popular culture, communication, rhetoric, and sociology, graduate students new to critical perspectives on the media, and scholars in the field.

Focus On: 100 Most Popular 2010s Fantasy Films Wikipedia contributors,

Crime, Media, and Reality Venessa Garcia, Samantha G. Arkerson, 2017-12-08 Garcia and Arkerson look at the influence of crime news and true crime television series that prevent the public from distinguishing pure entertainment from the realities of crime and justice.

Fast & Furious , 2015

Politics and Film Daniel P. Franklin, 2016-07-18 *Politics and Film* examines popular movies and television shows as indicators of social and political trends to explore the political culture of the United States. Updated to include the popular and controversial movies and shows *American Sniper*, *House of Cards*, *Orange Is the New Black*, and *Twelve Years a Slave*, the second edition investigates popular conceptions of government, the military, intelligence and terrorism, punishment and policing, and recognizes mistakes or dark times in our shared history.

There Are Places I Remember Michael Frank, 2016-09-12 Every one of us have watched television shows, movies and listened to our favorite songs but how many of us have wondered how theyve affected and influenced us? Do we still have a fondness for the mediums we enjoyed as a child or do we outgrow the past? As an adult, is it easier or harder to accept the past or embrace the future?

A Grammar of Elocution Jonathan Barber, 1830

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