Fortress

Hugh Walpole

The Fortress S. A. Jones, 2020-03-17 "Jones's radical, detailed vision of what extremes it might take to unlearn misogyny is rendered with insight, immediacy, and painful honesty. This gut-punch of a story is sure to start conversations." -Publishers Weekly, starred review A searing examination of the dark heart of masculinity confronted by a women-led society. The Handmaid's Tale meets Herland at a party thrown by Anaïs Nin. Jonathon Bridge has a corner office in a top-tier software firm, tailored suits, and an impeccable pedigree. He has a fascinating wife, Adalia; a child on the way; and a string of pretty young interns as lovers on the side. He's a man who's going places. His world is our world: the same chaos and sprawl, haves and have-nots, men and women, skyscrapers and billboards. But it also exists alongside a vast, self-sustaining citystate called The Fortress where the indigenous inhabitants-the Vaik, a society run and populated exclusively by women-live in isolation. When Adalia discovers his indiscretions and the ugly sexual violence pervading his firm, she agrees to continue their fractured marriage only on the condition that Jonathan voluntarily offers himself to The Fortress as a supplicant and stay there for a year. Jonathon's arrival at The Fortress begins with a recitation of the conditions of his stay: He is forbidden to ask questions, to raise his hand in anger, and to refuse sex. Jonathon is utterly unprepared for what will happen to him over the course of the year-not only to his body, but to his mind and his heart. This absorbing, confronting, and moving novel asks guestions about consent, power, love, and fulfillment. It asks what it takes for a man to change, and whether change is possible without a radical reversal of the conditions that seem normal.

Fortress America Edward J. Blakely, Mary Gail

Snyder,1997-09-01 Gated communities are a new hot button in many North American cities. From Boston to Los Angeles and from Miami to Toronto citizens are taking sides in the debate over whether any neighborhood should be walled and gated, preventing intrusion or inspection by outsiders. This debate has intensified since the hard cover edition of this book was published in 1997. Since then the number of gated communities has risen dramatically. In fact, new homes in over 40 percent of planned developments are gated n the West, the South, and southeastern parts of the United States. Opposition to this phenomenon is growing too. In the small and relatively homogenous town of Worcester, Massachusetts, a band of college students from Brown University and the University of Chicago picketed the Wexford Village in November of 1998 waving placards that read Gates Divide. These students are symbolic of a much larger wave of citizens asking questions about the need for and the social values of gates that divide one portion of a community from another.

Fortress America J. E. Kaufmann, H. W. Kaufmann, 2007-09-10 From the earliest colonial settlements to Cold War bunkers, the North American continent has been home to thousands of forts and fortress structures. Fortress America surveys the broad sweep of fortifications throughout North America-from seacoast forts of the late eighteenth century to wooden inland forts built to defend against Native American, English, French, or Spanish attack; from Civil War-era coastal and inland waterways forts to the Great Plains' forts of the Old West; from World War II subterranean bunkers to Cold War concrete missile silos. The text of Fortress America is complemented with never-before-published photographs, and extraordinary drawings, cutaways, and diagrams illustrating the design and

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structure of American forts.

The Fortress Alexander Watson, 2020-02-25 A prizewinning historian tells the dramatic story of the siege that changed the course of the First World War In September 1914, just a month into World War I, the Russian army laid siege to the fortress city of Przemysl, the Hapsburg Empire's most important bulwark against invasion. For six months, against storm and starvation, the ragtag garrison bitterly resisted, denying the Russians a quick victory. Only in March 1915 did the city fall, bringing occupation, persecution, and brutal ethnic cleansing. In The Fortress, historian Alexander Watson tells the story of the battle for Przemysl, showing how it marked the dawn of total war in Europe and how it laid the roots of the bloody century that followed. Vividly told, with close attention to the unfolding of combat in the forts and trenches and to the experiences of civilians trapped in the city, The Fortress offers an unprecedentedly intimate perspective on the eastern front's horror and human tragedy.

Digital Fortress Dan Brown, 2007-04-01 Before the multi-million, runaway bestseller The Da Vinci Code, Dan Brown set his razor-sharp research and storytelling skills on the most powerful intelligence organization on earth--the National Security Agency (NSA) -- in this thrilling novel, Digital Fortress. When the NSA's invincible codebreaking machine encounters a mysterious code it cannot break, the agency calls its head cryptographer, Susan Fletcher, a brilliant and beautiful mathematician. What she uncovers sends shock waves through the corridors of power. The NSA is being held hostage...not by guns or bombs, but by a code so ingeniously complex that if released it would cripple U.S. intelligence. Caught in an accelerating tempest of secrecy and lies, Susan Fletcher battles to save the agency she believes in. Betrayed on all sides, she finds

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herself fighting not only for her country but for her life, and in the end, for the life of the man she loves. From the underground hallways of power to the skyscrapers of Tokyo to the towering cathedrals of Spain, a desperate race unfolds. It is a battle for survival--a crucial bid to destroy a creation of inconceivable genius...an impregnable code-writing formula that threatens to obliterate the post-cold war balance of power. Forever.

Fortress Brenda Hillman, 2012-01-01 Winner of the Commonwealth Club Book Award, Silver Medal for Poetry (1990) In the title poem Fortress, the medieval walled castle is the stronghold in which the family dwells. There are stories here of people in the fortresses of the self, the city, or the natural world. All these poems have in common a lyrical approach to solitude (the only protection / against death/ was to love solitude) and an ironical vision for which love of beauty and the longing for the world are the cure. Hillman combines the imagistic with narrative; in her poems lyricism wars with irony; the solitary noticing consciousness is in control - because the observed world seems beautiful to the observer, great joy is possible despite the sense of difficulty or sorrow. The language here is rich and elegant. Truth is relentlessly addressed.

The Fortress Hugh Walpole,2022-08-16 DigiCat Publishing presents to you this special edition of The Fortress by Hugh Walpole. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

"Go to It!" Peter Harclerode,2000-01 On 23rd April 1943, the War Office laid down a phased

programme for the formation of what was to become one of the most renowned divisions in the history of airborne forces: the 6th Airborne. Based on a wide variety of sources, including eyewitness accounts by former members of the division, this superbly and profusely illustrated volume covers in detail the history of this remarkable force and the equally remarkable men who served in it. The 6th Airborne Division was one of the most famous fighting formations of the British Army. Go To It is the gripping account of a story which has not been told - until now.

The Fortress S. A. Jones, 2020-03-17 "Stunning, speculative novel, equal parts entertaining and moving, and one of the first books I've encountered with truly autonomous female characters." -- Angela Meyer, author and editor Jonathon Bridge has a corner office in a top-tier law firm, tailored suits and an impeccable pedigree. He has a fascinating wife, Adalia, a child on the way, and a string of pretty young interns as lovers on the side. He's a man who's going places. His world is our world: the same chaos and sprawl, haves and have-nots, men and women, skyscrapers and billboards. But it also exists alongside a vast, self-sustaining citystate called The Fortress where the indigenous inhabitants-the Vaik, a society run and populated exclusively by women-live in isolation. When Adalia discovers his indiscretions and the ugly sexual violence pervading his firm, she agrees to continue their fractured marriage only on the condition that Jonathan voluntarily offers himself to The Fortress as a supplicant and stay there for a year. Jonathon's arrival at The Fortress begins with a recitation of the conditions of his stay: He is forbidden to ask questions, to raise his hand in anger, and to refuse sex. Jonathon is utterly unprepared for what will happen to him over the course of the year-not only to his body,

but to his mind and his heart. This absorbing, confronting and moving novel asks questions about consent, power, love and fulfilment. It asks what it takes for a man to change, and whether change is possible without a radical reversal of the conditions that seem normal.

Fortress Rochester Frank G. Soltis, 2001

The Savage Fortress Sarwat Chadda, 2012-10-01 A fabulous, action-packed modern take on Indian mythology. I can't wait to read more! -- Rick Riordan, author of the Percy Jackson series For fans of Roshani Chokshi and Rick Riordan!A fabulous, action-packed modern take on Indian mythology. I can't wait to read more! -- Rick Riordan, author of the Percy Jackson seriesAfter three weeks of vacation, Ash Mistry is ready to leave the heat and dust of India behind him. Then he discovers a hidden gold arrowhead---a weapon used to defeat evil King Ravana in legend.At least, Ash is pretty sure it's only a legend . . .But when Lord Savage comes after Ash, the legends are suddenly way too real. Savage commands an army of monstrous shapechangers called rakshasas, who want only to seize the arrowhead and restore Ravana to power. As they hunt Ash through magnificent fortresses and brutal deserts, he must learn to work with a powerful rakshasa girl named Parvati, and find the strength within himself to fight on and save the world as we know it.

The Fortress Danielle Trussoni,2016-09-20 The critically acclaimed, bestselling author of Falling Through the Earth and Angelology returns with this much-anticipated memoir of love and transformation in France. The Fortress is Peter Mayle meets Eat, Pray, Love, a gorgeously written account of one woman's journey to the other side of the romantic fairytale. If I had been another woman, I might have been skeptical. But I wasn't another woman. I was a woman ready to be swept away. I was a woman ready for her story to begin. As a writer, story was all that mattered. Rising action, dramatic complication, heroes and villains and dark plots. I believed I was the author of my life, that I controlled the narration. From their first kiss, twenty-seven-year-old writer Danielle Trussoni is spellbound by a novelist from Bulgaria. The two share a love of jazz and books and travel, passions that intensify their whirlwind romance. Eight years later, hopeful to renew their marriage, Danielle and her husband move to the south of France, to a picturesque medieval village in the Languedoc. It is here, in a haunted stone fortress built by the Knights Templar, that she comes to understand the dark, subterranean forces that have been following her all along. While Danielle and her husband eventually part, Danielle's time in the fortress brings precious wisdom about life and love that she could not have learned otherwise. Ultimately, she finds the strength to overcome her illusions, and start again. An incisive look at romantic love, The Fortress is one woman's fight to understand the complexities of her own heart, told by one of the best writers of her generation.

Fortress of Dragons C. J. Cherryh, 2009-10-13 The walls between the worlds are down. A new unfolding has begun... It started long ago, as a war between the shadowy Immortals that persists today, as the wizard Mauryl's Shaping confronts the Shadows summoned from Chaos. Tristen is that Shaping. Both more and less than human, he successfully fought sorcery's evil tides, a victory that brought his friend Cefwyn both a kingdom and true love. But the Lines that hold the world in place are shifting again. A ruthless enemy is preparing for battle. Once again, Tristen will take up the sword inscribed with Truth and Illusion on its blade. But he faces more than war and a pretender to Cefwyn's throne. The Shadows he sees are straight from Ruin -- a flow of darkness covering the world like ink... Fortress of Dragons completes the high-fantasy epic begun in Fortress in the Eye of Time and continued in Fortress of Eagles and Fortress of Owls --a powerful tale set in a world of magic, violence, wonder and awe -- a world as vividly real as our own.

Siege Warfare Christopher Duffy,1996 This classic text is the first integrated survey of the phenomenon of siege warfare during its most creative period. Well illustrated, this book is a valuable companion for enthusiasts of military history as well as early modern historians.

Fortress of Eagles C. J. Cherryh, 1998-01-07 The wizard saved his greatest spell for last. Tristen is the name of that Shaping, and Tristen knows nothing else for certain: Neither who he was, nor what he is, nor least of all why the wizard created him. And now the wizard is dead. And young Cefwyn is King. Cefwyn has a dream: A united Ylesuin, and a peace his land has never known. It is a dream that persists in spite of a court bent on ruling the King... self-serving barons who abhor wizards and foreigners. Hide your powers, the King asks Tristen. Cefwyn needs his only friend, this young man of mysterious origins who is more brother than vassal. He relies on Tristen, trusts him, protects him... and plans for a war that will bring his dreams to pass... or bring down ruin upon them all. And so a sword gathers dust in a corner of Tristen's room. One side says Truth. The other side says Illusion. The servants refuse to touch it... and Tristen ignores it with all his might. The eagerly awaited sequel to her acclaimed Fortress in the Eye of Time, C.J. Cherryh's newest high fantasy triumph continues the soaring tale of two friends, sovereign and sorcerer, in an age of wizardry. Fortress of Eagles is a legend in the making, an epic saga of destiny and ancient magic, an intimate tale of love and loyalty in a magical world spanning

centuries.

Getting Started with Dwarf Fortress Peter Tyson, 2012-05-25 Dwarf Fortress may be the most complex video game ever made, but all that detail makes for fascinating game play, as various elements collide in interesting and challenging ways. The trick is getting started. In this guide, Fortress geek Peter Tyson takes you through the basics of this menacing realm, and helps you overcome the formidable learning curve. The book's focus is the game's simulation mode, in which you're tasked with building a dwarf city. Once you learn how to establish and maintain your very first fortress, you can consult the more advanced chapters on resource management and training a dwarf military. You'll soon have stories to share from your interactions with the Dwarf Fortress universe. Create your own world, then locate a site for an underground fortress Equip your party of dwarves and have them build workshops and rooms Produce a healthy food supply so your dwarves won't starve (or go insane) Retain control over a fortress and dozens of dwarves, their children, and their pets Expand your fortress with fortifications, stairs, bridges, and subterranean halls Construct fantastic traps, machines, and weapons of mass destruction

Fortress Ian V. Hogg, 1975

Fortress Michael Scanlan, 1988

Digital Fortress Dan Brown,2004-05-15 A thriller from the #1 New York Times bestselling author of The Da Vinci Code.

The Fortress Meša Selimović,1999 The Fortress is one of the most significant and fascinating novels to come out of the former Yugoslavia. Ahmet Shabo returns home to eighteenth-century Sarajevo from the war in Russia, numbed by the death in battle or suicide of nearly his entire military unit. In time he overcomes the anguish of war, only to find that he has emerged a reflective and contemplative man in a society that does not value, and will not tolerate, the subversive implications of these qualities.

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