

Ferrari 15685

Robert Foskett

Ferrari 308, 328 and 348 Robert Foskett,2015-01-26 Ferrari 308, 328 and 348 traces the complete story of the four models of Ferrari's V8-powered sports cars between 1973 and 1995 - the cars that broke Ferrari out of the V6 and V12 moulds, with the V8 becoming Ferrari's most popular engine choice in the final decade of the twentieth century. The book covers the history and development of Ferrari's new V8 engine, and the 308's daunting role as successor to the popular Dino. There are specification tables and production figures for the model variants, along with details of concept cars and other related models, and a review of competition exploits. The book also considers the cars' current position in the classic car market and offers insight into the rewarding ownership experience each of the models now represents. The book covers: design processes and styling by Bertone and Pininfarina; concept cars and rivals; the cars in competition; owning and running the cars today. With a guide through the entire lifespan of these exciting V8-powered sports cars and superbly illustrated with 295 colour photographs, this is essential reading for the Ferrari aficionado.

Ferrari Leonardo Acerbi,2006 For nearly 60 years, Ferrari has built the sports cars which fire enthusiasts' dreams. This book catalogs the Maranello factory's output: more than 180 designs are illustrated with both artworks and photographs. Organized in chronological order and subdivided into touring, sport cars, and Formula One single-seaters, each design has its own technical specification and a text that details the principle engineering and sports successes. The work is complemented by a listing detailing all the key victories in more than 50 years of racing.--From publisher description.

Ferrari Hypercars Winston Goodfellow,2014-11-03 An illustrated history of the people, the companies, and the engineering behind the development of the Ferrari hypercars, beginning with Enzo Ferrari's earliest designs and ending with 2013's LaFerrari--Provided by publisher.

Ferrari Larry Edsall,2011-07-17 Ferrari has been producing race and road cars for more than 60 years. In the distinctive "Ferrari Red," legendary cars with names like Monza, Testa Rossa, and Daytona turn heads from Monaco to Japan and around the world. In Ferrari, 60 milestone vehicles from across the company's history are profiled in detail, with a short history of the car, engine, and team, along with performance specs, trivia, and a detailed photo library. For any fan of Ferrari or performance cars in general, this is an enjoyable read full of valuable information and gorgeous color photos.

Speed Read Ferrari Preston Lerner,2018-05-01 This beautifully designed and illustrated essential guide to Ferrari from Motorbooks' Speed Read series celebrates the world's premier performance-car manufacturer, from the first complete car Enzo Ferrari constructed in 1940--the Auto Avio Costruzioni--to masterpieces produced by Ferrari today. Author Preston Lerner covers 50-plus aspects key to understanding Ferrari's amazing history, including both racing and production cars, design and technology, and the personal histories of key figures. In sections divided by topic, you'll explore the story of Ferrari's founding; descriptions and critiques of over 25 different Ferrari models, including the milestone racers, lust-inspiring road cars, and dominating F1, sports, and prototype racecars; profiles of the most famous Ferrari drivers; recaps of Ferrari's most memorable racing wins; and a survey of all the stylists, coachbuilders, engineers, salesmen, and executives who have contributed to Ferrari's success. Each section ends with a glossary of related terms, and informational sidebars provide fun facts, historical tidbits, and mini-bios of key people in Ferrari history. Sleek illustrations of the cars bring the evolution of the company to life. With Motorbooks' Speed Read series, become an instant expert in a range of fast-moving subjects, from Formula 1 racing to the Tour de France. Accessible language, compartmentalized sections, fact-filled sidebars, glossaries of key terms, and event timelines deliver quick access to insider knowledge. Their brightly colored covers, modern design, pop art-inspired illustrations, and handy size make them perfect on-the-go reads.

Let Me Sell You a Ferrari Robert E. Guarino,2021-06-01 The moment in 1958 when a sports car-crazed youth in Massachusetts saw his first Ferrari changed his life. The black 250 GT coupe's seductive lines, purposeful air and already hallowed name seized Robert E. Guarino's imagination; just a few years later, he would be selling such cars. And in 1967, with two partners and an investment of just \$6,000 apiece, he would open a Ferrari-Porsche-Datsun dealership. This memoir follows his lifelong journey with Ferraris and other remarkable automobiles, as an enthusiast and dealer. Highlights include a nonstop drive from Chicago to Boston in a 308 GTB; rides with important figures like Piero Ferrari at Fiorano and Dario Benuzzi at Mugello; visits to the Ferrari, Maserati and Lamborghini factories; the horror of watching a delivery truck crash onto a row of new cars; and time at the wheel of such icons as the 365 GTB/4 Daytona, 250 GT0, 288 GT0 and F40.

Ferrari 312P And 312PB Veloce Publishing Limited, The origin and subsequent history of the 3-litre Ferrari sports cars, which the famed Italian firm designed and built to contest the various versions of the World Sports Car Championship between 1969 and 1973. This series of cars started with the V12 engine and progressed to using the Flat 12 Ferrari engine from the then current Grand Prix car.

Ferrari Alan Henry,1984-01-01

The Book of the Ferrari 288 GT0 Joe Sackey,2013-12-15 This book covers the background, conception, design, production and aftermath of the iconic Ferrari 288 GT0, including the prototypes, the early production cars, the mainstream production cars in their various specification guises, and the Evolution cars planned for the aborted Group B FIA race series. It features over 400 relevant photographs, from original production images to the cars as they are today, including the 1984 Geneva Salon where the car debuted, the first ever GT0 Reunion in 1985, current salon and action images, right up to the 25th Anniversary Ferrari 288 GT0 Reunion held in America in 2009. Also featured are the actual factory production approval sheets, as filed with the Italian government, in an illustrated technical drawing form, along with a chassis by chassis register of every 288 GT0 built, including destroyed prototypes, production cars, and GT0 Evoluzioni -- in fact all 284 cars ever built.

Ferrari Godfrey Eaton,1982

Ferrari A. T. McKenna,2002 Surveys the history of the Ferrari and its designs, engines, and performance.

Go Like Hell Albert J. Baime,2009 By the early 1960s, the Ford Motor Company, built to bring automobile transportation to the masses, was falling behind. Young Henry Ford II, who had taken the reins of his grandfather's company with little business experience to speak of, knew he had to do something to shake things up. Baby boomers were taking to the road in droves, looking for speed not safety, style not comfort. Meanwhile, Enzo Ferrari, whose cars epitomized style, lorded it over the European racing scene. He crafted beautiful sports cars, science fiction on wheels, but was also called the Assassin because so many drivers perished while racing them. Go Like Hell tells the remarkable story of how Henry Ford II, with the help of a young visionary named Lee Iacocca and

a former racing champion turned engineer, Carroll Shelby, concocted a scheme to reinvent the Ford company. They would enter the high-stakes world of European car racing, where an adventurous few threw safety and sanity to the wind. They would design, build, and race a car that could beat Ferrari at his own game at the most prestigious and brutal race in the world, something no American car had ever done. Go Like Hell transports readers to a risk-filled, glorious time in this brilliant portrait of a rivalry between two industrialists, the cars they built, and the pilots who would drive them to victory, or doom.

The History of Ferraris Seth Kingston, 2018-12-15 Introduce your readers to the Ferrari, which has received numerous accolades for design and performance, both as race cars and luxury automobiles. Enzo Ferrari worked for Alfa Romeo, but left the company in 1939 to begin his own automobile company. Ferrari's main goal was to create an automobile capable of beating Alfa Romeo in a car of his creation. He opened Auto Avio Costruzioni in Modena, Italy, in 1939. In 1947, Ferrari took a V12, known today as the 125 S, out for its first test drive. Ferraris have shined on the racing circuit and Enzo Ferrari was awarded for his devotion for adding to Italy's international reputation after World War II.

Ferrari Paul W. Cockerham, 1997

The Ultimate History of Ferrari Brian Laban, 2010-09

Ferrari 70 Years Dennis Adler, 2016-09-30 For 70 years, Ferrari has produced automotive works of art to fire the imaginations of car lovers worldwide. A stellar combination of beauty, performance, racing success, exclusivity and Italian flair have combined to make Ferrari the world's most iconic carmaker. All these traits coalesce in the form of Ferrari's road cars. From the 125S in 1947, to the versatile 340 in the 1950s, to the stunning 250s and 275s of the 1960s, to the Daytona, to the shocking F40, to the modern era's outrageous hypercars the Enzo and LaFerrari, no other sports car manufacturer has so consistently set the bar for style and performance. It's a near unbroken 70-year run of hits. Ferrari 70 Years lifts the hood on Ferrari's sports car history beginning in 1947, but also touches on Enzo Ferrari's early career with Alfa-Romeo before he launched his iconic company. Author Dennis Adler offers Ferrari owners and fans an engaging and comprehensive history of Maranello's extensive sports car range. Adler's detailed text is accompanied by his gorgeous photography and supplemented by fascinating images from Ferrari's historic archive. There is simply no better way to celebrate Ferrari's fantastic history.

The Dealer Jim Ciardella, 2022-07-15 When Ferrari of Los Gatos opened, few people could afford an expensive sports car. In 1976, the average annual income was \$12,686, and a new home cost about \$48,000. Motorists in California could only buy gas on odd or even-numbered days based on the last digit of their license plate, due to the global oil crisis. Times were tough, and people were hesitant to take chances, especially with a car that cost more than a house. At the same time, Brian Burnett and his friend Richard Rivoir had the idea of starting a Ferrari dealership. The Dealer is the story of how one dealership, Ferrari of Los Gatos, fueled the rise of the iconic Italian sports car in the U.S. market on its way to becoming the number one Ferrari dealer in North America. Even Enzo Ferrari himself took notice, flying Brian and the other dealers to Italy to show his appreciation for their success. Customers included movie stars, sports celebrities, entertainers, and some with unusual sources of income and a strong desire for a low profile. Along the way, Burnett made friends, enemies, and millions of dollars, only to lose everything in the blink of an eye. Author Jim Ciardella shows readers a part of Ferrari that no one has even seen, with behind-the-scenes stories as told to him by Richard Rivoir and Brian Burnett, their customers and employees, and other North American dealers who all rode high and eventually burned out on selling fast cars.

The Ferrari Legend Antoine Prunet, 1981-01 This epigram, usually applied to horse racing, could have equally been devised for Enzo Ferrari and the men of Maranello whose cars bear the badge of the prancing horse. With 23 World Championship titles behind them, the sleek and powerful Italian cars have established a record second to none. Ferrari Sports, GT and pure racing cars have forged an incomparable reputation over the years, and it is largely the expertise born of this experience which has made their road going equivalents so prestigious and desirable. From the Tipo 125 Sport of 1946 to the 308, Ferrari have made more high performance cars - over 500 variants - than any other marque. Some are legendary, such as the 250 GT, the Daytona or the Berlinetta Boxer, but many older models are often forgotten, some now almost totally unknown. In this lavishly illustrated and superbly produced book (as only befits one about such a superb marque), Antoine Prunet examines each of the road cars in detail. Containing 450 pages and over 500 illustrations - many in full colour - The Ferrari Legend pays due tribute to the designers and engineers of Maranello as well as to the coachbuilders who have made them so visually dramatic and appealing.

Enzo Ferrari (Movie Tie-in Edition) Brock Yates, 2023-11-28 The inspiration for the major motion picture Ferrari directed by Michael Mann and starring Adam Driver, Penelope Cruz and Shailene Woodley, hailed by Variety as "Grand Prix fused with The Godfather" The sweeping biography of the enigmatic racer and sports car mogul who built the Ferrari brand, now featuring a new foreword, epilogue, and photo insert Genius? Tyrant? Power broker? Enzo Ferrari is the impressively researched, fully detailed biography of one of the most powerful men of the twentieth century. Brock Yates penetrated Ferrari's inner circle and reveals everything, from his early days in the town of Modena to his bizarre relationship with his illegitimate son; from his fanatic passion for speed to his brilliant marketing of the famous Ferrari image; from his manipulative but enormously effective management tactics to his own frustrated dreams. Fast, fun, and scandalous, Enzo Ferrari more than lives up to its remarkable subject.

N.A.R.T. Terry O'Neil, 2015-10-09 Luigi Chinetti's association with Ferrari, and the origins, formation and racing history of NART (North American Racing Team). A complex organisation, inextricably linked to Luigi Chinetti Motors Inc, NART enjoyed success on the race tracks of the US and Europe for three decades - as well as financial difficulties and arguments with organisers - to rightly become a legend.

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