

Emotion Character

Nancy Kress

Emotion, Character, and Responsibility John Sabini, Maury Silver, 1998-09-10 In their new book, *Emotion, Character, and Responsibility*, John Sabini and Maury Silver examine a conflict in the way that psychologists, philosophers, and ordinary people think about character. Most of us share an intuition that emotions are central to who we are and the characters we have, even though emotions are unchosen. Yet we also share the intuition that action, choice, and responsibility are what count about our characters. This book deals with this conflict by exploring the relations between the chosen and unchosen, moral and nonmoral, in sincerity, loyalty, sympathy, shame, guilt, and embarrassment as they affect our characters. The conflict is resolved by finding an aesthetic as well as moral basis of character. Along the way the authors consider questions such as can one truly avow one's feelings and still be insincere? What, if anything, is lacking in the Star Trek character Mr. Spock? Why is loyalty toward particular people and not people in general a duty? Is it a good idea for guilt to replace shame? How can we describe genuine self-deception without relying on unconscious knowledge? The book ends with the radical proposal that some of the emotions do not exist, at least not in the way that motives exist. We will not find them on any present or future brain scan. And yet, the authors argue, emotions matter.

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) Becca Puglisi, Angela Ackerman, 2019-02-19 The bestselling *Emotion Thesaurus*, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters’ feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters’ emotional responses that are personalized and evocative, this ultimate show-don’t-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character’s reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters’ emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The *Emotion Thesaurus*, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

Creating Character Emotions Ann Hood, 1998-02-15 In this unique book, Ann Hood will help you find fresh, creative images, words and gestures to evoke feelings in your fiction. In 36 mini-lessons, Hood sheds new light on love, hate, fear, grief, guilt, hope, jealousy and other major emotions. Each lesson offers instruction on rendering that particular sentiment; good and bad examples illustrating how writers have succeeded and where others have gone wrong; and imaginative exercises for putting the feeling into words.

The Writer's Guide to Character Emotion S. A. Soule, 2016-04-01 Create Realistic Character Expressions and Emotions! Most writers struggle with creating a captivating story. The fastest way to improve your writing is by the use of the Deep Point-of-View technique, which can transform any novel from mediocre storytelling into riveting prose. This manual will provide writers with the essential skills needed to significantly enhance their characterization and intensify emotions by eliminating filtering words that cause narrative distance. Plus, this unique guidebook includes hundreds of amazing ways to use show don't tell to submerge readers so deeply into any scene that they will experience the story along with the characters. Bestselling author, S. A. Soule also shares her expertise with writers on how to apply showing methods through powerful examples in action, along with the necessary tools to immediately deepen the reader's experience with vivid, sensory details. Are you ready to instantly take your writing skills to the next level? Please scroll up and click the buy button now...

The Foundations of Character Alexander Faulkner Shand, 1914 A scientific treatment should not diminish, but increase the general interest taken in character. To bring together the various aspects of the subject, which, in literature, are treated in isolation from one another; to lead up to a general conception of it; to study the methods by which the knowledge of it may be increased in accuracy and extent; these are to make approaches to a scientific treatment of character. While I have had chiefly to confine myself to a study of the tendencies of the emotions and sentiments, this has been, throughout, my aim. This book, then, is a study of method. Yet I do not claim that this method is essentially new. It is in the main the hypothetical method of the sciences; it has had to be adapted to the treatment of character: that is all. A complete science of mind would include a science of character. The best approach to such a science is through the study of the primary emotions and their connected instincts. This study is to be directed to an analysis of tendencies. (PsycINFO Database Record (c) 2005 APA, all rights reserved).

Showing Character Emotions Luca Panzarella, 2020-08-31 How do you convey an emotion? The answer to this question is a very complicated challenge for us writers, perhaps the most difficult one of all of them: that's why we can't take it lightly. Of course, we could write: And then, the main character in our story... died. Was that clear? No doubt. But did we stir anguish in the reader? Fear? Awe? Concern? Well, no, not really. And the truth is, it's not easy to convey an emotion to the reader, in the same way that it's not easy to talk about it in real life. Many of us prefer to show our emotions through actions, or by buying a gift, for example a bouquet of flowers: but how do we make our reader feel the love that two characters are feeling for each other without falling into clichés? How do we make the reader sad when our character has lost someone they care about? How do we make them frightened when our character is investigating a murder? The simple answer is: through the show, don't tell principle, and we've talked about it at length in our course *Creative writing: the full course*. We need to become excellent sociologists or psychologists, or scholars of social and romantic relationships; or, as an alternative, you can enroll this course. How do you show and make people feel anxiety, depression, anger, desire, boredom and many other emotions that we will describe in this course? How do you make the scene in which the character is feeling such an emotion a realistic one, and how do you make your reader feel it--almost like they're living in that moment themselves? We will compare sentences that tell, or describe an emotion, with those that show it and that trigger the same feelings in us who are reading. We will make a detailed list of the bodily reactions that each emotion provokes in us. Because that's the only way you can learn how to really get your reader excited. Are you ready to begin this journey? I can't wait!

Engaging Characters Murray Smith, 2022 Characters - those fictional agents populating the fictional worlds we spend so much time absorbed in - are ubiquitous in our lives. We track their fortunes, judge their actions, and respond to them with anger, amusement, and affection - indeed the whole palette of human emotions. Powerfully drawn characters transcend their stories, entering into our imaginations and deliberations about the actual world, acting as analogies and points of reference. And yet there has been remarkably little sustained and systematic reflection on these creatures that absorb so much of our attention and emotional lives. In *Engaging Characters*, Murray Smith sets out a comprehensive analysis of character, exploring the role of characters in our experience of narrative and fiction. Smith's analysis focuses on film, and also illuminates character in literature, opera, song, cartoons, news and social media. At the heart of this account is an explanation of the capacity of characters to move us. Teasing out the various dimensions of character, Smith explores the means by which films draw us close to characters, or hold us at a distance from them, and how our beliefs and attitudes are formed and sometimes reformed by these encounters. Integrating these arguments with research on emotion in philosophy, psychology, evolutionary theory, and anthropology, *Engaging Characters* advances an account of the nature of fictional characters and their functions in fiction, imagination, and human experience. In this revised, twenty-fifth anniversary edition of *Engaging Characters*, Smith refines and extends the arguments of the first edition, with a substantial new introduction reviewing the debates on emotion,

empathy, and film spectatorship that the book has inspired.

The Emotional Wound Thesaurus: A Writer's Guide to Psychological Trauma Becca Puglisi ,Angela Ackerman,2017-10-25 Readers connect to characters with depth, ones who have experienced life's ups and downs. To deliver key players that are both realistic and compelling, writers must know them intimately—not only who they are in the present story, but also what made them that way. Of all the formative experiences in a character's past, none are more destructive than emotional wounds. The aftershocks of trauma can change who they are, alter what they believe, and sabotage their ability to achieve meaningful goals, all of which will affect the trajectory of your story. Identifying the backstory wound is crucial to understanding how it will shape your character's behavior, and *The Emotional Wound Thesaurus* can help. Inside, you'll find: * A database of traumatic situations common to the human experience * An in-depth study on a wound's impact, including the fears, lies, personality shifts, and dysfunctional behaviors that can arise from different painful events * An extensive analysis of character arc and how the wound and any resulting unmet needs fit into it * Techniques on how to show the past experience to readers in a way that is both engaging and revelatory while avoiding the pitfalls of info dumps and telling * A showcase of popular characters and how their traumatic experiences reshaped them, leading to very specific story goals * A Backstory Wound Profile tool that will enable you to document your characters' negative past experiences and the aftereffects Root your characters in reality by giving them an authentic wound that causes difficulties and prompts them to strive for inner growth to overcome it. With its easy-to-read format and over 100 entries packed with information, *The Emotional Wound Thesaurus* is a crash course in psychology for creating characters that feel incredibly real to readers.

Write Great Fiction - Characters, Emotion & Viewpoint Nancy Kress,2005-03-15 Create Complex Characters How do you create a main character readers won't forget? How do you write a book in multiple-third-person point of view without confusing your readers (or yourself)? How do you plant essential information about a character's past into a story? *Write Great Fiction: Characters, Emotion & Viewpoint* by award-winning author Nancy Kress answers all of these questions and more! This accessible book is filled with interactive exercises and valuable advice that teaches you how to: • Choose and execute the best point of view for your story • Create three-dimensional and believable characters • Develop your characters' emotions • Create realistic love, fight, and death scenes • Use frustration to motivate your characters and drive your story With dozens of excerpts from some of today's most popular writers, *Write Great Fiction: Characters, Emotion & Viewpoint* provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents, editors, and readers long after they've finished your book.

The Writer's Guide to Character Emotion S. A. Soule,2022-08-24 Create Realistic Character Expressions and Emotions! Most writers struggle with creating a captivating story. The fastest way to improve your writing is by the use of the Deep Point-of-View technique, which can transform any novel from mediocre storytelling into riveting prose. This manual will provide writers with the essential skills needed to significantly enhance their characterization and intensify emotions by eliminating filtering words that cause narrative distance. Plus, this unique guidebook includes hundreds of amazing ways to use show don't tell to submerge readers so deeply into any scene that they will experience the story along with the characters. Writers will learn to: Revise Shallow Writing Deepen Characterization Craft Realistic Visceral Reactions Improve Showing vs. Telling Create Lifelike Character Expressions S. A. Soule also shares her expertise with writers on how to apply showing methods through powerful examples in action, along with the necessary tools to immediately deepen the reader's experience with vivid, sensory details. Are you ready to instantly take your writing skills to the next level? Please scroll up and click the buy button now...

Write Great Fiction - Characters, Emotion & Viewpoint Nancy Kress,2005-03-03 Create Complex Characters How do you create a main character readers won't forget? How do you write a book in multiple-third-person point of view without confusing your readers (or yourself)? How do you plant essential information about a character's past into a story? *Write Great Fiction: Characters, Emotion & Viewpoint* by award-winning author Nancy Kress answers all of these questions and more! This accessible book is filled with interactive exercises and valuable advice that teaches you how to: • Choose and execute the best point of view for your story • Create three-dimensional and believable characters • Develop your characters' emotions • Create realistic love, fight, and death scenes • Use frustration to motivate your characters and drive your story With dozens of excerpts from some of today's most popular writers, *Write Great Fiction: Characters, Emotion & Viewpoint* provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents, editors, and readers long after they've finished your book.

Acting Emotions Elly Konijn,2000 Actors and actresses play characters such as the embittered Medea, or the lovelorn Romeo, or the grieving and tearful Hecabe. The theatre audience holds its breath, and then sparks begin to fly. But what about the actor? Has he been affected by the emotions of the character he is playing? What's going on inside his mind? The styling of emotions in the theatre has been the subject of heated debate for centuries. In fact, Diderot in his *Paradoxe sur le comédien*, insisted that most brilliant actors do not feel anything onstage. This greatly resembles the detached acting style associated with Bertolt Brecht, which, in turn, stands in direct opposition to the notion of the empathy-oriented emotional reality of the actor which is most famously associated with the American acting style known as method acting. The book's survey of the various dominant acting styles is followed by an analysis of the current state of affairs regarding the psychology of emotions. By uniting the psychology of emotions with contemporary acting theories, the author is able to come to the conclusion that traditional acting theories are no longer valid for today's actor. *Acting Emotions* throws new light on the age-old issue of double consciousness, the paradox of the actor who must nightly express emotions while creating the illusion of spontaneity. In addition, the book bridges the gap between theory and practice by virtue of the author's large-scale field study of the emotions of professional actors. In *Acting Emotions*, the responses of Dutch and Flemish actors is further supplemented by the responses of a good number of American actors. The book offers a unique view of how actors act out emotions and how this acting out is intimately linked to the development of contemporary theatre.

Writer's Guide to Character Emotion Sherry Soule,2014-09-24 Most writers struggle with writing a captivating story. The fastest way to improve your writing is by the use of the “Deep Point-of-View” technique, which can transform any novel from mediocre storytelling into riveting prose. This handbook is great for self-published authors, short story writers, and even published authors wanting to take their writing to the next level. This manual will explain how you can greatly enhance your characterization by eliminating filtering and weak words, and includes tips and tools on how to submerge your readers so deeply into any scene that they will experience the story along with your characters. Also, learn how to avoid “telling” by applying “showing” methods through powerful examples that will deepen the reader's experience through vivid, sensory details.

Dynamic Characters Nancy Kress,2004-06-01 A truly unforgettable story is defined by its characters. Their motivations, their changes, their actions compel us to read on, anxiously trying to discern what will happen next. In *Dynamic Characters*, award-winning author and *Writer's Digest* columnist Nancy Kress explores the fundamental relationship between characterization and plot, illustrating how vibrant, well-constructed characters act as the driving force behind an exceptional story. Kress balances her writing instruction with hands-on checklists to help you build strong characters from the outside in. Blending physical, emotional and mental characterization, you'll learn to create characters that initiate exciting action, react to tense situations, make physical and

emotional transformations, and power the plot from beginning to end.

Character Creation Paul Tomlinson,2018-11-19 Create Larger-than-Life Characters Readers and audiences love larger-than-life characters. Think of Hannibal Lecter, Captain Jack Sparrow, Elizabeth Bennet, Holly Golightly or Sherlock Holmes. But how do you create memorable story people like this? 90% of a character, like an iceberg, exists below the surface. But you have to create that submerged content so that the part an audience sees can shine in the sunlight. Or spotlight. Character Creation is not a 'how to write' or 'how to act' book - it is about doing the background work that enables you to bring a character to life. Here you will find three fundamental character personality archetypes - the primary colours of your character palette: the Warrior, the Thinker, and the Carer. And three 'hybrid' personalities that blend those three - the Crusader, the Artist, and the Adventurer. These six types are all you need to understand to create any character - including psychopaths, antiheroes, and rebels. To guide you in creating the three-dimensions of character - the physical, social, and psychological - each of the archetypes are explained in terms of a dozen key features. To help you create heroes and villains there is detail about the dark and light side of each of the types - and why individuals end up on a particular side. To allow you to develop conflict or romance, friendship or feud, there is advice on which personality types attract one another and which ones will fight. And there is a step-by-step framework for a character development arc that you can use to take your 'flawed hero' character towards a happy-ever-after or a tragic ending./p> These tools can be used to improvise a new character from scratch or to explore an existing character and fill in the 'missing pieces' of their background. Character Creation draws on the work of Stanislavski and Laban, combining this with modern theories of human psychology and mental health to provide a detailed and complete framework for creating larger-than-life characters.

Today Matters John C. Maxwell,2008-11-16 Most of us look at our days in the wrong way: We exaggerate yesterday. We overestimate tomorrow. We underestimate today. The truth is that the most important day you will ever experience is today. Today is the key to your success. Maxwell offers 12 decisions and disciplines-he calls it his daily dozen-that can be learned and mastered by any person to achieve success.

Writing Irresistible Kidlit Mary Kole,2012-12-04 Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just kid's stuff anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

The Foundations of Character Alexander Faulkner Shand,2013-12 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. + + + + The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: + + + + The Foundations Of Character: Being A Study Of The Tendencies Of The Emotions And Sentiments Alexander Faulkner Shand Macmillan and co., limited, 1914 Character; Emotions

The Positive Trait Thesaurus: A Writer's Guide to Character Attributes Becca Puglisi,Angela Ackerman,2013-10-21 It's a writer's job to create compelling characters who can withstand life's fallout without giving up. But building authentic, memorable heroes is no easy task. To forge realistic characters, we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals. So how do writers choose the right blend of strengths for their characters—attributes that will render them admirable and worth rooting for—without making it too easy for them to succeed? Character creation can be hard, but it's about to get a lot easier. Inside *The Positive Trait Thesaurus*, you'll find:

- * A large selection of attributes to choose from when building a personality profile. Each entry lists possible causes for why a trait might emerge, along with associated attitudes, behaviors, thoughts, and emotions
- * Real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships
- * Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls
- * Insight on human needs and morality, and how each determines the strengths that emerge in heroes and villains alike
- * Information on the key role positive attributes play within the character arc, and how they're vital to overcoming fatal flaws and achieving success
- * Downloadable tools for organizing a character's attributes and providing a deeper understanding of his past, his needs, and the emotional wounds he must overcome

If you find character creation difficult or worry that your cast members all seem the same, *The Positive Trait Thesaurus* is brimming with ideas to help you develop one-of-a-kind, dynamic characters that readers will love. Extensively indexed, with entries written in a user-friendly list format, this brainstorming resource is perfect for any character creation project.

Boundless Creativity Martha Alderson,2020-05-01 A transformational guide from the author of *The Plot Whisperer* to lead you—step by step—on a spiritual journey toward living your best, most creative life. Creativity engages our imagination and opens us up to thinking differently. It frees us from the constraints of everyday life, allowing us to access a part of ourselves that is not ruled by time, pressures, or conditions. It's no wonder many of us long for more of it in our lives. When creative energy flows through us, it connects us to our deepest selves, as well as the world around us. If you've ever embarked on a creative project, you may have experienced moments of pure joy or a sense of higher consciousness, when creativity seemed to pour from you. It's also likely you've encountered moments of feeling stuck or blocked, being full of fear and self-doubt, or just not seeing the point. The truth is, emotions have a way of powerfully disrupting our creative flow and dismantling our inspiration. And by examining how emotions affect creativity—how entangled we can become in our own negative thoughts and beliefs—we can learn to unblock channels of inspiration and reach our true creative potential. *Boundless Creativity* is designed to help writers, artists, and anyone feeling creatively blocked move beyond the self-doubt and criticism, past emotional wounds, and habits and patterns that keep you from realizing your artistic ambitions. Using a powerful technique called “The Universal Story”—a four-phase program with easy-to-follow steps and exercises—you'll learn to identify and dissolve the emotional and energetic blocks that get in the way of your creativity. With these tips and tools, you'll have the keys to unlock creative inspiration, intuition, and new ways of seeing yourself and the world—with acceptance, emotional balance, and a tolerance of imperfection.

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web the first book in the sidekick squad series not your sidekick was published by duet books in 2016 it tells the story of jess a bisexual teen without superpowers living in a world where superpowers are normal who has to compete with her town s infamous supervillain for her dream internship and deal with her crush on her friend abby

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