

Ferrari 512bb Lm

Winston Goodfellow

Ferrari 250 LM James Page,2019-07-02 The Ferrari 250 LM was born of controversy. Enzo Ferrari wanted this compact mid-engined coupe to qualify as a GT car for world championship racing. The FIA, motor sport's rule-makers, disagreed and this new model, of which just 32 were made, was forced to run as a sports-prototype in 1964 and 1965. To everyone's surprise, the LM was to dominate the Le Mans 24 Hour race in 1965. 6313, entered by Ecurie Francorchamps, led for much of the race and finished second after a tyre failure in the closing stages. It was the high-spot of a busy season for a car that, 54 years later, is well-known as a successful contender in historic car racing. Author James Page covers the genesis of the 250 LM and its development, its technical details and specification, and the ongoing row about its homologation as a GT car. 6313 was driven at Le Mans in 1965 by Pierre Dumay and Gustave Gosselin, and led the race through Saturday night and Sunday morning, only to suffer a tyre blow-out with less than three hours to the finish, allowing the NART 250 LM of Jochen Rindt and Masten Gregory to take victory. For many years the identity of 6313 was confused with its team-mate 6023. Detective work by Ferrari specialist Keith Bluemel, consultant on this book, clarified the situation. This book unravels the mystery. The book is profusely illustrated with period photographs and documents, and a gallery of studio photographs of the car as it is today.

Klemantaski Paul Parker,2015-06-16 See the golden age of racing through hundreds of famed motorsports photographer Louis Klemantaski's greatest images, including many that have never been previously published. The next best thing to attending a race in person is the opportunity to relive it through high-quality photography. Most images merely document the event--rare are those photographs that capture the event. These are the photos that fans turn to again and again. Louis Klemantaski inserted himself into the action - whether that meant standing just off-course in a corner, roaming the paddock and infield, or riding shotgun in a Mille Miglia race car. In the process, he captured some of the most iconic images in motorsports, preserving these exciting events for all time. Louis Klemantaski is one of history's greatest motorsports photographers. The immediacy and excitement his images evoke are unsurpassed. He worked during what is often considered racing's golden era, that period immediately just prior to WWII through the early 1970s when the sport was still the province of passion and daring, before huge budgets and massive sponsorship forever changed its tenor. Klemantaski's subjects spanned road racing, Grand Prix, and F1 competition. Klemantaski: Master Motorsports Photographer is the only book in print devoted to the photographer's full body of work. Hundreds of the best Klemantaski images have been collected to provide the only opportunity to own and enjoy his key work in a single volume. No racing or photography fan will want to miss this book!

A Dream in Red - Ferrari by Maggi & Maggi Stuart Codling,2023-09-14 The definitive photographic celebration of 70 years of Ferrari's production cars, by the world's foremost Ferrari photography archive. Also including the key stats and stories behind more than 150 cars. Celebrate the performance, design and beauty of the prancing horse in these breathtaking photographs, captured by specialist Ferrari photographers, Maggi & Maggi. More than 300 jaw-dropping images covering over 150 cars from across Ferrari's history - from the 125 S of 1947 and the era-defining 250 GTO to the notorious F40 and the Enzo - sit alongside detailed technical specifications and fascinating text telling the story behind each model by renowned Ferrari expert Stuart Codling. With some of the most beautiful, powerful and expensive cars in the world, this elegant collection is a stunning reminder of the enduring appeal of Ferrari. The MAGGI & MAGGI archive is the world's foremost collection of Ferrari photography. The culmination of a forty-year project to photograph every Ferrari model, it houses close to 100,000 images. This book showcases the very best of the archive.

The Die Cast Price Guide Douglas R. Kelly,1997 Provides the vital information every collector of Post-World War II die cast vehicles needs for buying, selling, trading, or simply enjoying these ever-popular toys. Special features include: historical outlines of each featured manufacturer; easy-to-follow vehicle model listings enhanced by a comprehensive index; up-to-date values; tips to make you a more informed collector.

FERRARI F40 LM ,1994-06-01

Hidden Treasures Leigh Keno,Leslie Keno,Joan Barzilay Freund,2008-11-16 In a country of junk-filled attics, yard sales, and flea markets frequented by millions of Antiques Roadshow viewers hoping to uncover a grungy chest of drawers worth millions, the Keno twins have become the Siskel and Ebert of antiques. Dapper, witty, and in their early forties (with nearly 60 years of combined experience between them), they symbolize the union of amateur enthusiasm and acute professionalism that has made their television program a cultural phenomenon. Now, in this fascinating collection of tales of their personal adventures hunting -- and discovering -- priceless junk (including some notable Roadshow success stories), readers will learn how to see the extraordinary in the mundane. Hidden Treasures is part history lesson and part treasure map for finding valuable antiques where they would be least expected.

Speed Read Ferrari Preston Lerner,2018-05-01 This beautifully designed and illustrated essential guide to Ferrari from Motorbooks' Speed Read series celebrates the world's premier performance-car manufacturer, from the first complete car Enzo Ferrari constructed in 1940--the Auto Avio Costruzioni--to masterpieces produced by Ferrari today. Author Preston Lerner covers 50-plus aspects key to understanding Ferrari's amazing history, including both racing and production cars, design and technology, and the personal histories of key figures. In sections divided by topic, you'll explore the story of Ferrari's founding; descriptions and critiques of over 25 different Ferrari models, including the milestone racers, lust-inspiring road cars, and dominating F1, sports, and prototype racecars; profiles of the most famous Ferrari drivers; recaps of Ferrari's most memorable racing wins; and a survey of all the stylists, coachbuilders, engineers, salesmen, and executives who have contributed to Ferrari's success. Each section ends with a glossary of related terms, and informational sidebars provide fun facts, historical tidbits, and mini-bios of key people in Ferrari history. Sleek illustrations of the cars bring the evolution of the company to life. With Motorbooks' Speed Read series, become an instant expert in a range of fast-moving subjects, from Formula 1 racing to the Tour de France. Accessible language, compartmentalized sections, fact-filled sidebars, glossaries of key terms, and event timelines deliver quick access to insider knowledge. Their brightly colored covers, modern design, pop art-inspired illustrations, and handy size make them perfect on-the-go reads.

DRIVEN John Aston,2019-07-12 DRIVEN is John Aston's hugely entertaining motoring autobiography. This ambitious and far-ranging book begins with his early days as a teenage car enthusiast and race marshal in the late Sixties before covering the wide range of subjects close to his heart. These include the best and worst of Formula One, the icon that is Ferrari, the writer's NASCAR adventure, and the delights of long road trips in his beloved Caterham Seven. But that's not all, as you can read about why the NSU Ro80 was a prophet without honour, as well as what the writer thinks about the changing face of motoring journalism. Yes, one J Clarkson is mentioned ... And there's more still, as a major part of the book is a first-hand account of a year in British motorsport. The writer's love of the lesser known categories of motorsport illuminates the text, as does his insight into the places, people and machinery making up the sport's diversity. He describes the mood music of events ranging from a round of the British Touring Car Championship to historic race meetings for Cortinas and Minis, before venturing further from the mainstream with drag racing at Santa Pod, speed hillclimbs, autograss and rallying. Oh - he also doubled the average age at a Time Attack meeting. Don't expect objective reporting, as he holds strong opinions, but they are leavened by a tongue firmly lodged in his cheek. Any reader, enthusiast or not, is guaranteed to enjoy reading about these adventures as much as the writer enjoyed having them.

Standard Catalog of Ferrari 1947-2003 Mike Covellllo, Mike Covello, 2003-06-01 Ferrari is simply the world's best known and most desirable pure bred sports car. Everyone knows Ferrari as the ultimate exotic, yet they may not know the individual models and details behind them. This is the first book of its kind to showcase every Ferrari road car since 1947, complete with technical specs, options and production numbers, all in full color. This reference sorts out the various engine families from the original 4 cylinders through the quintessential V-12s, plus model naming and numbering, special models, and unique facts. Standard Catalog of Ferrari: 1947-2003 includes an exclusive 6 condition price guide from the editors of Old Cars Price Guide.

Ferrari John Lamm, Chuck Queener, No other cars embody automotive passion better than those produced by Ferrari. From the record-setting Formula One race cars produced by Scuderia Ferrari to the exquisite road cars created in Maranello, Italy, Ferrari has produced some of the most sensuous vehicles ever created. Exquisitely illustrated, Ferrari: Stories from Those Who Lived the Legend tells the complete story of a car like no other. Sixty years after Ferrari blazed onto the scene, this big book takes us back to the world where the car was created. Master photographer and automotive writer John Lamm tells the Ferrari story through the words of the people who made the history. In extensive interviews with those who lived the story of Ferrari, from its founding days right up to our own, Lamm gives us a thrilling, behind-the-scenes look at how automotive history was made. Virtually an oral history of the world's most iconic sports car, Ferrari: Stories from Those Who Lived the Legend is also a treasury of historic and detailed modern images--what any reader lucky enough to open it up might expect--a hell of a ride. Chapters include: The 1940s Ferrari in the 1940s The 1950s Production Cars Robert M. Lee's First Ferrari Antonio Chini Chris Cord on the 410 Superfast Sergio Pininfarina Sports Racing Cars Gino Munaron on the 750 Monza Chris Cord on the 121 LM Louis Klemantaski Grand Prix The 1960s Production Cars Sports Racing Cars Paul Frere on Ferrari's Conservative Nature Sergio Scaglietti on the 250 GTO Carroll Shelby on the Ferrari-Ford Wars John Surtees MBE and the 250 P Eddie Smith and the NART Spider Steven J. Earle Grand Prix Phil Hill and the 1961 Grand Prix Season John Surtees MBE on Leaving Ferrari The 1970s Production Cars John Morton Ralph Lauren on Ferraris Grand Touring and Sports Racing Cars Sam Posey and the 512M Brian Redman Grand Prix Mario Andretti Brenda Vernor The 1980s Production Cars Dario Franchitti and the F 40 Sam Posey & John Morton on Luigi Chinetti Grand Prix Mauro Forghieri on Gilles Villeneuve The 1990s Production Cars Sports Racing Cars Phil Hill's Obituary for Luigi Chinetti Grand Prix Luca Cordero di Montezemolo The 2000s Production Cars Richard Losee and the Enzo 612 Scaglietti in China Roberto Vaglietti Patrick Hong on Testing Ferraris Frank Stephenson and the Pininfarina Show Cars Grand Prix Luca Cordero di Montezemolo

Ferrari Hypercars Winston Goodfellow, 2014-11-03 An illustrated history of the people, the companies, and the engineering behind the development of the Ferrari hypercars, beginning with Enzo Ferrari's earliest designs and ending with 2013's LaFerrari--Provided by publisher.

Cars & Parts , 1991

Ferrari, the Sports and Gran Turismo Cars Warren W. Fitzgerald, Richard F. Merritt, 1968

The Classic Ferrari Godfrey Eaton, 1985

Pink Floyd. Закат дольше дня Игорь Котин, 2023-10-04 Студийные, концертные и сборные альбомы Pink Floyd, а также сольные работы участников группы - тщательный творческий разбор. Книга охватывает период с середины шестидесятых годов прошлого века до 2022 года включительно.

N.A.R.T. Terry O'Neil, 2015-10-09 Luigi Chinetti's association with Ferrari, and the origins, formation and racing history of NART (North American Racing Team). A complex organisation, inextricably linked to Luigi Chinetti Motors Inc, NART enjoyed success on the race tracks of the US and Europe for three decades - as well as financial difficulties and arguments with organisers - to rightly become a legend.

Ford GT Preston Lerner, 2015-11-09 Celebrate the 50th anniversary of Ford's iconic 1966 victory and get the detailed back story leading to that historic win--including the parts played by Enzo Ferrari, Henry Ford II, and Carroll Shelby.

Ferrari Leonardo Acerbi, 2019-07-02 The first and only "virtual gallery" with all or almost all the models produced by the Maranello firm from 1947 to the present day, drawn by an artist of the calibre of Giorgio Alisi. Detailed technical files and texts by Leonardo Acerbi, an established historian of the marque, complete this unique overview of the Prancing Horse and its history. First published in the mid-2000s and reprinted on a number of occasions, Ferrari All the Cars reviews, model by model, all the most significant cars produced by the Maranello firm from 1947 to the present day. From the Auto Avio Costruzioni of 1940, the Ferrari precursor, to the 125 S, the first car to carry the Prancing Horse badge and the Ferrari name, through to the latest Portofino, the reader explores unforgettable icons of automotive history. Among them, to mention but a few, are models such as the 250 GTs, the Testa Rossa, the 250 GTO, the 250 Le Mans and the 275 GTB, through to the latest creations - 812 Superfast, Portofino GTC4 Lusso e Monza SP1/SP2 - by way of the 365 GTB/4 "Daytona", the 512 BB, the 308 GTB and many others. Then, naturally, there are all the F1 single-seaters from 1950 to the present day, those that have permitted the Prancing Horse to win 15 World Driver's Championships and 16 Constructors' titles, and the unforgettable Sports cars and Prototypes, undisputed protagonists for years in the enthralling endurance classics such as the Le Mans 24 Hours and the Targa Florio. The files on each model are complemented by an accompanying image, brief but pertinent contextual texts and detailed technical specifications. Ferrari All the Cars is a unique book allowing you to have a complete history of Ferrari and its unforgettable cars always to hand, an authentic vademecum of the Maranello firm. This new edition of the book has also been enriched with a series of files devoted to the unforgettable concept cars created by Pininfarina around Ferrari mechanicals. Iconic models such as the 365 P Speciale, the 250 P5, the P6, the 512 S and the Modulo, through to the Sergio, cars imbued with styling motifs that in many cases were to be transferred to the production models.

Cobra-Ferrari Wars 1963-1965 Michael L. Shoen, 1990-09-04 Featured are the 289 and 427 Cobra roadsters and coupes, Ferrari GTOs, LM, and GTB, Aston 214 , Corvette Grand Sport, Jaguar Lightweight E-Type, Porsche 904 and Abarth Simca 2000 -- in 27 1963-1965 FIA world championship races, from Sebring, Florida to Le Mans, France. Personal recollections range from Shelby's greenest mechanic to Ferraris chief engineer, from forgotten privateers to world-class drivers. Acclaimed by Ferrari and Cobra enthusiasts alike, this is the definitive history of the epic struggle that changed sports car racing forever. The work is based on interviews of 53 of the original participants, conducted over 18 years. Over 530 archival photos, drawings, blueprints and documents, including 57 large-format color prints.

Ferrari Berlinetta Boxer Nathan Beehl, 2007

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