

Forsaken World War Of Shadows

Max Hennessy

A War of Shadows William Stanley Moss,1952

Light and Shadow Denis Shanagher,2022-09-01 In this first book of the Light and Shadow trilogy, the kingdoms of Amoria, unbeknownst to them, are at their breaking point. While political tensions build in the south, a forsaken history emerges in the east after many years in the shadows. As chaotic war sweeps across the world, a question is asked: who can rise up against unfathomable power and insidious plot? Royals, Knights, soldiers, and citizens alike attempt to resist against this destiny written in darkened past, but it will take more than just sword and rifle to achieve victory.

Shadows of World War II Karen Farrington,1995

A War of Shadows W. Stanley Moss,2014-11-19 "One of the finest memoirs of behind-the-lines work during the Second World War. Honest, powerful, and authentic."—Dr. Roderick Bailey, SOE author and historian A War of Shadows is W. Stanley Moss's sequel to his classic *Ill Met by Moonlight*. A former British operative who, along with Patrick Leigh Fermor, once kidnapped a Nazi general (as told in *Ill Met*), Moss offers this rousing account of his World War II adventures as an agent in Crete, Macedonia, and the Siamese jungle—rife with intrigue: ambushes, double-dealing, and back-door missions. "Billy Moss was one of those daring adventurers, the like of which we no longer see. This book, reissued after 52 years, tells of his further exploits in Crete, Macedonia, and Siam—the story of a man of initiative and great courage."—Hugo Vickers, author and historian "The romance and adventure of resistance operations, with splendid companions, the spates of violence and maddening hitches to plans presumably perfected, the nuances of bravery, courage, heroism—and fear—again this is one of the most personally descriptive reportings of one phase of the past war."—Kirkus Reviews Praise for *Ill Met by Moonlight*: "The remarkable story of how [Moss] and a fellow British commando [Patrick Leigh Fermor] infiltrated a Nazi stronghold in Crete, kidnapped a German general, and spirited him back to Egypt. Though based on fact, this could rival any best-selling espionage novel."—Library Journal "This amazing story is marvelously well told, in an exuberant, racing style that makes it impossible to lay the book aside once the first page is read."—San Francisco Chronicle

Heroes in the Shadows Brian Fleming,2019-04-15 Extraordinary stories of courage by rescuers of those on the run in fascist Europe. This book illustrates the consequences of man-made horrors but also the best of humanity in dark times.

Triumph Forsaken Mark Moyer,2006-08-28 Drawing on a wealth of new evidence from all sides, *Triumph Forsaken*, first published in 2007, overturns most of the historical orthodoxy on the Vietnam War. Through the analysis of international perceptions and power, it shows that South Vietnam was a vital interest of the United States. The book provides many insights into the overthrow of South Vietnamese President Ngo Dinh Diem in 1963 and demonstrates that the coup negated the South Vietnamese government's tremendous, and hitherto unappreciated, military and political gains between 1954 and 1963. After Diem's assassination, President Lyndon Johnson had at his disposal several aggressive policy options that could have enabled South Vietnam to continue the war without a massive US troop infusion, but he ruled out these options because of faulty assumptions and inadequate intelligence, making such an infusion the only means of saving the country.

The World of Robert Jordan's The Wheel of Time Robert Jordan,Teresa Patterson,2001-11-10 Companion to The wheel of time ... series-- never-before-told legends, previously unknown peoples and lands, exotic beasts, and portents of what may come to pass--Jacket flap.

Hopes and Shadows James F. Brown, 1994 After the exuberance that marked the revolutions of 1989, the countries of Eastern Europe have faced the breathtakingly ambitious task of remaking their societies. Simultaneously they have sought to build liberal democracies based on market economics, while confronting reassertions of claims for national independence long suppressed. Taking up where his previous book *Surge to Freedom* ended, J. F. Brown's *Hopes and Shadows* analyzes the results of the first four years of Eastern Europe's separation from communist rule and the prospects for the future. The forces at work in the midst of this revolution are examined from a perspective that is necessarily both historical and contemporary as the complex relationship between the tasks that face these countries and the legacy of their communist and pre-communist past shape the difficult present. As the usefulness of the designation Eastern Europe is itself questioned, Brown provides both regional and country-by-country analysis of the political situation. The Czech Republic, Slovakia, Hungary, and Poland are grouped together, as are Romania, Bulgaria, and Albania, to address questions such as the development of liberal democratic culture, the activation of democratic institutions and procedures, and the future of former communist bureaucracies. He considers the former Yugoslavia-now torn violently apart-largely as a separate case. The theoretical, political, social, financial, cultural, and psychological dimensions of the transition from socialism to a market economy are discussed in detail. The final aspect of this revolution, the failure of which most immediately threatens the entire process, is the attempt to build new and stable national statehoods. Brown explores the history and impact of the current reemergence of nationalism and the dangers it represents. A comprehensive and authoritative survey, J. F. Brown's analysis and presentation of the contemporary Eastern European political landscape will be essential reading for scholars and specialists and of great interest to general readers.

We Never Said Good-Bye: Memoirs of a Bombardier from World War II Jack I. Moore, 2013-03-01

Army of Shadows Max Hennessy, 2020-10 They fought without glory - and without mercy. France, Winter 1944: The long-awaited liberation is at hand The bombing missions had gone well, and the crew of the Lancaster bomber had begun to relax. Then the Messerschmitt came out of the darkness, its guns blazing. Of the nine-man crew only Neville and Urqhart survive, parachuting into the heart of occupied France. Joining forces with the men of the French Resistance, they must enter a deadly game of cat and mouse with a ruthless enemy... A nerve-shredding thriller of the Second World War, steeped in historical research, perfect for fans of Alistair MacLean, Jack Higgins and Wilbur Smith.

Re-Imagining the First World War Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his ground-breaking *The Great War and Modern Memory* (1975), Paul Fussell claimed that "the dynamics and iconography of the Great War have proved crucial political, rhetorical, and artistic determinants on subsequent life." Forty years after the publication of Fussell's study, the contributors to this volume reconsider whether the myth generated by World War I is still "part of the fiber of [people's] lives" in English-speaking countries. What is the place of the First World War in cultural memory today? How have the literary means for remembering the war changed since the war? Can anything new be learned from the effort to re-imagine the First World War after other bloody conflicts of the 20th century? A variety of answers to these questions are provided in *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture*, which explores the Great War in British, Irish, Canadian, Australian, and (post)colonial contexts. The contributors to this collection write about the war from a literary perspective, reinterpreting poetry, fiction, letters, and essays created during or shortly after the war, exploring contemporary discourses of commemoration, and presenting in-depth studies of complex conceptual issues, such as gender and citizenship. *Re-Imagining the First World War* also includes historical, philosophical and

sociological investigations of the first industrialised conflict of the 20th century, which focus on responses to the Great War in political discourse, life writing, music, and film: from the experience of missionaries isolated during the war in the Arctic and Asia, through colonial encounters, exploring the role of Irish, Chinese and Canadian First Nations soldiers during the war, to the representation of war in the world-famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish. The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today, but also illustrates the necessity of developing new approaches to the first global conflict, and of commemorating “new” victims and agents of war. If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies, which encourages the exploration of “other” subjectivities in war, so-far concealed affinities and reverberations are still being discovered, on the macro- and micro-historical levels, the Western and other fronts, the battlefield, and the home front. Although it has been a hundred years since the outbreak of hostilities, there is a need for increased sensitivity to the tension between commemoration and contestation, and to remember, re-conceptualise and re-imagine the Great War.

The Soviets, the Munich Crisis, and the Coming of World War II Hugh Ragsdale, 2004-01-22 The Munich crisis is everywhere acknowledged as the prelude to World War II. If Hitler had been stopped at Munich then World War II as we know it could not have happened. The subject has been thoroughly studied in British, French and German documents and consequently we know that the weakness in the Western position at Munich consisted in the Anglo-French opinion that the Soviet commitment to its allies - France and Czechoslovakia - was utterly unreliable. What has never been seriously studied in the Western literature is the whole spectrum of East European documentation. This book targets precisely this dimension of the problem. The Romanians were at one time prepared to admit the transfer of the Red Army across their territory. The Red Army, mobilised on a massive scale, was informed that its destination was Czechoslovakia. The Polish consul in Lodavia reported the entrance of the Red Army into the country. In the meantime, Moscow focused especially on the Polish rail network. All of these findings are new, and they contribute to a considerable shift in the conventional wisdom on the subject.

The Shadow Rising Robert Jordan, 2010-01-19 The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! In *The Shadow Rising*, the fourth novel in Robert Jordan's #1 New York Times bestselling epic fantasy series, *The Wheel of Time*®, Rand al'Thor now wields the sword Callandor. He is both the Champion of Light and the Dragon Reborn. Now, he seeks answers to another prophecy that lies with the warrior people known as the Aiel to put him on the path of learning how to wield the One Power. Accompanied by Moiraine Damodred, Rand arrives at the Aiel Waste and is granted permission by the Wise Ones to enter the sacred city of Rhuidean. After passing through a doorway *ter'angreal*, Moiraine gains foresight while the Aiel await Rand's return, either with both arms marked by dragon symbols, validating his identity as He Who Comes With the Dawn, the Chief of Chiefs of all the Aiel—or to never emerge at all. Since its debut in 1990, *The Wheel of Time*® has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and *The Eye of the World* was named one of America's best-loved novels by PBS's *The Great American Read*. *The Wheel of Time*® New Spring: The Novel #1 *The Eye of the World* #2 *The Great Hunt* #3 *The Dragon Reborn* #4 *The Shadow Rising* #5 *The Fires of Heaven* #6 *Lord of Chaos* #7 *A Crown of Swords* #8 *The Path of Daggers* #9 *Winter's Heart* #10 *Crossroads of Twilight* #11 *Knife of Dreams* By Robert Jordan and Brandon Sanderson #12 *The Gathering Storm* #13 *Towers of Midnight* #14 *A Memory of Light* By Robert Jordan and Teresa Patterson

The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shadows Rising (World of Warcraft: Shadowlands) Madeleine Roux,2020-07-14 An all-new official prequel novel to Shadowlands, the next expansion for Blizzard Entertainment's legendary online game World of Warcraft "The Horde is nothing!" With those infamous words, Sylvanas Windrunner betrayed and abandoned the Horde she vowed to serve. The Dark Lady and her forces now work in the shadows as both the Horde and Alliance, including her own sister, Alleria, race to uncover her next move. Struggling to shoulder the crushing weight of leadership, King Anduin entrusts the void elf and High Exarch Turalyon to uncover Sylvanas's whereabouts. The Horde now stands at a crossroads. The various factions form a council, leaving the mantle of warchief to rest. Thrall, Lor'themar Theron, Baine Bloodhoof, First Arcanist Thalysstra, and many other familiar faces rise to this new challenge. But the threats are numerous, and the distrust runs too deep. When the council is derailed by a failed assassination attempt on Talanji—the Zandalari queen and a key ally—Thrall and the rest of the Horde leaders are forced into action. They empower the young troll shaman Zekhan, still grieving the loss of Varok Saurfang, with a critical mission to aid Talanji and help uncover the rising threat against her. Meanwhile, Nathanos Blightcaller and Sira Moonwarden have been tasked by the Dark Lady with a terrifying gambit: to kill the troll loa of death himself, Bwonsamdi. As Zekhan and Talanji work to save Bwonsamdi, their journey will be a key turning point in bolstering the Horde against the coming darkness and finding themselves along the way. Failure to save their allies and the trickster god will surely doom them—but through success, they may rediscover what makes the Horde strong.

World War II in American Art Robert Henkes,2001-01-01 Analyzes American painting depicting various aspects of World War II, including battle, prisoners, the homefront, recreation, and victory.

Dead God Trilogy Eric Griffin,Richard Lee Byers,2002-05 Desperate Times The elves of Scarn remember a time when the lands were whole. They remember when sympathetic gods protected them from the thoughtless titans who dominated the earth. They remember the wars that raged when those titans fought to destroy the usurpers. The divine battles shattered the landscape, decimated many races and left gods dead -- including the god of the elves. The titans have since been overthrown and imprisoned and the world has moved on, but without their god, the bereft elves of the Scarred Lands are dying out. A Desperate Quest One elven priest, Vladawen, has not given up in these godforsaken times, despite the ravaged earth and the titanspawn who terrorize good people. Confronted by so much tragedy, he knows only one way to preserve his people and their way of life -- to resurrect their slain god.

Shadows and Echoes Stan Silverman,2013-08-06 For too long, I hovered in the past. Shadows and Echoes became that opportunity, by pushing my hippocampal button, to re-live past experiences and re-capture the people who influenced me the most. It was time for new insights; for finding answers to the over-arching question: Why I am what I am. Looking at ones life when in his mid-fifties I believe, is not unusual, especially when there exists a moderate degree of dissatisfaction. Though for most, the past is probably only a segment of ones life, an interval with fairly well-defined parameters. It is what was and then left there. This was not the case with me, until I began to write. At the age of fifty-five and in the grasp of the realization of more years behind than in front of me, I felt a need to stop and look at not just where I was but where I had been, where I came from. Encapsulating aspects of my life and personal influences, Shadows and Echoes originated as a strict narrative, a composite journaling if you will, for the benefit of my daughters. A change in the

setting-fictionalized between psychiatrist and patient- added interaction and subtle nuances associated with the psychotherapeutic arena. That change gives the reader a focused relatable appeal. Personally, I found this freeing and to a great extent, stabilizing. The readers, I believe, will share similar ends, whether their look-back is joyful, sad, and/or wistful, or some combination. With religion as the fulcrum, earlier foundations and broader issues are stressed, i.e. childhood and family dynamics and the post-World War II confluence of identity, assimilation, and anti-Semitism. In my late adolescence, for a variety of reasons our family had to leave that safe, monolithic, supportive cocoon I had known and loved. It was this breach that seemed to change everything: my academic dismissal from college that eventually propelled me into a marriage prematurely; chronic career identity diffusion; a second failed marriage, and a series of relationships. Given his centrality in my life, much content was devoted to my father. He was my best friend and mentor, a role model in dealing with others; a non-religious man who could combine the religious and secular more effectively than anyone I have yet to meet; the person who men respected and women found charming; and the one who taught me how to grow old gracefully. In completing *Shadows and Echoes*, answers begot further questions with the cycle repeating itself a number of times. Some personal influences lost their veneer and became stick figures; many events were seen for what they were-fictionalized and ethereal. The composite gave me at once, a sorely lacking reconnection with my people and religion, along with a firm understanding of its teachings, history, as well as its own struggles.

The Forsaken L. A. Banks,2007-06-26 Banks spins a head-bendingly complex tale of passion, mythology, war, and love that lasts till the grave--and beyond . . . devoted fans should relish this new chapter in a promising series.

The Eye of the World Robert Jordan,1990-01-15 The Wheel of Times turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, and Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow.

Windows Kiss the Shadows of the Passing Thirty Million Robert Golden,2015-11-02 A narrative poem about exile written on an epic scale and composed to describe the injustices that have been foisted upon millions of people across Europe over many generations.

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