

Erotic Mimetic

Tilottama Rajan, Arkady Plotnitsky

Challenging Aging The Anti-senescence Effects of Hormesis, Environmental Enrichment and Information Exposure Marios Kyriazis, 2016-08-30 Age-related degeneration may be reduced or even eliminated, by positively challenging the human being, physically or cognitively, to up-regulate somatic repair functions. Exposure to meaningful information and a challenging environment act as hormetic stressors which, in the context of an increasingly technological setting, may invoke evolutionary mechanisms that lead to a persistent maintenance of homeostasis. Thus, there is a strong link between environmental factors and ongoing health, leading to an individual's ability to continually adapt to age related challenges. *Challenging Ageing: The Anti-senescence Effects of Hormesis, Environmental Enrichment, and Information Exposure* explains the role of hormesis in anti-aging processes followed by information on vitagenes, epigenetics, environmental enrichment and germlines. The monograph also brings newer concepts and theories to the fore, such as 'environmental enrichment' and 'technoculture.' Medical professionals and general readers, alike, will gain a new perspective on the processes that counter aging processes in the human being.

Phenomenology, New Materialism, and Advances In the Pulsatile Imaginary Nicoletta Isar, **The Child Sex Scandal and Modern Irish Literature** Joseph Valente, Margot Gayle Backus, 2020 Even though the Irish child sex abuse scandals in the Catholic Church have appeared steadily in the media, many children remain in peril. In *The Child Sex Scandal and Modern Irish Literature*, Joseph Valente and Margot Gayle Backus examine modern cultural responses to child sex abuse in Ireland. Using descriptions of these scandals found in newspapers, historiographical analysis, and 20th- and 21st-century literature, Valente and Backus expose a public sphere ardently committed to Irish children's souls and piously oblivious to their physical welfare. They offer historically contextualized and psychoanalytically informed readings of scandal narratives by nine notable modern Irish authors who actively, pointedly, and persistently question Ireland's responsibilities regarding its children. Through close, critical readings, a more nuanced and troubling account emerges of how Ireland's postcolonial heritage has served to enable such abuse. *The Child Sex Scandal and Modern Irish Literature* refines the debates on why so many Irish children were lost by offering insight into the lived experience of both the children and those who failed them.

Violence and the Mimetic Unconscious, Volume 2 Nidesh Lawtoo, 2023-10-01 Representations of violence have subliminal contagious effects, but what kind of unconscious captures this imperceptible affective dynamic in the digital age? In volume two of a Janus-faced diagnostic of the cathartic and contagious effects of (new) media violence, Nidesh Lawtoo traces a genealogy of a long-neglected, embodied, relational, and highly mimetic unconscious that, well before the discovery of mirror neurons, posited mirroring reactions as a via regia to a phantom ego. Rather than being the product of a solipsistic discovery, the unconscious turns out to have haunted philosophers, psychologists, and artists for a long time. This book proposes a genealogy of untimely philosophical physicians that goes from Plato to Nietzsche, Bernheim to Féré, Freud to Bataille, Arendt to Girard, affect theory

to the neurosciences. In their company, Lawtoo promotes the transdisciplinary field of mimetic studies by reevaluating the unconscious actions and reactions of homo mimeticus. As a new theory of mimesis emerges, Violence and the Mimetic Unconscious offers a searching diagnosis as to why the pathos of (new) media violence—from film to video games, police murders to the storming of the U.S Capitol—continues to cast a material shadow on the present and future.

Movement and Mimesis Mandakranta Bose,2012-12-06 The most comprehensive view of the evolution of dancing in India is one that is derived from Sanskrit textual sources. These texts are the basic material that students of the dance in India must examine in order to uncover its past. Since the rebirth of informed interest in dancing in early twentieth century, its antiquity has been acknowledged but precisely what the art was in antiquity remains unclear. Discovering the oldest forms of dancing in India requires, as do other historical quests, a reconstruction of the past and, again as in other historical investigations, the primary sources of knowledge are records from the past. In this case the records are treatises and manuals in Sanskrit that discuss and describe dancing. These are the sources that the present work sets out to mine. These texts taken collectively are more than records of a particular state of the art. They testify to the growth of the theory and practice of the art and thus establish it as an evolving rather than a fixed art form that changed as much in response to its own expanding aesthetic boundaries as to parallel or complementary forms of dance, drama and music that impinged upon it as India's social and political situation changed. When we place the Sanskrit treatises in chronological sequence it becomes clear that the understanding of the art has changed through time, in its infancy as well as in maturer periods.

Ovid's Poetics of Illusion Philip R. Hardie,2002-02-07 A comprehensive treatment of the ways in which Ovid exploits illusion in his poetry.

Mimesis, Desire, and the Novel Pierpaolo Antonello,Heather Webb,2015-10-01 Fifty years after its publication in English, René Girard's Deceit, Desire, and the Novel (1965) has never ceased to fascinate, challenge, inspire, and sometimes irritate, literary scholars. It has become one of the great classics of literary criticism, and the notion of triangular desire is now part of the theoretical parlance among critics and students. It also represents the genetic starting point for what has become one of the most encompassing, challenging, and far-reaching theories conceived in the humanities in the last century: mimetic theory. This book provides a forum for new generations of scholars and critics to reassess, challenge, and expand the theoretical and hermeneutical reach of key issues brought forward by Girard's book, including literary knowledge, realism and representation, imitation and the anxiety of influence, metaphysical desire, deviated transcendence, literature and religious experience, individualism and modernity, and death and resurrection. It also provides a more extensive and detailed historical understanding of the representation of desire, imitation, and rivalry within European and world literature, from Dante to Proust and from Dickens to Jonathan Littell.

Mimetic Contagion Robert Germany,2016-10-20 When we are confronted with a work of art, what is its effect on us?

In contrast to post-Enlightenment conceptions, which tend to restrict themselves to aesthetic or discursive responses, the ancient Greeks and Romans often conceived works of art as having a more dynamic effect on their viewers, inspiring them to direct imitation of what they saw represented. This notion of 'mimetic contagion' was a persistent and widespread mode of framing response to art across the ancient world, discernible in both popular and elevated cultural forms, yet deployed differently in various historical contexts; it is only under the specificity of a particular cultural moment's concerns that it becomes most useful as a lens for understanding how that culture is attempting to negotiate the problems of representation. After framing the phenomenon in terms general enough to be applicable across many periods, literary genres, and artistic media, this volume takes a particular literary work, Terence's *Eunuch*, as a starting point, both as a vivid example of this extensive pattern, and as a case study situating use of the motif within the peculiarities of a particular historical moment, in this case mid-second-century BC Rome and its anxieties about the power of art. One of the features of mimetic contagion frequently noted in this study is its capacity to render the operation of a particular work of art an emblem for the effect of representation more generally, and this is certainly the case in the *Eunuch*, whereby the painting at the centre of the play functions as a metatheatrical figure for the dynamics of mimesis throughout, illustrating how the concept may function as the key to a particular literary work. Although mimetic contagion is only one available Greco-Roman strategy for understanding the power of art, by offering an extended reading of a single work of literature through this lens, this volume demonstrates what ramifications closer attention to it might have for modern readers and literary criticism.

A Theatre of Envy René Girard, 2000 In this groundbreaking work a foremost literary and cultural critic turns to the major figure in English literature William Shakespeare and proposes a dramatic new way of reading and performing his works. The key to *A Theatre of Envy* is René Girard's original expression and application of what he calls Mimetic Theory. For Girard, people desire according to the desires of others. He sees this as fundamental to the human condition and works out its implications in a most convincing and ultimately, easily comprehensible way. Bringing his insights to bear on Shakespeare, Girard reveals the previously overlooked coherence of problem plays like *Troilus and Cressida* and makes a convincing argument for elevating *A Midsummer Night's Dream* from the status of entertaining chaotic comedy to a profound and original commentary on the human condition. Shakespeare transforms the crude literary form of revenge tragedy into a profound and prophetic unmasking of violence - even more relevant today than in his time. Throughout this impressively sustained reading of Shakespeare, Girard's prose is sophisticated enough for the academic as well as being accessible to the general reader. Anyone interested in literature, anthropology, psychology and particularly, theology as relevant to the overriding contemporary problems of violence in all its forms will want to read this challenging book. All those involved in theatrical productions and performance will find *A Theatre of Envy* full of exciting and practical ideas. 'In its enormous breathtaking scope, (René Girard's work) suggests...the projects of those 19th century intellectual giants (Hegel, Marx, Nietzsche and Freud) who still cast such long shadows today. By contrast, contemporary

criticism seems paltry and fainthearted.' Comparative Literature René Girard was born in Avignon, read cultural history in Paris and in 1947 went to the USA where he has for the last 50 years held a number of prestigious academic posts. He has written more than half a dozen books, best known of which are, *Violence and the Sacred*, *The Scapegoat*, and *Things Hidden Since the Foundation of the World*, he has also been featured in many interviews and magazine articles. His Martin D'Arcy Lecture - *Victims, Violence and Christianity* - delivered in Oxford in November 1997, aroused the enthusiastic interest of a wide variety of British experts in many fields as well as those involved in the wider and increasingly significant world of contemporary spirituality in all its popular and peremptory expressions. While not giving a naive answer René Girard does provide a profound and practical way to unmask violence not only in Shakespeare's world, but in our own.

Mimesis in Contemporary Theory: An interdisciplinary approach Ronald Bogue, 1991-06-21 The essays collected in this volume focus on the interrelated themes of mimesis, semiosis and power, each study exploring some facet of the problem of representation and its relation to strategies of power in the use of verbal and visual signs. Topics discussed include mimesis and power in Plato's *Ion*, rhetoric and erotics in Petrarch's thought; the limits of visual and verbal representation in Renaissance paintings of the Annunciation; binary thought and Peirce's triadic semiotics; the cinematic semiotics of Gilles Deleuze; fascist iconography in the paintings of Anselm Kiefer; oppositional strategies in postmodern fiction; visual and verbal representations of the body in mass culture; and the semiotics of violence in postmodern popular culture.

Mimesis in Contemporary Theory: Mimesis, semiosis, and power Ronald Bogue, 1984

Theorizing Contemporary Anarchism Iwona Janicka, 2017-01-26 The turn of the Millennium demonstrated a fully-fledged revival and fusion of various left-wing social movements with differing agendas. Movements for women's, black, indigenous, LGTB and animal liberation as well as ecological, anti-nuclear and anti-war groups unified against the global capital. Considering the diverse emphases of these movements, is there a philosophical framework that could help us understand their nature and their modes of operation in the 21st century? This book provides a set of conceptual tools offering a theoretical model of 'slow' social transformation, a modality of social change that explicitly differs from the irruptive model of a revolution or a paradigm-changing event. Instead, it proposes the two concepts of mimetic contagion and solidarity with singularity which allow us to understand what is currently happening in the activist milieu. By bringing together some of today's most important thinkers, including Butler, Girard, Badiou, and Sloterdijk this book suggests a philosophical lens to look at the alternative living projects that contemporary left-wing activists undertake in practice. At the heart of their projects lie the pressing concerns that these contemporary philosophers currently debate. Breaking from the conceptual apparatus of the Marxian tradition, *Theorizing Contemporary Anarchism* instead takes Hegelian concepts and feeds them through the thought of contemporary theorists in order to form an original, productive, and inclusive scaffold with which to understand today's world of social and political movements.

The Realm of Mimesis in Plato Mariangela Esposito, 2022-12-12 Orality versus writing is a vexed issue in Plato,

but is it necessarily an opposition? This book places Plato's work in the realm of mimesis and argues that we do not necessarily have to see this issue as demonstrating a straightforward opposition.

Before Sexuality Froma I. Zeitlin, John J. Winkler, David M. Halperin, 2020-11-10 A dream in which a man has sex with his mother may promise him political or commercial success--according to dream interpreters of late antiquity, who, unlike modern Western analysts, would not necessarily have drawn conclusions from the dream about the dreamer's sexual psychology. Evidence of such shifts in perspective is leading scholars to reconsider in a variety of creative ways the history of sexuality. In these fifteen original essays, eminent cultural historians and classicists not only discuss sex, but demonstrate how norms, practices, and even the very definitions of what counts as sexual activity have varied significantly over time. Ancient Greece offers abundant evidence for a radically different set of sexual standards and behaviors from ours. Sex in ancient Hellenic culture assumed a variety of social and political meanings, whereas the modern development of a sex-centered model of personality now leads us to view sex as the key to understanding the individual. Drawing on both the Anglo-American tradition of cultural anthropology and the French tradition of *les sciences humaines*, these essays explore the iconography, politics, ethics, poetry, and medical practices that made sex in ancient Greece not a paradise of liberation but an exotic locale hardly recognizable to visitors from the modern world. In addition to the editors, the contributors to this volume are Peter Brown, Anne Carson, Françoise Frontisi-Ducroux, Maud W. Gleason, Ann Ellis Hanson, François Lissarrague, Nicole Loraux, Maurice Olender, S.R.F. Price, James Redfield, Giulia Sissa, and Jean-Pierre Vernant.

Leo Bersani Mikko Tuhkanen, 2014-11-14 Examines the importance of Leo Bersani's work for queer theory, psychoanalysis, literary criticism and theory, cultural studies, and film studies. For more than fifty years, Leo Bersani's writing has inspired and challenged scholars in the fields of literary criticism and theory, cultural studies, queer theory, psychoanalysis, and film and visual studies. This is the first book-length collection on this important author. The book's extensive introduction outlines in detail Bersani's oeuvre, particularly its place in queer thought and his complicated relationships with the fields of queer theory and psychoanalysis. The subsequent contributions by notable scholars in various fields demonstrate the richness and open-endedness of his work. The book concludes with a new interview with Bersani. "Leo Bersani is filled with erudite, beautifully written, provocative essays that make abundantly clear not only the trajectory and importance of Bersani's work, but the many ideas that work enables." Elizabeth Freeman, author of *Time Binds: Queer Temporalities, Queer Histories* "These stellar essays offer up important and unsettling insights into one of our most fearless thinkers. Thanks to this collection's extensive engagements with his body of knowledge, scholars are now able to approach Leo Bersani's prose—in all of its shattering beauty—in a dazzling new light." Scott Herring, author of *Another Country: Queer Anti-Urbanism*

The New Kierkegaard Elsebet Jegstrup, 2004 Placing Kierkegaard squarely within the current of contemporary continental philosophy, *The New Kierkegaard* reveals intriguing insights into the philosopher's work and thinking.

By reading Kierkegaard deconstructively, the 13 lively essays in this volume seek a deeper understanding of his work in philosophy, religion, and aesthetics. These readings explore the breadth of Kierkegaard's thought and unfold the richness of his views on the human condition. Consideration of a broad range of themes--from irony and madness to love and experience--and texts--Either/Or, Philosophical Fragments, Works of Love, and Fear and Trembling--emphasizes the ambiguities, dialectical tensions, and open-endedness of Kierkegaard's philosophical writings. These innovative and original commentaries give Kierkegaard a fresh look and bring him into present-day discussions and debates in continental philosophy. Contributors are Jacob Bøggild, John D. Caputo, Mark Dooley, Joakim Garff, Robert Gibbs, Elsebet Jegstrup, Richard Kearney, John Llewelyn, Roger Poole, Vanessa Rumble, John Vignaux Smyth, Jason Wirth, and David Wood.

Sexual Sameness (Routledge Revivals) Joseph Bristow, 2014-03-18 First published in 1992, *Sexual Sameness* examines the differing textual strategies male and female writers have developed to celebrate homosexuality. Examining such writers as E.M. Forster, James Baldwin, Sylvia Townsend Warner and Audre Lourde, this wide-ranging book demonstrates how literature has been one of the few cultural spaces in which sexual outsiders have been able to explore forbidden desires. From the humiliating trials of Oscar Wilde to the appalling stigmatisation of people living with AIDS, *Sexual Sameness* reveals the persistent homophobia that has until recently almost completely inhibited our understanding of lesbian and gay writing. In opening up homosexual literature to informed and objective methods of reading, *Sexual Sameness* will be of interest to a large lesbian and gay readership, as well as to students of gender studies, literary studies and the social sciences.

Ideophones, Mimetics and Expressives Kimi Akita, Prashant Pardeshi, 2019-05-06 This volume explores new frontiers in the linguistic study of iconic lexemes known as ideophones, mimetics, and expressives. A large part of the literature on this long-neglected word class has been dedicated to the description of its sound symbolism, marked morphophonology, and grammatical status in individual languages. Drawing on data from Asian (especially Japanese), African, American, and European languages, the twelve chapters in this volume aim to establish common grounds for theoretical and crosslinguistic discussions of the phonology, morphology, syntax, semantics, pragmatics, acquisition, and variation of iconic lexemes. Not only researchers who are interested in linguistic iconicity but also theoretical linguists and typologists will benefit from the updated insights presented in each study.

Magia Sexualis Hugh B. Urban, 2006-10-04 Sexuality and the occult arts have long been associated in the western imagination, but it was not until the nineteenth century that a large and sophisticated body of literature on sexual magic--the use of sex as a source of magical power--emerged. This book, the first history of western sexual magic as a modern spiritual tradition, places these practices in the context of the larger discourse surrounding sexuality in American and European society over the last 150 years to discover how sexual magic was transformed from a terrifying medieval nightmare of heresy and social subversion into a modern ideal of personal empowerment and social liberation. Focusing on a series of key figures including American spiritualist Paschal Beverly Randolph, Aleister Crowley, Julius Evola, Gerald Gardner, and Anton LaVey, Hugh Urban traces the emergence of

sexual magic out of older western esoteric traditions including Gnosticism and Kabbalah, which were progressively fused with recently-discovered eastern traditions such as Hindu and Buddhist Tantra. His study gives remarkable new insight into sexuality in the modern era, specifically on issues such as the politics of birth control, the classification of sexual deviance, debates over homosexuality and feminism, and the role of sexuality in our own new world of post-modern spirituality, consumer capitalism, and the Internet.

Idealism without Absolutes Tilottama Rajan, Arkady Plotnitsky, 2004-02-12 Extends the boundaries of Romantic culture from its pre-Kantian past to contemporary theory and beyond.

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Erotic Mimetic**

In a global inundated with displays and the cacophony of instant connection, the profound power and mental resonance of verbal artistry usually diminish in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, situated within the lyrical pages of **Erotic Mimetic**, a interesting function of fictional beauty that pulses with organic thoughts, lies an unique trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that magical opus instructions visitors on an emotional odyssey, softly revealing the latent possible and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key subjects, dissect their charming writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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