Dracula

Bram Stoker

<u>Dracula</u> Bram Stoker,1982-04-12 String garlic by the window and hang a cross around your neck! The most powerful vampire of all time returns in our Stepping Stone Classic adaption of the original tale by Bran Stoker. Follow Johnathan Harker, Mina Harker, and Dr. Abraham van Helsing as they discover the true nature of evil. Their battle to destroy Count Dracula takes them from the crags of his castle to the streets of London... and back again.

Dracula Bram Stoker,2023-01-06 Jonathan Harker, a newly qualified English solicitor, takes a business trip to stay at the castle of a Transylvanian nobleman, Count Dracula in the Carpathian Mountains to help the Count purchase a house near London. Harker escapes the castle after discovering that Dracula is a vampire, and the Count moves to England and plagues the seaside town of Whitby. A small group, led by Abraham Van Helsing, hunt Dracula in order to kill him. Dracula is one of the most famous pieces of English literature.

Dracula Bram Stoker,1897 National Theatre, Washington, D.C., direction A.L. Erlanger and W.H. Rapley, business management: S.E. Cochran, Horace Liveright presents Dracula, the vampire play, dramatized by Hamilton Deane and John L. Balderston from Bram Stoker's world-famous novel Dracula, staged by Ira Hards, scenes by Joseph Physioc Dracula Bram Stoker,1980 Wordsworth Classics covers a huge list of beloved works of literature in English and

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adaptations in fiction, stage and screen. 70 b&w illustrations.

Dracula Bram Stoker,1897

In Search of Dracula Raymond T. McNally,Radu Florescu,1994 A newly revised edition of the classic account of Vlad the Impaler--just in time for Halloween--now includes entries from Bram Stoker's recently discovered diaries, the amazing tale of Nicolae Ceausescu's attempt to make Vlad a national hero, and an examination of recent

Dracula (Seasons Edition -- Fall) Bram Stoker, 2021-08-31 Dracula, by Bram Stoker, one of literature's most beloved and frightening stories, is now available in a fine exclusive collector's edition featuring a laser-cut jacket on a textured book with foil stamping, making it ideal for fiction lovers and book collectors alike. Each collectible volume will be the perfect addition to any well-appointed library. The Dracula Seasons Edition--Fall: Presents Bram Stoker's terrifying novel, widely viewed as the unparalleled exemplification of Gothic horror, permanently establishing its iconic characters as archetypes in the long span of literary history Explores such important themes as modernity vs. antiquity, the repercussions of female sexual expression, the threat of madness, fear of "the other," and the affirmation of Christian salvation Is ideal for special-edition book collectors, fans of literary fiction and classic literature, and people who love both the book and the cinematic adaptations it inspired Whether you're buying this as a gift or as a self-purchase, this remarkable limited edition features: Beautiful hardcover with a distinctive one-of-a-kind, high-end/high-treatment laser-cut jacket, perfect for standing out on any discerning fiction-lover's bookshelf Trim Size: 6 x 9 Beautiful decorative interior pages featuring pull quotes distributed throughout An exquisite matching laser-cut bookmark Part of a 4-volume Fall Seasons series including Sense and Sensibility, Anne of Green Gables, and Shakespeare in Autumn: Select Plays and the Complete Sonnets. Young lawyer Jonathan Harker journeys to Transylvania to meet with the mysterious Count Dracula only to discover that his nobleman client is a vampire who is thirsty for new blood. After imprisoning Harker in his castle, Dracula travels to England to seduce Jonathan's fiancée, Mina, and the battle against an ineffable evil begins. Dracula by Bram Stoker (Seasons Edition—Fall) is one of four titles available in the Fall Seasons series. The Fall collection also includes Sense and Sensibility, Anne of Green Gables, and Shakespeare in Autumn: Select Plays and the Complete Sonnets.

<u>Dracula: Om Illustrated Classics</u> Abrham Bram Stoker, "I am Dracula. Welcome to my house. Enter freely and of your own will." Jonathan Harker has little idea that his business trip to meet the mysterious Count of Transylvania would turn into his worst nightmare. Held captive in Dracula's strange, dark castle, Jonathan discovers that the Count is in fact a vampire, who has been living on human blood for centuries! Soon, Dracula claims his first victim, the beautiful Lucy Westenra, a friend of Jonathan's wife Mina. But this is just the beginning of Dracula's cruel intentions. And evil must be vanquished, before it can claim more victims! Now, it will take some clever and courageous people—Professor Van Helsing, Dr Seward, Arthur Holmwood, Quincey Morris, Jonathan and Mina Harker—to outwit and completely destroy the indomitable Dracula. Much before vampires became a fad for the 21st-century reader, Bram Stoker wrote Dracula. Packed with action, thrill and horror, and written in an epistolary form, this mother-of-all gothic novels is a classic page-turner.

Dracula Bram Stoker,2009-01-01 It is perhaps one of the best known and most influential novels in all of literature: 1897's Dracula didn't merely inspire countless adaptations for stage and film, it invented an entire genre of horror: the vampire story, which continues to evolve today into wildly varied directions, from noir detective pastiches (the vampire as night-owl P.I.) to tween romances (the vampire as dreamy but distant boyfriend). Anyone who wants to know where it all began must read this 1897 work, still startling and still terrifying even today. The story of English solicitor Jonathan Harker and his strange new client, Transylvanian aristocrat Count Dracula, this is the classic work of Victorian gothic horror, the continuing eerie wellspring of many of our cultural fantasies and nightmares. Irish author ABRAHAM STOKER (1847-1912) worked for more than a quarter of a century as manager of the West End's Lyceum Theatre, which drew him into London's literary and artists circles; he was a friend of such luminaries as writer Sir Arthur Conan Doyle and painter James Abbott McNeill Whistler. Stoker is also the author of The Lair of the White Worm (1911), among other books.

Dracula Bram Stoker, 2019-12-19 Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula, and established many conventions of subsequent vampire fantasy.[1] The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing.Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel, and invasion literature. The novel has spawned numerous theatrical, film, and television interpretations.

The New Annotated Dracula Bram Stoker,2008-10-14 The bestselling author of The New Annotated Sherlock Holmes returns with this spectacular, lavishly illustrated homage to Bram Stoker's Dracula. 35 color and 400 b&w illustrations.

Dracula - Bram Stoker Bram Stoker,2021-05-20 Bram Stoker's Dracula is a 1992 American Vampire Gothic horror film directed and produced by Francis Ford Coppola, based on the 1897 novel Dracula by Bram Stoker. It stars Gary Oldman as Count Dracula, Winona Ryder as Mina Harker, Anthony Hopkins as Professor Abraham Van Helsing, and Keanu Reeves as Jonathan Harker. Dracula was theatrically released in the United States on November 13, 1992, to

positive reviews, though Keanu Reeves' performance and English accent received criticism. The film grossed \$215 million against a production budget of \$40 million. It was nominated for four Academy Awards and won three for Best Costume Design, Best Sound Editing, and Best Makeup while also being nominated for Best Art Direction. Its score was composed by Wojciech Kilar and its closing credits theme Love Song for a Vampire, written and performed by Annie Lennox, became an international success. My Website: LYFREEDOM.COM

Dracula / Dracula's Guest Bram Stoker,2012-03-06 Dracula is Bram Stoker's classic gothic tale of Count Dracula, one of the most famous characters ever created in fiction, his relationship with Jonathan and Mina Harker, pursuit by Professor van Helsing and ultimate destruction in the name of love. Intent on immigrating to England, Count Dracula enlists the services of Jonathan Harker to arrange the purchase of a suitable residence. Intrigued by the young Harker and his beautiful wife, Mina, Dracula sets in motion a series of events that threatens the sanity of all. Widely believed to be the deleted first chapter of Dracula, "Dracula's Guest," taken from Bram Stoker's collection of short stories, follows an Englishman, presumed to be Jonathan Harker, on a visit to Munich en route to Transylvania. Despite warnings from his hotelier, the Englishman leaves the safety of his carriage and wanders towards an abandoned "unholy" village. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Hollywood Gothic David J. Skal,2004-10-18 The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern imagination. It's recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commidity, digging through the populist veneer to reveal what the prince of darkness says about us all.

A Dracula Handbook Elizabeth Miller, 2005-01 A DRACULA HANDBOOK A Dracula Handbook provides succinct and accurate information about Dracula. Written for a general readership, the book should appeal to aficionados, students and the just-plain-curious. Using question/answer format, the book covers a range of topics: the origins of the vampire myth; the life of Bram Stoker, author of Dracula (1897); the novel, its genesis and sources; the historical figure (Vlad the Impaler) whose nickname Stoker borrowed for his Count; an examination of the connection between Vlad and Count Dracula; the phenomenal impact the novel has had since its publication; and an overview of interpretations of the book. Also included is a comprehensive reading list. Here are some of the many questions that are directly answered in the book: What are the roots of vampire lore? How did vampires move from folklore to literature? What do we know about the actual writing of Dracula? Where did Bram Stoker find his information about vampires? Are there any autobiographical elements in Dracula? Did Dracula originate in a nightmare? What do we know of the relationship between Stoker and his wife? Did Stoker die of syphilis? How did Count Dracula become a vampire? Does Count Dracula have any redeeming qualities? How was the novel Dracula received when published in 1897? What did Stoker himself say about the novel? Why did Stoker name his vampire Dracula? Why did he select Transylvania as the vampire's homeland? How much did Stoker really know about Vlad the Impaler? Was Vlad ever associated with vampire legends? What are our main sources of information about Vlad? Why do many Romanians consider Vlad to be a national hero? Which of the Dracula movies is the best adaptation of Stoker's novel? What impact has Dracula had on subsequent vampire fiction? Why does Count Dracula have such enduring appeal? How do Romanians feel about Dracula tourism in their country? Is there a real Castle Dracula? What are some of the interpretations of Dracula? Is Dracula a classic? And many, many more! Depending on the complexity of the questions, the answers range from 5-6 lines to several pages. At the end of each chapter there is a shortlist for further reading. At the end of the book there is a comprehensive Bibliography.

<u>Dracula (Original Edition)</u> Bram Stoker,2016-02-16 Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England so he may find new blood and spread the undead curse, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing.

Dracula by Bram Stoker Bram Stoker,2010-01-12 Dracula by Bram Stoker was first published in 1897 by Bram Stoker. This is the special Reader's Choice Edition which has been carefully designed for Count Dracula fans for extra easy reading. Dracula by Bram Stoker begins with Jonathan Harker journeying by train and carriage from England to Count Dracula's crumbling, remote castle on the border of Transylvania. The purpose of his mission is to provide legal support to Dracula for a real estate transaction overseen by Harker's employer. But, Harker soon discovers that he has become a prisoner in Dracula's castle... This is an excellent book for yourself and your own library. Or, you can give Dracula by Bram Stoker (Reader's Choice Edition) away as a special gift.

Dracula Bram Stoker,2010-07-06 Good against Evil. There is no more classical horror story then Dracula. A story that takes place among the Carpathian Mountains in Transylvania, is extremely satisfying although some say it's chilling effect leaves us with a sensation of emptiness. Bram Stoker's Character of Dracula is based on a real life Hungarian prince Vladimir Dracule, also known as Vladimir the Impaler (in the book Dracula), mainly because he was known for impaling his enemies among other terrible acts. There are legends of Vladimir (Dracula) inviting all the sick and homeless, and elderly, to a feast in his castle. Seemingly good intentions turned deadly when Vlad locked them in and burned down the hall to solve the problems of hunger and disease. Dracula by Bram Stoker is written as a series of diary entries, and the entries were compiled after the events had transgressed in order to figure out what had happened. Therein lies one of the great charms of Dracula, the cobbled together stories at times incomplete truly adds to the mystery of Bram Stoker's Dracula. Dracula is truly a Classic. Adults love the book just as do High school readers who have it on their summer reading lists. With all the buzz about vampires, find out how it all started with this Masterpiece. Bram Stoker's Dracula

The Cambridge Companion to 'Dracula' Roger Luckhurst,2018 This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

<u>Dracula Annotated</u> Bram Stoker,2021-04-30 Bram Stoker's Dracula, published in 1897, is a horror novel that tells the story of young protagonists in the world of vampirism and the thirst for power presented by the famous Dracula. Discover this literary classic that significantly influenced the world of entertainment. One of the most

spectacular novels of the 19th century, Dracula Bram Stoker still frightens his readers today as he did more than a century ago. The story of Terror, such as The Metamorphosis and Frankenstein's, has become a modern myth and has been interpreted countless times on stage, radio, television, and film. xi Dracula Bram Stoker combined Central European folk tales of nosferatu, or the undead, with historical accounts of the prince of the fifteenth century, Vlad the Impaler, who allegedly impaled 100,000 victims and received the epithet Dracula (a derivative of the Romanian drac or devil). Critics have seen the vampirism of history as a Victorian literary sublimation of sexuality. A sequel to the 2009 original Dracula: The Un-Dead, based on the novelist's notes and excisions, was written by Dacre Stoker (author's great-grandson) and Ian Holt. It was set in London in 1912 and featured Bram Stoker as a character. You may want to know another novel genre like The Feather Pillow, which is also creepy. Bram Stoker's novel Dracula takes place with young real estate lawyer Jonathan Harker and his trip to Romania to complete negotiations with Count Dracula of Transylvania. Arriving at the mansion, he began to detail strange behaviors in the Count, such as his disappearances at night, lack of appetite, and reflection in the mirrors.

Dracula Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Dracula**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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