

**Female**

**Rosalind Coward**

*Females* Andrea Long Chu, 2019-10-29 One of today's most original thinkers on gender offers a provocative take on the current feminist movement, exploring "desire as the force shaping our identities, the paradoxes of liberation politics, and her own gender transition" (Bookforum). "[Females] is always smart, sometimes sincere, and unpredictable about when it will pinch your arm or clutch its nails around your heart." —Vice Everyone is female, and everyone hates it. *Females* is Andrea Long Chu's genre-defying investigation into sex and lies, desperate artists and reckless politics, the smothering embrace of gender and the punishing force of desire. Drawing inspiration from a forgotten play by Valerie Solanas—the woman who wrote the SCUM Manifesto and shot Andy Warhol—Chu aims her searing wit and surgical intuition at targets ranging from performance art to psychoanalysis, incels to porn. She even has a few barbs reserved for feminists like herself. Each step of the way, she defends the indefensible claim that femaleness is less a biological state and more a fatal existential condition that afflicts the entire human race—men, women, and everyone else. Or maybe she's just projecting. A thrilling new voice who has been credited with launching the "second wave" of trans studies, Chu shows readers how to write for your life, baring her innermost self with a morbid sense of humor and a mordant kind of hope.

**Women's Reality** Anne Wilson Schaef, 1981 Discusses a Female System that is fluid and encompassing, enabling women to liberate themselves from societal myths and express themselves freely. -- Introduction.

Women Who Belong Marsha R. Robinson, 2013-02-22 Why bother to invert the history of Western women? We must do so to fight an insidious, fallacious assumption that patriarchy is universal and eternal, and we must do so to nullify the amnesic effects of Domesticity's potent semantics. We must resist this two-pronged attack that reduces women to powerless incubators. When we invert the patriarchal hegemony and center the ordinary woman as empowered owner and hostess to her life story, we find women, rich and poor, who chose when, where, how and if they would cooperate with the rules of patriarchy, rules often supported by other women. Our heroines demanded the rights due them for properly occupying their societal place in the home, in church or on the street corner. We find this to be consistent across time and space. We start in the seventeenth century with European women on three continents: Europe, North Africa and North America. We present Isabel de Jesús, Alida Schuyler Van Rensselaer Livingston, and soldiers' wives, widows and femmes sole of the Tangier and Gibraltar garrisons. Here we have women of different religions, language groups and social classes, and they all used patriarchal laws to protect their rights. We move across time to the turn of the twentieth century in Ireland, Puerto Rico and the United States where we find women as wives of rich men in Toledo's Woman Suffrage Association, as middle class professionals in the civilizing missions of the Christian Church in Puerto Rico, the magdalen homes of Ireland, and the eugenics movement in the US, and as sex workers serving tradesmen in Ireland. Again, these women manipulated the legal systems and demanded the powers due them from legislators, mission boards, and judges. The microhistories of women in this volume adulterate the assumption of universal and eternal patriarchy. As these women claimed the rights due them for properly occupying their prescribed social roles, they also created alliances with men who partnered with them in their feminist projects. Why should we invert Women's history with microhistory? We must do so to liberate men and women from fallacious, patriarchal oppression.

**A History of Women in 101 Objects** Annabelle Hirsch, 2023-10-12 A WATERSTONES BEST BOOK OF 2023 This is a neglected history. Not a sweeping, definitive, exhaustive history of the world but something quieter, more intimate and particular. A single journey, picked out in 101 objects, through the fascinating, too-often-overlooked, manifold histories of women. Open up this cabinet of curiosities and you'll find objects that have been highly esteemed – even, like the Bayeux tapestry, fought over by nations – and others that are humble and domestic. Some (like a sixteenth century glass dildo) are objects of female pleasure, some (a thumbscrew) of female subjugation. There are artefacts of women celebrated by history and of women unfairly forgotten by it; examples of female rebellion and of self-revelation; objects that are inspiring, curious or (like radium-laced chocolate)

just fundamentally ill-conceived. Through the variety and nuance in all these 101 objects, Annabelle Hirsch has created a new history - teeming, unexpected, witty and always illuminating. This overdue corrective reveals what a healed femur says about civilisation, what men have to fear from hat pins, and it shows that the past has always been as complicated and fascinating as the women that peopled it.

Female Desire Rosalind Coward,1987

**Fundamentally Female** Renee Rongen,2012-10-10 Fundamentally Female is a global collaboration#8212for, about, and largely by women#8212that identifies the universal substance of a woman: the friendships she honors, the vulnerability she exposes, the impact she makes, the intimacy she covets, and the secrets she keeps. Rich in wit, wisdom, and honesty, this collection of candid and diverse voices speaks to generations of females in search of confirmation, inspiration, and joy as it peels away the layers to expose the very soul of womanhood. Master storyteller Reneé Rongen amasses a feast of quips and quotes, provocative vignettes, and tender stories that spans the gamut of the female experience, the wraps it in delicious, eclectic artwork by artists from around the world.

The Female Woman Arianna Stassinopoulos Huffington,1974

The Female Body in Medicine and Literature Andrew Mangham,Greta Depledge,2013-08-15 Drawing on a range of texts from the seventeenth century to the present, The Female Body in Medicine and Literature explores accounts of motherhood, fertility, and clinical procedures for what they have to tell us about the development of women's medicine. The essays here offer nuanced historical analyses of subjects that have received little critical attention, including the relationship between gynecology and psychology and the influence of popular art forms on so-called women's science prior to the twenty-first century. Taken together, these essays offer a wealth of insight into the medical treatment of women and will appeal to scholars in gender studies, literature, and the history of medicine.

**Woman in America** Mrs. A. J. Graves,1847

Growing Up Female Abigail Heyman,1974

Women of Steel Maria R. Lowe,1998 An inside look at the fascinating and largely unknown world of women's bodybuilding. Slice-of-life observer Maria R. Lowe introduces us to a world where size and strength must be balanced with a nod toward grace and femininity. For WOMEN OF STEEL, Lowe interviewed more than 100 individuals, from the bodybuilders themselves to trainers, family members, spouses, judges, and sponsors. 20 photos.

**Women's Space** Melanie A. Marotta,2019-07-25 From the Star Wars expanded universe to Westworld, the science fiction western has captivated audiences for more than fifty years. These twelve new essays concentrate on the female characters in the contemporary science fiction western, addressing themes of power, agency, intersectionality and the body. Discussing popular works such as Fringe, Guardians of the Galaxy and Mass Effect, the essayists shed new light on the gender dynamics of these beloved franchises, emphasizing inclusion and diversity with their critical perspectives.

Resisting Bodies Helga Druxes,1996 Helga Druxes' study of the female protagonists in novels by German writer Monika Maron, British writers Margaret Drabble and Jean Rhys, and French writer Marguerite Duras brings together the work of four prominent contemporary women authors. In discussing the position of women in urban spaces from the point of view of feminist and cultural theory, Druxes combines anthropology and recent literary theory within the framework of cultural studies. She addresses such concerns as the objectification/commodification of women in late capitalist society, the possibilities for resistant or subversive female agency under these conditions, and the role of specifically urban arrangements of space in both effecting this objectification and creating the sites where it might be resisted or disrupted by women. Resisting Bodies is an important contribution to literary criticism and feminist theory.

**Male and Female** Margaret Mead,1975

*An Enquiry Into the Best System of Female Education* J. L. Chirol,1809

*Fit and Female* Geralyn Coopersmith,2010-12-29 No one understands what it means to be fit and female better than Geralyn Coopersmith. Her work has brought results to women nationwide. -Carol Espel, MS, National Director of Group Fitness for Equinox Fitness Clubs Every woman should read Geralyn's book. -Michael Boyle, author of *Functional Training for Sports* Coopersmith leads the reader to new levels of self-awareness and the ability to make educated choices. Underlying her hip, upbeat tone is a sound background in exercise physiology and a strong desire to help women improve their lifestyles. -Joan Pagano, author of *Strength Training for Women* Ever wonder why some women look great with very little effort while others exercise and diet obsessively with disappointing results? The fact is, when it comes to getting in shape, all women are not created equal. We've all heard about apples and pears, but there's lots more to women's bodies than just that. If you've been frustrated by fad diets and the workout of the month that never seems to work, you need a program designed specifically for your unique body type. In *Fit + Female*, Geralyn Coopersmith, a top fitness expert and certified personal trainer, ditches the one-size-fits-all approach to getting in shape and helps you determine which type you are. Then you get a nutrition and exercise plan that's tailored for your needs, not just generic, off-the-rack advice. If you want to get back into that clingy little number that now hugs all the wrong places, this is the realistic, scientific how-to for you!

**The Female Poets of America** Thomas Buchanan Read,1851

*The Female Athlete E-Book* Rachel Frank,2021-08-04 Of all the important factors that must be considered when assessing and treating an athlete, the impact of patient sex is perhaps the most critical, yet historically has often been neglected. The same injury in a male patient may present differently, sometimes in subtle ways, than in a female patient and may require a different treatment approach. *The Female Athlete*, edited by Dr. Rachel Frank, provides concise, expert coverage of the ways in which common sports medicine injuries present in female patients versus male patients, describing recent literature analyzing sex differences in injury patterns and available treatment options. Provides a comprehensive review of key areas of importance related to care for women in sports, including the differences in care and treatment for male and female patients. Covers many of the most common injuries female athletes face, including ACL injuries, shoulder instability, concussion, stress fractures, female overuse injuries, and more. Considers prevention strategies, nutritional recommendations, as well as exercise recommendations for women during pregnancy.

**The Female American** Unca Eliza Winkfield,1974

**The Female Tradition in Southern Literature** Carol S. Manning,1993 This collection of critical essays examines the contributions to and influences on literature that have been made by Southern women writers.--From publisher description.

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