

**Ezra Furman**

**Brett Newski**

*Lou Reed's Transformer* Ezra Furman, 2018-04-19 *Transformer*, Lou Reed's most enduringly popular album, is described with varying labels: it's often called a glam rock album, a proto-punk album, a commercial breakthrough for Lou Reed, and an album about being gay. And yet, it doesn't neatly fit into any of these descriptors. Buried underneath the radio-friendly exterior lie coded confessions of the subversive, wounded intelligence that gives this album its staying power as a work of art. Here Lou Reed managed to make a fun, accessible rock'n'roll record that is also a troubled meditation on the ambiguities-sexual, musical and otherwise-that defined his public persona and helped make him one of the most fascinating and influential figures in rock history. Through close listening and personal reflections, songwriter Ezra Furman explores Reed's and *Transformer's* unstable identities, and the secrets the songs challenge us to uncover.

*On Repentance and Repair* Danya Ruttenberg, 2022-09-13 Winner NATIONAL JEWISH BOOK AWARDS in Contemporary Jewish Life & Practice Myra H. Kraft Memorial Award A crucial new lens on repentance, atonement, forgiveness, and repair from harm—from personal transgressions to our culture's most painful and unresolved issues. American culture focuses on letting go of grudges and redemption narratives instead of the perpetrator's obligations or recompense for harmed parties. As survivor communities have pointed out, these emphases have too often only caused more harm. But Danya Ruttenberg knew there was a better model, rooted in the work of the medieval philosopher Maimonides. For Maimonides, upon whose work Ruttenberg elaborates, forgiveness is much less important than the repair work to which the person who caused harm is obligated. The word traditionally translated as repentance really means something more like return, and in this book, returning is a restoration, as much as is possible, to the victim, and, for the perpetrator of harm, a coming back, in humility and intentionality, to behaving as

the person we might like to believe we are. Maimonides laid out five steps: naming and owning harm; starting to change/transformation; restitution and accepting consequences; apology; and making different choices. Applying this lens to both our personal relationships and some of the most significant and painful issues of our day, including systemic racism and the legacy of enslavement, sexual violence and harassment in the wake of #MeToo, and Native American land rights, *On Repentance and Repair* helps us envision a way forward. Rooted in traditional Jewish concepts while doggedly accessible and available to people from any, or no, religious background, *On Repentance and Repair* is a book for anyone who cares about creating a country and culture that is more whole than the one in which we live, and for anyone who has been hurt or who is struggling to take responsibility for their mistakes.

**It's Hard to Be a Person** Brett Newski, 2021-06-29 Years ago, somewhere on the Internet, I posted a few dumb drawings making fun of my own anxiety and depression. The response to them was warmer than anticipated, and people kept asking for more. Blending humor with pure depression seemed to strike a chord with a decent amount of people. So I kept going, and after about three years of drawing, I had enough dumb drawings for a book. Mental health is a serious thing, and it gets heavier when humans don't talk about it outwardly. I bottled up feelings for many years. Feelings I considered dark, weak, downhearted, embarrassing, shameful or any number of self-deprecating words. But after saying (or drawing) them out loud to people, all that weight went away and I realized it was normal to feel these feelings. Humor has always been a primary mode of therapy for me. I still make fun of my own anxiety and depress as catharsis. I sing about it on tour, talk about it on my podcast, and draw pictures of it here in this book. Putting my formerly-private-feelings out into the world has been tremendous therapy for me, and I wish I would've done it sooner. Over the span of many years, I've been illustrating the

hacks, strategies, or exercises that have worked best for me in combating the struggles in my head. More than anything I want this book to be useful for people. I'm not a doctor, just a person who spends too much time in my head. The objective of *It's Hard to Be a Person* is not to give unsolicited advice, but to hopefully save you some headaches on the long n' winding road of life in your brain.

Paul Takes the Form of a Mortal Girl Andrea Lawlor, 2019-04-23

In these irreverent pages, a shapeshifter gets a crash course in gender and sexuality by inhabiting both sides of the binary and arriving precisely somewhere in the middle. —O, The Oprah Magazine “HOT” (Maggie Nelson) • “TIGHT” (Eileen Myles) • “DEEP” (Michelle Tea) It's 1993 and Paul Polydoris tends bar at the only gay club in a university town thrumming with politics and partying. He studies queer theory, has a dyke best friend, makes zines, and is a flaneur with a rich dating life. But Paul's also got a secret: he's a shapeshifter. Oscillating wildly from Riot Grrrl to leather cub, Paul transforms his body and his gender at will as he crossed the country—a journey and adventure through the deep queer archives of struggle and pleasure. *Paul Takes the Form of a Mortal Girl* is a riotous, razor-sharp bildungsroman whose hero/ine wends his/her way through a world gutted by loss, pulsing with music, and opening into an array of intimacy and connections.

*The Listening Party* Tim Burgess, 2021-12-07 The Charlatans' Tim Burgess invites you to the greatest listening party of all time. In 2020 when the world was forced to hit pause on live in-person gigs, Tim Burgess found an ingenious way to bring people together by inviting artists and bands, from Paul McCartney and New Order to Michael Kiwanuka and Kylie, to host real-time album playbacks via Twitter. Relive 100 of the most memorable listening parties here with stories from bands and fans, rarely seen backstage images, and unique insider info from those who created these iconic albums. Hey Twitter, let's all say a big thanks to Tim for these brilliant events this year! We really needed them. So much

great music being talked about.' - Sir Paul McCartney Twitter being used for something really positive. - Mary Beard

**R.E.M.'s Murmur** J. Niimi, 2005-04-28 R.E.M.'s debut album, released in 1983, was so far removed from the prevailing trends of American popular music that it still sounds miraculous and out of time today. J. Niimi tells the story of the album's genesis - with fascinating input from Don Dixon and Mitch Easter. He also investigates Michael Stipe's hypnotic, mysterious lyrics, and makes the case for Murmur as a work of Southern Gothic art. EXCEPRT: In the course of an interview that took place some twenty years ago, Michael Stipe made passing reference to an essay that had a deep impact on him. It's what came to his mind when, after having been harangued by fans and journalists alike about Murmur's lyrics, already grown weary from having to continually entertain their broad speculations, he finally threw up his hands. Anyone who really wants to figure out the words to our songs should probably read this essay, then go back and listen, Stipe told the interviewer. It talks about how people misinterpret something that's being said, and come up with a little phrase or word that actually defines the essence of what the original was better than the original did. What Stipe was trying to say is that if you want answers to R.E.M., you're not only looking in the wrong place, you're also asking the wrong questions.

**Are You Coming Home?** Zeke Gerwein, 2019-04-19 The summer before their senior year, Sasha Hurvitz-Goldberg's best friend runs away. Sasha and their group of friends spend most of their time smoking weed in Berkeley until Sasha's grandmother dies and they learn that she ran a space that existed outside of time. People would go to the space outside of time to wait until they become ready for changes in their life. After they leave, no time will have passed on the outside. The group journeys to the space outside of time and conflicts their own inner dynamics and fears of stagnation.

**Notes from the Velvet Underground** Howard

Sounes,2015-10-22 \*\*\*\* COMPELLING - The Sunday Telegraph  
CONTROVERSIAL ... Sounes' book pushes the standard Reed narrative - The New York Times Lou Reed, who died in 2013, was best known to the general public as the grumpy New Yorker in black who sang 'Walk on the Wild Side'. To his dedicated admirers, however, he was one of the most innovative and intelligent American songwriters of modern times, a natural outsider who lived a tumultuous and tortured life. In this in-depth, meticulously researched and very entertaining biography, respected biographer Howard Sounes examines the life and work of this fascinating man, from birth to death, including his time as the leader of The Velvet Underground - one of the most important bands in rock'n'roll. Written with a deep knowledge and understanding of the music, Sounes also sheds entirely new light on the artist's creative process, his mental health problems, his bisexuality, his three marriages, and his addictions to drugs and alcohol. In the course of his research, Sounes has interviewed over 140 people from every part of Lou Reed's life - some of whom have not spoken publicly about him before - including music industry figures, band members, fellow celebrities, family members, former wives and lovers. This book brings Lou Reed and his world alive.

*A Wild Justice: The Death and Resurrection of Capital Punishment in America* Evan J. Mandery,2013-08-19 New York Times Book Review Editor's Choice Drawing on never-before-published original source detail, the epic story of two of the most consequential, and largely forgotten, moments in Supreme Court history. For two hundred years, the constitutionality of capital punishment had been axiomatic. But in 1962, Justice Arthur Goldberg and his clerk Alan Dershowitz dared to suggest otherwise, launching an underfunded band of civil rights attorneys on a quixotic crusade. In 1972, in a most unlikely victory, the Supreme Court struck down Georgia's death penalty law in *Furman v. Georgia*. Though the decision had sharply divided the justices, nearly everyone, including the justices themselves, believed

Furman would mean the end of executions in America. Instead, states responded with a swift and decisive showing of support for capital punishment. As anxiety about crime rose and public approval of the Supreme Court declined, the stage was set in 1976 for *Gregg v. Georgia*, in which the Court dramatically reversed direction. *A Wild Justice* is an extraordinary behind-the-scenes look at the Court, the justices, and the political complexities of one of the most racially charged and morally vexing issues of our time.

*The Lively Arts* Michael Kammen, 1996-03-21 He was a friend of James Joyce, Pablo Picasso, e.e. cummings, John Dos Passos, Irving Berlin, and F. Scott Fitzgerald--and the enemy of Ezra Pound, H.L. Mencken, and Ernest Hemingway. He was so influential a critic that Edmund Wilson declared that he had played a leading role in the liquidation of genteel culture in America. Yet today many students of American culture would not recognize his name. He was Gilbert Seldes, and in this brilliant biographical study, Pulitzer Prize-winning historian Michael Kammen recreates a singularly American life of letters. Equally important, Kammen uses Seldes's life as a lens through which to bring into sharp focus the dramatic shifts in American culture that occurred in the half-century after World War I. Born in 1893, Seldes saw in his lifetime an astonishing series of innovations in popular and mass culture: silent films and talkies, the phonograph and the radio, the coming of television, and the proliferation of journalism aimed at mainstream America in such venues as *Vanity Fair*, *The Saturday Evening Post*, and *Esquire*. (His monthly column in *Esquire* was called *The Lively Arts*.) Seldes was more than a witness to these changes, however; he was the leading champion of popular culture in his time, and a skilled practitioner as well. Kammen, the first scholar to enjoy access to Seldes's unpublished papers, illuminates his immense influence as the earliest cultural critic to insist that the lively arts--vaudeville, musical revues, film, jazz, and the comics--should be taken just as seriously as grand opera, the legitimate theatre, and other manifestations of high culture. As he

traces Seldes's remarkable evolution from an acknowledged aesthete and highbrow to a cultural democrat with a passion for the popular arts, Kammen recaptures the critic's prescience, wit, and generosity for a newly expanded audience. We witness Seldes's triumphs and travails as managing editor of *The Dial*, the most influential literary magazine of its time, and read of New York's endlessly feuding publications and literary rivalries. Kammen offers wonderfully detailed accounts of *The Dial*'s introduction of *The Wasteland* in its November 1922 issue; Seldes's review of *Ulysses* for *The Nation*, one of the first (if not the very first) to appear in the U.S.; and the complete story of the writing, publication, and critical reception of *The Seven Lively Arts*, Seldes's most influential book. And Kammen also covers Seldes's astonishingly versatile later career as a freelance writer (on every conceivable subject), historian, novelist, playwright, filmmaker, radio scriptwriter, the first program director for CBS Television, and the founding dean of the Annenberg School of Communications at the University of Pennsylvania. One of popular culture's earliest and most eloquent champions, Seldes was nonetheless publicly worried as early as 1937 that the popularity of radio, film, and television would mean the demise of the private art of reading. By 1957 he was warning that with the shift of all entertainment into the area of big business, we are being engulfed into a mass-produced mediocrity. At a time when many thoughtful Americans despair of popular culture, *The Lively Arts* revisits the opening salvos in the ongoing debate over democratization versus dumbing down of the arts. It offers a penetrating and timely analysis of Gilbert Seldes's pioneering conviction that the popular and the great arts must not only co-exist but enrich one another if we are to realize the innovation and intensity of American culture at its best.

**Breaking Down the Walls of Heartache** Martin Aston, 2017  
BREAKING DOWN THE WALLS OF HEARTACHE: HOW MUSIC CAME OUT

Dave Naz ,2018-09 Very few humans in any world are lucky enough to meet the range of interesting people who have posed naked for photographer Dave Naz. The titles of his previous books assert the breadth of his naked interactions: From Lust Circus (2002) to L.A. Bondage (2007) to Genderqueer (2014) and on through Identity (2017), Naz's books are collaborations with a full spectrum of individuals who desire to be seen naked by the world at large. As a photographer, his experience and perspective are singular, but this unique intimacy can be shared. In Naz's latest book, Natural, generous allotments of curiosity, identification and revelation are freely given. All of it is natural; this exchange cannot be anything but natural. Naked interest has always been the most natural thing in the world. We are all normal. We are all naked. Some people are just more interesting that way than others. 4 color black and white printed on 70lb Premium White paper

**Let the Lord Sort Them** Maurice Chammah,2021-01-26 NEW YORK TIMES EDITORS' CHOICE • A deeply reported, searingly honest portrait of the death penalty in Texas—and what it tells us about crime and punishment in America “If you’re one of those people who despair that nothing changes, and dream that something can, this is a story of how it does.”—Anand Giridharadas, The New York Times Book Review WINNER OF THE J. ANTHONY LUKAS AWARD In 1972, the United States Supreme Court made a surprising ruling: the country’s death penalty system violated the Constitution. The backlash was swift, especially in Texas, where executions were considered part of the cultural fabric, and a dark history of lynching was masked by gauzy visions of a tough-on-crime frontier. When executions resumed, Texas quickly became the nationwide leader in carrying out the punishment. Then, amid a larger wave of criminal justice reform, came the death penalty’s decline, a trend so durable that even in Texas the punishment appears again close to extinction. In *Let the Lord Sort Them*, Maurice Chammah charts the rise and fall of

capital punishment through the eyes of those it touched. We meet Elsa Alcala, the orphaned daughter of a Mexican American family who found her calling as a prosecutor in the nation's death penalty capital, before becoming a judge on the state's highest court. We meet Danalynn Recer, a lawyer who became obsessively devoted to unearthing the life stories of men who committed terrible crimes, and fought for mercy in courtrooms across the state. We meet death row prisoners—many of them once-famous figures like Henry Lee Lucas, Gary Graham, and Karla Faye Tucker—along with their families and the families of their victims. And we meet the executioners, who struggle openly with what society has asked them to do. In tracing these interconnected lives against the rise of mass incarceration in Texas and the country as a whole, Chammah explores what the persistence of the death penalty tells us about forgiveness and retribution, fairness and justice, history and myth. Written with intimacy and grace, *Let the Lord Sort Them* is the definitive portrait of a particularly American institution.

**David Bowie's Low** Hugo Wilcken, 2005-08-19 One day I blew my nose and half my brains came out. Los Angeles, 1976. David Bowie is holed up in his Bel-Air mansion, drifting into drug-induced paranoia and confusion. Obsessed with black magic and the Holy Grail, he's built an altar in the living room and keeps his fingernail clippings in the fridge. There are occasional trips out to visit his friend Iggy Pop in a mental institution. His latest album is the cocaine-fuelled *Station To Station* (Bowie: I know it was recorded in LA because I read it was), which welds R&B rhythms to lyrics that mix the occult with a yearning for Europe, after three mad years in the New World. Bowie has long been haunted by the angst-ridden, emotional work of the Die Brücke movement and the Expressionists. Berlin is their spiritual home, and after a chaotic world tour, Bowie adopts this city as his new sanctuary. Immediately he sets to work on *Low*, his own expressionist mood-piece.

*Finna Nino Cipri*, 2020-02-25 "A magical anti-capitalist

adventure.” —Annalee Newitz Nino Cipri's *Finna* is a rambunctious, touching story that blends all the horrors the multiverse has to offer with the everyday awfulness of low-wage work. It explores queer relationships and queer feelings, capitalism and accountability, labor and love, all with a bouncing sense of humor and a commitment to the strange. When an elderly customer at a Swedish big box furniture store — but not that one — slips through a portal to another dimension, it's up to two minimum-wage employees to track her across the multiverse and protect their company's bottom line. Multi-dimensional swashbuckling would be hard enough, but those two unfortunate souls broke up a week ago. To find the missing granny, Ava and Jules will brave carnivorous furniture, swarms of identical furniture spokespeople, and the deep resentment simmering between them. Can friendship blossom from the ashes of their relationship? In infinite dimensions, all things are possible. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Becoming Eve** Abby Stein, 2019-11-12 The powerful coming-of-age story of an ultra-Orthodox child who was born to become a rabbinic leader and instead became a woman Abby Stein was raised in a Hasidic Jewish community in Brooklyn, isolated in a culture that lives according to the laws and practices of eighteenth-century Eastern Europe, speaking only Yiddish and Hebrew and shunning modern life. Stein was born as the first son in a dynastic rabbinical family, poised to become a leader of the next generation of Hasidic Jews. But Abby felt certain at a young age that she was a girl. She suppressed her desire for a new body while looking for answers wherever she could find them, from forbidden religious texts to smuggled secular examinations of faith. Finally, she orchestrated a personal exodus from ultra-Orthodox manhood to mainstream femininity—a radical choice that forced her to leave her home, her family, her way of life. Powerful in the truths it reveals about biology, culture, faith, and identity,

Becoming Eve poses the enduring question: How far will you go to become the person you were meant to be?

**The Dreamer and the Dream** Roger A Sneed,2021-09-28  
Analyzes the interplay of Black religious thought with science fiction to illuminate Afrofuturism as an important channel for Black religion and spirituality.

Reel Bay Jana Larson,2021-01-19 What was Takako Konishi really doing in North Dakota, and why did she end up dead? Did she get lost and freeze to death, as the police concluded, while searching for the fictional treasure buried in a snowbank at the end of the Coen Brothers' film Fargo? Or was it something else that brought her there: unrequited love, ritual suicide, a meteor shower, a far-flung search for purpose? The seed of an obsession took root in struggling film student Jana Larson when she chanced upon a news bulletin about the case. Over the years and across continents, the material Jana gathered in her search for the real Takako outgrew multiple attempts at screenplays and became this remarkable, genre-bending essay that leans into the space between fact and fiction, life and death, author and subject, reality and delusion.

**You're Dad** Liz Climo,2021-05-04 The hilarious and heartwarming companion to international bestselling author Liz Climo's You're Mom From new dads to those who've been around the block, dads who go to work to those who are at home, and all the dads in between, You're Dad is a touching tribute to fathers everywhere. With humor, heart, and adorable drawings, Liz Climo celebrates fatherhood in all its shapes and sizes (and species). Featuring different types of dads and the paths they can travel, Climo's whimsical animal illustrations take us through the adventures of fatherhood, commemorating the laughter and the tears as well as the stumbles and the triumphs. Perfect for dads, the dad-like, any and all parents, and the people who love them, this sweet collection of fatherly love will move and delight.

Why We're Polarized Ezra Klein,2020-01-28 ONE OF BARACK

OBAMA'S FAVORITE BOOKS OF 2022 One of Bill Gates's "5 books to read this summer," this New York Times and Wall Street Journal bestseller shows us that America's political system isn't broken. The truth is scarier: it's working exactly as designed. In this "superbly researched" (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. "The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face," writes political analyst Ezra Klein. "We are a collection of functional parts whose efforts combine into a dysfunctional whole." "A thoughtful, clear and persuasive analysis" (The New York Times Book Review), *Why We're Polarized* reveals the structural and psychological forces behind America's descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump's rise to the Democratic Party's leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. "Well worth reading" (New York magazine), this is an "eye-opening" (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself.

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, **Stories of Fearlessness: Ezra Furman** . In a downloadable PDF format ( \*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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