# **Eudal Warlords**

William E. Deal

Land and Lordship in Early Modern Japan Mark Ravina, 1999 Examining local politics in three Japanese domains (Yonezawa, Tokushima, and Hirosaki), this book shows how warlords (daimyo) and their samurai adapted the theory and practice of warrior rule to the peacetime challenges of demographic change and rapid economic growth in the mid-Tokugawa period. The author has a dual purpose. The first is to examine the impact of shogunate/domain relations on warlord legitimacy. Although the shogunate had supreme power in foreign and military affairs, it left much of civil law in the hands of warlords. In this civil realm, Japan resembled a federal union (or compound state), with the warlords as semi-independent sovereigns, rather than a unified kingdom with the shogunate as sovereign. The warlords were thus both vassals of the shogun and independent lords. In the process of his analysis, the author puts forward a new theory of warlord legitimacy in order to explain the persistence of their autonomy in civil affairs. The second purpose is to examine the quantitative dimension of warlord rule. Daimyo, the author argues, struggled against both economic and demographic pressures. It is in these struggles that domains manifested most clearly their autonomy, developing distinctive regional solutions to the problems of protoindustrialization and peasant depopulation. In formulating strategies to promote and control economic growth and to increase the peasant population, domains drew heavily on their claims to semisovereign authority and developed policies that anticipated practices of the Meiji state.

Medieval Warlords Timothy Newark, 1987-01-01

Warlords Kimberly Marten, 2012-06-12 Warlords are individuals who control small territories within weak states, using a combination of force and patronage. In this book, Kimberly Marten shows why and how warlords undermine state sovereignty. Unlike the feudal lords of a previous era, warlords today are not state-builders. Instead they collude with cost-conscious, corrupt, or frightened state officials to flout and undermine state capacity. They thrive on illegality, relying on private militias for support, and often provoke violent resentment from those who are cut out of their networks. Some act as middlemen for competing states, helping to hollow out their own states from within. Countries ranging from the United States to Russia have repeatedly chosen to ally with warlords, but Marten argues that to do so is a dangerous proposition. Drawing on interviews, documents, local press reports, and indepth historical analysis, Marten examines warlordism in the Pakistani tribal areas during the twentieth century, in post-Soviet Georgia and the Russian republic of Chechnya, and among Sunni militias in the U.S.-supported Anbar Awakening and Sons of Iraq programs. In each case state leaders (some domestic and others foreign) created, tolerated, actively supported, undermined, or overthrew warlords and their militias. Marten draws lessons from these experiences to generate new arguments about the relationship between states, sovereignty, local power brokers, and stability and security in the modern world.

<u>From Kings to Warlords</u> Katharine Simms,2000 Native Irish chieftains, not totally subdued after the Norman invasion of Ireland, recovered a measure of their power in the later middle ages; unfamiliar sources illuminate developments. The Norman invasion of Ireland (1169) did not result in a complete conquest, and those native Irish chieftains who retained independent control of their territories achieved a recovery of power in the later middle

ages. KatharineSimms studies the experience of the resurgent chieftains, who were undergoing significant developments during this period. The most obvious signs of change were the gradual disappearance of the title ri (king), and the ubiquitouspresence of mercenary soldiers. On a deeper level, the institution of kingship itself had died, as is shown by this study of the election and inauguration of Irish kings, their counsellors, officials, vassals, army, and sources ofrevenue, as they evolved between the twelfth and sixteenth centuries. Sources such as the Irish chronicles, bardic poetry, genealogies, brehon charters and rentals, family-tract and sagas are all used, in addition to the more familiar evidence of the Anglo-Norman administration, the Church, and Tudor state papers. Dr KATHARINE SIMMS lectures in the Department of Medieval History, Trinity College, Dublin.

<u>Warlords</u> Tim Newark, Angus McBride, 1996 Celtic warriors, barbarians and medieval warlords. Illus.

The Medieval Warrior Aristocracy Andrew Cowell, 2007 A major reconsideration of the relationship between warrior aristocrats, epics, and heroes in medieval culture. The process of identity formation during the central Middle Ages (10th-12th centuries) among the warrior aristocracy was fundamentally centered on the paired practices of gift giving and violent taking, inextricably linked elements of the same basic symbolic economy. These performative practices cannot be understood without reference to a concept of the sacred, which anchored and governed the performances, providing the goal and rationale of social and military action. After focussing on anthropological theory, social history, and chronicles, the author turns to the literary persona of the hero as seen in the epic. He argues that the hero was specifically a narrative touchstone used for reflection on the nature and limits of aggressive identity formation among the medieval warrior elite; the hero can be seen, from a theoretical perspective, as a supplement to his own society, who both perfectly incarnated its values but also, in attaining full integrity, short-circuited the very mechanisms of identity formation and reciprocity which undergirded the society. The book shows that the relationship between warriors, heroes, and their opponents (especially Saracens) must be understood as a complex, tri-partite structure - not a simple binary opposition - in which the identity of each constituent depends on the other two. ANDREW COWELL is Associate Professor of the Department of French and Italian, and the Department of Linguistics, at the University of Colorado.

Handbook to Life in Medieval and Early Modern Japan William E. Deal,2007 This book is an introduction the Japanese history, culture, and society from 1185 - the beginning of the Kamakura period - through the end of the Edo period in 1868.

Warlords of Appalachia Phillip Kennedy Johnson, 2017-08 Following the brutal occupation of Kentucky after the second U.S. Civil War, a mechanic and reluctant folk hero named Kade Mercer rises up to protect his small mountain town, becoming the first feudal warlord of Appalachia. Following the controversial election of an enigmatic dictator, the United States were plunged into a Second Civil War, in the aftermath of which only Kentucky refused to acknowledge the fascist state's sovereignty. Now a demilitarized zone located in the heart of America, it will take the combined forces of civilians and criminals to overthrow the occupation. In leading this rebellion, former mechanic and reluctant folk hero Kade Mercer will become

the first feudal warlord of Appalachia. Written by Phillip Kennedy Johnson (Last Sons of America) and illustrated by breakout talent Jonas Scharf, Warlords of Appalachia is a grounded military epic with flourishes of sci-fi futurism that explores the lengths one man will go to protect his family in the face of oppression.

Transgender Warriors Leslie Feinberg, 1997-06-30 "The foundational text that gave me life-changing context, helping me to understand who I was and who came before me."—Tourmaline, activist and filmmaker Transgender Warriors is an essential read for trans people of all ages who want to learn about the towering figures who have come before them—and for everyone who is part of the fight for trans liberation This groundbreaking book—far ahead of its time when first published in 1996 and still galvanizing today—interweaves history, memoir, and gender studies to show that transgender people, far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg-hirself a lifelong transgender revolutionary—reveals the origin of the check-one-box-only gender system and shows how zie found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond. This book was published with two different covers. Customers will be shipped the book with one of the available covers.

Social Ethics in a Changing China Huaihong He, 2015-10-13 Over the past half-century, China has experienced some incredible human dramas, ranging from Red Guard fanaticism and the loss of education for an entire generation during the Cultural Revolution, to the Tiananmen tragedy, the economic miracle, and its accompanying fad of money worship and the rampancy of official corruption. Social Ethics in a Changing China: Moral Decay or Ethical Awakening? provides a rich empirical narrative and thought-provoking scholarly arguments, highlighting the imperative for an ethical discourse in a country that is increasingly seen by many as both a materialistic giant and a spiritual dwarf. Professor He Huaihong was not only an extraordinary firsthand witness to all of these dramas, he played a distinct role as a historian, an ethicist, and a social critic exploring the deeper intellectual and sociological origins of these events. Incorporating ethical theories with his expertise in culture, history, religion, literature, and politics of the country, He reviews the remarkable transformation of ethics and morality in the People's Republic of China and engages in a global discourse about the major ethical issues of our time. The book aims to reconstruct Chinese social ethics in an innovative philosophical framework, reflecting China's search for new virtues. Contents 1. Reconstructing China's Social Ethics 2. Historical and Sociological Origins of Chinese Cultural Norms 3. The Transformation of Ethics and Morality in the PRC 4. China's Ongoing Moral Decay? 5. Ethical Discourse in Reform Era China 6. Chinese Ethical Dialogue with the West and the World

**Reading Medieval Ruins** Morgan Pitelka, 2022-04-07 An innovative new study of daily life and urban society in late medieval Japan.

War and State Building in Medieval Japan John A. Ferejohn, Frances McCall Rosenbluth, 2010-04-20 The nation state as we know it is a mere four or five hundred years old. Remarkably, a central government with vast territorial control emerged in Japan at around the same time as it did in Europe, through

the process of mobilizing fiscal resources and manpower for bloody wars between the 16th and 17th centuries. This book, which brings Japan's case into conversation with the history of state building in Europe, points to similar factors that were present in both places: population growth eroded clientelistic relationships between farmers and estate holders, creating conditions for intense competition over territory; and in the ensuing instability and violence, farmers were driven to make Hobbesian bargains of taxes in exchange for physical security.

Class and the Communist Party of China, 1921-1978 Marc Blecher, David S G Goodman, Yingjie Guo, Jean-Louis Rocca, Tony Saich, 2022-02-24 Examining the interaction between the Communist Party of China (CCP) and specific social categories (including peasants, workers, the middle classes, and the dominant class), with a focus on class and class discourse, this volume analyses the CCP's impact on social change in China between 1921 and 1978. By exploring the CCP's evolving discourse of class, this book demonstrates that, while class has retained its centrality, its meaning has been re-articulated from an ideological-political tool to a less meaningful signifier, though always used instrumentality. By examining the impact of the CCP's policies and discourse surrounding class, it also reveals how its own policies since 1921 have shaped the CCP's current (2021) perspectives on class and stratification. This volume, through an analysis of economic, political, and cultural inequalities in Chinese society even after 1949, also reveals the emergence of a diverse and often overlooked middle class in Chinese society during the 1950s. Delivering a detailed analysis of how the CCP has developed its practical approaches to class and mobilization, this study will be of interest to students and scholars of Chinese politics, Chinese history, Asian politics, and Asian studies.

The Rule of Sinkiang by Feudal Warlord Sheng Shih-ts'ai, a Chameleon in Communist and Nationalist Garb Yong-ling Chen, 1990

Slaves and Warriors in Medieval Britain and Ireland, 800 -1200 David Wyatt,2009-04-24 Concentrating upon the lifestyle, attitudes and motivations of the slave-holders and slave-raiders, this book explores the activities and behavioural codes of Britain and Ireland's warrior-centred societies c.800-1200 highlighting the significance of slavery for constructions of power, ethnic identity and gender.

The Cultural Power of Medieval Monarchy Manuel Alejandro Rodríguez de la Peña, 2023-09-22 This book focuses on why the diffusion of the political theology of royal wisdom created "Solomonic" princes with intellectual interests all around the medieval West and how these learned rulers changed the face of Western Europe through their policies and the cultural power of medieval monarchy. Princely wisdom narratives have been seen simply as a tool of royal propaganda in the Middle Ages but these narratives were much more than propaganda, being rather a coherent ideology which transformed princely courts, shaped mentalities, and influenced key political decisions. This cultural power of medieval monarchy was channelled mainly through princely patronage of learning and the arts, but the rise of administrative monarchy and its bureaucracy are equally related to these policies. This can only be understood through a cultural approach to the history of medieval politics, that is, a history of the relationship between knowledge and power in the Middle Ages, a topic much analyzed regarding the medieval church but sometimes neglected in the princely sphere. This volume is a study that

supplies an important comparative study of the reception in princely courts of a key aspect of European medieval civilization: The ideal of Christian sapiential rulership and its corollary, rationality in government. This volume is essential reading for students and scholars interested in understanding the medieval roots of the cultural process which gave rise to the modern state.

Warfare in Feudal Europe, 730-1200 John H. Beeler, 2018-08-06 Feudal military practices, which are as varied as those of modern times, are surveyed here for the first time. The author treats in detail the bases on which feudal service was exacted, the mustering and composition of armies and their subsequent operations in the field, and the qualifications of their commanders. He discusses military feudalism as it originated and developed in the Frankish kingdom of the Carolingians and as it operated during the early Capetian period in the Ile de France and the feudal principalities of northern France. He then follows feudal developments, in roughly chronological order, in those states where feudalism was consciously imported—lower Italy and Sicily, England, and Crusader Syria. He finally treats lands in which the military structure revealed some feudal characteristics but where institutions were never more than superficially feudalized-Southern France, Christian Spain, central and northern Italy, and Germany-describing how such factors as native military institutions, the pattern of landholding, economic structure, and manpower problems worked to modify feudal military institutions and practices. This book will illuminate for specialist and lay reader alike a strangely neglected aspect of feudal life.

The Lord and the Vassal Sir Francis Palgrave, 1844

Studies in the History of the English Feudal Barony Sidney Painter,2020-02-03 Originally published in 1943. Sidney Painter explores the Angevin and Plantagenet baronage by surveying the methods that barons used to increase their prestige. Studies in the History of the English Feudal Barony challenges the traditional view of the Hundred Years' War as pivotal to the transition from twelfth-century lords and vassals to the nobility of the fifteenth century; from Painter's perspective, the feudal structure of the military had dissipated by the thirteenth century.

The Mighty Warrior Kings Philip J Potter, 2020-04-30 The Mighty Warrior Kings traces the history of early Europe through the biographies of nine kings, who had the courage, determination and martial might to establish their dominance over the fragmented remnants of the Roman Empire. The book begins with Charlemagne, who united large regions of current-day France, Germany and Italy into the Holy Roman Empire and ends with Robert the Bruce, who gallantry defended Scotland against the attempted usurpation of England. There are many famous warrior kings in the book, including Alfred the Great of Wessex, whose victories over the Vikings led to the unification of England under a single ruler, William I of Normandy, whose triumph at Hastings in 1066 changed the course of English history, while Frederick I Barbarossa led his army to victory in Germany and Italy solidifying and expanding the lands under the suzerainty of the Holy Roman Emperor. Among the lesser known monarchs discussed in the work are Cnut, whose victory at the battle of Ashingdon won the English crown and resulted in the creation of the North Sea Empire, which ruled over the kingdoms of England, Denmark and Norway, while during the reign of Louis IX of France the knights of Europe answered his

call for the Seven Crusade to expel the Muslims from the Holy City of Jerusalem. From Charlemagne to Robert the Bruce, the warrior kings created a new Europe with a centralized power base and set the stage for the following Age of Absolutism.

Unveiling the Magic of Words: A Review of "Eudal Warlords"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "Eudal Warlords," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

### Table of Contents Eudal Warlords

- Understanding the eBook Eudal Warlords
  - ∘ The Rise of Digital Reading Eudal Warlords
  - Advantages of eBooks Over Traditional Books
- Identifying Eudal Warlords
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBookPlatforms
  - Features to Look for in an Eudal Warlords
  - ∘ User-Friendly

- Interface
- 4. Exploring eBook
  Recommendations
  from Eudal Warlords
  - Personalized Recommendations
  - Eudal WarlordsUser Reviewsand Ratings
  - Eudal Warlords and Bestseller Lists
- 5. Accessing Eudal Warlords Free and Paid eBooks
  - Eudal WarlordsPublic DomaineBooks
  - Eudal Warlords eBook Subscription Services
  - Eudal Warlords Budget-Friendly Options
- 6. Navigating Eudal Warlords eBook Formats
  - ∘ ePub, PDF, MOBI, and More
  - Eudal Warlords Compatibility

- with Devices
- Eudal Warlords Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Eudal Warlords
  - Highlighting and Note-Taking Eudal Warlords
  - ∘ Interactive Elements Eudal Warlords
- 8. Staying Engaged with Eudal Warlords
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Eudal Warlords
- 9. Balancing eBooks and Physical Books Eudal Warlords
  - ∘ Benefits of a

- Digital Library
   Creating a
  Diverse Reading
  Collection
  Eudal Warlords
- 10. Overcoming Reading
   Challenges
  - Dealing with Digital Eye Strain
  - MinimizingDistractions
  - Managing Screen Time
- 11. Cultivating a
   Reading Routine
   Eudal Warlords
  - Setting Reading Goals Eudal Warlords
  - Carving OutDedicatedReading Time
- 12. Sourcing Reliable Information of Eudal Warlords
  - Fact-Checking eBook Content of Eudal Warlords
  - Distinguishing Credible Sources
- 13. Promoting Lifelong
   Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook
   Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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