

Dr Strangelove

M Mosston

Doctor Strangelove, Or, How I Learned to Stop Worrying and Love the Bomb Peter George, Stanley Kubrick, Terry Southern, 1999 Doctor Strangelove is a timeless masterpiece of satire, both frightening and funny, that describes how two insane US officers start a nuclear war whilst presidents and others stand around helpless, unable to prevent them doing so.'

Calling Dr. Strangelove George Case, 2014-08-23 Stanley Kubrick's Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb is one of the most celebrated and significant films ever made. This book traces the movie's origins as a thriller novel through its evolution into a devastating black comedy, to its ultimate reception as an undisputed cinema classic. A wealth of fresh detail is provided on Dr. Strangelove's production, its initial reception and its lasting influence. The book also examines the film within the context of the real-life superpower standoff it satirized and evaluates its place alongside director Kubrick's entire catalog of famous works. Drawn from interviews, biographical research and extensive cultural analysis, this work is an indispensable resource for Kubrick fans, movie buffs and students of Cold War history.

Dr. Strangelove Peter George, 2016-10-27 ...U.S. GENERAL RUNS AMUCK... ...H-BOMBERS ATTACK RUSSIA... PRESIDENT AND RED PREMIER IN HOT-LINE STRUGGLE TO SAVE WORLD Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb, more commonly known as Dr. Strangelove, is a 1963 political satire black comedy that satirizes the Cold War fears of a nuclear conflict between the USSR and the USA. The novel, written by Peter George, is based on a screenplay by Stanley Kubrick, Peter George and Terry Southern, which was released as a film-directed, produced, and co-written by Stanley Kubrick, starring Peter Sellers and George C. Scott—in 1964.

Red Alert Peter Bryant, 2011-03-01 The basis for Stanley Kubrick's masterpiece, Dr. Strangelove: A chilling Cold War thriller in which unchecked power unleashes total nuclear disaster. Air Force Brigadier General Quinten is a dying man suffering from the paranoid delusion that he can make the world a better place by ordering a full-scale nuclear attack on the Soviet Union. Receiving word of the attack already underway, the president of the United States and his advisors now must work frantically to stop it. The US bombers are to be shot down—but a lone bomber called the "Alabama Angel" escapes and flies on to complete its lunatic mission, ignoring the president's orders. A ghastly and chilling vision of what might happen when profound and deadly power is put into the wrong hands, this classic thriller continues to serve as a warning in today's tumultuous political climate.

Dr. Strangelove Peter George, 1964

Dr. Strangelove's America Margot A. Henriksen, 2023-04-28 Did America really learn to stop worrying and love the bomb, as the title of Stanley Kubrick's 1964 film, Dr. Strangelove, would have us believe? Does that darkly satirical comedy have anything in common with Martin Luther King Jr.'s impassioned I Have a Dream speech or with Elvis Presley's throbbing I'm All Shook Up? In Margot Henriksen's vivid depiction of the decades after World War II, all three are expressions of a cultural revolution directly related to the atomic bomb. Although many scientists and other Americans protested the pursuit of nuclear superiority after World War II ended, they were drowned out by Cold War rhetoric that encouraged a culture of consensus. Nonetheless, Henriksen says, a culture of dissent arose, and she traces this rebellion through all forms of popular culture. At first, artists expressed their anger, anxiety, and despair in familiar terms that addressed nuclear reality only indirectly. But Henriksen focuses primarily on new modes of expression that emerged, discussing the disturbing themes of film noir (with extended attention to Alfred Hitchcock) and science fiction films, Beat poetry, rock 'n' roll, and Pop Art. Black humor became a primary weapon in the cultural revolution while literature, movies, and music gave free rein to every possible expression of the generation gap. Cultural upheavals from flower power to the civil rights movement accentuated the failure of old values. Filled with fascinating examples of cultural responses to the Atomic Age, Henriksen's book is a must-read for anyone interested in the United States at mid-twentieth century.

Edward Teller Peter Goodchild, 2004 Goodchild unravels the complex web of harsh early experiences, character flaws, and personal and professional frustrations that lay behind the paradox of the father of the H-bomb.

Dr. Strangelove, Or, How I Learned to Stop Worrying and Love the Bomb Peter George, 1988

Doomsday Men P. D. Smith, 2008-09-25 It was the weapon to end all weapons: the doomsday device. A huge nuclear bomb so powerful that it could envelop the entire planet in a cloud of radioactive dust, and bring about instant extinction. This is the untold story of the Cold War's most insane plan, the men behind it and how it nearly happened. It is also the history of humanity's nightmare vision of a superweapon, showing how popular culture, from the stories of H. G. Wells and Jules Verne to films such as Planet of the Apes, Mad Max and Dr Strangelove itself have both shaped and reflected our darkest dreams.

Deconstructing Dr. Strangelove Sean M. Maloney, 2020-07-01 King of the Cold War crisis film, Dr. Strangelove became a cultural touchstone from the moment of its release in 1964. The duck-and-cover generation saw it as a satire on nuclear issues and Cold War thinking. Subsequent generations, removed from the film's historical moment, came to view it as a quasi-documentary about an unfathomable secret world. Sean M. Maloney uses Dr. Strangelove and other genre classics like Fail Safe and The Bedford Incident to investigate a curious pop cultural contradiction. Nuclear crisis films repeatedly portrayed the failures of the Cold War's deterrent system. Yet the system worked. What does this inconsistency tell us about the genre? What does it tell us about the deterrent system, for that matter? Blending film analysis with Cold War history, Maloney looks at how the celluloid crises stack up against reality—or at least as much of reality as we can reconstruct from these films with confidence. The result is a daring intellectual foray that casts new light on Dr. Strangelove, one of the Cold War era's defining films.

Dr. Strangelove Or Peter Krämer, 2014 Stanley Kubrick's Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) has long been recognised as one of the key artistic expressions of the nuclear age. Made at a time when nuclear war between the United States and the Soviet Union was a real possibility, the film is menacing, exhilarating, thrilling, insightful and very funny. Combining a scene-by-scene analysis of Dr. Strangelove with new research in the Stanley Kubrick Archive, Peter Kramer's study foregrounds the connections the film establishes between the Cold War and World War II, and between sixties America and Nazi Germany. How did the film come to be named after a character who only appears in it very briefly? Why does he turn out to be a Nazi? And how are his ideas for post-apocalyptic survival in mineshafts connected to the sexual fantasies of the military men who destroy life on the surface of the Earth? This special edition features original cover artwork by Marian Bantjes.

Dr. Strangelove, Dr. Strangelove Kristan Horton, 2007 Horton has recreated each scene of Stanley Kubrick's original Dr. Strangelove film with objects at hand in his studio, deflating what is exaggerated in Kubrick's black comedy. In a suite of prints that follows the film's narrative but which remains focused only on what is depicted within the film frame, Horton pairs Kubrick's stylized images of weapons technology and cold-war brinkmanship with his own low-tech replicas. Horton's mimicking counter-strike replicates at a remove not so much the conflicts of technologies and nations at war but the games by which systems and simulations communicate with one another. The commanding power of this whole is further emphasized by the fetishized presentation within the installation of the artist book that completes the project, which has been produced for Horton's first solo exhibition in a public gallery.

Dr. Strangelove's America Margot Ann Henriksen, 1989

Doctor Strangelove; or, How I learned to stop worrying and love the bomb, 1963 A satire in which the U.S. president and his military advisors struggle ineptly to avert a holocaust after a psychotic Air Force general launches a nuclear attack on the Soviet Union because he fears that the Russians are poisoning the water supply in the United States. | Performed by: Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn, Slim Pickens. | A videodisc release of the 1963 motion picture. | Based on the book Red alert by Peter George. | Special features: New documentary: The art of Stanley Kubrick from short films to Strangelove ; Inside the making of Dr. Strangelove ; original split-screen interview with Peter Sellers and George C. Scott ; original advertising gallery ; theatrical trailers ; talent files ; animated menus ; production notes ; scene selections.

Dr. Strangelove Dr. Strangelove Kristan Horton, 2015-03-19 Pending

Dr. Strangelove and the Hideous Epoch John Renaker, 2000

Dr. Strangelove, Or, How I Learned to Stop Worrying and Love the Bomb Stanley Kubrick, Terry Southern, Peter George, 198?

Mr. Strangelove Ed Sikov, 2003-11-01 Peter Sellers's explosive talent made him a beloved figure in world cinema and continues to attract new audiences. With his darkly comic performances in Dr. Strangelove and Lolita and his outrageously funny appearances as Inspector Clouseau in the Pink Panther films, he became one of the most popular movie stars of his time. Sellers himself identified most personally with the character he played in Being There--an utterly empty man on whom others projected what they wanted, or needed, to see. In this lively and exhaustively researched biography, Ed Sikov offers unique insight into Sellers's comedy style. Beginning with Sellers' lonely childhood with a mother who wouldn't let go of him, through his service in the Royal Air Force and his success on BBC Radio's The Goon Show, Sikov goes on to detail his relationships with co-stars such as Alec Guinness, Sophia Loren, and Shirley MacLaine; his work with such directors as Stanley Kubrick, Billy Wilder, and Blake Edwards; his four failed marriages; his ridiculously short engagement to Liza Minnelli; and all the other peculiarities of this eccentric man's unpredictable life. The most insightful biography ever written of this endlessly fascinating star, Mr. Strangelove is as comic and tragic as Peter Sellers was himself.

Dr Strangelove's Game Paul Strathern, 2018-03-02

Reconstructing Strangelove Mick Broderick, 2017-01-03 During his career Stanley Kubrick became renowned for undertaking lengthy and exhaustive research prior to the production of all his films. In the lead-up to what would eventually become Dr. Strangelove (1964), Kubrick read voraciously and amassed a substantial library of works on the nuclear age. With rare access to unpublished materials, this volume assesses Dr. Strangelove's narrative accuracy, consulting recently declassified Cold War nuclear-policy documents alongside interviews with Kubrick's collaborators. It focuses on the myths surrounding the film, such as the origins and transformation of the straight script versions into what Kubrick termed a nightmare comedy. It assesses Kubrick's account of collaborating with the writers Peter George and Terry Southern against their individual remembrances and material archives. Peter Sellers's improvisations are compared to written scripts and daily continuity reports, showcasing the actor's brilliant talent and variations.

Decoding **Dr Strangelove**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Dr Strangelove**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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