

# **Dominar Rygel Xvi**

**Rebecca Feasey**

**Farscape: House of Cards** Keith R. A.

DeCandido,2001-05-15 When Rygel loses Moya in a game of chance on the pleasure planet Liantac, he and his shipmates must undertake a series of challenging assignments from the planetary officials in order to discharge the debt and free their ship.

*Farscape: Dark Side of the Sun* Andrew Dymond,Rockne S.

O'Bannon,2001-09-15 Lost and alone is an uncharted region of space, American astronaut John Crichton has found refuge of a sort aboard Moya, a living starship sheltering a fractious band of bizarre alien beings. But now Moya is dying of pernicious infection, and the only cure in light-years belongs to the leader of a vicious band of space pirates. Crichton and his mismatched companion must strike a bargain with the dreaded Free-Trader, Jansz, or else perish along with their vessel. An already perilous situation escalates to open warfare when Rygel XVI, deposed ruler of a vast interstellar empire, discovers that his long-lost love is being held captive by the pirates. Will Rygel let his own pride and passion place Crichton, Aeryn, and the others in mortal jeopardy? Of course he will... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Farscape: House of Cards** Keith R. A. DeCandido,Rockne S.

O'Bannon,2001-05-15 The pleasure planet Liantac was once the greatest gambling resort in the Uncharted Territories. Even now, having fallen on hard times, it remains a spectacle of glitz and greed. Astronaut John Crichton and his fellow interstellar fugitives see Liantac as the source of much-needed supplies--except for Rygel, whose boundless avarice is tempted by the promise of easy riches. Imagine his shock, then, when he loses their starship, Moya, in a game of chance! To discharge the debt, and liberate their ship from the planetary authorities, Crichton, Aeryn, and the others must take on a number of challenging assignments. But all is not what it seems, for treachery and deadly intrigue hides within this...House of Cards. At the Publisher's request, this title is being

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*Farscape: The Illustrated Companion* Paul Simpson, David Hughes, 2002-09-21 An illustrated guide to the popular TV series about an Earth astronaut who finds himself aboard a living ship with a colorful variety of escaped prisoners is accompanied by character and cast biographies, a detailed episode guide, behind-the-scenes An illustrated guide to the popular TV series about an Earth astronaut who finds himself aboard a living ship with a colorful variety of escaped prisoners is accompanied by character and cast biographies, a detailed episode guide, behind-the-scenes anecdotes about the creation of the series, and more. Original. 25,000 first printing. (A SCI-FI Channel series, starring Ben Browder, Claudia Black, Anthony Simcoe, Virginia Hey, Gigi Edgley, & Paul Goddard) (Performing Arts) anecdotes about the creation of the series, and more. Original. 40,000 first printing. (A SCI-FI Channel series, starring Ben Browder, Claudia Black, Anthony Simcoe, Virginia Hey, Gigi Edgley, & Paul Goddard) (Performing Arts)

*Investigating 'Farscape'* Jes Battis, 2007-03-30 My name is John Crichton. 'I'm lost'. An astronaut. Shot through a wormhole. In some distant part of the universe. 'I'm trying to stay alive'. Aboard this ship. 'This living ship'. Of escaped prisoners. During its fourth and - for the present - final season, *Farscape* was the Sci-Fi Channel's highest rated original series. With its dedicated fan-base, *Farscape* seasons are still top-billing Sci-Fi DVDs. This first proper analysis of the show, written by a scholar-fan, uncovers *Farscape*'s layers and those of the living spaceship *Moya*. Jes Battis proposes that *Farscape* is as much about bodies, sex and gender, as it is about wormholes, space ships and interstellar warfare. It is this straddling of genres that makes the show so viewable to such a broad audience, of which almost half are women. He explores *Farscape*'s language and characters, including *Moya*, its creation of 'family and home', of masculinity and femininity, and the transformation of an all-American boy.

**Naming Your Little Geek** Scott Rubin, 2020-08-04 The ultimate book of baby names for comic book nerds, sci-fi fans and more—with the meanings and stories behind more than 1,000 names! Having trouble finding a baby name that celebrates your favorite fandom? Whether you want your child's name to stand out in a crowd or fit in on the playground, Naming Your Little Geek is here to save the day! This ultimate guidebook is complete with every name a geek could want to give their baby—from Anakin and Frodo to Indiana and Clark; and from Gwen and Wanda to Buffy and Xena—plus their meanings, and a list of all the legends who have borne them. Naming Your Little Geek covers everything from comic book superheroes to role-playing game icons, Starfleet officers to sword and sorcery legends with characters who have appeared on film and TV, in novels and comic books, on the tabletop, and beyond. With nearly 1,100 names referencing more than 4,400 characters from over 1,800 unique sources, it's the perfect resource for parents naming a child or anyone looking for a super cool and meaningful new name.

The Worlds of Farscape Sherry Ginn, Donald E. Palumbo, C.W. Sullivan III, 2013-08-06 Reversing a common science fiction cliché, Farscape follows the adventures of the human astronaut John Crichton after he is shot through a wormhole into another part of the universe. Here Crichton is the only human being, going from being a member of the most intelligent species on our planet to being frequently considered mentally deficient by the beings he encounters in his new environment. John Crichton befriends a group of beings from various species attempting to escape from imprisonment aboard a living spaceship. The series, which broke many of the so-called rules of science fiction, follows Crichton's attempts to survive in worlds that are often hostile to him and his friends. Their adventures center on each being's attempt to find a way home. The essays in this volume explore themes running throughout the series, such as good and evil, love and sex, and what it means to be a hero, as well as the various characters

populating the series, including the villains and even the ship itself.

**Farscape: Ship of Ghosts** David Bischoff, 2015-06-02 Lost and alone in unknown territory, astronaut John Crichton has found a refuge of sorts aboard Moya, a vast living starship sheltering a fractious band of bizarre alien fugitives. Now Moya and her squabbling inhabitants have run afoul of a mysterious space vessel that only seems to be deserted. In truth, the ship belongs to a race of strange astral entities who lure the unlucky wayfarers into their clutches. Desperate to fulfill an ancient prophecy, the crew of the ghost ship will stop at nothing to escape their limbo-like existence, forcing Crichton and the others to brave the mystic terrors of an alien realm in order to free the restless spirits-not to mention themselves! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**American Science Fiction TV** Jan Johnson-Smith, 2005 Science fiction TV and the American psyche.

The Wider Worlds of Jim Henson Jennifer C. Garlen, Anissa M. Graham, 2012-11-26 Jim Henson was the creative force behind a huge catalog of television series, films, specials, and other productions, even excepting the Muppets. This collection of essays delves into the rest of Henson's body of work, including projects developed during his lifetime and those that represent his legacy. Covered here are Fraggle Rock, The Dark Crystal, Labyrinth, The Jim Henson Hour, Dinosaurs, Farscape, and more. Henson's influence on both audiences and later productions remains palpable on screens large and small, as this collection attests.

**Farscape Forever!** Glenn Yeffeth, 2015-01-06 Science fiction and fantasy authors analyze every aspect of the innovative, action-packed, and always surprising science fiction television series Farscape in this innovative and irreverent essay collection. Contributors include Martha Wells on characters Crichton and D'Argo's buddy relationship, P. N. Elrod on the villains she loves to hate, and Justina Robson on sex, pleasure, and feminism. Topics

range from a look at how Moya was designed and an examination of vulgarity and bodily functions to a tourist's budget guide to the Farscape universe and an expert's advice to the peacekeepers who, despite their viciousness, never quite seem to pull it off. Fun, accessible, entertaining, and insightful, these musings will appeal to every admirer of this intriguing television series.

### **Women in Science Fiction and Fantasy [2 volumes]**

Robin Anne Reid, 2008-12-30 Works of science fiction and fantasy increasingly explore gender issues, feature women as central characters, and are written by women writers. This book examines women's contributions to science fiction and fantasy across a range of media and genres, such as fiction, nonfiction, film, television, art, comics, graphic novels, and music. The first volume offers survey essays on major topics, such as sexual identities, fandom, women's writing groups, and feminist spirituality; the second provides alphabetically arranged entries on more specific subjects, such as Hindu mythology, Toni Morrison, magical realism, and Margaret Atwood. Entries are written by expert contributors and cite works for further reading, and the set closes with a selected, general bibliography. Students and general readers love science fiction and fantasy. And science fiction and fantasy works increasingly explore gender issues, feature women as central characters, and are written by women writers. Older works demonstrate attitudes toward women in times past, while more recent works grapple with contemporary social issues. This book helps students use science fiction and fantasy to understand the contributions of women writers, the representation of women in the media, and the experiences of women in society.

*The Greatest Cult Television Shows of All Time* Christopher J. Olson, CarrieLynn D. Reinhard, 2020-05-29 Reaching back to the beginnings of television, *The Greatest Cult Television Shows* offers readers a fun and accessible look at the 100 most significant cult television series of all time, compiled in a single resource that includes valuable information on the shows and their creators.

While they generally lack mainstream appeal, cult television shows develop devout followings over time and exert some sort of impact on a given community, society, culture, or even media industry. Cult television shows have been around since at least the 1960s, with Star Trek perhaps the most famous of that era. However, the rise of cable contributed to the rise of cult television throughout the 1980s and 1990s, and now, with the plethora of streaming options available, more shows can be added to this categorization. Reaching back to the beginnings of television, the book includes such groundbreaking series as *The Twilight Zone* and *The Prisoner* alongside more contemporary examples like *Crazy Ex-Girlfriend* and *Hannibal*. The authors provide production history for each series and discuss their relevance to global pop culture. To provide a more global approach to the topic, the authors also consider several non-American cult TV series, including British, Canadian, and Japanese shows. Thus, Monty Python's *Flying Circus* appears alongside *Sailor Moon* and *Degrassi Junior High*. Additionally, to move beyond the conception of "cult" as a primarily white, heteronormative, fanboy obsession, the book contains shows that speak to a variety of cult audiences and experiences, such as *Queer as Folk* and *Charmed*. With detailed arguments for why these shows deserve to be considered the greatest of all time, Olson and Reinhard provide ideas for discussion and debate on cult television. Each entry in this book demonstrates the importance of the 100 shows chosen for inclusion and highlights how they offer insight into the period and the cults that formed around them.

**Aliens in Popular Culture** Michael M. Levy, Farah Mendlesohn, 2019-03-22 An indispensable resource, this book provides wide coverage on aliens in fiction and popular culture. The wide impact that the imagined alien has had upon Western culture has not been surveyed before; in many cases the essays in *Aliens in Popular Culture* are the first written on the topic. The book is a compendium of short entries on notable uses of aliens in

popular culture across different media and platforms by almost 90 researchers in the field. It covers science fiction from the late nineteenth century into the twenty-first century, including books, films, television, comics, games, and even advertisements. Individual essays point to the ways in which the imagined alien can be seen as a reflection of different fears and tensions within society, above all in the Anglo-American world. The book additionally provides an overview for context and suggestions for further reading. All varieties of readers will find it to be a comprehensive reference about the extra-terrestrial in popular culture.

**Who Was Who on TV** Norman Chance, 2010-12-23 The information herein was accumulated of fifty some odd years. The collection process started when TV first came out and continued until today. The books are in alphabetical order and cover shows from the 1940s to 2010. The author has added a brief explanation of each show and then listed all the characters, who played the roles and for the most part, the year or years the actor or actress played that role. Also included are most of the people who created the shows, the producers, directors, and the writers of the shows. These books are a great source of trivia information and for most of the older folk will bring back some very fond memories. I know a lot of times we think back and say, Who was the guy that played such and such a role? Enjoy!

**The Mammoth Book of Best New Horror 24** Stephen Jones, 2013-10-03 For nearly twenty-five years The Mammoth Book of Best New Horror has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. Comprising the most outstanding new short fiction by both contemporary masters of horror and exciting newcomers, this multiple award-winning series also offers an overview of the year in horror, a comprehensive necrology of recent obituaries, and an indispensable directory of contact details for dedicated horror fans and writers. The Mammoth Book of Best New Horror remains the



world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for previous Mammoth Books of Best New Horror: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, *The Times*. 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' *Locus*

**Be (Liquid) Cool** Austin Dragon, 2024-01-09 Want to improve? Whether it's something specific or overall aspects of your life, character or personality? Want to end bad habits? Reverse bad choices? Go beyond the tired perennial New Years' Resolutions? Or just do something new for the year! Begin visiting all those countries around the world you've been putting off? Do something crazy like switch to a completely new career? Do something big? Feeling blue, bored, or aimless? Want to roll up your sleeves and take control of your life? If so, then **BE (LIQUID) COOL: 52 Weeks of Witty, Pithy, and Profound Sci-Fi-Based Inspiration For Positive Thinking, Planning, and Action!** may be exactly what you need. Based on the author's popular *Liquid Cool: The Cyberpunk Detective Series*, which has ten main novels, a mini-series of three novels, four box sets, another companion case short story, and two new novels and another box set on the way, the book takes inspirational life lessons from our favorite sci-fi detective with an attitude, Cruz and all his family, friends, and associates. The never-ending, age-old human quest to improve isn't just for sci-fi fans. Most people want to improve for the better, continue to grow in life as a person, help others and make a positive impact on those around them, have a more rewarding relationship with family and friends, or be more successful in life, work or career, or any endeavor you're interested in. Be productive, happy and content with your life in the universe. This book is a fun life planner for 52 Weeks, divided into twelve months, from plan to action packed with quotes from popular sci-fi characters,

successful sci-fi creators, and even a few renown scientists who inspired all kinds of great science fiction. *Be (Liquid) Cool* is an easy-to-read practical guide to help you reach your self-improvement goals in a straightforward method. Book sections include: · The Pre-Launch Mindset · The Action Mindset · The Attitude Mindset · Don't Be Your Own Arch-Enemy · Don't Panic. Life's Supposed to Be Unpredictable · Give Back (When You Can) · Don't Forget the Fun ...and much more. Book chapters include: · Know the "Why" · Pick Your Associates Wisely · Have the Right Tools · Have a System · Hard Work · Avoid Drama · Resist the Urge to Be Stupid ...and much more. So, this book is much more than a no-date planner to be used as a daily planner, weekly planner, yearly planner, and personal time-management organizer towards achieving your goals. It's your guide in your self-development, self-help, self-growth journey. It is your 52 Week guide with stories, quotes, and humor to become the best version of you! That's what personal transformation or achievement should be all about.

**Science Fiction Television Series, 1990-2004** Frank Garcia, Mark Phillips, 2013-09-27 This is a detailed examination of 58 science fiction television series produced between 1990 and 2004, from the popular *The X-Files* to the many worlds of *Star Trek* (*The Next Generation* onward), as well as *Andromeda*, *Babylon 5*, *Firefly*, *Quantum Leap*, *Stargate Atlantis* and *SG-1*, among others. A chapter on each series includes essential production information; a history of the series; critical commentary; and amusing, often provocative interviews with overall more than 150 of the creators, actors, writers and directors. The book also offers updates on each series' regular cast members, along with several photographs and a bibliography. Fully indexed.

Masculinity and Popular Television Rebecca Feasey, 2008-10-06 This book is a comprehensive and accessible introduction to the key debates concerning the representation of masculinities in a wide range of popular television genres. The

volume looks at the depiction of public masculinity in the soap opera, homosexuality in the situation comedy, the portrayal of fatherhood in prime-time animation, emerging manhood in the supernatural teen text, alternative gender roles in science fiction, male authority in the police series, masculine anxieties in the hospital drama, violence and aggression in sports coverage, ordinariness and emotional connectedness in the reality game show, and domesticity in lifestyle television. *Masculinity and Popular Television* examines the ways in which masculinities are being constructed, circulated and interrogated in contemporary British and American programming, and considers the ways in which such images can be understood in relation to the 'common sense' model of the hegemonic male that is said to dominate the cultural landscape.

*Uneven Futures* Ida Yoshinaga, Sean Guynes, Gerry Canavan, 2022-12-20 Essays on speculative/science fiction explore the futures that feed our most cherished fantasies and terrifying nightmares, while helping diverse communities devise new survival strategies for a tough millennium. The explosion in speculative/science fiction (SF) across different media from the late twentieth century to the present has compelled those in the field of SF studies to rethink the community's identity, orientation, and stakes. In this edited collection, more than forty writers, critics, game designers, scholars, and activists explore core SF texts, with an eye toward a future in which corporations dominate both the means of production and the means of distribution and governments rely on powerful surveillance and carceral technologies. The essays, international in scope, demonstrate the diversity of SF through a balance of popular mass-market novels, comics, films, games, TV shows, creepypastas, and more niche works. SF works explored range from *Riot Baby* by Tochi Onyebuchi, *2084: The End of the World* by Boualem Sansal, *Terra Nullius* by Claire Coleman, *Watchmen* and *X-Men* comics, and the Marvel film *Captain America: The Winter Soldier*, to the

MaddAddam trilogy by Margaret Atwood, *The Dispossessed* by Ursula K. Le Guin, *The Wandering Earth* by Liu Cixin, and the *Wormwood* trilogy by Tade Thompson. In an era in which ecological disaster and global pandemics regularly expose and intensify deep political-economic inequalities, what futures has SF anticipated? What survival strategies has it provided us? Can it help us to deal with, and grow beyond, the inequalities and injustices of our times? Unlike other books of speculative/science fiction criticism, *Uneven Futures* uses a think piece format to make its critical insights engaging to a wide audience. The essays inspire visions of better possible futures—drawing on feminist, queer, and global speculative engagements with Indigenous, Latinx, and Afro- and African futurisms—while imparting important lessons for political organizing in the present. Contributors: Ben Abraham, Emmet Asher-Perrin, Brent Ryan Bellamy, Gerry Canavan, Andrew Ferguson, Fabio Fernandes, Dexter Gabriel, M. Elizabeth Ginway, Sean Guynes, Ouissal Harize, David M. Higgins, Veronica Hollinger, Allannah Hunt, Nicola Hunte, Nathaniel Isaacson, Ayana Jamieson, Darshana Jayemanne, Gwyneth Jones, Brendan Keogh, Sami Ahmad Khan, Cameron Kunzelman, Bryan Kamaoli Kuwada, Isiah Lavender III, Caryn Lesuma, Karen Lord, Sarah Marrs, Farah Mendlesohn, Cathryn Merla-Watson, Hugh Charles O’Connell, B. Pladek, John Rieder, Lysa Rivera, Kim Stanley Robinson, Steven Shaviro, Rebekah Sheldon, Alison Sperling, Alfredo Suppia, Bogi Takács, Taryne Jade Taylor, Sherryl Vint, Kirin Wachter-Grene, Ida Yoshinaga.

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