

Dress

Gretchen Hirsch

Regency Women's Dress Cassidy Percoco, 2015-09-17 The distinctive style of the Regency period is a source of endless fascination for fashion academics and historians, living historians, re-enactors and costume designers for stage and screen. Author and fashion historian Cassidy Percoco has delved into little-known museum hoards to create a stunning collection of 26 garments, many with clear provenance tied to a specific location, which have never before been published and never – or very rarely – displayed. Most of the garments have an aspect in their construction that has not been previously documented, from a style of skirt trim to the method of gown closure. This practical guide begins with a general history of the early 19th-century women's dress. This is followed by 26 patterns of gowns, spencers, chemises, and corsets, each with an illustration of the finished piece and description of its construction. This must-have guide is an essential reference for anyone interested in the fashions or the history of the period, or for anyone wishing to recreate their own beautiful Regency clothing.

Jacob's New Dress Sarah Hoffman, Ian Hoffman, 2014-03-01 One of 10 Best Indie Picture Books of 2014, ForeWord Reviews Runner-Up, 2014 New England Book Festival: Children's Books 2014 Distinguished List of the Association of Children's Librarians of Northern California CCBC Choices 2015 An affirming story about gender nonconformity. Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear girl clothes, but Jacob wants to wear a dress to school. Can he convince his parents to let him wear what he wants? This heartwarming story speaks to the unique challenges faced by children who don't identify with traditional gender roles.

Gertie's Ultimate Dress Book Gretchen Hirsch, 2016-03-08 Every vintage-obsessed sewist dreams of having a closet full of gorgeous dresses. The follow-up to the popular Gertie's New Book for Better Sewing and Gertie Sews Vintage Casual, Gertie's Ultimate Dress Book is packed with all the information and patterns you could ever need to create a wardrobe filled with stunning vintage frocks. The book begins with all the essential techniques for dressmaking and includes instructions and patterns for 23 dresses for a variety of occasions. Elements of each pattern can be mixed and matched, allowing readers to customize the bodice, skirt, sleeves, pockets, and details of each dress for a truly unique creation.

I Had a Favorite Dress Boni Ashburn, 2011-10-01 Open up a fresh and stylish story about growing up and keeping hold of your favorite memories. As the year passes, the narrator's favorite dress goes through a series of creative changes, from dress to shirt to tank top to scarf and so on, until all that's left of it is a good memory. Assisted by her patient and crafty mama, the narrator finds that when disaster strikes her favorite things, she doesn't need to make mountains out of molehills—she “makes molehills out of mountains” instead! Structured around the days of the week, the story is also illustrated to show the passing of the seasons, a perfect complement to the themes of growing older and keeping hold (and letting go) of special mementos. Praise for I Had a Favorite Dress A spunky story about adjusting to change with creativity and style. Tailor-made, so to speak, for the Etsy generation of DIY enthusiasts.” –Publishers Weekly “Everyone is smiling in the buoyant confections created by illustrator Julia Denos—including, it's fair to say, young readers looking at them. Endearing picture book.” –Wall Street Journal “What could have been yet another example of kindergarten consumerism instead becomes one of resourcefulness and resilience.” –New York Times “Denos's multimedia illustrations reinforce the narrator's vibrant personality and the amazing transformations of the dress while capturing the action and emotion of the story. This book is sure to capture the imaginations of would-be seamstresses; children who can't bear to part with a favorite item; and those who want to reduce, reuse, recycle.” –School Library Journal “Breezy in style, they smartly stitch each scene of alteration as the not-so-little girl sashays through the days of the week and the seasons. A

charming interpretation of an old story that will speak to young fashionistas.” –Kirkus Reviews

Birdie's Big-Girl Dress Sujean Rim,2012-02-21 That night, Birdie dreamed of dresses-- fluttery floral sundresses... lovely lace sheaths... chic chiffon gowns... In this follow-up to Birdie's Big-Girl Shoes, our favorite pint-sized fashionista is looking forward to a very BIG day--her birthday. But when Birdie tries on her favorite party dress, she realizes that - oh no! - it's too small. Mommy takes her to the boutique, where she tries on dress after dress, but Birdie realizes that none of these gowns will allow her to run and jump, make messes, and eat cake. Only when she takes a trip up to her favorite thinking place, the attic, does she realize that all it takes to find the perfect Birdie dress is a little imagination.

Sweet Dress Book Yoshiko Tsukiori,2013-08-20 Fresh from Bunka, the Japanese publisher of Pattern Magic and Drape Drape, comes this stylish book for home sewers. Sweet Dress Book comes with six patterns you can use to make 23 different stylish outfits. An entire wardrobe in one little book! From these simple patterns, Yoshiko Tsukiori has created a collection of beautiful garments that you can easily make yourself, including blouses, camisoles, shifts, kimonos, coats, dresses, pants, and playsuits. These easy-to-follow patterns present a variety of designs and techniques that you can choose to incorporate, such as French sleeves, darts, straight-cut designs, and raglan sleeves, along with stylish detailing such as shirring and ruffles.

Stylish Dress Book Yoshiko Tsukiori,2013-10-22 Stylish Dress Book features a selection of beautiful clothes that you can wear every day. Using simple shapes and individual details, this book shows you how to craft a stylish collection of garments to your own taste. For anyone who knows the frustration of going to the mall and finding racks of identikit clothes in cheap fabrics, this book offers a fabulous homemade alternative. As every sewist knows, DIY fashion is the best way to be stylish. What makes these Japanese sewing books different from other guides on the market is the simplicity of the projects. The instructions come through a series of simple, step-by-step diagrams, so the sequence of construction is easy to follow. The book also includes four actual-size patterns. Choose from 26 different garments and then set to work to make your own unique outfit.

Dress Casual Deirdre Clemente,2014 Dress Casual: How College Students Redefined American Style

The Lost Art of Dress Linda Przybyszewski,2014-04-29 A history of the women who taught Americans how to dress in the first half of the 20th century—and whose lessons we'd do well to remember today.

Dress Your Best Clinton Kelly,Stacy London,2005-09-13 The 8 million fans of TLC's hottest show, What Not to Wear, know it as the place to go for real-life fashion advice. Now the show's hosts, Clinton Kelly and Stacy London, offer spot-on fashion wisdom—with an attitude—in this fully illustrated, authoritative, and irreverent fashion guide to dressing your best for every occasion. Clinton and Stacy's surefire method for boosting appearance rests on their belief that we can all win admiring glances by selecting clothes that play up our positives and create a balanced body shape. In Dress Your Best, Clinton and Stacy match a wide range of female and male body types with the perfect work, casual, and evening attire, showing you exactly how to make your best parts “work” for you. Dressing tips for 26 body types! Features 18 women and 8 men: bigger on top, bigger on bottom, a little extra in the middle, not curvy, extra curvy, small-framed, athletic, and more! Whether you're searching for a way to accentuate your assets, puzzling over the right print pattern for your frame, or just looking for a solution to the dilemma “What do I need to wear to look fabulous?” you'll find here the universal tips, dos and don'ts, seasonal alternatives, and must-haves that will deliver the answers. Dress Your Best is certain to become the standard by which all other fashion guides are measured.

The Wedding Dress Rachel Hauck, 2012-04-02 Hidden away for years in a trunk welded shut, one wedding dress ties four brides together across time in their hour of decision. As Charlotte unravels the mystery of the dress and its prior owners, her own heart begins to reveal its truth. Charlotte owns a chic Birmingham bridal boutique. Dressing brides for their big day is her gift—and her passion. But with her own wedding day approaching, why can't she find the perfect dress—or feel certain she should marry Tim? Then Charlotte purchases a vintage dress in a battered trunk at an estate sale. It looks brand-new, shimmering with pearls and satin, hand-stitched and timeless in its design. But where did it come from? Who wore it? Charlotte's search for the gown's history—and its new bride—begins as a distraction from her sputtering love life. But it takes on a life of its own as she comes to know the women who have worn the dress. Emily from 1912. Mary Grace from 1939. Hillary from 1968. Each with something unique to share. For woven within the threads of the beautiful hundred-year-old gown is the truth about Charlotte's heritage, the power of courage and faith, and the beauty of finding true love. From?New York Times?bestseller and award-winning author Rachel Hauck comes a timeless tale of truth love and hearts desires. Multiple POV and timelines A clean and wholesome no spice romance with religious undertones Perfect for book clubs - featuring reading group discussion questions An excellent gift for birthdays, Christmas and holidays, or other occasions

Commercial Catalogs Collection ,1896

Dress in France in the Eighteenth Century Madeleine Delpierre, 1997-01-01 Examines European dress as it evolved in 18th-century France. The text looks at French dress first from an aesthetic point of view, describing in detail fashionable and everyday clothes. It then examines the social and economic factors affecting fashion and compares styles in major European cities.

The Worldwide History of Dress Patricia Rieff Anawalt, 2007 Brilliantly tracing influences from culture to culture, this tour-de-force journey across the globe includes descriptions of each region's population, geography and climate, allowing the reader to understand the development of an area's clothing customs. Complete with an extensive reference section, this treasure trove of information is a glorious celebration of ethnographic clothing and is destined to be the standard reference work on the subject. --BOOK JACKET.

Famous Frocks: The Little Black Dress Dolin Bliss O'Shea, 2014-08-12 "[A] stylishly presented collection of sewing patterns for 10 LBDs; O'Shea also shows how each pattern can be adapted to another look." —Publishers Weekly Coco Chanel, Audrey Hepburn, Grace Kelly . . . Each of these women had an influential take on the most classic wardrobe staple of all: the Little Black Dress. In this chic sewing book, patternmaker Dolin Bliss O'Shea pulls inspiration from famous LBDs throughout history—including Mary Quant's mod mini, a classic wrap dress worn by Liza Minnelli, Princess Diana's smart A-line, and more—and offers patterns for reinterpreted versions that are perfectly stylish. Including ten full dress patterns with sewing variations to make twenty garments in all, a primer on sewing techniques, vintage photographs of style icons, and full-color shots of the finished pieces, this book has everything fashionistas need to bring timeless style right into their closets. "Features famous little black dresses over the decades. Learn how to sew up Audrey Hepburn's Sabrina Dress or Kate Moss' sexy lace dress of the millennium . . . The patterns in this book can take you through the work week to weekend cocktail parties!" —Coquette

The Party Dress Book Mary Adams, 2010 A celebrity dressmaker's guide for craft-capable fashionistas explains how to combine basic sewing skills with creative touches to create unique results, demonstrating how to transform classic 1950s-style cocktail dresses into flattering personalized garments. Original.

Dress and Cultural Difference in Early Modern Europe Cornelia Aust, Denise Klein, Thomas

Weller,2019-10-08 Dress is a key marker of difference. It is closely attached to the body, part of the daily routine, and an unavoidable means of communication. The clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization. They allow for the display of wealth and can mercilessly display poverty and indigence. Clothes also enable people to play with identities and affinities: for instance, individuals can claim higher social status via their clothes. In many ways, dress is thus open to manipulation by the wearer and misinterpretation by the observer. Authorities—whether religious or secular, local or regional—have always aimed at imposing order on this potential muddle. This is particularly true for the early modern era, when the world became ever more complex. In Europe, the composition of societies diversified with the emergence of new social groups and increasing migration and travel. Thanks to intensified long-distance trade and technological developments, new fashionable clothes and accessories entered the market. With the emergence of a consumer culture, it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories. Over recent years, research has focused on a variety of areas related to dress and appearance in the context of early-modern political, socio-economic, and cultural transformations both within Europe and related to its entanglement with other parts of the world. Nevertheless, a significant compartmentalization in the research on dress and appearance remains: research is often organized around particular cities and territories, and much research is still framed by modern national boundaries. This special issue looks at dress and its perception in Europe from a transcultural perspective and highlights the many differences that clothing can express.

Oliver + S Building Block Dress Liesl Gibson,2016-09-15 Imagine it. Make it! You don't need to be a designer or pattern maker to create and sew the dress of your dreams. Let Liesl Gibson, founder and designer of Oliver + S sewing patterns, show you how to alter the elements of a pattern to make exactly the dress you imagine. *Oliver + S Building Block Dress: A Sewing Pattern Alteration Guide* shows you how to customize all the elements of a basic dress pattern. With the included Building Block Dress pattern and Liesl Gibson's detailed pattern alternation instructions, you'll learn how to create almost any dress you can imagine. Let Liesl show you how to change sleeves, silhouettes, pockets, necklines, hems, closures, and linings. By combining the elements presented in the book, you'll be able to make thousands of unique dresses. The only limit is your imagination! Use the skills you learn in this book to customize other patterns as well. With these techniques, you'll look at sewing patterns as just the starting point for your creative expression.

Social Psychology of Dress Sharron J. Lennon,Kim K. P. Johnson,Nancy A. Rudd,2017-03-09 Social Psychology of Dress presents and explains the major theories and concepts that are important to understanding relationships between dress and human behavior. These concepts and theories are derived from such disciplines as sociology, psychology, anthropology, communication, and textiles and clothing. Information presented will provide summaries of empirical research, as well as examples from current events or popular culture. The book provides a broad-based and inclusive discussion of the social psychology of dress, including: - The study of dress and how to do it - Cultural topics such as cultural patterns including technology, cultural complexity, normative order, aesthetics, hygiene, ethnicity, ritual - Societal topics such as family, economy-occupation, social organizations and sports, fraternal organizations - Individual-focused theories on deviance, personality variables, self, values, body image and social cognition - Coverage of key theories related to dress and identity provide a strong theoretical foundation for further research Unique chapter features bring in industry application and current events. The end-of-chapter summaries, discussion questions and activities give students opportunities to study and research dress. Teaching resources

including an instructor's guide, test bank and PowerPoint presentations with full-color versions of images from the textbook. Social Psychology of Dress STUDIO - Study smarter with self-quizzes featuring scored results and personalized study tips - Review concepts with flashcards of essential vocabulary - Download worksheets to complete chapter activities

Gertie Sews Jiffy Dresses Gretchen Hirsch, 2019-04-09 “Gretchen ‘Gertie’ Hirsch is a passionate home seamstress, a sought-after sewing teacher, and the creator of one of the web’s most popular sewing blogs.” —Creativebug *Gertie Sews Jiffy Dresses* is Gretchen Hirsch’s modern reinvention of this simple idea, focusing on easily mastered sewing skills, minimal pattern pieces, and fabulous designs. And the best part? Readers will end up with a sparkling wardrobe of easy-to-wear, fun-to-style dresses that will fill busy modern lives with retro charm. Chapters include: Supplies and Tools Fabrics Getting Ready to Sew Dress Construction: The Basics Dress Construction: Essential Skills Trims and Flourishes Fitting In the ’50s and ’60s, Simplicity released their popular line of Jiffy sewing patterns, which had minimal pattern pieces and simple constructions, yet were chic enough for fashion-conscious customers. This approach appeals now more than ever as stylish women are continuously looking for ways to fit their love of sewing into busy lives filled with family, work, school, and countless other obligations. With the lessons offered here, you can make a Popover Dress, Chemise Dress, Swirl Dress, Boatneck Dress, and Patio Dress. Everything you need is included: pattern maps, finished garment measurements, and more. Hirsch writes in her introduction, “So why did I write this book? Because I want to show that it’s possible to cultivate real sewing skills without spending days or even weeks on a project. Sewing more projects means more practice!” The vintage aesthetic of these projects will appeal to beginner and expert crafters alike. They stand on their own as great examples of retro fashion. They aren’t just simple sewing projects. So, don’t wait. Start sewing!

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