

# Frank

David Mackintosh

**The Frank Book** Jim Woodring, 2011-10-17 In honor of Frank's 20th anniversary Fantagraphics is re-releasing the massive, long out of print Frank Book omnibus, which collected all the Frank material up to the mid-aughts, including several jaw-droppingly beautiful full-color stories, literally dozens of lushly-delineated black-and-white stories, and a treasure trove of covers and illustrations. The Frank Book also features an introduction by one of Frank's biggest fans (himself a Frank, or almost): Francis Ford Coppola.

*Being Frank* Donna W. Earnhardt, 2015-01-01 Frank follows the motto, Honesty is the best policy. He tells the truth, the whole truth, and nothing but the truth. Frank never lies to his schoolmates, he always tells the truth to adults, and he's always honest with police officers. The balancing act of finding tact, that fine line between telling the truth and telling too much truth, is the main theme of this story, and it's very funny—although not necessarily to his friend Dotti whose freckles remind Frank of the Big Dipper, or to the teacher who hears that her breath smells like onions, or to the principal who is told that his toupee looks like a weasel. No one is quite as impressed with Frank's honesty as he thinks they should be. He is sweet and straightforward, and, well, very frank, but with everyone annoyed at him, Frank is now honestly unhappy. He decides to visit his confidante and pal, Grandpa Ernest, who has a history of frankness himself. With a few lessons from Grandpa, Frank begins to understand that the truth is important,

but so is not being hurtful. With amusing characters and expressive artwork, this story tells the powerful message of finding the good in everything—a lesson that sends compassion and understanding to take the place of rudeness in the complex concept of truth.

*The Worm Family Has Its Picture Taken* Jennifer Frank, 2021-05-11 Worms don't take good family photos, do they? Find out in this hilarious picture book from a Caldecott Honor illustrator and debut author about a young worm who comes to appreciate her very unusual family for who they are. Emma is excited for her worm family to have their portrait taken. But when she sees her other friends' portraits, she gets discouraged. We had the most beautiful smiles, Ellie the Chipmunk squeals. Abigail the Cat meows, I looked gorgeous with my big poufy hair. The worm family doesn't have teeth...how will they show their beautiful smiles? They don't have hair either...how can it look big and poufy?! So Emma gathers wigs, giant fake teeth, and colorful clothing for her parents and sisters. But it's only after taking off their costumes that the worm family is able to wriggle and squiggle and squeeze into a delightful pose that only a worm family can make. And Emma? She thinks it's perfectly perfect.

**Let Me Be Frank** Tracy Dawson, 2022-05-10 In this entertaining and eye-opening collection, writer, actor, and feminist Tracy Dawson showcases trailblazers throughout history who disguised themselves as men and continuously broke the rules to gain access and opportunities denied them

because they were women. "This book will surprise, astonish, and hopefully anger you on the lengths women have had to go to pursue their dreams. Tracy has such a gift for storytelling and making history leap off the page. Her book has a wit that suggests it was written by a man since everyone knows women aren't this funny."—Kay Cannon, writer, producer, director (the Pitch Perfect films, Cinderella) "A smart, funny journey through history that introduces us to the rule breakers who made history worth traveling through."—Patton Oswalt, comedian, actor and author "I came up with Tracy as a fellow sketch comedian on the vomit-soaked stages of the Toronto comedy scene. And like the brilliant, resourceful, rule-breaking, damn-well-stubborn sisters in Let Me Be Frank, Tracy is someone who gets the job done, and gets it done well."—Samantha Bee, Full Frontal with Samantha Bee Let Me Be Frank illuminates with a wry warmth the incredible stories of a diverse group of women from different ethnicities and cultural backgrounds who have defied the patriarchy, refusing to allow men or the status quo to define their lives or break their spirit. An often sardonic and thoroughly impassioned homage to female ingenuity and tenacity, the women profiled in this inspiring anthology broke the rules to reach their goals and refused to take "no" for an answer. These women took matters into their own hands, dressing—sometimes literally, sometimes figuratively—as men to do what they wanted to do. This includes competing in marathons, publishing books, escaping enslavement, practicing medicine, tunneling deep in the earth as miners, taking to the seas as

pirates and serving on the frontlines in the military, among many other pursuits. Not only did these women persist, many unknowingly made history and ultimately inspired later generations in doing so. This compendium is an informative and enthralling celebration of these revolutionary badasses who have changed the world and our lives. Let Me Be Frank is filled with more than two dozen specially commissioned, full-color illustrations and hand-lettering by artist Tina Berning, whose multi-award-winning work has been published in numerous publications and anthologies worldwide, and is designed by Alex Kalman. WOMEN PROFILED INCLUDE: Jeanne Baret \* Anne Bonny and Mary Read \* Christian Caddell \* Ellen Craft \* Catalina De Erauso \* Louise Augustine Gleizes \* Hatshepsut \* Annie Hindle and Florence Hines\* Pili Hussein \* Joan of Arc \* Rena "Rusty" Kanokogi \* Margaret King \* Dorothy Lawrence \* Tarpé Mills \* Hannah Snell \* Kathrine Switzer \* Maria Toorpakai \* Dr. Mary Edwards Walker \* Cathay Williams

**Counting on Frank** Rod Clement,1990-12-15 A boy and his dog present amusing counting, size comparison, and mathematical facts.

**Jean-Michel Frank** Pierre-Emmanuel Martin-Vivier,2008 Lavishly illustrated, this book provides a comprehensive exploration of the work of Jean-Michel Frank, an important French modernist designer.

*Free Frank* Juliet E.K. Walker,2021-10-21 The story of Free Frank is not only a testament to human courage and resourcefulness but affords new insight into the American frontier. Born a slave in the South Carolina piedmont in

1777, Frank died a free man in 1854 in a town he had founded in western Illinois. His accomplishments, creditable for any frontiersman, were for a black man extraordinary. We first learn details of Frank's life when in 1795 his owner moved to Pulaski County, Kentucky. We know that he married Lucy, a slave on a neighboring farm, in 1799. Later he was allowed to hire out his time, and when his owner moved to Tennessee, Frank was left in charge of the Kentucky farm. During the War of 1812, he set up his own saltpeter works, an enterprise he maintained until he left Kentucky. In 1817 he purchased his wife's freedom for \$800; two years later he bought his own liberty for the same price. Now free, he expanded his activities, purchasing land and dealing in livestock. With his wife and four of his children, Free Frank left Kentucky in 1830 to settle on a new frontier. In Pike County, Illinois, he purchased a farm and later, in 1836, platted and successfully promoted the town of New Philadelphia. The desire for freedom was an obvious spur to his commercial efforts. Through his lifetime of work he purchased the liberty of sixteen members of his family at a cost of nearly \$14,000. Goods and services commanded a premium in the life of the frontier. Free Frank's career shows what an exceptional man, through working against great odds, could accomplish through industry, acumen, and aggressiveness. His story suggests a great deal about business activity and legal practices, as well as racial conditions, on the frontier. Juliet Walker has performed a task of historical detection in recreating the life of Free Frank from family traditions, limited personal

papers, public documents, and secondary sources. In doing so, she has added a significant chapter to the history of African Americans.

**The Book of Frank** CAConrad,2010-11-01 A portrait equal parts hope and cruelty, this searing, compelling book is an enduring fan favorite by Philadelphia-based poet CAConrad.

*Firefighter Frank* Monica Wellington,2011-03-17 Bright pictures of a firefighter and his big red truck make this board book perfect for the very youngest. In twelve eye-catching spreads, Frank shows scenes from his day, from cleaning the truck to putting out a fire. With lots to look at, this book is sure to be a favorite of every truck-loving tot.

Who Was Anne Frank? Ann Abramson,Who HQ,2007-01-18 In her amazing diary, Anne Frank revealed the challenges and dreams common for any young girl. But Hitler brought her childhood to an end and forced her and her family into hiding. Who Was Anne Frank? looks closely at Anne's life before the secret annex, what life was like in hiding, and the legacy of her diary. Black-and-white illustrations including maps and diagrams provide historical and visual reference in an easy-to-read biography written in a way that is appropriate and accessible for younger readers.

**Anne Frank** Francine Prose,2009-09-29 "Prose's book is a stunning achievement. . . . Now Anne Frank stands before us. . . a figure who will live not only in history but also in the literature she aspired to create." – Minneapolis Star Tribune In June, 1942, Anne Frank received a diary for her

thirteenth birthday, just weeks before she and her family went into hiding from the Nazis in an Amsterdam attic. For two years, she described life in hiding in vivid, unforgettable detail and grappled with the unfolding events of World War II. Before the attic was raided in August, 1944, Anne Frank furiously revised and edited her work, crafting a piece of literature that she hoped would be read by the public after the war. And read it has been. In *Anne Frank*, bestselling author Francine Prose deftly parses the artistry, ambition, and enduring influence of Anne Frank's beloved classic, *The Diary of a Young Girl*. She investigates the diary's unique afterlife: the obstacles and criticism Otto Frank faced in publishing his daughter's words; the controversy surrounding the diary's Broadway and film adaptations, and the social mores of the 1950s that reduced it to a tale of adolescent angst and love; the conspiracy theories that have cried fraud, and the scientific analysis that proved them wrong. Finally, having assigned the book to her own students, Prose considers the rewards and challenges of teaching one of the world's most read, and banned, books. How has the life and death of one girl become emblematic of the lives and deaths of so many, and why do her words continue to inspire? Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, *Anne Frank* unravels the fascinating story of a memoir that has become one of the most compelling, intimate, and important documents of modern history.

**Be Frank With Me** Julia Claiborne Johnson, 2016-02-02 AN AMERICAN BOOKSELLERS



ASSOCIATION ADULT DEBUT HONOR BOOK WINNER OF THE AUDIE AWARD FOR BEST FEMALE NARRATOR LOS ANGELES TIMES BESTSELLER A sparkling talent makes her fiction debut with this infectious novel that combines the charming pluck of *Eloise*, the poignant psychological quirks of *The Curious Incident of the Dog in the Night-Time* and the page-turning spirit of *Where'd You Go, Bernadette*. Reclusive literary legend M. M. "Mimi" Banning has been holed up in her Bel Air mansion for years. But after falling prey to a Bernie Madoff-style ponzi scheme, she's flat broke. Now Mimi must write a new book for the first time in decades, and to ensure the timely delivery of her manuscript, her New York publisher sends an assistant to monitor her progress. The prickly Mimi reluctantly complies—with a few stipulations: No Ivy-Leaguers or English majors. Must drive, cook, tidy. Computer whiz. Good with kids. Quiet, discreet, sane. When Alice Whitley arrives at the Banning mansion, she's put to work right away—as a full-time companion to Frank, the writer's eccentric nine-year-old, a boy with the wit of Noel Coward, the wardrobe of a 1930s movie star, and very little in common with his fellow fourth-graders. As she slowly gets to know Frank, Alice becomes consumed with finding out who Frank's father is, how his gorgeous "piano teacher and itinerant male role model" Xander fits into the Banning family equation—and whether Mimi will ever finish that book. Full of heart and countless "only-in-Hollywood" moments, *Be Frank with Me* is a captivating and unconventional story of an unusual mother and son, and the intrepid young woman who finds herself

irresistibly pulled into their unforgettable world.

**Zig-Zag Boy: Madness, Motherhood and Letting Go** Tanya Frank, 2023-02-28 '[A] moving, beautifully written book about love and mental health and life' BOB ODENKIRK 'Fiercely intelligent, humane and necessary' NATHAN FILER, author of THE SHOCK OF THE FALL 'At its heart a story about love ... an astonishing new voice' ALI MILLAR, author of THE LAST DAYS

A Comedian's Prayer Book Frank Skinner, 2021-04-01 A Comedian's Prayer Book. The title is a worry, isn't it?... God is a tough audience as far as audible response is concerned, but at least you don't have to explain the references. In this collection of prayers, much-loved comedian, broadcaster and radio host Frank Skinner has tried to retain the bare candour of the rehearsal-room improvisation - to show what faith feels like, from the inside - but infused it with all the production values required to make it a passable public entertainment. In it are his convictions, his questions, his fears, his doubts, his elations - all presented in an eavesdropper-friendly form. Hell, Judgement, atheism, money, faith and the X-Men all feature: it's a bit like reading the Bible, except you only get one side of the conversation, and all the jokes are left in.

**Young Frank, Architect** Frank Viva, 2013-09-24 An award-winning illustrator (Along a Long Road) paints a colorful portrait of a young boy and his architect grandfather, both named Frank, and their visit to The Museum of Modern Art in New York City. Full color.

**The Frank Show** David Mackintosh, 2012-08-01 A boy unhappily prepares for a show-and-tell presentation about his grandfather, Frank, who seems to be boring and grumpy, but he is in for a few surprises when the big day arrives. Full color.

**The Complete Edition of Frank Norris** Frank Norris, 1928

*Weathercraft* Jim Woodring, 2010-06-08 For over 20 years now, Jim Woodring has delighted, touched, and puzzled readers around the world with his lush, wordless tales of "Frank." *Weathercraft* is Woodring's first full-length graphic novel set in this world—indeed, Woodring's first graphic novel, period!—and it features the same hypnotically gorgeous linework and mystical iconography. As it happens, Frank has only a brief supporting appearance in *Weathercraft*, which actually stars Manhog, Woodring's pathetic, brutish everyman (or everyhog), who had previously made several appearances in "Frank" stories (as well as a stunning solo turn in the short story "Gentlemanhog"). After enduring 32 pages of almost incomprehensible suffering, Manhog embarks upon a transformative journey and attains enlightenment. He wants to go to celestial realms but instead altruistically returns to the unifactor to undo a wrong he has inadvertently brought about: The transformation of the evil politician Whim into a mind-destroying plant-demon who distorts and enslaves Frank and his friends. The new and metaphysically expanded Manhog sets out for a final battle with Whim... *Weathercraft* also co-stars Frank's cast of beloved supporting characters,

including Frank's Faux Pa and the diminutive, mailbox-like Pupshaw and Pushpaw; it is both a fully independent story that is a great introduction to Woodring's world, and a sublime addition to, and extension of, the Frank stories.

*Congress of the Animals* Jim Woodring, 2011-06-15 Readers of the "Frank" stories know that The Unifactor is in control of everything that happens to the characters that abide there, and that however extreme the experiences they undergo may be, in the end nothing really changes. That goes treble for Frank himself, who is kept in a state of total ineducability by the unseen forces of that haunted realm. And so the question arises: what would happen if Frank were to leave The Unifactor? That question is answered in *Congress of the Animals*, Jim Woodring's much-anticipated second full-length graphic novel, and first starring his signature character Frank.

*Loving Frank* Nancy Horan, 2007-08-07 I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. In this ambitious debut

novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America's greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney's profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan's Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah's is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel's stunning conclusion. Elegantly written and remarkably rich in detail, *Loving Frank* is a fitting tribute to a courageous woman, a national icon, and their timeless love story. **BONUS:** This edition includes an excerpt from Nancy Horan's *Under the Wide and Starry Sky*. Advance praise for *Loving Frank*: "Loving Frank is one of those novels that takes over your life. It's mesmerizing and fascinating—filled with complex characters, deep passions, tactile descriptions of astonishing architecture, and the colorful immediacy of daily life a hundred years ago—all gathered into a story that unfolds with riveting urgency." —Lauren Belfer, author of *City of Light* "This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of

convention. It is engrossing, provocative reading.” —Scott Turow “It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythic as Frank Lloyd Wright. This beautifully written novel about Mamah Cheney and Frank Lloyd Wright’s love affair is vivid and intelligent, unsentimental and compassionate.” —Jane Hamilton “I admire this novel, adore this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she’ ll ever leave.” —Elizabeth Berg

### Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Frank**

In a world inundated with screens and the cacophony of fast connection, the profound energy and emotional resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the constant assault of noise and distractions. However, nestled within the lyrical pages of **Frank**, a captivating function of literary beauty that impulses with organic emotions, lies an remarkable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this mesmerizing opus manuals viewers on a psychological odyssey, softly exposing the latent potential and profound affect embedded within the delicate web of

language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book's main subjects, dissect their interesting publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers' souls.

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## Frank Introduction

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