Deer Garden Temple

Katharina Weiler, Niels Gutschow

Japanese Buddhist Temples in Hawaii George J. Tanabe, Willa Jane Tanabe, 2012-10-31 Upon entering a Japanese Buddhist temple in Hawai'i, most people—whether first-time visitors or lifelong members—are overwhelmed by the elaborate and complex display of golden ornaments, intricately carved altar tables and incense burners, and images of venerable masters and bodhisattvas. These objects, as well as the architectural elements of the temple itself, have meanings that are often hidden in ancient symbolisms. This book, written by two local authorities on Japanese art and religion, provides a thorough yet accessible overview of Buddhism in Hawai'i followed by a temple-by-temple guide to the remaining structures across the state. Introductory chapters cover the basic history, teachings, and practices of various denominations and the meanings of objects commonly found in temples. Taken together, they form a short primer on Buddhism in Japan and Hawai'i. The heart of the book is a narrative description of the ninety temples still extant in Hawai'i. Augmented by over 350 color photographs, each entry begins with historical background information and continues with descriptions of architecture, sanctuaries, statuary and ritual implements,

columbariums, and grounds. Appended at the end is a chart listing each temple's denomination, membership number, and architectural type. While many Buddhist temples in Hawai'i are active social and religious centers, a good number are in serious decline. In addition to being an introduction to Buddhism and a guide book, Japanese Buddhist Temples in Hawai'i is an indispensable historical record of what exists today and what may be gone tomorrow. It will appeal to temple members, pilgrims, residents and tourists interested in local cultural and historic sites, and historians of Buddhism in Hawai'i.

Sacred Places of a Lifetime National Geographic,2008 A listing of five hundred sites new and old, famous and unknown, that have been used to connect humanity with its gods.

Authenticity in Architectural Heritage Conservation Katharina Weiler, Niels Gutschow, 2016-07-01 The book contributes to a recontextualization of authenticity by investigating how this value is created, reenacted, and assigned. Over the course of the last century, authenticity figured as the major parameter for the evaluation of cultural heritage. It was adopted in local and international charters and guidelines on architectural conservation in Europe, South and East Asia. Throughout this period, the

concept of authenticity was constantly redefined and transformed to suit new cultural contexts and local concerns. This volume presents colonial and postcolonial discourses, opinions, and experiences in the field of architectural heritage conservation and the use of sitespecific practices based on representative case studies presented by art historians, architects, anthropologists, and conservationists from Germany, Nepal, India, China, and Japan. With more than 180 illustrations and a collection of terminologies in German. English, Sanskrit, Hindi, Nevari and Nepali, classical Chinese and standard Mandarin, and Japanese, these cross-cultural investigations document the processual re-configuration of the notion of authenticity. They also show that approaches to authenticity can be specified with key analytical categories from transcultural studies: appropriation, transformation, and, in some cases, refusal,

Japan's World Heritage Sites John Dougill,2014-05-23 It's a nice tome for armchair travel, whisking you off around the country from where you sit--or time travel, taking you back to that life-changing decade-lost holiday and old friends.--The Japan Times Visit the most compelling cultural and nature sites in all of Japan with this beautifully photographed travel guide. In Japan's World

Heritage Sites, readers are introduced to the temples, gardens, castles and natural wonders for which Japan is so justly renowned--all of those now declared to be Unesco World Heritage Sites. Author John Dougill describes each site in detail, stating why they were singled out by Unesco, the current number and types of sites, the application process, how the sites have been selected, and how difficult it is to be given the special status of a World Heritage Site. Dougill traveled to all of the sites in Japan to research this book. Because the Japanese archipelago extends from Siberia all the way down to Taiwan, Dougill describes how his journey led him from the sub-Arctic to the sub-tropical zones. These are without a doubt the most interesting sites that Japan has to offer, including the following: Mount Fuji, Japan's tallest and most sacred volcano. Located on Honshu Island near Tokyo, Mt. Fuji is considered the sacred symbol of Japan Himeji Castle, a monument from Japan's long feudal history. Also known as Egret Castle, because it looks like a bird taking off in flight. Horyu-ji Temple, the world's oldest surviving wooden structure--a center of Buddhist learning that still serves as a seminary and monastery Hiroshima Peace Memorial or Atomic-Bomb Dome--one of the few structures to partially survive the atomic blast in 1945 The Ogasawara Islands, a remote

archipelago of over 30 islands--including Iwo Jima--that is home to rare wildlife and spectacular scenery Readers will learn how Japan first became involved with the World Heritage Sites program back in 1993, the importance of these designations, and their popularity in Japan, where they are visited by millions of people annually, both Japanese and foreigners.

101 Wonders of the World,

The Extra A.B. Yehoshua, 2016-02-04 An experiment is under way in Tel Aviv and Jerusalem: a woman, recently widowed, is starting a trial period in assisted living, mainly to placate her overanxious son, whilst in Jerusalem her daughter Noga, a young harpist, returns from her job with a Dutch orchestra to look after the family apartment. To enliven her stay, Noga's brother finds work for her - playing roles as an extra in film, TV, and in the opera Carmen. The random roles Noga is thrust into resonate strangely with her own life which she begins to re-evaluate. Central to her past is the fact that she refused to have children, resulting in the break-up of her marriage. No-one in her family understood her motives for not wanting children and everyone has a different explanation for it. Now, a chance encounter with her former husband reveals his continuing powerful, love as well as a

shocking deed she committed during their marriage. But Noga is a free spirit neither tied to the past nor defined by it, and always keen to push boundaries. She lives for her music and is willing to go wherever it takes her. The three-month experiment proves as much of a test for her as for her mother and both are radically transformed by the end. A.B. Yehoshua is as creative, humorous and provocative as ever in The Extra, exploring themes familiar to him of love, family relationships and artistic ambitions, set mainly in an ever-changing Jerusalem.

The World's Best in Fine Art...Nothing Less Asbjorn Lonvig,
Spectacles of Authenticity Hsuan Tsen,2011 In the latenineteenth and early twentieth centuries, America and Japan were
in the process of establishing their positions as powers in a world
dominated by Western Europe. The two nations with unconnected
histories and cultures found themselves in momentary sympathy as
they embarked on their first forays into military imperialism,
expanded their trade, and constructed civic institutions intended to
compete with those of Europe. It was during this period that mass
entertainments developed and began circulating across national
borders and, drawing on tourist practices, helped create a universal
visual culture which coexisted with local particularities. This

dissertation undertakes a study of Japanese and American shared visual culture and modern entertainments with the goal of nuancing current scholarship on East/West exchanges and expanding the definition of modernity. Three modern phenomena, panoramas, World's Fairs, and film, form the core of my three main chapters and describe a process of appropriation, assimilation, and collaboration through their movements from Europe, across America to Japan, and ending with a return to America. Many scholars have observed that Americans viewed Japan as a confusing cultural other with a baffling skill at appearing modern. This dissertation begins with the premise that Japan was modern and re-examines American and Japanese cultural exchanges from this position with the aim of shifting the paradigms of modernity and modern visuality.

Key Buildings from Prehistory to the Present Andrew
Ballantyne,2012-10-12 The latest in this successful series, this
book features around 150 of the most important buildings in the
history of world architecture – from the pyramids and Parthenon to
some of the most significant works by recent architects. The
buildings are organized by type – from places of worship and
public buildings to houses – and are divided into nine chapters,

each with an informative introduction that surveys the history of that type. For each building there are numerous, accurate scale drawings showing a combination of floor plans, elevations and sections as appropriate, all specially redrawn for this book. The quality and number of the line drawings, together with the authoritative text by a renowned architectural historian, allow all the buildings to be understood in detail and make this an invaluable resource for students.

Falling is Flying Ajahn Brahm, Guojun Master, 2019-03-19 What do you do when everything falls apart? "Instead of trying to discipline your mind with ill will, fault-finding, guilt, punishment, and fear, use something far more powerful: the beautiful kindness, gentleness, and forgiveness of making peace with life."—Ajahn Brahm "In free fall, nothing is solid and there is nothing to hold on to. There is no way to control the experience. You have to surrender, and with that surrender comes the taste of liberation."—Master Guojun Most of us tend to live each day as if it will be just another day—like nothing will change. It always comes as a shock when we lose a job, a loved one, a relationship, our health—even though we've seen it happen again and again to those around us. Once we finally realize we're not immune, then

we wonder: what now? How do we continue when the terrain suddenly gets rough? Meet your companions for this rocky part of the path: Ajahn Brahm and Chan Master Guojun-one a teacher in the Theravada Buddhist tradition, the other in the Chinese Zen tradition. These two beloved meditation masters share personal stories and anecdotes from their own experiences of dealing with life's pitfalls. You'll learn from their honest, generous teachings how you can live fully-even flourish-even when the road ahead looks steep and lonely. Personal, poetic, instructive, and often laugh-out-loud funny, this is inspiring advice for people from all walks of life. "Falling is Flying is truly unique because it offers a rare glimpse into the personal lives of two living Buddhist masters. With unflinching honesty, Ajahn Brahm and Chan Master Guojun share the struggles they've faced, even after becoming monks and respected teachers. Throughout the book, we see how, instead of turning away in aversion from adversity, they've used it as a stepping stone for finding the peace and happiness we all seek. I love this book and recommend it most highly!" -Toni Bernhard, author of How To Be Sick

The Circulation of Elite Longquan Celadon Ceramics from

China to Japan Meili Yang, 2018-07-31 Chinese Longquan celadon,

a type of green-glazed ceramic, is one of the most famous branded and trade products, particularly during the 13th and 14th centuries. Its archaeological and historical materials possess multiple attributes with plentiful cultural information. The objective of the present book is to vivify these materials and provide a broader perspective and additional methodologies to review and gain a new and more profound understanding of Longquan celadon. The first part of this book focuses on elite Longquan celadon in China's Southern Song (1127-1278) and Yuan (1271-1368) periods. The second part focuses on elite Longquan celadon products as imports in medieval Japan. These products played a crucial role in shaping medieval Japanese culture.

Persona Naoki Inose,2013-01-01 Traces the life of the

Japanese author who went from sickly youth to dedicated student
of the martial arts, looking at his family life, the wartime years, and
his career as a writer who advocated for traditional values.

The Great Recreation Daniel Bryant,2008 The poetry of the Ming dynasty has been relatively neglected in scholarship of the past century, and the 'Archaist' poets of the middle Ming especially so. This book attempts to redress this neglect by presenting by far the most detailed treatment available in any language of the life,

milieu, and work of Ho Ching-ming (1483-1521). While Ho's participation in the Archaist circle of Li Meng-yang in his youth is confirmed, the later development of his ideas is shown to move toward a stance usually thought more representative of the following century. The book also argues that 'May Fourth' accounts of the pre-modern literary tradition are seriously flawed and require replacement.

The Temple of the Golden Pavilion Yukio Mishima,2001

Bringing together Mishima's preoccupations with violence, desire, religious life and the history of Japan, this novel is based on an actual incident, the burning of a celebrated temple. The novel is a meditation on the state of Japan in the post-war period.

Art Of Japanese Gardens Loraine E. Kuck,2013-08-06 The flowering of Far Eastern culture and philosophy as seen through the remarkable gardens they gave rise to. This classic work was one of the first to reveal the full meaning and symbolism of the gardens of China and Japan, and to treat them as serious works of art and material culture, rather than as quaint and pretty plantings. In spirit, the art of these gardens is akin to landscape painting; in form it is close to sculpture. Yet it is really quite different, a unique art based upon the choice and arrangement of natural materials in

the creation of a scene that has the power to transform and inspire the viewer and gardener. Loraine E. Kuck begins her study with the naturalistic gardens of early China, progressing on to the gardens of Japan. She relates the development of gardens to the personalities who made them, to the historical background, to Eastern religion and philosophy, to the political events which shaped the culture of each period, to the arts in general and to painting, architecture and the tea ceremony in particular. Above all, her account brings alive a world in which mosses hold the warm promise of spring and hope in their velvet depths; in which the juxtaposition of pools and rocks invite meditation; where sunny slopes convey the calm of centuries and in which flowering cherry trees are viewed by moonlight, with tall lanterns throwing soft light on masses of flowers seen against the starry darkness of the sky. The work includes chapters on Heian gardens, the gardens of the Fujiwara period, the princely gardens of Tokugawa times and Zen landscapes, along with sixty-four pages of illustrations, including many rare photographs. Practical and inspirational, no other work so perfectly captures the spirituality, beauty and complex simplicity of these gardens that link heaven and earth.

The Japanese Garden Sophie Walker, 2017-11-08 An in-depth

exploration spanning 800 years of the art, essence, and enduring impact of the Japanese garden. The most comprehensive exploration of the art of the Japanese garden published to date, this book covers more than eight centuries of the history of this important genre. Author and garden designer Sophie Walker brings fresh insight to this subject, exploring the Japanese garden in detail through a series of essays and with 100 featured gardens, ranging from ancient Shinto shrines to imperial gardens and contemporary Zen designs. Leading artists, architects, and other cultural practitioners offer personal perspectives in newly commissioned essays.

New Qing Imperial History Ruth W. Dunnell, Mark C. Elliott, Philippe Foret, James A Millward, 2004-07-31 Uses the Manchu summer capital of Chengde and associated architecture, art and ritual activity as the focus for an exploration of the importance of Inner Asia and Tibet to the Qing Empire (1636-1911).

Gardens of Court and Country David Jacques,2017-01-01
Gardens of Court and Country provides the first comprehensive overview of the development of the English formal garden from 1630 to 1730. Often overshadowed by the English landscape

garden that became fashionable later in the 18th century, English formal gardens of the 17th century displayed important design innovations that reflected a broad rethinking of how gardens functioned within society. With insights into how the Protestant nobility planned and used their formal gardens, the domestication of the lawn, and the transformation of gardens into large rustic parks, David Jacques explores the ways forecourts, flower gardens, bowling greens, cascades, and more were created and reimagined over time. This handsome volume includes 300 illustrations - including plans, engravings, and paintings - that bring lost and forgotten gardens back to life.

The Begging Deer Dorothy Rowe,1928

Cultural Dynamics in a Globalized World Melani
Budianta, Manneke Budiman, Abidin Kusno, Mikihiro
Moriyama, 2017-12-14 The book contains essays on current issues
in arts and humanities in which peoples and cultures compete as
well as collaborate in globalizing the world while maintaining their
uniqueness as viewed from cross- and interdisciplinary
perspectives. The book covers areas such as literature, cultural
studies, archaeology, philosophy, history, language studies,
information and literacy studies, and area studies. Asia and the

Pacifi c are the particular regions that the conference focuses on as they have become new centers of knowledge production in arts and humanities and, in the future, seem to be able to grow significantly as a major contributor of culture, science and arts to the globalized world. The book will help shed light on what arts and humanities scholars in Asia and the Pacific have done in terms of research and knowledge development, as well as the new frontiers of research that have been explored and opening up, which can connect the two regions with the rest of the globe.

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