

Event

Robin Wagner-Pacifici

Event Slavoj Žižek, 2014-08-26 Probably the most famous living philosopher, Slavoj Žižek explores the meaning of events in this short and digestible book. An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, *Event* is a journey into philosophy at its most exciting and elementary.

Danger on the Atlantic Erica Ruth Neubauer, 2023-02-21 In Agatha Award-winning author Erica Neubauer's third wanderlust-inspiring historical mystery, young American widow Jane Wunderly understands there are worse fates than adventuring aboard a transatlantic liner with the only man who could change her mind about romance. Unfortunately, her first-class itinerary has an unexpected—and deadly—addition waiting just below deck... Atlantic Ocean, 1926: Voyaging from Southampton to New York, self-reliant Jane is determined to prove herself a worthy investigator on the stately ship—even awkwardly going undercover as the fashionable wife of her magnetic partner, Mr. Redvers. Few details are known about the rumored German spy the duo have been tasked with identifying among fellow passengers, but new troubles unfold once wealthy newlywed Vanessa FitzSimmons announces the sudden disappearance of her husband at sea... Miles Van de Meter, the man Vanessa rushed to marry in Monte Carlo, has allegedly vanished into thin air along with his luggage. Redvers guesses the shifty heiress may be weaving tall tales for fun between flutes of champagne, yet Jane isn't convinced—not after the stunning murder of a trusted acquaintance sends them into uncharted waters. Facing two dangerous mysteries and a boat load of suspects, Jane must navigate a claustrophobic quest for answers before the culprits can slip from her grasp on land...or, worse, ensure she and Redvers never reach their destination.

What Is an Event? Robin Wagner-Pacifici, 2017-03-24 We live in a world of breaking news, where at almost any moment our everyday routine can be interrupted by a faraway event. Events are central to the way that individuals and societies experience life. Even life's inevitable moments—birth, death, love, and war—are almost always a surprise. Inspired by the cataclysmic events of September 11, Robin Wagner-Pacifici presents here a tour de force, an analysis of how events erupt and take off from the ground of ongoing, everyday life, and how they then move across time and landscape. *What Is an Event?* ranges across several disciplines, systematically analyzing the ways that events emerge, take shape, gain momentum, flow, and even get bogged down. As an exploration of how events are constructed out of ruptures, it provides a mechanism for understanding eventful forms and flows, from the micro-level of individual life events to the macro-level of historical revolutions, contemporary terrorist attacks, and financial crises. Wagner-Pacifici takes a close look at a number of cases, both real and imagined, through the reports, personal narratives, paintings, iconic images, political posters, sculptures, and novels they generate and through which they live on. What is ultimately at stake for individuals and societies in events, Wagner-Pacifici argues, are identities, loyalties, social relationships, and our very experiences of time and space. *What Is an Event?* provides a way for us all—as social and political beings living through events, and as analysts reflecting upon them—to better understand what is at stake in the formations and flows of the events that mark and shape our lives.

A Fatal Overture Kathleen Marple Kalb, 2022-03-29 During the first winter of the twentieth century, Gilded Age trouser diva Ella Shane refuses to dim the lights on her dazzling show business career for marriage—even to a dashing British duke. But the versatile mezzo-soprano may have to put it all on the line once murder takes centerstage . . . New York City, 1900. Renowned opera singer and theatre company owner Ella may have both much to gain and much to lose by getting engaged to her courtly long-distance love, Gil Saint Auburn. But there's little time for romance or resolutions with Gil's aristocratic mother and aunts visiting Greenwich Village—especially when the ladies discover a dead man in the bathtub of their hotel suite. The victim's disturbing background and subsequent demise at the elegant Waverly Place Hotel leave the group puzzled beyond the obvious certainty of an unnatural death. Adding to the confusion and mounting fear, danger explodes through Ella's close-knit circle after a friend makes a stunning confession and Gil becomes a fresh target for violence. Now, with a London tour run fast approaching, prenuptial worries weighing heavily on her heart, and an intricate Joan of Arc aria to rehearse, can Ella decide what she's willing to sacrifice before confronting a relentless criminal bent on watching her entire life go up in smoke?

Event Management: For Tourism, Cultural, Business and Sporting Events Lynn Van der Wagen, Lauren White, 2018-04-01 Event Management, specifically written for the Diploma of Event Management and Advanced Diploma of Event Management, is a comprehensive resource for anyone wanting to build their expertise in professional event management. This edition adopts a scaffold learning pedagogy, helping students move through the material logically and efficiently while building on their understanding of tourism, cultural, business and sporting events.

Critical Event Studies Karl Spracklen, Ian R. Lamond, 2016-05-26 Within events management, events are commonly categorised within two axes, size and content. Along the size axis events range between the small scale and local, through major events, which garner greater media interest, to internationally significant hallmark and mega events such as the Edinburgh Festival and the Tour de France. Content is frequently divided into three forms – culture, sport or business. However, such frameworks overlook and depoliticise a significant variety of events, those more accurately construed as protest. This book brings together new research and theories from around the world and across sociology, leisure studies, politics and cultural studies to develop a new critical pedagogy and critical theory of events. It is the first research monograph that deals explicitly with the concept of critical event studies (CES), the idea that it is impossible to explore and understand events without understanding the wider social, cultural and political contexts. It addresses questions such as can the occupation and reclamation of specific spaces by activists be understood as events within its framework? And is the activity of activists in these spaces a leisure activity? If those, and other similar activities, can be read as events and leisure, what does admitting them into the scope of events management and leisure studies mean for our understanding of them and how the study of events management is to be conceptualised? This title will be of interest to undergraduate and postgraduate students on events management and related courses and scholars interested in understanding the ways in which events are constructed by the social, the cultural and the political.

Event-based state-feedback control of physically interconnected systems Christian Stöcker, 2014-04-30 Event-based control is a means to restrict the feedback in control loops to event time instants that are determined by a well-defined triggering mechanism. The aim of this control strategy is to adapt the communication over the feedback link to the system behavior. In this thesis, a state-feedback approach to event-based control is extended to systems that are composed of physically interconnected subsystems. The main concern of this thesis is disturbance rejection in interconnected systems, which is supposed to be best accomplished by a continuous state feedback. This consideration leads to the idea that the event-based state-feedback system should approximate the disturbance rejection behavior of a continuous state-feedback system with adjustable precision. Various methods for the event-based control of physically interconnected systems are investigated. In particular, decentralized, distributed and centralized state feedback is studied, which differ with respect to the effort for the communication between the components of the event-based controller over the communication network. The main results concern the design and analysis of event-based state-feedback control methods for physically interconnected systems. For all approaches the disturbance behavior of a continuous state-feedback system is shown to be approximated with adjustable accuracy by the event-based state-feedback system. The novel event-based control methods are tested and evaluated in experiments on a continuous flow process implemented on a large-scale pilot plant.

Global Events and Event Stratigraphy in the Phanerozoic Otto H. Walliser, 2012-12-06 The existence of rapid and even catastrophic turnovers within the Phanerozoic ecosystems has been discussed controversially for more than 170 years. Since 1980 this discussion has become even more intensive after the hypothesis of Alvarez, explaining the end-Cretaceous mass extinction as the result of a huge asteroid impact on the Earth. This theory stimulated several thousand papers and is still controversial. The international research programme on Global Biological Events in Earth History attempts to bring the discussion back to the facts

by using multidisciplinary investigations of the major Phanerozoic events. The results of an international group of experts are presented giving a wealth of information and a thorough discussion of the causes of the various global events.

Festival and Event Management in Nordic Countries Tommy D. Andersson,Donald Getz,Reidar Johan Mykletun,2014-06-11 This book on events-related research marks a watershed in the development of a Nordic School of festival and event research. Each of the chapters presents a new and interesting approach to the study of events, in terms of methods, perspectives or content. It is mostly rooted in management theory but also incorporating other perspectives that enhance our understanding of the phenomena. Implications for real-world applications in tourism, hospitality, and community development are also at the fore. The scholarship is comprehensive, not focused on only tourism or economic aspects. Management theory, including stakeholder management, social networks, and institutionalization processes is being applied. Attention is being given to the multiple roles festivals and events play in society, and to evaluation of their worth and impacts. Innovative methods are being developed to examine event experiences, innovation processes, and success factors. There is now a critical mass of scholars in the Nordic countries that share a strong interest in event studies, and they are engaged in collaborative research, making it an appealing and innovative region for other event students and researchers to visit. It can be expected that the Nordic school will take an increasingly important place in the development of event studies, which is now truly global in terms of scholarship and university degree programs. This book was originally published as a special issue of Scandinavian Journal of Hospitality and Tourism.

Security and Risk Assessment for Facility and Event Managers Stacey Hall,James M. McGee,Walter E. Cooper,2022-12 Security and Risk Assessment for Facility and Event Managers introduces a risk assessment framework that helps readers identify and plan for potential security threats, develop countermeasures and emergency response strategies, and implement training programs to prepare staff.

Synthesis and Control of Discrete Event Systems Benoît Caillaud,Philippe Darondeau,Luciano Lavagno,Xiaolan Xie,2013-04-17 This book aims at providing a view of the current trends in the development of research on Synthesis and Control of Discrete Event Systems. Papers collected in this volume are based on a selection of talks given in June and July 2001 at two independent meetings: the Workshop on Synthesis of Concurrent Systems, held in Newcastle upon Tyne as a satellite event of ICATPN/ICACSD and organized by Ph. Darondeau and L. Lavagno, and the Symposium on the Supervisory Control of Discrete Event Systems (SCODES), held in Paris as a satellite event of CAV and organized by B. Caillaud and X. Xie. Synthesis is a generic term that covers all procedures aiming to construct from specifications given as input objects matching these specifications. Theories and applications of synthesis have been studied and developed for long in connection with logics, programming, automata, discrete event systems, and hardware circuits. Logics and programming are outside the scope of this book, whose focus is on Discrete Event Systems and Supervisory Control. The stress today in this field is on a better applicability of theories and algorithms to practical systems design. Coping with decentralization or distribution and caring for an efficient realization of the synthesized systems or controllers are of the utmost importance in areas so diverse as the supervision of embedded or manufacturing systems, or the implementation of protocols in software or in hardware.

Event Success Alon Alroy,Eran Ben-Shushan,Boaz Katz,2022-03-29 Make events the most powerful marketing tool you have In Event Success: Maximizing the Business Impact of Physical, Virtual, and Hybrid Experiences, Alon Alroy, Eran Ben-Shushan, and Boaz Katz of Bizzabo draw on the knowledge they've gained powering events for companies like Amazon, Salesforce, and Uber to deliver an end-to-end playbook for readers wanting to maximize their organization's return on events. Event Success will help you unlock the full potential of your events and make them your most important marketing channel. You'll learn how to create elevated experiences in any format that drive strategic business goals, including: How to measure event success with surveys, data, analytics, and key KPIs How to integrate events into a strategic, end-to-end marketing plan How to collect, analyze, and funnel event data to other teams to drive business growth What events are successful, what the data says about them, and real-life examples from SAP, the Financial Times, IBM, and other leading brands that capture the imagination of their audiences through events Event Success is ideal for marketers, event professionals, and anyone responsible for creating buzz, driving new sales, and building thought leadership with in-person, hybrid, or virtual events. It's also an invaluable resource for maximizing your organization's "RoE"—or Return on Event—with measurable increases in sales.

Applied Longitudinal Data Analysis Judith D. Singer,John B. Willett,Charles William Eliot Professor John B Willett,John B.. Willett,2003-03-27 By charting changes over time and investigating whether and when events occur, researchers reveal the temporal rhythms of our lives.

The Momentous Event William James Grier,1970

The Event Itai Rowner,2015-01-01 What is an event? From a philosophical perspective, events are irregular occurrences—moments of change and interruption—categorized by human perception, language, and thought. While philosophers have pored over the subject of events extensively in recent years, *The Event: Literature and Theory* seeks to ground it: What is literature's approach to the event? How does literature produce and give testimony to events? Itai Rowner's study not only revisits some of the most important thinkers of our time, including Maurice Blanchot, Gilles Deleuze, Jacques Derrida, and Martin Heidegger, it also develops a critical approach to literature that questions the meaning of the literary event through examinations of literary works by Marcel Proust, Louis-Ferdinand Céline, and T. S. Eliot. Rowner offers a new method of thinking about the particular characteristics of the event within literary works and defines the creative value of literature as the aspiration toward the un-happening within the happening. In this study the experience of literature—as an act of both writing and reading—becomes the struggle to capture the excessive movement of the event while also revealing the creative energy within that work of literature.

Asymmetric Events Barbara Lewandowska-Tomaszczyk,2008 The book introduces the concept of asymmetric events, an important concept in language and cognition, which, for the first time in linguistic literature, is identified in a more systematic way and analyzed in a number of different languages, including typologically or genetically unrelated ones. Asymmetric events are two or more events of unequal status in an utterance and papers in the volume present ways in which a linguistic description of main events in a sentence is different (morphologically, syntactically, discursively) from a description of backgrounded events. The prototypical asymmetries involving perception, cognition, and language are identified in subordination, nominalization and modification of various kinds but they extend to coordinate structures, serial verbs, spatial language and viewing arrangement, as well as part - whole relations. The perspective is broadly cognitive and functional, the authors use different though complementing methodologies, some include corpus data, and the asymmetries are shown to have a variety of stylistic and ideological implications. An in-depth analysis of manifold asymmetries in structure and function of diverse languages makes this volume of interest to linguists of different persuasion, philosophers, cognitive researchers, discourse analysts and students of language and cognition.

Philosophy and the Event Alain Badiou,2013-06-10 This concise and accessible book is the perfect introduction to Badiou's thought. Responding to Tarby's questions, Badiou takes us on a journey that interrogates and explores the four conditions of philosophy: politics, love, art and science. In all these domains, events occur that bring to light possibilities that were invisible or even unthinkable; they propose something to us. Everything then depends on how the possibility opened up by the event is grasped, elaborated and embedded in the world – this is what Badiou calls a 'truth procedure'. The event creates a possibility but there then has to be an effort – a group effort in the case of politics, an individual effort in the case of love or art – for this possibility to become real and inscribed in the world. As he explains his thinking on politics, love, art and science, Badiou takes stock of his major works, reflects on their central themes and arguments and looks forward to the questions he plans to address in his future writings. The book concludes with a short introduction to Badiou's philosophy by Fabien Tarby. For anyone wishing to understand the work of one of the most widely read and influential philosophers writing today, this small book will be an indispensable guide.

Events in the City Andrew Smith,2015-11-19 Cities are staging more events than ever. Within this macro-trend, there is another less acknowledged trend: more events are being staged in public spaces. Some events have always been staged in parks, streets and squares, but in recent years events have been taken out of traditional venues and staged in prominent urban spaces. This is favoured by organisers seeking more memorable

and more spectacular events, but also by authorities who want to animate urban space and make it more visible. This book explains these trends and outlines the implications for public spaces. Events play a positive role in our cities, but turning public spaces into venues is often controversial. Events can denigrate as well as animate city space; they are part of the commercialisation, privatisation and securitisation of public space noted by commentators in recent years. The book focuses on examples from London in particular, but it also covers a range of other cities from the developed world. Events at different scales are addressed and, there is dedicated coverage of sports events and cultural events. This topical and timely volume provides valuable material for higher level students, researchers and academics from events studies, urban studies and development studies.

The Statistical Analysis of Recurrent Events Richard J. Cook,Jerald Lawless,2007-07-16 This book presents models and statistical methods for the analysis of recurrent event data. The authors provide broad, detailed coverage of the major approaches to analysis, while emphasizing the modeling assumptions that they are based on. More general intensity-based models are also considered, as well as simpler models that focus on rate or mean functions. Parametric, nonparametric and semiparametric methodologies are all covered, with procedures for estimation, testing and model checking.

Event Cognition Gabriel A. Radvansky,Jeffrey M. Zacks,2014-06-09 Much of our behavior is guided by our understanding of events. We perceive events when we observe the world unfolding around us, participate in events when we act on the world, simulate events that we hear or read about, and use our knowledge of events to solve problems. In this book, Gabriel A. Radvansky and Jeffrey M. Zacks provide the first integrated framework for event cognition and attempt to synthesize the available psychological and neuroscience data surrounding it. This synthesis leads to new proposals about several traditional areas in psychology and neuroscience including perception, attention, language understanding, memory, and problem solving. Radvansky and Zacks have written this book with a diverse readership in mind. It is intended for a range of researchers working within cognitive science including psychology, neuroscience, computer science, philosophy, anthropology, and education. Readers curious about events more generally such as those working in literature, film theory, and history will also find it of interest.

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Table of Contents Event

1. Understanding the eBook Event
 - The Rise of Digital Reading Event
 - Advantages of eBooks Over Traditional Books

2. Identifying Event
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals

3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Event
 - User-Friendly Interface

4. Exploring eBook Recommendations from Event
 - Personalized Recommendations
 - Event User Reviews and Ratings
 - Event and Bestseller Lists

5. Accessing Event Free and Paid eBooks
 - Event Public Domain eBooks
 - Event eBook Subscription Services
 - Event Budget-Friendly Options

6. Navigating Event eBook Formats
 - ePub, PDF, MOBI, and More
 - Event Compatibility with Devices
 - Event Enhanced eBook Features

7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Event
 - Highlighting and Note-Taking Event

8. Staying Engaged with Event
 - Interactive Elements Event
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Event

9. Balancing eBooks and Physical Books Event
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Event

10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time

11. Cultivating a Reading Routine Event
 - Setting Reading Goals Event
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Event
 - Fact-Checking eBook Content of Event
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks
- Event Introduction
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